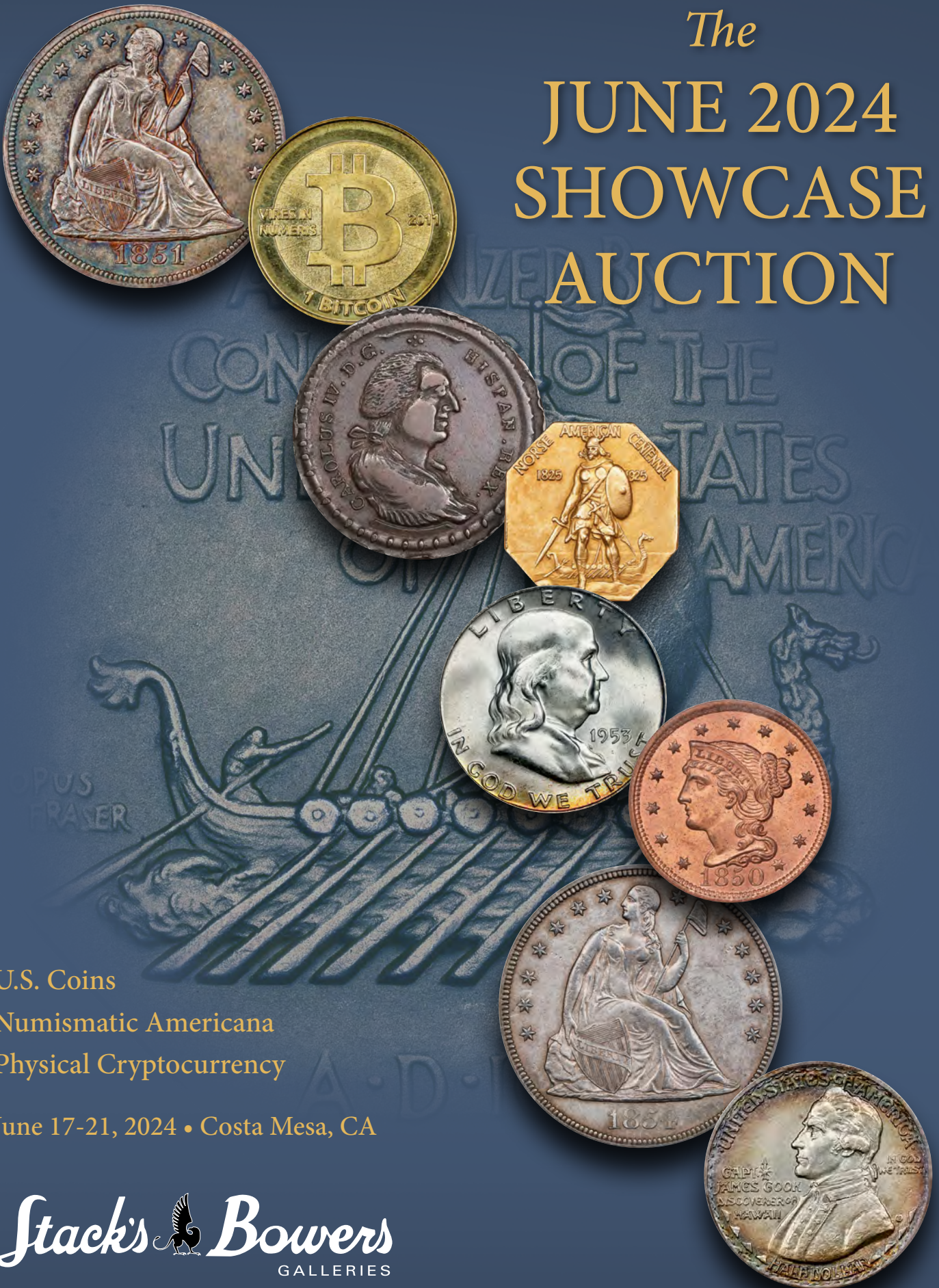


The
JUNE 2024
SHOWCASE
AUCTION



U.S. Coins

Numismatic Americana

Physical Cryptocurrency

June 17-21, 2024 • Costa Mesa, CA

Stack's  *Bowers*
GALLERIES

The Official Auction of the Whitman Coin & Collectibles Expo



Stack's Bowers Galleries Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
May 20-23, 2024	Collectors Choice Online Auction – <i>Colonials, U.S. Coins & Currency</i> StacksBowers.com	StacksBowers.com
June 4-5, 2024	Collectors Choice Online Auction – <i>U.S. Coins/Error Coins</i> StacksBowers.com	StacksBowers.com
June 17-21, 2024	Stack's Bowers Galleries – <i>U.S. Coins & Exonumia</i> Official Auction of the Whitman Coin & Collectibles Expo	StacksBowers.com
June 25-26, 2024	Collectors Choice Online Auction – <i>Chinese & Asian World Coins</i> Hong Kong (SAR)	StacksBowers.com
June 26-27, 2024	Collectors Choice Online Auction – <i>Old Holders, U.S. Coins & Currency</i> StacksBowers.com	Coins: May 27, 2024 Currency: June 3, 2024
July 9, 2024	Mid-Year 2024 Internet Only Auction – <i>World Paper Money</i> StacksBowers.com	May 31, 2024
July 10, 2024	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	June 10, 2024
July 24-25, 2024	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	Coins: June 24, 2024 Currency: July 1, 2024
August 7, 2024	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	July 8, 2024
August 12-16 & 19-22, 2024	Stack's Bowers Galleries – <i>U.S. Coins & Currency / World Currency</i> <i>Ancients & World Coins</i> Official Event Auctioneer Partner of the ANA World's Fair of Money	June 17, 2024 May 27, 2024
August 28-29, 2024	Collectors Choice Online Auction – <i>Old Holders, U.S. Coins & Currency</i> StacksBowers.com	Coins: July 29, 2024 Currency: August 5, 2024
September 11, 2024	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	August 12, 2024
September 11-13, 2024	Collectors Choice Online Auction – <i>Ancients & World Coins</i> StacksBowers.com	July 17, 2024
September 18-19, 2024	Collectors Choice Online Auction – <i>Tokens & Medals</i> StacksBowers.com	June 25, 2024

Front Cover (top to bottom, left to right): Lot 1439: 1851 Liberty Seated Silver Dollar. OC-1. Rarity-5. AU-58 (PCGS); Lot 5007: 2011 Casascius 1 Bitcoin. Loaded. Firstbits 148Y7D3U. Series 1. CASACIUS Error. Brass. MS-66 (ANACS); Lot 1048: 1789 East Florida Carlos IV Proclamation Medal. Breen-1080, Herrera-133, Medina-148. Bronze. EF-40 BN (PCGS); Lot 2187: 1925 Norse-American Centennial Medal. Gold. Swoger-24C. Matte Proof-64 (NGC); Lot 1388: 1953-D Franklin Half Dollar. MS-67 FBL (PCGS); Lot 1075: 1850 Braided Hair Cent. N-7. Rarity-2. MS-65 RD (PCGS). CAC; Lot 1442: 1854 Liberty Seated Silver Dollar. OC-1. Rarity-3+. Repunched Date. AU-55 (PCGS); Lot 2128: 1928 Hawaiian Sesquicentennial. MS-66 (PCGS).

Back Cover (top to bottom, left to right): Lot 2109: 1911-D Saint-Gaudens Double Eagle. MS-66+ (PCGS); Lot 1469: 1873-CC Liberty Seated Silver Dollar. OC-1, the only known dies. Rarity-4+. AU-50 (PCGS); Lot 2222: 1861 Clark, Gruber & Co. \$2.50. K-5. Rarity-4. AU-50 (PCGS); Lot 1389: 1953-S Franklin Half Dollar. MS-65 FBL (PCGS); Lot 1026: 1870 New York State Agricultural Society Award Medal. By William Joseph Taylor. Harkness-Ny 392, Julian AM-61. Gold. Specimen-63 (PCGS); Lot 1057: 1787 Fugio Cent. Pointed Rays. Newman 13-X, W-6855. Rarity-1. STATES UNITED, 4 Cinquefoils. MS-64 BN (PCGS); Lot 5019: 2013 Lealana "Gold B" 1 Bitcoin. Loaded. Firstbits 1BTC086P. Serial No. 48. Black Address. Gilt Silver. Proof-69 Deep Cameo (PCGS); Lot 1562: 1890-O Morgan Silver Dollar. MS-65 DMPL (PCGS).

Stack's Bowers Galleries presents the

June 2024 Showcase Auction

U.S. Coins, Numismatic Americana & Physical Cryptocurrency

Featuring



The Rick Appel Collection
 The Ray Ballinger Collection
 The Costello Collection of Numismatics
 The Estate of Harry Garrison
 The Dick Johnson Collection
 The Louisville Collection of John and Helen R.
 The Maine Carson City Hoard
 The Steve Schloss Collection

The John Stuebner Collection of Franklin Half Dollars—
 The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry

And an Exciting Selection of Physical Bitcoin and Cryptocurrency

June 17-21, 2024 • Griffin Studios

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The June 2024 Showcase Auction

U.S. Coins, Numismatic Americana & Physical Cryptocurrency

June 17-21, 2024

Lot Viewing

Lot Viewing will be conducted at the Costa Mesa, CA offices: May 28-30, 2024
1550 Scenic Avenue, Suite 150, Costa Mesa, CA 92626 • 9:00 AM-5:00 PM PT (*by appointment only*)

Lot Viewing will be conducted at the New York City offices: June 4-7, 2024
470 Park Avenue, New York, NY 10022 • 9:00 AM-5:00 PM ET (*by appointment only*)

Lot Viewing will be conducted at The Baltimore Convention Center: June 12-14, 2024
One West Pratt Street, Baltimore, MD 21201 • Room 307 • 9:00 AM-5:00 PM ET (*no appointment needed*)

If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email info@StacksBowers.com to make arrangements.

Auction Location

Griffin Studios, Stack's Bowers Galleries Headquarters
1550 Scenic Avenue, Suite 150
Costa Mesa, CA 92626

Contact our Client Services department at 800-458-4646 to pre-register for live bidding.

Auction Details

Session 1 Numismatic Americana Colonial & Early American Coins and U.S. Coins Part 1 <i>Half Cents through Trade Dollars</i> Monday, June 17 9:00 AM PT Lots 1001-1649	Session 2 U.S. Coins Part 2 <i>Gold Dollars to End</i> Tuesday, June 18 10:00 AM PT Lots 2001-2238	Session 3* Rarities Night Tuesday, June 18 2:00 PM PT Lots 3001-3235	Session 4* The Fairmont Collection <i>Albertine Set</i> Wednesday, June 19 1:00 PM PT Lots 4001-4294
Session 5 Physical Cryptocurrency Part 1 Wednesday, June 19 5:00 PM PT Lots 5001-5098	Session 6* U.S. Coins Part 1 <i>Numismatic Americana through Half Dollars</i> Internet Only Thursday, June 20 9:00 AM PT StacksBowers.com Lots 6001-6526	Session 7* Physical Cryptocurrency Part 2 Internet Only Thursday, June 20 3:00 PM PT StacksBowers.com Lots 7001-7052	Session 8* U.S. Coins Part 2 <i>Silver Dollars to End</i> Internet Only Friday, June 21 9:00 AM PT StacksBowers.com Lots 8001-9078



Lot Pickup

Lot Pickup will be conducted at the Stack's Bowers Galleries
Costa Mesa, CA Headquarters (by appointment only).

**Please refer to our other June 2024 Showcase Auction catalogs for further offerings of U.S. Coins.*

Visit StacksBowers.com to view our Internet Only sessions.

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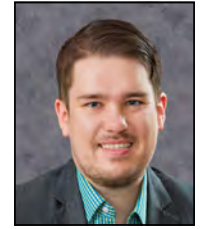
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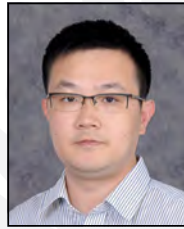
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Welcome to the June 2024 Showcase Auction

The Official Auction of the Whitman Coin & Collectibles Summer Expo!

Dear Friends,

Stack's Bowers Galleries is excited to present our second official Whitman Expo auction of the 2024 auction season! Presented in three separate catalogs as well as Internet-only sessions, included are items sourced from numismatic enthusiasts from all over the world. You will find coins valued at less than \$100 all the way up to \$100,000 and beyond. Presented in our Rarities Night and Fairmont Collection catalogs are many incredible treasures, and we encourage you to peruse those offerings either in the printed catalogs or online at StacksBowers.com. This catalog includes something of interest for every collector and every budget, from those just starting out to the most seasoned specialists. It also features an important offering of physical cryptocurrency, a specialty for which Stack's Bowers Galleries is becoming increasingly well known.

Coins from the earliest periods of colonial coinage through to modern times are represented, encompassing solid offerings of 19th and 20th century types and series in all metals – copper, nickel, silver, and gold. High grade condition rarities abound, as do scarce varieties and popular key dates, making this one of our best June Showcase Auctions in recent memory.

Two specialized cabinet are of particular interest, starting with the John Stoebner Collection of Franklin Half Dollars, the #3 All-Time Finest Collection on the PCGS Set Registry (Mint State and Proof). The Ray Ballinger Collection of Liberty Seated Dollars is, aside from the ultra rare 1870-S and the unknown 1873-S, a complete set of circulation strikes by date and mintmark. Both sets include many important opportunities for the specialist collector.

We invite you to participate in this highly anticipated auction event, and we hope to see you in person at lot viewing, either in our Costa Mesa headquarters, our New York Gallery on Park Avenue, or at the Baltimore Summer Expo. As always, the red carpet will be rolled out for you. For those participating from home, the auction will be broadcast live from our state-of-the-art Griffin Studios, offering you the opportunity to watch and bid from the comfort of your home, office, or anywhere you might be.

As always good luck in your bidding!

Sincerely



Brian Kendrella, President

Order of Sale

Session 1

Numismatic Americana
Colonial & Early
American Coins
and U.S. Coins Part 1
*Half Cents through
Trade Dollars*
Monday, June 17
9:00 AM PT
Lots 1001-1649

Category	Lot Number
Numismatic Americana	1001-1035
Early American and Betts Medal	1001
Comitia Americana & Revolutionary Era.....	1002-1005
Military Medal.....	1006
Washingtoniana	1007-1011
Lincolniana	1012
James Earle & Laura Gardin Fraser	1013
Art Medals - ANS Medals	1014-1016
Art Medals.....	1017-1018
Commemorative Medal.....	1019
So-Called Dollars.....	1020-1021
Columbiana	1022-1023
Fairs and Expositions	1024-1025
Agricultural, Scientific, and Professional Medals	1026
Industry and Commerce.....	1027
Marksmanship Medals.....	1028-1029
Hard Times Tokens.....	1030-1031
Patriotic Civil War Token	1032
Sutler Token	1033
Civil War and Confederacy.....	1034
\$50 Slug Facsimile.....	1035
U.S. Coins & Related	1036-1649
Colonial Coins and Related.....	1036-1058
Half Cents.....	1059-1065
Large Cents	1066-1075
Small Cents	1076-1131
Two-Cent Pieces.....	1132-1134
Silver Three-Cent Pieces	1135-1139
Nickel Three-Cent Pieces.....	1140-1145
Nickel Five-Cent Pieces	1146-1183
Half Dimes	1184-1187
Dimes.....	1188-1211
Twenty-Cent Pieces	1212-1215
Quarter Dollars	1216-1264
Half Dollars.....	1265-1373
The John Stuebner Collection of Franklin Half Dollars	1374-1422
Half Dollars.....	1423-1425
The Ray Ballinger Collection of Liberty Seated Silver Dollars	1426-1469
Silver Dollars.....	1470-1636
Trade Dollars	1637-1649

Session 2

U.S. Coins Part 2
Gold Dollars to End
Tuesday, June 18
10:00 AM PT
Lots 2001-2238

Category	Lot Number
U.S. Coins & Related	2001-2238
Gold Dollars.....	2001-2015
Quarter Eagles.....	2016-2038
Three-Dollar Gold Pieces	2039-2042
Half Eagles.....	2043-2062
Eagles	2063-2078
Double Eagles	2079-2117
Commemorative Silver Coins.....	2118-2171
Commemorative Gold Coins.....	2172-2187
Pattern and Experimental Coins	2188-2193
The International Nickel Company Patterns	2194-2220
Private and Territorial Gold Coins and Related	2221-2238

Session 5

Physical Cryptocurrency Part 1
Wednesday, June 19
5:00 PM PT
Lots 5001-5098

Category	Lot Number
Cryptocurrency	5001-5098
Loaded Cryptocurrency Coins	5001-5043
Bitcoin.....	5001-5043
Litecoin	5044-5050
Non-Loaded Cryptocurrency Coins	5051-5098
Bitcoin.....	5051-5096
Litecoin	5097
Monero	5098

*Photographed by: Anthony Browning, Christina Good, Jeremy Katz, Kathy Quach and Azwar Rashid.
Enhanced by: Carol Nguyen, Edith Jimenez, Tayo Olukoya, Cindy Proaño and Felicity Simko.*

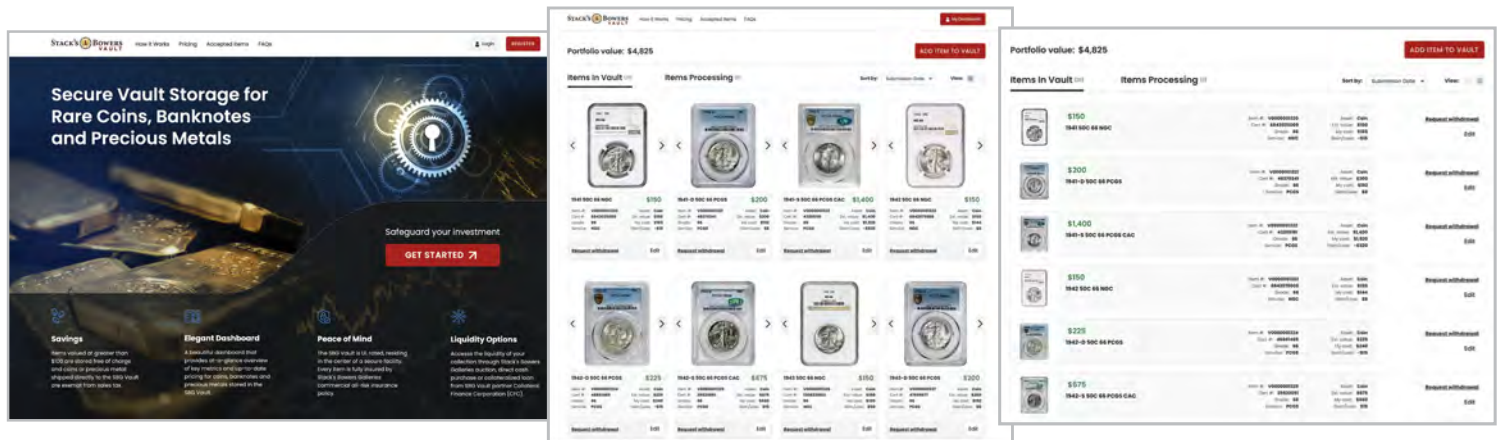
Please refer to our other June 2024 Showcase Auction catalogs for further offerings of U.S. Coins.
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For nearly a century, Stack's Bowers Galleries has been committed to assisting clients through all facets of their collecting journey regardless of collecting specialty or whether buying or selling. A concern at the forefront for many experienced collectors is the safe-keeping of their rare coins, paper money and precious metals. Stack's Bowers Galleries is pleased to announce their latest customer service program – secure, insured storage through the SBG Vault.



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Located in Dallas, Texas, the SBG Vault is UL rated, resides in the center of a secure facility and every item is fully insured by Stack's Bowers Galleries' commercial all-risk insurance policy. All coins are stored in specially designed boxes which feature an Astral coating to limit moisture and oxygen exposure.

To get started, clients can create or login to a Stack's Bowers Galleries account, visit the online portal and enter items to be securely stored. Once approved and with the Storage Agreement signed, Stack's Bowers Galleries will provide a pre-paid shipping label(s) and shipping instructions so that items can be transported while fully insured. The firm's experts will verify the items, send an email confirming receipt, and the client dashboard will be updated to reflect the items added to the SBG Vault account.

Contact Us for More Information

Telephone: 949.748.4880

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VISIT US ONLINE AT VAULT.STACKSBOWERS.COM



SESSION 1
NUMISMATIC AMERICANA,
COLONIAL AND EARLY AMERICAN COINS
& U.S. COINS PART 1



Lot 1048

MONDAY JUNE 17, 2024, 9:00 AM PT
LOTS 1001-1649

NUMISMATIC AMERICANA

EARLY AMERICAN AND BETTS MEDALS



1001

1783 Peace of Versailles Medal. Betts-608. White Metal, with Copper Scavenger. EF-45 (PCGS). 45 mm. The more frequently encountered format of this historical “Libertas Americana” medal, struck to celebrate the end of the American Revolution for a very interested European audience. Flashy silvery luster blends with light

pewter-gray patina on both sides of this handsome piece. The copper plug has done its job and attracted some trivial oxidation. A very pleasing example of this accessible medal, one that should be present in any collection of Betts medals focused on the era of the American Revolution.

COMITIA AMERICANA & REVOLUTIONARY ERA

Very Rare White Metal Horatio Gates at Saratoga Medal An Early Striking from the Philadelphia Mint



1002

“1777” (ca. 1801) General Horatio Gates at Saratoga Medal. Adams-Bentley 4, Betts-557, Julian MI-2. White Metal. Specimen-58 (PCGS). 56 mm. This handsome piece has tremendous significance for specialists in early U.S. Mint medals and/or the Comitua Americana series. Lovely pewter gray surfaces retain ample bright satin luster in the protected areas around the central devices and, in particular, the peripheral lettering. Virtually all design elements are boldly to sharply defined. Extremely light rub to the high points of Gates’ portrait on both obverse and reverse, as well as Burgoyne’s head and shoulder on the reverse, explains the Specimen-58 grade from PCGS. Handling marks are minimal, the rims on both sides are predominantly smooth and a few wispy marks over the obverse portrait and in the surrounding field are easily forgiven. Minor

carbon spots, most of which are confined to the reverse field around the central figures, are trivial. This is a premium quality example for both the type and the assigned grade that is sure to fetch a strong price at auction.

The surrender of British forces under the command of General John Burgoyne at Saratoga on October 17, 1777, marked a turning point in the American Revolution. Offsetting the colonists’ defeats at the battles of Brandywine (September 11, 1777) and Germantown (October 4, 1777), the victory at Saratoga bolstered the American cause and brought the French into the war against Great Britain. To mark this important victory, the Continental Congress voted on November 4, 1777, to issue a gold medal to the overall American commander at the battle, General Horatio Gates. Accordingly, Superintendent of Finance

Robert Morris instructed David Humphreys, secretary to the American commissioners in Paris, to procure all of the medals and swords that Congress had voted for the American war heroes. Humphreys received this charge in a letter dated June 15, 1784, and he eventually commissioned Nicolas-Marie Gatteaux to engrave the dies for the Gates medal. The Paris Mint produced a single gold medal from these dies, which Thomas Jefferson shipped to the United States from France in 1787 and which was forwarded to Gates later that year by Arthur St. Clair, president of Congress. The Paris Mint also struck 24 bronze and, presumably, a limited number of silver examples at the same time.

Sometime thereafter, and in an exact chain of events that has since been lost to history, the dies for the Gates medal found their way to the United States, eventually being delivered to the United States Mint by Vice President Aaron Burr sometime after March 4, 1801 (the day Burr assumed the vice presidency). Per John W. Adams and Anne E. Bentley (*Comitia Americana and Related Medals*, 2007), Burr likely found the dies in the Treasury or in the archives of the secretary of state. Robert W. Julian (*Medals of the United States Mint: The First Century, 1792-1892*, 1977) conjectures:

In order that the family and friends might have copies of the Gates medal, the dies were brought to the mint by Aaron Burr, who delivered them sometime after March 4, 1801. At that time, Adam Eckfeldt had struck twelve silver and 'a number of tin' medals for the family.

Evidence for much of what Julian has written on this subject is confirmed by the 1841 Die Registry of Franklin Peale, although that source makes no mention of silver impressions being made at the Mint. An earlier source attributed to Timothy Alden

in 1814 states, "Some years since, a few of [the Gates medals] were executed in tin at the mint in Philadelphia and a select distribution of them was made." Of the four silver specimens known to Adams and Bentley, all are early die state examples that were probably struck in the Paris Mint. As such, the United States Mint does not seem to have struck any Gates medals in that metal. In addition to the tin (white metal) examples, however, the Philadelphia Mint did use the original Gates dies to strike an unknown number of bronze pieces for distribution to collectors, a practice that continued at least until 1885 despite the fact that the dies had deteriorated to such an extent by 1879 that Mint Director Pollock ordered William Barber to prepare a new set.

Today, the earliest strikings of the Gates medal are of the utmost rarity and desirability among advanced collectors. The unique gold impression presented to Gates has been part of the collection of the New York Historical Society since 1889. In addition to the aforementioned four silver impressions, Adams and Bentley account for seven white metal pieces; in this metal they give it a Rarity-7 rating. Based on die state, we believe that the present example is one of the first white metal pieces struck in the United States Mint. It is an early Die State 2 medal with a heavy rim break at 7 to 8 o'clock, a smaller rim break at 8 to 9 o'clock, and only minor die breaks from the rim before 3 o'clock to the top of the flag. The final-listed break, in particular, is less advanced over the rim than on the plate example for Die State 2 in the Adams and Bentley reference.

From Presidential Coins and Antiques' sale of June 2001, lot 278; Heritage's sale of the Marlor Collection, January 2014, lot 3213; our sale of the Cardinal Collection Educational Foundation, August 2018 ANA Auction, lot 13



1003

Cast Copy 1779 Anthony Wayne Assault on Stony Point Medal. Original Dies. After Adams-Bentley 5, Betts-565. Copper over Lead. Nearly As Made. 52 mm. 55.60 grams. A well executed copy showing more or less sharp detail throughout the design. There are blushes of flint-gray patina to otherwise medium brown surfaces, the texture microscopically rough, as made. Given that the sum total of original Anthony Wayne medals known could be safely cupped

in your hands, it is little wonder that Franklin Peale began making electrotype copies in 1842. They are of extremely high quality and, though nowhere near as rare as the originals, are scarce today. The U.S. Mint struck specimens from copy dies after 1889. The cast copy offered here is after the original dies, as evidenced by the lack of a space between XV and JUL in the reverse exergue.

From the Estate of Harry Garrison.



1004

Cast Copy 1779 François-Louis Teissèdre de Fleury Assault on Stony Point Medal. Original Dies. After Adams-Bentley 6, Betts-566, Julian MI-4. Copper over Lead. Nearly As Made. 44.5 mm. 44.61 grams. Similar in fabric and manufacture to the cast copy Anthony Wayne offered above, this piece is well-executed with sharp design elements on both sides. The texture is a bit rough, as made, the

color a blend of warm medium and rose-brown. A light scratch in the right obverse field is noted. The Adams-Bentley census (2007) lists only five original de Fleury medals in silver, and nine in bronze. No wonder, then, that copies such as this are always in demand among collectors.

From the Estate of Harry Garrison.



1005

“1779” (1860-1879) Captain John Paul Jones Naval Medal. Paris Mint Restrike from Original Dies. Adams-Bentley 8, Betts-568, Julian NA-1. Copper. Specimen-64 (PCGS). 56 mm. Lovely dark chocolate brown surfaces with virtually no marks worthy of mention beyond a minor obverse spot near 3 o’clock. Sharp, glossy and very

uniform in appearance. A most handsome specimen of this famous and very desirable Naval medal. Marked on the edge CUIVRE with a bee, the Paris Mint mark which indicates it was struck between 1860 and 1879, though it was struck from the original dies executed by the skilled Augustin Dupre.

From our ANA Auction of August 2018, lot 14.

MILITARY MEDALS



(photo reduced)

1006

“1848” Major General Winfield Scott / Mexican-American War Medal. Julian MI-26. Copper, Bronzed. MS-63 BN (NGC). 90 mm. A handsome and striking example of this impressive large-size medal, with rich mahogany bronzing to both sides. There are a few trivial marks, spots and a light stain on the obverse, these being sufficient to preclude a higher numeric grade. The reverse, however, is far better preserved and would grade Gem were it not for a couple of tiny edge nicks at 12 o'clock. Fully impressed and crisp. Though the reverse has been criticized as “cluttered” in design, this perhaps only shines further light on the skill of the engraver, C.C. Wright, who was able to beautifully render the complex design into the steel. His remarkable die work features a scene of the Battle of Mexico City at the center, within a circle of six oval wreaths enclosing views of the major victories of the Mexican-American War. Arguably, few would have been able to accomplish such an engraving with such notable overall balance.

From the Estate of Harry Garrison.

WASHINGTONIANA



(photo reduced)

1007

Plaster Cast of a ca. 1816 Halliday Medal. Type of Musante GW-57, Baker-70C. Very Fine. An interesting cast of the obverse of this prized Washington medal, probably done in the 1850s when the market for such medals was very strong. Applied black patina, and housed in a fine lacquered wood frame that probably dates to the late 19th century. An interesting piece and ready for display.

From the Estate of Harry Garrison.



1008

1800 Hero of Freedom Medal. Musante GW-81, Baker-79BA. Copper. AU-55 (PCGS). 38.3 mm. A handsome specimen and clearly overstruck on one of the 1797 Great Britain penny hosts. Evidence of the undertype is seen at the usual place, in the rims. These are mostly on the obverse here, and then again from 12:30 to 4 o'clock, where the word GEORGIUS is plainly evident under magnification. Rich copper-brown patina is a tad lighter on the reverse, where autumn-brown color is intermingled. Pretty olive highlights are nestled around some of the design elements, especially the peripheral lettering. A trace of high point rub and wispy handling

marks in the expansive obverse field areas are commensurate with the grade, and there are no sizeable blemishes. As with most of the obvious overstrikes, this piece is boldly struck and retains sharp to full detail in most areas. A scarce and popular memorial medal struck very shortly after Washington's death in December, 1799. Though we have had an unusually flurry of appearances in recent sales from a collection that included several, the type is scarce in an absolute sense and can be challenging to locate as attractive as this under normal market conditions.



1009

1856 Buchanan, Breckinridge Campaign Medal. Musante GW-155, Baker-380A, Dewitt-JB 1856-2. White Metal. Specimen-64+ (PCGS). 46.2 mm. 646.2 grains. Brilliant surfaces with just the faintest trace of champagne toning in the fields at a certain angle to the light. A beautiful example of this rare and highly coveted type. Sharp frosty devices contrast nicely with the gently reflective fields, which are filled with fine parallel die finishing lines rather than full mirrored texture. Just a few minor handling marks and trivial abrasions on the vulnerable highest points of the design, as typical on these large and soft white metal pieces. We have handled five white metal examples of this medal in the last decade and a half (one of which is silvered), and this is one of the two finest if not the best, with the only contender being that revealed in the John Ford Collection in August 2013.

In concert with the date, the distinctive reverse design ties this medal to the Presidential campaign of James Buchanan and his running mate John C. Breckinridge through a cleverly designed and memorable rebus representing Buchanan through the depiction of a buck and a cannon in a field of 32 stars. Thereby, the design also gives us the likely proper pronunciation of the candidate's name. The Baker number is on the edge at 12 o'clock in red.

From the Estate of Harry Garrison. Earlier ex William Spohn Baker Collection, to the Historical Society of Pennsylvania by bequest, November 15, 1897; our sale of Washingtoniana from the Collections of the Historical Society of Pennsylvania featuring the Collection of William Spohn Baker, November 2019 Baltimore Auction, lot 20124.



(photo reduced)

1010

1889 Washington Inaugural Centennial, Committee of the Celebration Medal. By Augustus Saint-Gaudens and Philip Martiny. Musante GW-1135, Douglas-53. Bronze, Cast. MS-64 (NGC). 112 mm. 272.12 grams. Unmarked edge. A handsome example of this impressive type. Both sides are predominantly even golden-brown, the color just a tad lighter toward the upper borders, where some slightly deeper shading is also evident upon close examination. There is a streak of deeper color through the top of Washington's portrait, and a couple of minor patina breaks on the high points. All of these blemishes are trivial and have little effect on the overall eye appeal, but likely account for the grade. The quality is solidly Choice, and the eye appeal is strong.

The original owner of this medal was author and art critic Richard Watson Gilder (1844-1909), the influential editor of *Scribner's Monthly* (1870-1881) and *Century Illustrated Monthly Magazine* (1881-1909) was a leading light of the New York artistic and intellectual scene of the period. He was involved in many civic organizations and had close ties to the world of art and design. His son would marry a daughter of Louis Comfort Tiffany, and Augustus Saint-Gaudens, a personal friend, sculpted a plaster model of his family which now resides in the Metropolitan Museum of Art. He was also close to many other influential people of the period. Theodore Roosevelt described him as "one of the truest, staunchest, and most delightful of friends, and one of the best of citizens..." upon his passing in 1909.

Gilder played a leading role on the Committee on Art and Exhibition for the Celebration of the Centennial of the Inauguration of George Washington as first President of the United States, April 1889. When the idea for a medal for this celebration was spawned, Gilder's participation in the subcommittee on the medal made it a foregone conclusion that Saint-Gaudens would be chosen to design the medal.

This medal was designed and conceived by Saint-Gaudens, the massive medallion reflecting his love for Renaissance-style cast medals as an artistic medium, and his former assistant Philip Martiny (later artistic director of the World's Columbian Exposition, 1892-93) created the models from which the medals were cast. The medals were cast in bronze for sale to the public, and many exist today.

Gilder and Saint-Gaudens had been friends for a decade by the time these medals were created. When Gilder was shown the finished work, he proclaimed it "the first medal of real artistic value made in this country." He wrote at the time: "I hope that in an indirect way it will have an ultimate effect upon our coinage," a prophetic look nearly two decades into the future. Gilder was not only mentor to Saint-Gaudens, but confidant to Theodore Roosevelt, who used the bully pulpit to force those changes in our coinage in 1907.

An original Gorham box and one of Richard Watson Gilder's calling cards is included. The box is somewhat rough, stained, and with tape repairs. (Total: 1 medal; 1 box)

Ex Estate of Richard Watson Gilder; an unnamed Gilder descendant.

LINCOLNIANA



1011

1900 Hall of Fame for Great Americans Medal. By Anton Scharff. Baker-E356. Silver. Mint State. 70 mm. 128.87 grams. Edge marked J.C in rectangular cartouche with the secondary “head-in-petals” mark, both at 6 o’clock. Light pewter gray with traces of deeper patina in isolated peripheral areas. The dies for this type were prepared in Austria by Anton Scharff, whose “signature” is seen at the lower right of the obverse. Scharff was a medalist employed by the Vienna Mint from 1866. The secondary edge mark mentioned above is a Vienna “inspection mark,” as per Seymour Wyler’s *The Book of Old Silver*. The medals were actually struck by the firm of Joseph Christian Christelbauer (1820-1897), which continued the use of his J.C mark after his death.

From the Dick Johnson Collection.



(photo reduced)

1012

1907 Abraham Lincoln Centennial Plaque. Bronze on Green Marble. By Victor David Brenner. Cunningham 24-060Bz, Smedley-83. About Uncirculated. This 7 inches x 9.5 inches bronze plaque is mounted on an 8.5 inches x 10.5 inches slab of dark green and beige marble and features a half length side view of the President in a formal suit, the image taken from an Anthony Berger photograph taken in February, 1864. Below the bust is the inscription ABRAHAM LINCOLN / ★ ★ 1809 ★ 1865 ★ ★. Near the lower right corner and extending upwards is an additional inscription COPYRIGHT 1907 BY V.D. BRENNER as well as an arrow in an oval logo and the date 1907. The inscription S. KLABER & CO. / FOUNDERS N. Y. is found in small letters on the lower left edge of the plaque. The face of the plaque has a beautiful, even chocolate-brown patina, and the field is finely stippled, as made. There are no scratches or damage of note, and the marble slab is free of the small edge chips that so many of these plaques have. The bronze component is attached to the marble by brass screws at each corner. The integral bronze easel stand is intact and functional. This impressive and rare plaque is the perfect display piece for any historian’s or numismatist’s desk.

The familiar portrait of the Lincoln cent, the longest running coin in U.S. history (1909-) had its beginning by pure chance. President Theodore Roosevelt was sitting for a medallion portrait with Lithuanian-born sculptor Brenner when he noticed a plaque similar to this displayed in the artist’s studio. Roosevelt had a goal of making U.S. coinage more artistic and mused about using Brenner’s Lincoln portrait on the one cent piece in 1909, the 100th anniversary of Lincoln’s birth. The rest, as they say, is history.

JAMES EARLE & LAURA GARDIN FRASER

ART MEDALS - ANS MEDALS



(photo reduced)

1013

1920 Portrait Plaque of Priscilla. By James Earle Fraser, Cast by Gorham & Co. Bronze. Extremely Fine. 10.25 inches x 15 inches. A large bust of a girl faces left with name PRISCILLA and date 1920 vertically at left. Unsigned, but attributed to James Earle Fraser, of Buffalo nickel fame. The lower edge, at right, has the maker's mark GORHAM CO. FOUNDERS / OAML. The plaque has been mounted to a wooden backing with four screws (the one at lower right is missing). The backing has holes at top for two functional hangers on the back of the plaque, and it also includes a functional wooden easel stand. The front of the plaque is overall antique olive-copper with sea-green highlights. There are several swirls of ancient rust scattered throughout the lower third that look more like dark red pigment. A Skinner Auctions lot tag has been affixed to the lower left corner of the plaque - it appears to be easily removable. The wooden backing has some scuffs and other light to moderate blemishes, but no significant flaws. A handsome piece, ready for display.

From Skinner Auctions' sale of April 4, 2014, lot 486.



1014

1909 New Theatre of New York Medal. Second Size. By Bela Lyon Pratt. Miller-25. Bronze. No. 35. Mint State. 77 mm. Edge numbered 35 and marked MED. ART CO at 6 o'clock. Pleasing quality and eye appeal for the type, both sides exhibit medium brown patina with lighter color in around the central reverse. There are a few minor carbon spots, but the subtle, fine-grain sandblast finish is free of troublesome marks. Only 50 examples of this second size bronze medal were struck by the infant Medallic Art Company, and sales were slow despite the artistic designs by the famed sculptor and coin designer Bela Lyon Pratt. This theater closed only two years later, before the medals were even offered for public sale.

From the Dick Johnson Collection.



1015

1917 Catskill Aqueduct Medal. By **Daniel Chester French and Augustus Lukeman.** Miller-35, Baxter-245, Marqusee-177. **Bronze, Cast. Mint State.** 76 mm. Rich deep golden-brown color with sharply rendered motifs. One of only 76 examples cast in bronze by Medallie Art Co., per Scott H. Miller (*Medallie Art of the American Numismatic Society*, 1865-2014, 2015), and quite rare, as such.

Daniel Chester French is likely among the “top five” among American sculptors. His most widely known work is the Lincoln Memorial in the nation’s capital. His medallic output is, in its quality, consistent with his reputation. In art circles, this is his most admired work, not

merely for its objective grace and beauty, but also because it is cast. It stands with the 1889 Saint-Gaudens Washington medal, also cast, as a rare American production with a Renaissance embodiment.

Medallie Art Company issued 2,000 bronze examples of this design, yet struck (as opposed to cast) and in smaller 38 mm format; these are cataloged in the so-called dollar series as HK-667. The large cast medal, offered here, is the actual ANS issue. With the passing of years, and the appearance of Scott Miller’s outstanding reference on ANS medals, the popularity of these pieces has increased markedly.

From the Dick Johnson Collection.



1016

1983 American Numismatic Society 125th Anniversary Medal. By Marcel Jovine. Miller-54. Silver. No. 38. Choice Mint State. 91 mm x 110 mm. This medal was accomplished in 1983 on the 125th anniversary of the founding of the American Numismatic Society in 1858. Leslie Elam described this medal in a reminiscence of Harry W. Bass, Jr., then serving as president of the ANS:

The medal struck to commemorate the Society's 125th Anniversary was one of Harry's favorites. The Society's Committee on Medals invited several prominent artists to compete for the commission to sculpt the anniversary medal; their entries were presented to the Council for consideration at a special meeting. Bass argued forcefully and convincingly for the concept submitted by artist Marcel Jovine depicting machines related to the coining process on the reverse, together with the inscription, while on the obverse of the rather large rectangular medal the kneeling figure of 'the minter' is superimposed on an array of coin images from various

periods and regions. Happily, the Council agreed with Harry that the medal enables the viewer to 'hold history in one's hand,' and indeed, this much-acclaimed medal has come to symbolize the transition from past to future that 1983 truly was.

Originally two gold specimens were struck, and page 142 of Scott H. Miller's reference *Medallic Art of the American Numismatic Society, 1865-2014* (2015) has a picture of Leslie Elam presenting one of the gold medals to Harry W. Bass, Jr. The other example was presented to the ANS, where it remains. Bass' personal example was lost, however, and another gold medal was struck for him as a replacement, which we sold for \$55,200 as lot 1134 in our March 2021 Auction.

Offered here is the silver counterpart to the gold specimens, and it is medal #38 from a mintage of just 100 examples in this composition. Nearly as made, beautiful, and housed in the original red leather case. (Total: 1 medal; 1 case)

From the Dick Johnson Collection

ART MEDALS



(photo reduced)

1017

1900 Portrait Plaque of Ruth O'Day at Age 12. By Richard E. Brooks. Bronze. About Uncirculated. 205 mm x 300 mm, with arched top. A particularly well-executed piece with a bust of Ruth O'Day facing right, name RUTH at upper left, date in Roman numerals MCM in left field, inscription and artist's signature RUTH O'DAY / AGE 12 / BY RICHARD E. BROOKS below in exergue. A second artist's signature R.E. BROOKS SC is on the exergue line at left. The back is blank, as made, with a hanger roughly soldered on near the top for hanging. A sticker with the writing RUTH O'DAY / AGE 12 / BY / RICHARD E. BROOKS / 1900 has been affixed to the lower edge on the back. Natural deep golden-olive-copper patina on the front with intermingled sea-green highlights around the base of the portrait. There are no post-production blemishes of note, and the eye appeal is strong.

Ruth O'Day was the daughter of Daniel O'Day (1870-1916), who *Wikipedia* identifies as "one of northwestern Pennsylvania's earliest independent refiners to be brought into John D. Rockefeller's Standard Oil Company." Ruth married William Butler Boyd (died 1933), and then married Victor Frank Riddle. She had a daughter by her first marriage, Ruth Boyd, who was the first of American lyricist and librettist Alan Jay Lerner's (1918-1986) eight wives.



1018

1916 "Protection" Medal. By Auguste Rodin, Published by the French Actors Fund, Paris and New York. Bronze. Choice Mint State. 95.4 mm x 40 mm x 8.5 mm, greatest dimensions. **Obv:** Entwined nude figures, signed RODIN below. **Rev:** Multi-line inscription "PROTECTION" / COMPOSE PAR / AUGUSTE RODIN / POUR / "THE FRENCH ACTORS FUND" / AU PROFIT DE L' / AIDE AUX ARTISTES / ET EMPLOYS / DE THEATRE / EN COLLABORATION / AVEC / L'ASSOCIATION / DES / DIRECTEURS DE THEATRE / DE PARIS / PARIS . NEW-YORK / MCMXVI. Beautiful medium bronze surfaces with antique gold highlights on the figures. Housed in the original fitted case, which is complete and essentially functional, although the base is bent at lower edge and the interior of the hinge between lid and base is frayed. (Total: 1 medal; 1 case)

From the Dick Johnson Collection.

COMMEMORATIVE MEDALS



1019

1838 New Haven, Connecticut Bicentennial Medal. Julian CM-37. Bronze. MS-64 BN (NGC). 56 mm. We are aware of two different obverse dies for this type. The present example represents the exact Julian CM-37 obverse, and it is a lovely piece with smooth satin surfaces. Handsome mahogany-brown patina is seen in most areas, interrupted by only a few isolated blushes of lighter rose-apricot, the most significant of which is in the upper left reverse field. (NGC has mounted this medal with the reverse up in the holder.) This type is attributed to the United States Mint based on a letter that New Haven officials sent to Superintendent of the Philadelphia Mint Daniel Fox on March 5, 1888. As related by Julian, this letter requests a new medal to commemorate the 250th anniversary of New Haven and mentions an earlier medal struck at the Mint in 1838. The earlier medal is presumably Julian CM-37, offered here; the medal requested in 1888 was not struck in the Mint due to time constraints.

From the Estate of Harry Garrison.

SO-CALLED DOLLARS



1020

1920 Manila Mint Opening (Wilson Dollar). HK-450. Rarity-4. Copper. AU-58 (PCGS). 38 mm. A richly original piece dressed in dominant reddish-brown patina, the protected areas on the reverse with blushes of light olive-gray. The surfaces remain predominantly smooth and remarkably well composed despite the presence of light high point rub and equally trivial friction elsewhere. These historic medals were struck to commemorate the opening of the United States Mint in Manila on July 16, 1920, the only overseas coinage facility ever established by this country. The dies were prepared by George T. Morgan using a design by Clifford Hewitt. The mintage comprised 2,200 silver and 3,700 copper impressions, plus five gold pieces, three of which were lost during World War II.



1021

Undated Virginia Agricultural, Mechanical & Tobacco Exposition Medal. HK-730. Rarity-7. White Metal. MS-62 (NGC). 38 mm. Flashy semi-reflective fields support frosty, smartly impressed design elements. Very rare - this is the first example of the type that your cataloger (JLA) can recall handling in a professional numismatic career spanning 25 years.

From the Estate of Harry Garrison.

COLUMBIANA



1022

1892-1893 World's Columbian Exposition Award Medal in Original Case. Eglit-90, Rulau-X3. Bronze. Choice Mint State. 76 mm. Awarded to W.F. BURNLEY & CO., as noted on the base of the plaque on the reverse. Handsome medium brown patina with tinges of gold and olive. There are no marks on either side, just a

few extremely faint carbon flecks and equally trivial rim nicks that we mention solely for accuracy. Housed in the original decorative aluminum case of issue, which is well-preserved with a functional clasp. (Total: 1 medal; 1 case)

From the Estate of Harry Garrison.



1023

1893 World's Columbian Exposition, Columbian Dental Congress medal, Eglit-454, Rulau-B155, bronze, Mint State, with uniface reverse plaster housed in original rubber case. An intriguing and likely unique pair. The 64 mm bronze medal is the standard Eglit-454 type, richly toned in antique copper and autumn-brown, with some light residue clinging to some of the protected areas. It is accompanied by an unusual plaster impression of the reverse design, which has the

same dimensions (64 mm x 7 mm thick) as the medal. The plaster is well preserved apart from a few edge chips, mostly on the front. The plaster is housed in an even more unusual fitted soft rubber, mint green, mold-type case with impressions of the reverse design within the interior of both halves. This is the first combination of this kind that we can ever recall seeing. (Total: 1 medal; 1 paster; 1 case)

From the Dick Johnson Collection.

FAIRS AND EXPOSITIONS



1024

1885-1886 North, Central and South American Exposition, New Orleans Award Medal. By Peter L. Krider. Bronze. About Uncirculated, Edge Nicks. 73.5 mm. **Obv:** Allegorical group with buffalo, inscription THE THREE AMERICAS below in exergue. **Rev:** Wreath of rice, sugar, tobacco and corn surrounds inscription

AWARDED BY / THE / NORTH CENTRAL / AND / SOUTH AMERICAN / EXPOSITION / 1885-86 / NEW ORLEANS. Rich mahogany-brown patina overall with a few tiny nicks and other wispy marks on the edge and in the expansive field areas. A hefty and impressive type.

From the Estate of Harry Garrison.



1025

1901 Pan-American Exposition at Buffalo, N.Y. Award Medal. By Hermon A. MacNeil. L-TM103. Sterling Silver. Edge No. 0563. **Unc Details—Cleaned** (NGC). 64 mm. Obverse tablet inscribed to the recipient EST. WILLIAM S. DOIG. This side of the medal is dressed in steel and silver gray, the lighter areas associated with fine hairlining that explains the NGC qualifier. The reverse is originally preserved and problem free, with rich steel-gray toning to a fine satiny finish. Quite pleasing at the assigned grade level. Designed by Hermon MacNeil, who later designed the Standing Liberty quarter.

The recipient of this medal, the Estate of William S. Doig, Inc., was located at 54 and 56 Franklin St., Brooklyn, New York. An Internet search turned up a 1909 ad from the company for its box nailing machines, in which they advertise having won the “Highest Possible Award / GRAND PRIZE” at the 1904 Louisiana Purchase Exposition in St. Louis.

AGRICULTURAL, SCIENTIFIC, AND PROFESSIONAL MEDALS

Rare Gold New York State Agricultural Society Award Medal

Julian AM-61

Awarded in 1870



1026

1870 New York State Agricultural Society Award Medal. By William Joseph Taylor. Harkness-Ny 392, Julian AM-61. Gold. Specimen-63 (PCGS). 53 mm. 86.4 grams, .999 fine, 2.775 troy ounces AGW. Central reverse inscribed to the recipient AWARDED TO / MALCOTT & / CAMPBELL, / AYRSHIRE / HERD PRIZE. / UTICA, 1870. Beautiful bright medium gold surfaces with reflective fields supporting frosty motifs. The strike is razor sharp throughout, and there are only wispy handling marks in the fields precluding an even higher grade. Julian reports that the United States Mint did not receive the dies (two pairs) for this type until 1885, so the present example must be one of those specimens that the author states

were struck prior to 1870 at private mints. Indeed, the dies for this type were prepared in the 1840s by William Joseph Taylor in Birmingham, England, using designs supplied by Francis Rotch, Esq., in fulfillment of an order placed by the Society. The latter received the dies, as well as the first medals struck, in 1845. This is the first gold impression that we have offered in recent memory, confirming it as a significant rarity worthy of the strongest bids.

This lot includes a large research file on the New York State Agricultural Society, William Joseph Taylor, and the design and dies of this medal, as supplied by our consignor.

INDUSTRY AND COMMERCE



1027

1842 Croton Aqueduct Completion Medal. By Robert Lovett, Sr. Bronze. Mint State. 51.2 mm. **Obv:** Cross-section of 41 mile-long, eight foot-high brick and mortar covered aqueduct begun 1837. **Rev:** Perspective of 36 foot-deep, above-ground distributing reservoir on site of today's New York Public Library with city panorama behind. This elaborate medal was struck in silver for VIP presentation with a

limited number of white metal examples, but is far scarcer in bronze. The present example delivers handsome rose-brown patina and sharply defined motifs. An unused length of this aqueduct is today a hiking trail in Westchester County, New York.

From the Dick Johnson Collection.

MARKSMANSHIP MEDALS



1028

1910 U.S. Army Infantry Team Marksmanship Medal. Gold and Enamels. Choice Mint State. 32 mm, medal only, with double loop and suspended from pin back bar, for total dimensions of 37.8 mm x 43.5 mm. 27.1 grams, 14 karat, 0.508 troy ounces AGW total. **Obv:** Enamel bullseye target in center over crossed rifles surrounded by wreath, with U.S. above. **Rev:** Wreath encloses central engraving to recipient HERMAN / E. STADIE / 1ST SERGT. / 30TH INFANTRY. / 1910. The pin back hanger with ARMY INFANTRY TEAM on the front, marked 14K in center on the back. A beautiful item, expertly preserved, the gold parts with a lovely fine-grain sandblast texture to the finish. Bright medium gold and virtually blemish free.



1029

Undated U.S. Navy National Rifleman Marksmanship Medal. Gold and Enamels. Choice Mint State. 33.5 mm, medal only, with single loop and suspended from pin back bar, for total dimensions of 36 mm x 51 mm. 32.4 grams, 14 karat, 0.607 troy ounces AGW total. **Obv:** Enamel bullseye target in center over crossed rifles and anchor with wreath around, legend NATIONAL / RIFLEMAN above. **Rev:** Left blank for engraving with small 14K mark at lower border. The pin back hanger with U.S. NAVY on the front, marked 14K in center on the back. Unawarded. This handsome piece is nicely preserved with a fine-grain sandblast texture to the finish for the gold parts. Rich deep honey-gold with a tinge of pale rose. A few minor planchet flaws are evident on the reverse of the medal, but there are no post-production blemishes of note.

HARD TIMES TOKENS



1030

GREAT BRITAIN. Middlesex. Undated (1790s) Am I Not a Man and a Brother Political Token. D&H-1037. Copper. Lettered Edge. MS-66 BN (PCGS). Exceptional quality for the type, finer even than other certified Gem Uncirculated examples that your cataloger (JLA) has handled in recent years. The surfaces are smooth and frosty with some faded pinkish-rose mint color peering from the protected areas around the design elements. Otherwise warmly toned in golden-brown with crisp striking detail further enhancing the appearance. British Conder tokens of this type, and with similar obverse motifs, are often included in American collections of Hard Times tokens alongside examples of HT-81 and HT-82, the popular kneeling enslaved person type. This is a premium quality specimen that will please the discerning collector.

1031

Complete Set of Edgar H. Adams' Photographic Plates for Lyman H. Low's "Hard Times Tokens". (PCGS Banknote). Each plate is individually certified and slabbed in a custom PCGS Banknote holder. Included are: Plate I, Uncirculated 62; Plate II, Choice Uncirculated 63; Plate III, Choice Uncirculated 63; Plate IV, Choice Uncirculated 64; Plate V, Choice Uncirculated 63; Plate VI, Choice Uncirculated 64; Plate VII, Choice Uncirculated 64; Plate VIII, Choice Uncirculated 64; Plate IX, Choice Uncirculated 64; Plate X, Choice Uncirculated 64; Plate XI, Choice Uncirculated 64; Plate XII, Uncirculated 62; Plate XIII, Choice Uncirculated 63; Plate XIV, Al Hoch Reprint, Choice Uncirculated 63; and Plate XV, Al Hoch Reprint, Choice Uncirculated 63. Also included with this set is the manila envelope in which Harry W. Bass, Jr. stored these plates, certified Genuine (PCGS Banknote). Two stickers on the envelope give Bass' name, and address, and the date that he acquired these plates from George Fuld. The same side of the envelope has the handwritten notes SECONDARY SET / THE EX. RARE . ORIG ADAMS PHOTO / PLATES FOR LOW / 3-4 SETS KNOWN!! / (100\$). (Total: 16 items)

Ex George Fuld, November 27, 1971; Harry W. Bass, Jr.

PATRIOTIC CIVIL WAR TOKENS



1032

Undated (1861-1865) Indian Princess / ARMY & NAVY. Fuld-54/296 f. Rarity-9. Silver. Plain Edge. Double Stuck. MS-63 (PCGS). 20 mm. A highly unusual piece, and a double rarity as both a silver striking from these dies and a major mint error. The viewer is immediately greeted by areas of softness at the left obverse and upper left reverse borders, which are devoid of detail. This is due to distention of the planchet, likely between impressions. For the second strike, we note that the reverse is rotated approximately 45 degrees counterclockwise from coin alignment. Further, the second obverse impression is rotated a few degrees clockwise from the first, that on the reverse more significantly counterclockwise. Both sides are brilliant with lustrous frosty surfaces.

From the Windy City Collection.

SUTLER TOKENS



1033

OHIO. 64th Regiment Ohio Volunteers. Undated (1861-1865) William W. Drennan. 25 Cents. Schenkman OH-64-25B (OH-AC25B), W-OH-680-025b. Rarity-8. Brass. Plain Edge. AU Details—Environmental Damage (NGC). 22 mm. A shallow curved planchet clip at 6:30 relative to the obverse goes unmentioned on the NGC insert. This piece is well struck and boldly defined on both sides, the surfaces free of troublesome marks, yet overall rough with dark coppery-rose color to explain the NGC qualifier. We have only two examples of this Drennan denomination in our online archives from the last nine years, while we find none in the Steve Hayden or Heritage archives.

CIVIL WAR AND CONFEDERACY



(photo reduced)

1034

1861 New York Chamber of Commerce Adam J. Slemmer - Fort Pickens Medal. Third Class. By Charles Muller. Copper Shells. Mint State. 88 mm, 8 mm thick. **Obv:** Bearded head left of Union defender of Fort Pickens, which guarded the harbor of Pensacola, Florida. **Rev:** Union flag flies over fort, inscriptions THE CHAMBER OF COMMERCE, NEW YORK, HONORS THE DEFENDERS OF FORT PICKENS above, FAR OFF BUT FAITHFUL below, signed MULLER F below fort. Made for and issued by the New York Chamber of Commerce, which also honored Fort Sumter commander Major Anderson with a similar medal. The need for fast delivery combined with the high relief of the design dictated electrotyping rather than striking for these patriotically inspired medals of the beginning of the Civil War. This is one of just 12 produced in this Third Class size, which was presented to non-commissioned officers present at the defense of Fort Pickens. Slemmer himself was awarded a six-inch version (First Class) by the New York Chamber of Commerce, and

his second in command received a four inch version (Second Class). A further 39 pieces in a smaller two and a half inch size (Fourth Class) were created for enlisted men. Slemmer's unique First Class medal is in the collection of the American Numismatic Society, while the unique Second Class medal is owned by Princeton University. Those two medals use a distinctive reverse type that is found on those medals alone, along with a unique framed presentation set that includes unassembled shells of the Pickens and related Col. Robert Anderson - Fort Sumter medals in each different size.

While we have offered two examples of the Fourth Class medal in recent years, this is the first Third Class specimen that can recall handling. Still housed in its original black leather and deep green velvet hinged album-style presentation case which, however, is tattered and incomplete. (Total: 1 medal; 1 case)

From the Estate of Harry Garrison.

\$50 SLUG FACSIMILES



1035

1922 Sacramento, California Days of '49 Celebration \$50 Slug. Jankovsky-922. Gold, Cast. Choice About Uncirculated. 38.5 mm. 56 grams, .999 fine, 1.80 troy ounces AGW. Looped for suspension. Jankovsky writes that this piece, as typically found in brass, is "A Great Rarity" among the imitation \$50 slugs. This gold example was not known to the author. It has been cast - not struck as the regular brass examples - and has a suspension ring attached at the top. It further differs from the brass pieces in one interesting aspect of the design: in the word FACSIMILE at 7 o'clock on the obverse, the first four letters are in a slightly smaller size than the following letters. This is accompanied by an apparent crack and subsequent repair of the original from which this example was cast. This repair was

expertly done, obviously a time consuming and expensive process, which suggests that this was an official issue, perhaps an award or prize presented to an official of the celebration, and not just a cast copy made by a hobbyist.

The surfaces are microscopically pitted overall, as would be expected on a cast item, and give it an attractive matte finish. The remnants of a casting gate are visible on the edge at the bottom. Rare, handsome, historically significant and with a very satisfying "heft," this is an item that will be of interest to collectors of imitation slugs, private and territorial gold, western memorabilia, California exnumia, and so-called dollars.

From our Baltimore Auction of March 2018, lot 799.

COLONIAL COINS AND RELATED

MASSACHUSETTS SILVER COINAGE



1036

1662 Oak Tree Twopence. Noe-33, Salmon 1-B, W-240. Rarity-5. Large 2. VF Details—Plugged (PCGS). A pleasing example of this very rare variety, presenting much better than one might expect given the assigned grade. Handsome medium silver-gray color overall, showing a touch of glossiness from a long-ago cleaning, but with no marks assailing the eye. The texture is a tad rough upon close inspection with a loupe, but the only significant detractor here is a rather well-executed plug at 5 o'clock relative to the obverse with associated reengraving to the final letter S in MASATHVSETS and

the E in NEW. The obverse is aligned left, the same alignment as the Boyd-Ford coin, with an unstruck area at right. The reverse is better centered, although with an area of uneven wear affecting the letter E in ENGLAND at upper left. The light die crack above the letter W in NEW, then across the digits 166 in the date, is faintly present here and is the essence of what makes a Noe-33 a Noe-33. This rare variety has been missing from many of the major Massachusetts silver cabinets, including Stearns, Garrett, Norweb, Oechsner and, most recently, Syd Martin.

PCGS# 45356. NGC ID: 2ARE.

ROSA AMERICANA COINAGE



1037

1723 Rosa Americana Penny. Martin 2.16-Eb.5, W-1278. **Rarity-4. AU-58 (PCGS).** 123.8 grains. Boldly struck on an attractive planchet with extensive flow lines on each side from the force of the strike. Clean surfaces that are free of roughness or porosity, and at most a few trivial raised specks are seen when closely scrutinized with a loupe. A solid collector example for its quality surfaces and general eye appeal.

PCGS# 125. NGC ID: 2ASR.

Ex Burdette G. Johnson, March 7, 1933; Ted L. Craige, December 1962; our sale of the Ted. L. Craige Collection, March 2013, lot 44; our sale of the Antony Betencourt Collection, March 2017 Baltimore Auction, lot 159; Heritage's CSNS Signature Auction of April 2019, lot 7003.

1038

1722 Rosa Americana Twopence. Martin 3.12-C.2, W-1326. **Rarity-3. Period After REX. AU-58 (NGC).** An unusually attractive example with excellent color and surfaces. A late die state of this variety, with the legends fading into the rims. But what the die state takes away in sharpness, it more than gives back in frosty flowline luster giving this piece outstanding visual appeal and a high-grade look. Nicely centered strike on a well-made, stocky planchet with just a touch of the typical natural porosity. No marks of any consequence, just a trace of rub on the highpoints of the design keeps this piece from Mint State.

PCGS# 149. NGC ID: 2ASX.

From our (Coin Galleries') November 1996 sale, lot 2891; our sale of the Collection of David N. Kass, March 2021 Auction, lot 1414.

WOOD'S HIBERNIA COINAGE



1039

1724 Wood's Hibernia Farthing. Martin 3.9-D.1, W-12600. **Rarity-4. AU-55 BN (NGC).** A lovely example, richly toned in orange-copper with steel-olive highlights in the protected areas. The strike is a bit tight to 7 o'clock on the obverse, better centered on the reverse, and boldly executed on both sides. Hard and smooth surfaces are free of troublesome blemishes, making this an ideal Choice AU example to represent either the type or issue in an advanced collection.

PCGS# 187. NGC ID: F7HS.

From the Estate of Harry Garrison.



1040

1724 Wood's Hibernia Halfpenny. Martin 4.51-K.4, W-13690. **Rarity-2. AU-58 (PCGS).** The variety with 11 harp strings. A glossy deep golden brown specimen that is nicely centered and essentially mark-free. Upon close examination with a powerful loupe, we note some tiny patches of light verdigris. Well struck, choice, and a pleasure to behold overall.

PCGS# 190. NGC ID: 2ATH.

From our (Stack's) New York Americana Sale of January 2011, lot 5834.

VIRGINIA COINAGE



1041

1773 Virginia Halfpenny. Newman 22-S, W-1550. **Rarity-4. Period After GEORGIUS, 7 Harp Strings. MS-64 RB (PCGS).** Sharp and attractive with nice, original light brown patina and lots of flashy mint red in the protected areas. Received a firm strike on the design elements, although not much of the denticulation is visible on either side. A couple of spots are noted, but they are out of away at the borders and detract little. All in all, a solid Choice Uncirculated example to represent the Virginia halfpenny type.

PCGS# 241. NGC ID: 2ATK.



1042

1773 Virginia Halfpenny. Newman 27-J, W-1585. **Rarity-2. Period After GEORGIUS, 7 Harp Strings. MS-63 RB (NGC).** More Red than Brown, this inviting piece exhibits pale gray-brown tinting to otherwise pinkish-rose surfaces. Nicely centered and well struck with a satiny texture to the finish. Virginia halfpence retaining this much mint color are elusive, and they are eagerly sought by discerning collectors.

PCGS# 241. NGC ID: 2ATK.

VOCE POPULI COINAGE



1043

1760 Voce Populi Halfpenny. Nelson-12, Zelinka 15-N, W-13950. **Rarity-3. P in Front of Face.** MS-61 BN (NGC). A superb example of this variety, among the finest we have offered. Choice surfaces show a tinge of pale pink to dominant medium brown color. The texture is hard and frosty with only a few trivial planchet pits that require effort to discern. Equally inconspicuous are wispy handling marks, although for identification purposes we note a couple of faint hairlines on the reverse before and below the branch hand. Excellent strike and centering for the type, the planchet just a bit out of round, right borders flush with the tops of the peripheral letters in those areas. The entirety of the design and legends are complete and bold, however, which confirms this as a highly desirable representative of both the type and the Nelson number.

PCGS# 271. NGC ID: 2AUE.



1045

1764-A Sou Marque. Paris Mint. Vlack-48a. **Rarity-1. Second Semester.** MS-65 (NGC). A gorgeous Gem example with light silver-olive and pale rose toning adorning both sides. The surfaces are lustrous and frosty with an expectably smooth appearance for the assigned grade. The otherwise sharp strikes wanes just a bit in the centers, but to no great detriment for this lovely specimen. The high grade type collector need look no further than this offering for a French colonial sou marque.

PCGS# 158675. NGC ID: 2AYF.



1046

1741-BB Sou Marque. Strasbourg Mint. Vlack-253a. **Rarity-6.** MS-63 (NGC). Lustrous with areas of brilliance intermingling with light gold and olive-gray iridescence. Both sides are well centered, sharply struck, and free of troublesome blemishes. Really a lovely example, and a scarcer Vlack number in this challenging French colonial series.

PCGS# 158659. NGC ID: 2AX3.

FRENCH COLONIES



1044

1757-A Sou Marque. Paris Mint. Vlack-37a. **Rarity-2. Second Semester.** MS-63 (PCGS). Full silvering is lightly toned in olive and russet shades, the surfaces with exceptional eye appeal for the type. Quality is also superior, both sides with a hard and frosty texture that is free of troublesome blemishes. The left obverse and lower left reverse borders are through the peripheral lettering in those areas, and there is some natural planchet roughness remaining at upper right obverse and lower right reverse. Boldly defined otherwise with sharp central motifs.

PCGS# 158679. NGC ID: 2AY4.

NEW JERSEY COPPER



1047

1786 New Jersey Copper. Maris 14-J, W-4810. **Rarity-1. Straight Plow Beam, Stegosaurus Head.** AU-53 BN (NGC). A generally autumn and light olive-brown example with glints of faded pinkish-red color evident as the surfaces dip into a light. The strike is tight to 9 o'clock on both sides, the top of the left peripheral features off the flan. The detail is bold otherwise, the in-hand appearance smooth apart from a pair of small digs in the upper left obverse field. Maris 14-J is a perennially popular New Jersey copper variety for type purposes, and this one will fit nicely into many collections.

PCGS# 45423. NGC ID: AUKJ.

From our Collectors Choice Online Auction of December 2022, lot 91002.

EAST FLORIDA CARLOS IV PROCLAMATION MEDAL, OR FOUR

Extraordinary Newly Discovered 1789 Florida Proclamation Medal Finest Known in Bronze Only Four Known



1048

1789 East Florida Carlos IV Proclamation Medal. Breen-1080, Herrera-133, Medina-148. Bronze. EF-40 BN (PCGS). Approximately 34 mm. Thick diagonal reeding on edge. An absolutely extraordinary specimen of this important early American rarity, the finest bronze example extant / we have ever encountered. Attractive medium olive-brown with mostly smooth surfaces. Very boldly struck on a nice broad planchet, and showing exceptional detail for the type. No evidence is double striking is seen, and the struck is notably misaligned on the reverse and off-center to 7 o'clock. The obverse is better centered, with the high, round peripheral border entirely outlined outside the die edge. The staggered denticulation is bold around the base of that side, while the border device is softer at the right and top. The portrait is nicely detailed. On the reverse, the strike is also very deeply impressed. Despite the off-center alignment the border device is pretty well defined, soft just at upper left. The fields show some hints of granularity, and some old encrustation has been gently removed from within the design elements, leaving hints of rose here and there. A little flake of verdigris is present outside the reverse border near 3 o'clock. The rims show some significant bruises, more visible on the obverse than reverse, and some minor old pin scratches are visible to the upper right of the flower device on the reverse. Despite its flaws, the eye appeal of this piece wildly surpasses that of other bronze examples seen, including the Syd Martin specimen and the one in the April 2021 Partrick sale.

There appear to be just four of these known in bronze. None are finer than this one.

1 - The present specimen.

2 - The Partrick coin (Heritage April 2021, lot 3011). Earlier, from our (Bowers and Merena's) March 1990 sale, lot 1283 (though the earlier provenance was not included in the Partrick catalog). VF-25 (NGC).

3 - The ANS Specimen. Probably VF or better sharpness, but holed.

4 - The Syd Martin example. Earlier, unearthed in Culpepper, Virginia; our ANA Sale of August 2012, lot 11165.

The Wayte Raymond example (NASCA's T. James Clarke sale, June 1978, lot 3644) reappeared in the April 2021 Partrick sale as lot 3010, described as silver (and certified by NGC as such).

Few early American medals have such an interesting origin story. After Carlos III of Spain died in December 1788, the wheels of the Spanish Empire turned slowly to install the trappings of a new monarch in all of Spain's dominions. Though Carlos IV became monarch upon his predecessor's death, the official celebration of his ascension in Madrid didn't happen until September 1789. In Saint Augustine, Florida, it took a full year, and the event was scheduled for the first weekend in December 1789.

As the first proclamation celebration since the Spanish retook Florida from Great Britain at the treaty table after the American Revolution, governor Manuel Vicente de Zespedes had every good reason to make a splash with the event. As noted in Helen

Hornbeck Tanner's 1960 article "The 1789 Saint Augustine Celebration," published by the Florida Historical Society, the celebration was large even though Saint Augustine's population was small, "a scant one thousand people." Tanner describes how Zespedes, "in a prosperous and grateful mood...ordered a quantity of silver medals for distribution during the celebration honoring the new monarch." A military procession, led by Zespedes' son, was followed by a brief religious ceremony, celebrated by Father Thomas Hassett, an Irish priest who had moved to Saint Augustine from Philadelphia. After these formalities, Tanner writes, "the portraits of the new monarchs were unveiled...simultaneously the air was shaken by the discharge of field pieces mounted at the end of the plaza... [and] in the midst of this joyous din, Governor Zespedes flung into the crowd the silver medals commemorating the great occasion." Most of these medals were seemingly spent as four reales, whose weight they paralleled. While the silver examples, of which just five are known, had a clear valuation as four reales coins, these bronze pieces were more difficult to categorize on either side of the coin vs. medal divide. All are well worn. One is holed and clearly spent many years being displayed. One reached Virginia where it was lost in a Civil War-era context, suggesting that it was circulated as a Federal cent. It seems

likely all of these eventually served as coins at some time during their useful life, perhaps as coppers, or cents, or eight maravedi pieces. While the coin or medal question seems insurmountable to modern numismatists, people who spent coins like that made the question simple: it was a medal when it was displayed and cherished, and it was a coin when it was spent.

Though desirable for its distinctive geographical origin, this issue of Spanish Florida is also special for its cultural origin. Spain's first entrees into North America preceded those of other Old World powers by nearly a century. Saint Augustine, founded 1565, was already a civilized place by the time Jamestown and Plymouth were first trod upon by the English. This rare piece is one of the few numismatic relics of the presence of the Spanish in what became the continental United States (the 1760 Florida Proclamation pieces and the 1817-18 Texas jolas are the only other ones that comes to mind). Picturesque and historic, this rarity will take a place of central interest in a cabinet of distinction. Its is a signal opportunity when a new example of a classic rarity is discovered. Very rarely does a new discovery of such an important type sit atop the census as a new finest known.

WASHINGTON PIECE



1049

Undated (possibly ca. 1793) Washington Success Medal. Large Size. Musante GW-41, Baker-265, DeWitt-GW 1792-1, W-10900. First Die. Brass. Reeded Edge. AU-58 (PCGS). CAC. Struck from the middle state of the obverse, as illustrated on p. 99 of the Musante reference, with a relatively light bisecting crack through the top of Washington's portrait. Really a lovely piece, both sides are satiny, smooth and bathed in warm brassy-olive patina. The strike is well centered and sharp apart from the expected softness in the center of the reverse, where the eye is only faintly outlined and devoid of detail. This is one of the nicest Success medals of any die pairing that we have handled in recent years, and it is worthy of the strongest bids.

PCGS# 780. NGC ID: 2VZ7.

FUGIO CENTS



1050

1787 Fugio Cent. Pointed Rays. Newman 7-T, W-6735. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-35 BN (NGC). 151.1 grains. Unevenly struck, the impression is drawn to the lower right obverse and upper right reverse with considerable softness of detail along the right borders on both sides. Other areas are bolder, however, the central obverse carrying much of the wear to explain the Choice VF grade from NGC. Originally toned in medium brown with a few glints of ebony, this is a minimally marked piece that presents as predominantly smooth during in-hand viewing.

PCGS# 883. NGC ID: 2B8E.

From our Spring 2022 Auction, April, lot 7445. Our consignor to that sale acquired the coin on November 24, 1969, source not recorded.



1051

1787 Fugio Cent. Pointed Rays. Newman 8-B, W-6740. Rarity-2. UNITED STATES, 4 Cinquefoils. AU-55 (PCGS). Really a nice piece, with rich tobacco-brown patina engaging the viewer from both sides. The strike is a bit tight to the left obverse and lower left reverse borders, but to no great detriment, especially given that the detail is bold throughout the design. A minor flan flaw at 1 o'clock on the reverse and some natural planchet roughness at the upper border on that side as well as at the lower obverse border are as made, and easily forgiven for the type. No marks or other post-production blemishes assail the eye. The famous Bank of New York Hoard contained 246 examples of Newman 8-B when inventoried in 1948.

PCGS# 889. NGC ID: 2B8E.



1053

1787 Fugio Cent. Pointed Rays. Newman 8-X, W-6750. STATES UNITED, 4 Cinquefoils. VF-20 (PCGS). Blended autumn and olive-brown patina blankets both sides and speaks volumes about the originality of this handsome piece. The strike is noticeably off center to 1 o'clock on the obverse, 5 o'clock on the reverse, with portions of the design in those areas off the flan. The prominent obverse die break of Newman State E has obscured the detail at lower obverse and upper reverse, but with bold VF detail elsewhere the overall design is fully appreciable. Generally hard and tight with only trivial planchet flaws and no mentionable marks.

PCGS# 883. NGC ID: 2B8E.

From our Collectors Choice Online Auction of August 11, 2023, lot 92001.



1052

1787 Fugio Cent. Pointed Rays. Newman 8-B, W-6740. Rarity-2. UNITED STATES, 4 Cinquefoils. AU-50 (PCGS). 161.0 grains. Struck from an advanced state of these dies, Newman State C/D, with the cracks described for both the obverse and reverse, as well as significant clashing within the rings on the latter side. Faded deep rose-red color shines through an overlay of dominant steely-copper patina. The strike is well centered and generally bold, the detail bold apart from a touch of softness at the lower left obverse and upper left reverse borders. Impressively smooth in hand, there are no flan flaws, marks or otherwise blemishes of note.

PCGS# 889. NGC ID: 2B8E.

From our sale of the Norman G. Peters Collection, June 2021 Auction, lot 1233.



1054

1787 Fugio Cent. Pointed Rays. Newman 10-T, W-6705. Rarity-5-. STATES UNITED, 1/Horizontal 1. EF-40 (PCGS). Handsome golden-brown patina blankets both sides, the surfaces also revealing intermingled swirls of lighter sandy-tan and bolder crimson-russet. Nicely centered on the planchet, the design retains sharp definition to all major elements with the exception of the sundial, date and sun on the obverse, in which areas softness of strike is evident. The first digit in the date is illegible, the 1/Horizontal 1 feature not evident, although other diagnostics are clear to confirm the Newman 10-T attribution. Smooth in hand apart from a couple of minor planchet voids at the face of the sun and in the date area. Extremely Fine is a noteworthy grade for this popular, scarce and conditionally challenging die marriage in the Fugio copper series.

PCGS# 886. NGC ID: 2B8G.

From our Baltimore Auction of Spring 2019, lot 348; our Baltimore Auction of November 2019, lot 4141.



1055

1787 Fugio Cent. Pointed Rays. Newman 11-X, W-6790. Rarity-3. STATES UNITED, 4 Cinquefoils. AU-55 (PCGS). Hard and satiny surfaces deliver sharp striking detail throughout virtually the entire design. The strike is trivially off center to 3 o'clock on the obverse, 5 o'clock on the reverse, although only portions of the border denticulation are off the flan. Minor planchet roughness near the lower obverse border affects the detail in the word BUSINESS somewhat, but the motto is fully legible. We also note minor planchet flaws scattered about on the reverse, but there are no significant marks or other blemishes on either side. Handsome medium copper-brown patina makes a nice impression on the eye. Possibly from the famous Bank of New York Hoard, which included 132 examples of this Newman number.

PCGS# 883. NGC ID: 2B8E.



1057

1787 Fugio Cent. Pointed Rays. Newman 13-X, W-6855. Rarity-1. STATES UNITED, 4 Cinquefoils. MS-64 BN (PCGS). Lovely chocolate brown surfaces are hard and generally smooth with a nice frosty texture. We note only minor planchet flaws and traces of carbon that are more prevalent on the reverse, but even there hardly detract from strong eye appeal. With a bold to sharp strike, this handsome near-Gem would make a lovely addition to a high grade type set or advanced Fugio cent collection.

PCGS# 883. NGC ID: 2B8E.



1056

1787 Fugio Cent. Pointed Rays. Newman 12-Z, W-6830. Rarity-5-. STATES UNITED, Label With Raised Rims, Large Letters in WE ARE ONE. EF-45 (PCGS). An uncommonly high grade example of this scarce Newman number, as these are typically found no better than Choice VF. Surfaces are smooth and hard with a tinge of deep rose to handsome copper-brown color. The strike is well centered, the detail generally bold, and the only mentionable softness is to the upper right portion of the label and motto WE ARE ONE in the center of the reverse. All major design elements are appreciable, however, and most are sharp for the grade. Really a handsome piece, and one that is eagerly awaiting inclusion in a specialized Fugio cent cabinet.

PCGS# 895. NGC ID: B7VH.



1058

1787 Fugio Cent. Pointed Rays. Newman 15-H, W-6890. Rarity-4. UNITED STATES, 4 Cinquefoils. EF-40 (PCGS). A pleasing golden-brown example with glints of flint-gray and pale rose colors also evident as the surfaces rotate under a light. The texture is a bit rough, but we see neither troublesome flan flaws nor significant marks to limit the coin's appeal. Well struck overall with most features bold at the assigned grade level. Obverse 15 is easy to pick out for the thick die break that extends from sundial to rim around 4 o'clock; as 15-H is the only combination with a UNITED STATES reverse, it is an easy die pairing to attribute by naked eye.

PCGS# 889. NGC ID: 2B8F.

HALF CENTS



1059

1793 Head Left. C-1. Rarity-3+. VF Details—Scratch (PCGS). With overall smooth, glossy orange-brown surfaces and plenty of bold definition to most design elements, there is much to recommend this coin to the budget minded type collector. The denomination HALF CENT in the center of the reverse is soft, yet discernible, and all other features are readily evident. Minor pitting and a couple of moderate scrapes near the right obverse border are noted. As the United States Mint's premier half cent issue and a one year type, the 1793 is strong performer at all levels of preservation.

PCGS# 1000. NGC ID: 2222.

From our Baltimore Auction of March 2016, lot 12190.



1060

1797 C-1. Rarity-2. 1 Above 1, Plain Edge. Struck 3% Off Center. EF-40 (PCGS). Significant as a Mint error from this early U.S. series, the impression is off center to 6 o'clock on the obverse, 12 o'clock on the reverse, the borders into the bottoms of the date digits and the tops of the letters TES in STATES. The entire design remains bold in the presence of light wear, however, and the surfaces are generally smooth in warm olive-brown. Accuracy does compel us to mention a few shallow obverse scrapes at Liberty's eye, the cap and the back of the head, but these will generally require magnification to discern. An exciting offering for Mint error enthusiasts as well as advanced early copper specialists. Manley Die State 4.0.

PCGS# 1042. NGC ID: 2228.

1061

1800 C-1, the only known dies. Rarity-1. VF-20 (PCGS). CAC. Rare and desirable CAC approval in a circulated example of this significant first-year Draped Bust half cent issue. Really a lovely coin, both sides exhibit smooth olive-copper and autumn-brown surfaces that show only honest wear from commercial use. Smooth edges, as well, with the word OF a tad soft due to die state, but the entirety of the design on both sides fully appreciable. Worthy of a strong premium. Manley Die State 5.0, described therein as "Very scarce."

PCGS# 1051. NGC ID: 222B.

CAC Stickered Population: 32 in all grades.

From Heritage's Long Beach Signature Auction of June 2013, lot 7020, where it realized \$4,112.50.



1062

1825 C-2. Rarity-1. MS-65 BN (PCGS). CAC. OGH. Exceptional preservation for both the type and die pairing. This is a mostly medium golden-brown example, although both sides retain appreciable outlines of pinkish-red mint color to most of the design elements. Well struck and bold in most areas, hard and frosty surfaces that are free of all but a few trivial carbon flecks further enhance this coin's appeal. After a hiatus of 13 years, the Mint resumed half cent production in 1825 to meet an unexpected order from the Baltimore, Maryland firm of Jonathan Elliott & Sons. John Reich's device punches from 1809 to 1811 were once again pressed into service for dies prepared by the new engraver, William Kneass. Cohen-2 is by far the more available die marriage of this date, both in an absolute sense and in Mint State. Gems such as this are rare, however, and the present specimen numbers among the finest certified that we can ever recall offering. Manley Die State 3.0.

PCGS# 1141. NGC ID: 222T.

PCGS Population (both die marriages of the issue): 6; 2 finer in this category (both MS-65+ BN).

CAC Stickered Population: 9; 1.



1063

1828 C-3. Rarity-1. 13 Stars. MS-64+ BN (PCGS). CAC. A vivid example with antique gold undertones backlighting dominant autumn and medium brown patina. Faded deep rose mint color persists, largely at the peripheries, where some minor softness of strike is also concentrated. Otherwise sharply defined, with smooth surfaces in a hard and frosty texture that approaches full Gem Uncirculated quality. Manley Die State 3.0.

PCGS# 35261. NGC ID: 222V.

Ex Furnace Run Collection.

LARGE CENTS



1064

1832 C-3. Rarity-1. MS-65 BN (CACG). Outstanding satin to softly frosted surfaces also exhibit exceptional gloss to richly original autumn-brown patina. Glints of original mint color in faded pinkish-rose are evident in the protected areas around many of the peripheral devices. Razor sharp striking detail and a silky smooth texture provide additional appeal for a coin that is certainly as attractive as any Gem Mint State Classic Head half cent that your cataloger (JLA) has had the privilege of handling over the last 25 years. Repunching to the letters D in STATES, ES in STATES, M in AMERICA, and a patch of die rust around the letters CE in CENT readily identify this reverse die, which was used only in the 1832 Cohen-3 pairing. This thoroughly PQ example is sure to sell for a strong bid.

PCGS# 1159. NGC ID: 222Y.



1065

1853 C-1, the only known dies. Rarity-1. MS-65 RB (NGC). CAC. Brilliant red luster glows boldly through a delicate violet and brown overtone. Sharply struck on both sides, this is a very pleasing example for the grade, and more than worthy of its CAC approval. Bound for a nice set of type coins or half cents more specifically.

PCGS# 35328. NGC ID: 26YX.



1066

1793 Chain Reverse. S-3, B-4. Rarity-3-. AMERICA, Without Periods. Good-6 (PCGS). A highly collectible 1793 Chain cent. Bold central devices remain, while the peripheral legends show typical weakness as usually seen on this issue; however the 793 of the date are nearly full. Some surface roughness and rim nicks are noted, again, typical of a Chain cent in Good-6. After the first Philadelphia Mint opened in 1793, work began to issue the nation's first federally struck coins. Lady Liberty was shown facing right with flowing locks; the reverse motif, a chain of links representing the bond of the states, was borrowed from the 1787 Fugio cents. Contemporary criticism came quickly, deriding Lady Liberty as looking to "be in a fright," while the chain was interpreted as representing slavery and was a "bad omen for liberty." The design was quickly changed to the Flowing Hair type. In all 36,103 were struck, using a number of die pairings; the Sheldon-3, as offered here, is the more available of these. The history and allure of the Chain cent has made it among the most highly desired of all early U.S. coins in all grades.

PCGS# 1341. NGC ID: 223F.



1067

1793 Wreath Reverse. S-6, B-7. Rarity-3. Vine and Bars Edge. VF Details—Scratch (PCGS). A well defined example from the first year of coinage operations at the Philadelphia Mint. Moderate wear on both sides but showing bold detail throughout. A couple of ancient scratches are noted on the obverse, including one that crosses the cheek through the bridge of Liberty's nose and into the hair curls. Strong magnification reveals some surface roughness but overall this piece has a nice look for the collector looking for a presentable example of this second large cent type.

PCGS# 1347. NGC ID: 223H.

1068

1794 S-32, B-18. Rarity-2+. Head of 1794, Venus Marina. VF-25 (ANACS). All major design elements are boldly outlined on this mid-grade cent, the more protected areas of the design retaining considerable sharpness of definition. We do note some softness along the upper right obverse and, to a lesser extent, lower right reverse borders, the former area devoid of denticulation. Olive-brown surfaces are microgranular with a trace of roughness, but there are no sizeable marks and the color is pleasing. The reverse die break through the first letter S in STATES is advanced here.

PCGS# 35561. NGC ID: 223M.



1069

1811 S-287, B-1. Rarity-2. EF-45 BN (NGC). This is a handsome, boldly toned example awash in even deep copper patina. Under close inspection, the obverse surfaces are minutely porous, and uncommonly so for a lightly circulated survivor of this conditionally challenging large cent design type. The reverse is tightly bound and showing appreciable mint luster. Struck a bit off center to the left obverse and upper left reverse, although only the border denticulation is affected. With bold detail throughout the design, this is an inviting EF type candidate that would also do well in a specialized early copper cabinet.

PCGS# 36496. NGC ID: 224U.



1070

1814 S-294, B-1. Rarity-1. Crosslet 4. VF-30 BN (NGC). A scarce and conditionally challenged type in the large cent series, represented here by a bold and appealing Choice VF example. The obverse exhibits warm copper-brown patina, the reverse a bit darker in steely-copper. The strike on the latter side is a bit tight to the upper border, although the obverse is better centered with full border denticulation. Both sides retain bold definition to the major design elements. The surfaces are microporous, but in the absence of significant marks the in-hand appearance is pleasingly smooth for a moderately circulated Classic Head cent.

PCGS# 36520. NGC ID: 224Y.



1071

1814 S-295, B-2. Rarity-1. Plain 4. AU-58 BN (NGC). Rich chocolate patination blankets this beautiful Plain 4 example. The central fields display a silken complexion that moves to a more satiny luster that engulf the stars entirely. Sharply defined through the central elements, evading any considerable notions of friction that might be implied at this grade level. The strong eye appeal of this piece is sure to allure both type collectors and copper specialist alike!

PCGS# 36517. NGC ID: 224Y.



1072

1820 N-13. Rarity-1. Large Date. MS-64 BN (PCGS). CAC. OGH. Lovely Choice surfaces are hard and tight with a frosty texture. Impressively smooth overall, both sides are enhanced by antique gold and faded rose highlights to dominant olive-copper patina. This is a perennially popular Matron Head cent variety for Mint State type purpose, and the offered coin is thoroughly PQ at the assigned grade level with strong eye appeal.

PCGS# 1615. NGC ID: 2256.

From Heritage's Early Holders US Coins Showcase Auction of March 2022, lot 92014.



1073

1835 N-6. Rarity-1. Small 8 and Stars. MS-65 BN (NGC). Sharp early die state with fully denticulated borders framing bold to full design elements on both sides. Frosty surfaces are hard and tight with no significant blemishes. There is considerable mint color in vivid pinkish-rose clinging to the protected areas around many of the devices, the balance of the surfaces warmly and originally toned in medium brown and steely-copper. This is a superior example of an otherwise readily obtainable Newcomb number that, as an NGC-certified Gem, would also do nicely in a high grade Mint State type set.

PCGS# 37087. NGC ID: 225S.

SMALL CENTS



1074

1839/6 Modified Matron Head. N-1. Rarity-3. Plain Cords. EF-40 BN (NGC). An attractive and pleasing example of this scarce variety. The surfaces are toned in overall chocolate-brown coloration with areas of olive green showing throughout. Uniformly defined and bold throughout, the denticles remain sharp for this grade level and LIBERTY is intricate. A few small marks are seen under inspection, although none are individually distracting. Just 2 are graded finer at NGC.

PCGS# 37261. NGC ID: 225W.

NGC Population: 1; 2 finer (AU-58 finest).



1075

1850 N-7. Rarity-2. MS-65 RD (PCGS). CAC. With full, satiny mint luster and vivid rose-red color throughout, this expertly preserved large cent appears virtually as made. Boldly to sharply struck throughout and free of even trivial distractions. Indeed, there is little even to trace to provenance of this coin, and it will take close examination with the aid of a loupe to discern tiny carbon flecks on the obverse close in to the bottom of star 9 and on the reverse within the denticles outside the second letter T in STATES. Grellman Die State a, late. "Called MS68 and CC#1 in the Noyes census...Our grade is MS68, CC#1 in the Grellman census," as reported by Bob Grellman for his cataloging of the September 2009 Naftzger Collection, Part III sale.

PCGS# 405882. NGC ID: 226G.

From our (Bowers and Ruddy's) sale of the Wells Collection, July 1981 ANA Sale, lot 2771; Ira & Larry Goldberg's sale of the Ted Naftzger Collection, Part III, September 2009 Pre-Long Beach Auction, lot 981; our August 2023 Global Showcase Auction, lot 6104.

Very Rare 1857 Proof Flying Eagle Cent



1076

1857 Flying Eagle. Snow-PR3. Doubled Die Obverse. Proof-62 (NGC). The second year 1857 Flying Eagle cent is a rarity in Proof, certainly multiple times more rare than the more widely known 1856 Flying Eagle cent. The date has an estimated Proof mintage of just 50 pieces with perhaps as few as 20 to 30 actually known today. Indeed, the Bowers reference on the series notes:

True Proofs are very rare, more so than generally realized. Walter Breen, Encyclopedia of Proof Coins, pg. 104, states most were made in May 1857 from a die with file marks over NI of UNITED, one file mark joining left upright of N to rim. All known 1857 Proofs are of the Style of 1857 Lettering. These were probably released to collectors on or after May 25, 1857 (the day that circulation strikes were first distributed to the eager public)...it may be that fewer than 20 to 30 true Proofs are known of this date, and estimates range as low as 10 to 20.

A razor sharp strike gives this essentially Choice Proof a dramatic look; the frosted devices seemingly sculpted from the sleek, icy mirrored fields around them. The reflectivity is bold throughout brilliantly bringing life to the iridescent toning that floats on the surfaces. We note a few carbon flecks and some old lines that account for the grade, but attest to the originality of this rarity.

PCGS# 2040. NGC ID: 227B.



1077

1857 Flying Eagle. Type of 1857. MS-65 (PCGS). OGH Rattler. Endearing Gem Mint State quality for the type collector seeking a single superior Flying Eagle cent. Blushes of reddish-rose and pale pink enliven a base of warm tan-apricot patina. Frosty and sharply struck with an expectably smooth appearance at the assigned grade level. These are scarce this nice, and always in demand.

PCGS# 2016. NGC ID: 2276.



1078

1858 Large Letters, Low Leaves Reverse (Style of 1858), Type II, MS-65 (NGC). This vivid example combines a tan-apricot obverse with a reverse that exhibits wisps of pink and lilac iridescence to a base of tan-olive patina. The surfaces are lustrous and smooth with an inviting soft satin texture to the finish. Both sides evidence die fatigue, the peripheries a bit rough (as made) with softness of strike to the design elements in those areas; there is also a sharp obverse die crack curving from the border, through the letter U in UNITED, to the leading edge of the eagle's left wing. The detail is sharp to full toward the centers, however, and with solid Gem Uncirculated quality there is much to recommend this Flying Eagle cent for advanced type purposes.

PCGS# 2019. NGC ID: 2277.



1082

1862 Proof-65 (PCGS). CAC. Frosted devices and deeply mirrored fields form a lively and distinct cameo contrast, though the PCGS label makes no mention of this fact. Deep pinkish-tan surfaces display lively reflectivity throughout. Only 550 Proofs were struck, and this 1862 cent is premium quality for both the issue and assigned grade (as seen by the CAC endorsement), and worthy of the strongest bid.

PCGS# 2259. NGC ID: 229C.



1079

1859 Proof-63 (NGC). A one year only sub-type with the laurel wreath reverse, this Choice Proof displays glassy smooth mirrors and sharply struck devices. A few old carbon spots denote the originality.

PCGS# 2247. NGC ID: 2299.



1083

1862 Proof-64 Cameo (NGC). A boldly contrasted and very Choice example. The design elements are fully defined, softly frosted in texture, and set against lively reflectivity in the fields imparting a lovely cameo look. Light pinkish-tan patina overall with surfaces that are expectably smooth for the assigned grade.

PCGS# 82259. NGC ID: 229C.



1080

1859 MS-65 (NGC). A lovely Gem example from the first year that the Indian Head cent was struck, and the only year that employed the laurel wreath reverse, making this an important one-year only type coin. Brilliant tan-rose gold surfaces are delightfully well preserved and the strike is bold on both sides. A great coin for any type or date set.

PCGS# 2052. NGC ID: 227E.



1084

1864 Bronze Proof-65 RB (NGC). A popular Civil War era Proof Indian Head cent with a dazzling array of violet, blue, and magenta toning over Gem quality surfaces. The fields have a watery reflection that brings the subtle variations of toning to life. At the time the Philadelphia Mint struck Proofs and they were available for sale as singles and as part as sets; the majority of Proof cents struck in 1864 were of the copper-nickel variety, only about 150 Bronze Proofs were struck for collectors.

PCGS# 2277. NGC ID: 229F.

1081

1860 Rounded Bust. MS-65 (NGC). Satiny and smooth-looking surfaces are flashy with complete luster. Superior quality for the MS-65 grade level, and an appreciable candidate for an advanced type or date set.

PCGS# 2058. NGC ID: 227F.

Superb Cameo Proof 1866 Indian Head Cent



1085

1866 Proof-67 RB Cameo (NGC). Among the most fabulous examples of this date to cross this cataloger's desk in ages, this Superb Gem Proof has an impressive Cameo contrast on both obverse and reverse. Icy red brown copper fields are deeply reflective with an incredible clarity and smoothness throughout. The devices are razor sharp with a bold frosted texture that stands out in stark contrast to the fields. **Tied for finest graded**, this is a fabulous example that is worthy of the finest collection of Indian Head cent Proofs.

PCGS# 82287. NGC ID: 229J.

NGC Census: 3; none finer in *any* designation.



1088

1870 FS-901. Shallow N. MS-65 RD (PCGS). Conditionally challenging at this lofty grade level in the full red designation, this is a pleasingly well struck and nicely preserved Gem. Lustrous surfaces betray a tiny flyspeck or two, otherwise a wonderful coin for the advanced collector. There were two different reverse die styles used in 1870; leftover dies showed a "shallow" N in ONE, where as the newer dies, utilized from 1870 onward, had a deeper cut N, known as the "bold" N. Since the reverse dies are not dated, both styles were employed for a number of years. Advanced collectors often wish to include an example of each reverse type in their sets. Here is an opportunity to acquire a lovely red Gem.

PCGS# 2099. NGC ID: 227U.

PCGS Population: 40; 29 finer (MS-66+ RD finest).



1086

1867 MS-65 RD (NGC). OH. Pale coppery-rose patina is enlivened by a satiny mint frost throughout the Gem caliber surfaces on both sides. A well struck example of this early date, we note a solitary carbon spot on the obverse worthy of mention; otherwise quite pleasing.

PCGS# 2090. NGC ID: 227R.



1089

1871 Proof-65 RD (NGC). A flashy, red Gem Proof 1871 cent. Wonderfully preserved surfaces gleam with a brilliant reflectivity in the fields and sharply struck design elements. No signs of mishandling or improper storage, this is a beauty that belongs in a fabulous set.

PCGS# 2302. NGC ID: 229P.

NGC Census: 15; 4 finer (Proof-66 RD finest).



1087

1868 Proof-64 RD (NGC). Lovely red color is amplified by boldly reflective mirrors in the fields. Well struck and frosted devices are a delight to behold and stand out boldly from the surrounding fields. A single carbon fleck is noted at ME of AMERICA for full disclosure, but is out of prime view. A trace of delicate iridescence is seen in the reverse adding to the visual allure.

PCGS# 2293. NGC ID: 229L.



1090

1872 Bold N. MS-65 RB (PCGS). Ample original ember-like orange-red color glows from a light brown toning as the surfaces just slightly began to mellow. Boldly struck devices are virtually complete and the surfaces are nicely preserved. Scarce any finer in the RB category and even more so in the Gem RD category.

PCGS# 2104. NGC ID: 227W.

1091

1873 Open 3. MS-64 RD (PCGS). Brilliant rose-red surfaces are just a few old ticks away from a Gem grade. Lustrous and well struck, this is a scarce issue in Gem or finer.

PCGS# 2108. NGC ID: 272X.



1092

1877 Proof-64 BN (NGC). A Choice, original chocolate brown Proof example of this scarce, key issue. A mere 900 Proofs were struck for collectors along side a low mintage of 852,500 for circulation. This is an attractive Proof-64 BN with no distracting marks of any kind and a kiss of iridescent toning.

PCGS# 2318. NGC ID: 229W.



1093

1877 Proof—Altered Color (NCS). The 1877 is a key date in the series in all grades, and the Proofs are especially desirable. This example, deemed to have “altered color” by NCS, has a pleasing look overall. The fields retain nice reflective mirrors and the striking definition is bold throughout. Overall a pleasing example that will fill a hole in someone’s set of Proof Indian Head cents.

PCGS# 2318. NGC ID: 229W.



1094

1880 MS-66 RB (PCGS). CAC. Delightful satin surfaces are far more Red than Brown, both sides with dominant rose-orange color that lightens a bit in the center of the reverse. Actual toning is minimal and confined to wisps of glossy olive-brown iridescence on the obverse that are not discernible at all viewing angles. Fully struck from the rims to the centers with a virtually pristine appearance. Commercial demand for circulating cents was clearly up in 1880, the Mint redeeming 3,626,501 earlier dated examples, reissuing 3,342,000 coins, and striking a generous 38,961,000 new pieces from 1880-dated dies. This is a plentiful issue in an absolute sense, Rick Snow (2014) describing it as “one of the easiest dates to find in high grades in the 1880’s, probably due to the chance survival of a few more rolls that other dates.” Yet even so, the spectacular Condition Census Gem offered here has few peers among PCGS-certified examples in the RB category. With nearly full Red surfaces, it is sure to generate strong competition among astute bidders.

PCGS# 2137. NGC ID: 2287.

PCGS Population: 8; with a single MS-66+ RB finer in this category.

CAC Stickered Population: 7; 0.

1095

1884 Proof-66+ RB (PCGS). A visually impressive Gem Proof with very strong claims to the Superb Gem category. Extremely well preserved surfaces are free of any distracting marks, lines, or discolorations. The devices are razor sharp, the fields are bold and brilliantly reflective, and we note a beautiful iridescent patina over the surfaces on both sides, giving a great look.

PCGS# 2340. NGC ID: 22A5.



1096

1886 Type II Obverse. MS-65 RB (PCGS). CAC. The distinguishing feature of the Type II Obverse is the final feather on Liberty’s headdress pointing to CA rather than IC on the Type I, and both are sought by collectors of this wonderful series. The Gem offered here has a warm orange-gold with soft woodgrain patina and hints of pale violet on the obverse.

PCGS# 92155. NGC ID: 228E.



1097

1887 Proof-65 RD (PCGS). A bold and lustrous example that displays full original mint red brilliance in the highly reflective fields and frosted devices. The obverse displays ample field to devices contrast, but is just shy of a cameo designation. Despite a mintage of 2,960, this date is quite challenging in the RD category; just a handful have ever graded finer at PCGS in the Proof Red category.

PCGS# 2350. NGC ID: 22A9.

PCGS Population: 10; just four Proof-66 RD finer.



1098

1892 MS-66 RD (NGC). Blushes of pinkish-rose color further enliven already vivid golden red colored surfaces. This is a beautiful Gem, both sides boasting a frosty texture with a sharp strike and pristine-looking features. From a mintage of 37,647,087 circulation strikes for the date, and far better preserved than the typical Mint State survivor encountered in today’s market, this piece ranks among the finest examples graded by NGC.

PCGS# 2183. NGC ID: 228L.

NGC Census: 6; none finer.



1099

1894 MS-66+ RD (PCGS). CAC. A premium Gem with satiny, vibrant surfaces, handsome medium rose color and a razor sharp strike. Both sides are silky smooth with outstanding eye appeal. An important Condition Census survivor of the scarcest Philadelphia Mint Indian cent of the 1890 to 1909 era.

PCGS# 2189. NGC ID: 228N.

CAC Stickered Population: 11; 0. The former total includes coins certified both MS-66 and MS-66+.



1102

1903 MS-67 RD (PCGS). Eagle Eye Photo Seal. An intensely lustrous Superb Gem with silky smooth surfaces alighted with golden-orange patina and a hint of iridescence near the peripheries. Close inspection with a powerful loupe reveals nothing more than the most trivial traces of contact, nothing that would or should detract from its lofty state of preservation. Extremely attractive and very desirable, a perfect coin for an advanced Registry Set of Indian Head cents.

PCGS# 2216. NGC ID: 228Y.

PCGS Population: 17; only 4 finer (all MS-67+ RD).



1100

1897 Proof-67 RB (NGC). Exceptionally vivid surfaces exhibit dominant deep olive-copper patina, but appear to explode with sunset-gold, bright orange, pinkish-apricot, sea-green and electric blue iridescence as the coin dips into a light. The reverse is particularly vivid, and both sides are further enhanced by appreciable reflectivity in the fields. For a Proof of this type, it is difficult for us to imagine a more visually appealing specimen in the certified RB category than this Superb Gem 1897.

PCGS# 2379. NGC ID: 22AK.

NGC Census: 4; 0 finer in this category. There are no specimens certified finer than Proof-66 in the RB category at PCGS.



1103

1905 Proof-66 RD (NGC). Fiery red reflective brilliance radiate boldly on this Gem. Sharply struck, the mirrored fields are clean, smooth, and glassy; the devices crisply rendered. A high grade Proof perfect for any set.

PCGS# 2404. NGC ID: 22AU.

NGC Census: 8; 4 finer in the Proof RD designation (Proof-67 RD finest).



1101

1902 Proof-66 RD (PCGS). OGH. Satiny smooth surfaces display inviting orange patina on the obverse while the reverse is primarily mint orange with bold reflectivity in the fields. Vivid pink highlights elevate the eye appeal and desirability. Sharply struck and extremely choice for the grade.

PCGS# 2395. NGC ID: 22AR.

Part of an original six-piece 1902 proof set, all certified in PCGS old green holders. Each lot sold individually in this sale.



1104

1908-S MS-66 RD (NGC). Fiery-orange mint color blankets surfaces that also reveal subtle olive undertones. Striking detail is typical of the issue, a but soft at upper obverse and lower reverse, yet sharp to full elsewhere. Frosty in texture with an expectably smooth appearance for the assigned grade, this condition rarity premium Gem example is an outstanding representative of the first mintmarked cent issue in U.S. coinage history.

PCGS# 2234.

NGC Census: 30; 6 finer (MS-67 RD finest).



1105

1908-S MS-65 RB (PCGS). CAC. Eagle Eye Photo Seal. OGH. Attractively original surfaces with minimal rose-brown woodgrain effect on dominant deep orange mint color. Striking detail is superior for the issue with virtually all design elements crisp and some finer definition discernible at the tips of the uppermost feathers in the headdress. Satiny and smooth, this is a premium quality Gem Uncirculated example of a historic San Francisco Mint cent issue.

PCGS# 2233. NGC ID: 2296.

From Heritage's Long Beach Signature Auction of June 2018, lot 7164; Heritage's Dallas Signature Auction of October 2019, lot 7075.



1108

1909-S Indian. MS-64 RD (NGC). Very choice and brilliant with full red surfaces throughout. A tiny fleck below the date is noted for accuracy, but the smooth, near-Gem surfaces and nicely defined details give this 09-S Indian eye appeal in spades. From a limited mintage of 308,000 pieces, this date is popular as a key to the series.

PCGS# 2240. NGC ID: 2298.

Gem Key Date 1909-S Indian Head Cent



1106

1909-S Indian. MS-65 RD (PCGS). Wonderfully preserved surfaces are brilliant and boast a fiery red coloration on both sides. The obverse displays a touch of woodgrain texture. Generally well struck, there are areas that are a trifle blunt, but overall the details are bold. Some old flecks are noted for accuracy, but attest to the originality of the Gem offered here.

PCGS# 2240. NGC ID: 2298.



1109

1909-S Lincoln. V.D.B. MS-66 RB (PCGS). A beautiful upper end Gem, more Red than Brown, with just a hint of iridescent rose-brown toning to dominant deep orange mint color. The strike is full, as befits the issue, and the frosty surfaces are highly lustrous and close to Superb Gem quality. For the collector who desires a top-flight example of the key date 1909-S V.D.B. cent, this lot offers a noteworthy bidding opportunity that deserves serious consideration.

PCGS# 2427. NGC ID: 22B2.



1107

1909-S Indian. MS-65 RB (NGC). CAC. A wholesome and original Gem. Mostly a fiery orange-red color with some gorgeous accents of gold and tan. A few old flecks attest to the originality and intense luster and the sharp strike add much to the bold visual allure. Only 309,000 examples of the last Indian Head cent came off the San Francisco Mint presses, as the mints prepared to transition to the Lincoln cent, which was introduced 100 years after the birth of the 16th President. Scarce and in strong demand in such a lofty state of preservation.

PCGS# 2239. NGC ID: 2298.



1110

1909-S Lincoln. V.D.B. MS-65 RD (PCGS). CAC. OGH Rattler. A frosty and supremely attractive Gem with warm, even rose-orange mint color to both sides. Striking detail is sharp and the surface preservation is well above average with no troublesome blemishes. Among the most famous coins in American numismatics and one that even non-collectors have sought ever since its introduction, the 1909-S V.D.B. Lincoln cent has stood the test of time in terms of popularity. This is an especially desirable example for numismatists seeking high quality and strong eye appeal.

PCGS# 2428. NGC ID: 22B2.

1111

1909-S Lincoln. V.D.B. MS-65 RB (PCGS). CAC. Splendid medium rose surfaces show only faint speckles of steely-brown iridescence to otherwise full mint color. The finish is hard and satiny, the devices crisply rendered, and the surfaces exceptionally well preserved even at the Gem Mint State grade level. A thoroughly PQ example of this key date Lincoln cent issue that is worthy of strong bids.

PCGS# 2427. NGC ID: 22B2.



1112

1909-S Lincoln. V.D.B. MS-65 RB (NGC). A brilliant example of this perennially popular key date. Both sides display nearly full red color, the reverse gently melding with rose and lilac iridescence. The devices are nicely struck up and the Gem surfaces are beautifully preserved. A tiny fleck is noted on the obverse near the truncation of Lincoln's bust, noted for the sake of accuracy, but is so minor as to not detract from the great eye appeal.

PCGS# 2427. NGC ID: 22B2.



1115

1909 Lincoln. MS-67 RD (PCGS). CAC. Both sides show satin smooth surfaces with a blazing golden-red mint color and razor sharp striking detail. Attesting to the totality of this lovely Superb Gem's originality is a tiny carbon fleck just behind Lincoln's head; otherwise the surfaces are virtually flawless. A great addition to a high grade type set of first year issues.

PCGS# 2431. NGC ID: 22B3.



1113

1909-S Lincoln. V.D.B. MS-64 RB (NGC). Ample red bursts from below the gentle mellowing of the surfaces to a light brown, with the original mint red dominating the majority of the color. Possessing a wholesome, original look, this S V.D.B. will fit nicely in any Lincoln cent collection.

PCGS# 2427. NGC ID: 22B2.



1116

1913 Proof-67 RB (PCGS). CAC. A remarkable Matte Proof Lincoln, a fabulous example that would be perfect for a carefully selected and high end set, or just a cool piece to put away. The sandblast surfaces have millions of facets that sparkle when the pristine, mostly red surfaces are viewed under a light. The reverse has a soft overlay of violet-brown that is exceptionally attractive. Every detail is crisply rendered and the surfaces are as close to perfection as one could hope for. We note a single microscopic fleck behind Lincoln's head as a pedigree marker.

PCGS# 3316. NGC ID: 22KW.

PCGS Population: 14; 4 finer (all Proof-67+ RB).



1114

1909 Lincoln. Proof-66 RB (CACG). Splendid golden-brown and copper-rose surfaces with more vivid gold, pink and olive iridescence flashing into view as the coin dips into a light. Both sides are fully struck, as befits the method of manufacture, with a silky smooth appearance that borders on pristine. Given the brevity of the press run for the short lived 1909 V.D.B. type, the only Proof 1909 Lincoln cents that were available to most contemporary collectors are examples of the design without the designer's initials at the lower reverse border. The 1909 Lincoln has a Proof mintage of 2,618 pieces per the *Guide Book*, although David W. Lange (1996) reports a slightly different total of 2,198 coins. In either case, enough specimens have been saved that the issue turns up fairly frequently in today's market. The typical offering is for a Proof-64 or Proof-65, however, and often with Brown color. Premium Gem examples with significant mint red, as here, represent a significant find and fleeting bidding opportunity that deserves serious consideration.

PCGS# 3304. NGC ID: 22KS.



1117

1913 Proof-66+ RB (PCGS). CAC. This handsome specimen exhibits vivid lightning yellow color that overtakes the obverse and a glossy golden-brown evenly toned reverse. A razor sharp strike and bold satin texture confirm the Proof status of this early Lincoln cent. From a mintage of 2,983 pieces, and far better preserved than the typically encountered survivor in today's market.

PCGS# 3316. NGC ID: 22KW.



1118

1914 Proof-67 RB (NGC). CAC. A superlative 1914 Matte Proof Lincoln, one of the **finest graded** by NGC in the Red/Brown classification. Virtually pristine surfaces show the wonderfully faceted surfaces of the sandblast finish. Lovely red on the obverse has mellowed some what, with a hint of violet at the lower periphery. The reverse shows soft golden brown with a dusting of lilac overtone. Razor sharp in strike and impressively preserved, this is a fantastic example for a type or superb set of Matte Proof Lincolns.

PCGS# 3319. NGC ID: 22KX.

NGC Census: 10; none finer in the RB designation.



1120

1920-S MS-65 RB (PCGS). CAC. This appealing piece exhibits intermingled highlights of pale pinkish-lilac on dominant medium orange color. It is more Red than Brown and offers an overall sharp strike that should tempt the astute Lincoln cent enthusiast.

PCGS# 2529. NGC ID: 22C5.

1121

1928-D MS-65 RD (PCGS). Pretty pinkish-orange surfaces exhibit a pleasing satin texture overall. A few faint spots on the reverse are noted for accuracy, but there are no troublesome marks, and the eye appeal is expectably strong at the assigned grade level.

PCGS# 2590. NGC ID: 22CS.



1119

1920-D MS-65+ RD (PCGS). CAC. An extraordinary strike and condition rarity in a 1920-D cent that is sure to catch the eye of discerning specialists. Both sides are fully defined from the rims to the centers, a noteworthy departure for an issue that is known for having been coined from worn dies. Blushes of pale rose enliven otherwise deep orange surfaces, the finish softly frosted in texture and the appearance expectably smooth for the assigned grade.

The Mint saw numerous budget cuts and staff reductions in the post-war years, despite the overall prosperity in the economy. While 49,280,000 cents were struck at the Denver Mint in 1920, the belt-tightening began to show in the overall mediocre quality of the coins produced, especially at the branch mints, which in many cases had to keep dies in service longer than they probably should have. As a result, while widely available in circulated grade levels and even lower end of the Mint State spectrum, most 1920-D cents have at best uneven striking characteristics and definition. Sharply struck specimens with full Mint Red color are quite rare; most specialists can only muster an MS-64 or at best an MS-65 within the red category and then only with perseverance. Approaching the pinnacle of quality for the issue, this is a noteworthy survivor of a conditionally challenging Denver Mint issue.

PCGS# 2527. NGC ID: 22C4.

PCGS Population: 26; 10 finer in this category (all MS-66 RD).

CAC Stickered Population: 19; 3. The former total includes coins certified both MS-65 RD and MS-65+ RD.



1122

1930-S MS-67 RD (NGC). An essentially perfect 1930-S for the collector who demands the **finest graded**. Boasting full creamy rose-red lustrous surfaces with golden traces, both sides are crisply struck and virtually flawless. A great coin for the NGC Registry Set collector, as none are graded higher.

PCGS# 2611. NGC ID: 22CZ.

NGC Census: 39; none finer.



1123

1931 MS-67 RD (PCGS). A blazingly lustrous and fiery brilliant Superb Red Gem. Well struck and boasting satin smooth surfaces, the surfaces are awash in a golden-red with light salmon accents that come out in a light. A lovely coin for the Lincoln cent Registry Set crowd, we have no doubt the bidding will be intense.

PCGS# 2614. NGC ID: 22D2.



1124

1934-D MS-67 RD (PCGS). Remarkably vivid surfaces for the type, a full endowment of rose-red mint color is enhanced by blushes of antique gold and salmon-pink iridescence. Coined from worn dies, as evidenced by an overall softness to the design, although all major features are fully appreciable. Satiny and smooth, this no-questions Superb Gem is sure to sell for a nice premium.

PCGS# 2638. NGC ID: 22DA.



1125

1934-D MS-67 RD (PCGS). A dusting of pale silver-olive iridescence hardly denies full mint color in warm pinkish-orange. This is a smooth and satiny Superb Gem that would serve as an outstanding representative of this Depression era issue in a high quality Lincoln cent collection.

PCGS# 2638. NGC ID: 22DA.

1126

1936 Brilliant Proof-65 RD (PCGS). Vivid surfaces with plenty of bright mint Red color and a couple darker streaks on the obverse and reverse to note. Universally mirrored in finish with a silky smooth appearance, this is a gorgeous Gem example of the key issue in the modern Proof Lincoln cent series.

PCGS# 3335. NGC ID: 22L3.

1127

1936 Brilliant Proof-65 RD (PCGS). Glowing devices that bring forth a near cameo designation, this example demonstrates superior quality for the type. Strong Red color remains and the surface preservation is premium for the grade. The 1936 is the first Proof small cent produced since 1916, and is a key date issue in the Lincoln series with a relatively limited mintage of 5,569 coins.

PCGS# 3335. NGC ID: 22L3.



1128

1942-D MS-68 RD (NGC). At the threshold of numismatic perfection, this splendid Lincoln cent delivers full striking detail, vivid pinkish-orange mint color, and virtually pristine surfaces. Some of the challenges that the Treasury Department faced after the United States' official entry into World War II at the end of 1941 is revealed in this interesting commentary by David W. Lange in his 1996 *Complete Guide to Lincoln Cents*:

As America's first year of involvement in World War II drew to a close, cents were in increasingly short supply, as this contemporary account reveals:

Agitation continues for restoring to circulation the hundreds of millions of cents that have been issued in recent years. The shortage of copper is critical, and no doubt more or less drastic change will need to be made in the metallic content of the smallest of our coins.

The "drastic change," as we know today, was the use of zinc-coated steel in 1943 as a temporary alternative to the familiar bronze alloy. In 1942, however, it was still business as usual, with the Denver Mint contributing a sizeable 206,698,000 coins to the year's total delivery of more than 950 million cents. This is an awe-inspiring survivor of the issue, among the very finest seen by NGC, and ideally suited for inclusion in a top-ranked collection.

PCGS# 2707. NGC ID: 2.20E+03.

NGC Census: 6; 0 finer. The corresponding PCGS Population is 10/0.



1129

1953 MS-67 RD (PCGS). Satin to softly frosted surfaces glow with original pinkish-orange color. It is sharply struck and both sides are exceptionally smooth. From a mintage of 256,755,000 circulation strikes, the vast majority of which are in lower certified grades. Outstanding!

PCGS# 2806. NGC ID: 22F9.



1130

1955 FS-101. Doubled Die Obverse. AU-53 (PCGS). Original tobacco-brown surfaces with glints of pale blue evident as the coin rotates under a light. Few distractions to note uplift the appeal of this lovely AU 1955 DDO cent.

PCGS# 37910. NGC ID: 22FG.

1131

1972 FS-101. Doubled Die Obverse. MS-66 RD (PCGS). CAC. With blushes of light red on otherwise pinkish-rose surfaces that exhibit a smooth, softly frosted texture overall. Popular and bold DDO variety!

PCGS# 2950. NGC ID: 22GU.



1133

1871 Proof-66 RD (NGC). Most numismatic sources estimate the mintage of the Proof 1871 at 960+ pieces, the exact mintage unknown as the Mint did not begin recording the number of Proof minor coins struck until the late 1870s. The 1871 is conditionally challenging and can be difficult to obtain any finer than Proof-64 RB. Indeed, the typical example that passes through our hands is a moderately to extensively toned Red and Brown with at least a few distracting carbon flecks or other blemishes. The present example is a full Red Gem with expertly preserved surfaces and abundant eye appeal. It is sure to sell for a strong premium.

PCGS# 3647. NGC ID: 22NH.

NGC Census: 8; 2 finer in this category (both Proof-67 RD).

TWO-CENT PIECES



1132

1864 Large Motto. MS-66+ RD (PCGS). CAC. The two-cent piece made its debut in 1864 at a time when gold and silver coinage had long since been absent from circulation in the Eastern and Midwestern states due to the economic turmoil and uncertainty brought about by the Civil War. Struck in bronze, the new denomination was not subject to hoarding and, as such, initially proved popular in commercial channels. Mintages were correspondingly high in 1864 and 1865, but with the end of the Civil War in the latter year, production fell off rapidly through the series' end in 1873. The 1864 is the most plentiful date in this series, and as a first year issue it is understandably popular for type purposes. Although plentiful in an absolute sense, the 1864 Large Motto is rare in the finest Mint State grades, as here. Indeed, this lovely premium Gem comes highly recommended for inclusion in an advanced cabinet. The presently offered example is **tied for second highest graded at PCGS**, with just four higher in MS-67 RD. Well struck devices and intensely brilliant, lustrous red surfaces are devoid of contact and any discolorations of any kind. A great example for type or date purposes.

PCGS# 3578. NGC ID: 22N9.

PCGS Population: 13; just four finer in the RD designation (all MS-67 RD).

CAC Stickered Population: 25 in MS-66 and MS66+ RD combined; none finer.



1134

1873 Close 3. Proof-64+ RD Cameo (NGC). This is a significant survivor from the Close 3 issue, exhibiting scarce full mint color in a deep rose hue across each side. Beautiful pink and antique gold iridescence in the fields adds further appeal. Considerably reflective across the surfaces and without any distracting blemishes. The 1873 two-cent piece is a Proof-only issue and examples are known with both the Close 3 and Open 3 date logotypes. Per traditional numismatic wisdom, the Close 3 is the original that represents the final delivery in the regular issue two-cent series. Since the Mint of the early 1870s did not keep records on the number of Proof minor coins struck, we can only estimate the mintage for the 1873 Close 3. At least 600 specimens were delivered as part of the year's silver and minor coin Proof sets, but the number of coins extant suggests that a couple of hundred additional pieces may have been struck. One of the finest certified survivors that we have offered in recent years, this rare Cameo-finish example is worthy of strong bids.

PCGS# 83653. NGC ID: 2753.

NGC Census: 1; 1 finer (Proof-66 RD Cameo). These are the only two grading events at NGC in this category. PCGS reports only three grading events in its Cameo category.

From our ANA Auction of August 2019, lot 5121.

SILVER THREE-CENT PIECES

1135

1851 MS-66 (PCGS). Frosty luster glows throughout the satiny, antique silver hued surfaces. Accents of golden russet and lilac come out when rotated in a light. In all a wonderful Gem example of this first year of the three-cent silver series.

PCGS# 3664. NGC ID: 22YX.

1136

1855 MS-63 (PCGS). The 1855 three cent silver sports the lowest mintage (139,000 pieces) until the middle of the Civil War. This is a wholly original and choice Mint State example with a rich antique silver patina with deeper slate tone that is dappled across the obverse, while the reverse shows lighter lilac gray and olive-russet hues.

PCGS# 3671. NGC ID: 22Z4.

1137

1860 Clamshell Lamination. MS-65 (NGC). NGC has mounted this coin with the reverse up in the holder to showcase the minor clamshell lamination centered on 6:30 at the lower border. Otherwise both sides are expertly produced with bold to sharp striking detail. The persistent viewer will discern clash marks from the obverse shield within the Roman numeral III on the reverse, and others in the left and upper left obverse field areas. Richly and vividly toned with a satiny texture overall, this coin holds particular appeal for advanced collectors of major Mint errors.

PCGS# 3678. NGC ID: 22Z9.



1138

1861 MS-66 ★ (NGC). An exceptionally attractive example of this civil war date trime. A circular glow of a rainbow progression encloses the obverse design, with the remaining surfaces presenting a brilliant and frosty surface quality.

PCGS# 3679. NGC ID: 22ZA.



1139

1873 Close 3. Proof-64 Ultra Cameo (NGC). Final year of issue for the three-cent silver series, the 1873 is also a proof only delivery with a mintage of 600 pieces. This is a blazing-white, fully untuned specimen that sports profound field to device contrast. Generally smooth, a few extremely minor blemishes hardly deny full Gem quality.

PCGS# 93724. NGC ID: 27CJ.

NICKEL THREE-CENT PIECES

1140

1868 Proof-66 Cameo (PCGS). Bright and beautiful surfaces are essentially untuned to allow full appreciation of a boldly cameoed finish. The dies also imparted razor sharp striking detail that allows full appreciation of this classic design for one of the United States Mint's most curious circulating denominations. Highly recommended for Proof type purposes.

PCGS# 83764. NGC ID: 275N.



1141

1873 Close 3. MS-66+ (PCGS). A simply extraordinary example of both the type and issue, this is one of the nicest circulation strike three-cent nickels that we have offered in recent memory. Silky smooth in texture, the surfaces are bathed in full satin to softly frosted luster. Sharply struck and a delight to behold, we also note gorgeous toning in iridescent powder blue, champagne-apricot and pale gold. From a mintage of 390,000 circulation strikes, Mint State survivors of which are moderately scarce in an absolute sense and exceedingly rare above the MS-65 level, as here.

PCGS# 3739. NGC ID: 2758.

PCGS Population: 3; 2 finer (both MS-67).



1142

1881 Proof-66+ Ultra Cameo (NGC). This is an exceptionally well produced survivor from a mintage of 3,575 Proofs. Untuned surfaces allow ready appreciation of field to device contrast that is far sharper than that seen in the typical Proof 1881 nickel three-cent piece. Expertly preserved, as well, this impressive strike and condition rarity would do justice to the finest collection.

PCGS# 93777. NGC ID: 2763.

1143

1883 Proof-67 (NGC). An amazing specimen with fully struck design elements and pristine surfaces. Subtle accents of silvery-gold iridescence highlight largely brilliant surfaces on both sides. From a mintage of 6,609 pieces, this exceptional proof is scarce in Superb Gem and a perfect candidate for a premium date or type set.

PCGS# 3779. NGC ID: 2765.

1144

1885 Proof-67 (NGC). Outstanding color displaying vivid pink and orange central highlights overtop a palette of emerald-green and blue iridescence. Boldly struck, this example would be a superior example in any three cent collection or type set.

PCGS# 3781. NGC ID: 2767.



1145

1887/6 FS-302. Strong Overdate. Proof-66 (PCGS). CAC. Dusted with silver-apricot iridescence, this is a lightly toned and uncommonly well preserved example of a conditionally challenging overdate variety.

PCGS# 3784. NGC ID: 276A.

NICKEL FIVE-CENT PIECES



1146

1867 No Rays. Proof-65 Cameo (NGC). Vivid, beaming mirrors have deep reflectivity that contrasts boldly against the frosted devices. All design elements are sharply struck up and the surfaces are icy sleek, as to be expected at the Gem grade. Only 600 Proofs were struck.

PCGS# 83821. NGC ID: 22PF.



1147

1867 No Rays. MS-66 (CACG). First year of the revised No Rays Shield nickel design, and this is an outstanding Gem Mint State type candidate. The surfaces are essentially brilliant with a full endowment of smooth, billowy mint luster. Sharply struck in most areas with eye appeal to spare.

PCGS# 3794. NGC ID: 22NZ.



1148

1869 Proof-67 Cameo (NGC). Both sides of this exceptionally well produced and preserved early date Proof nickel five-cent piece are brilliant and highly attractive. An uncommon degree of field to device contrast is readily evident. The fields are well mirrored and support satiny design elements that are fully defined apart from isolated softness to a few of the stars encircling the denomination on the reverse. Silky smooth and bordering on pristine, even the most discerning numismatist will appreciate the appeal of this Superb Gem.

From an era when the Mint had not yet begun to record the number of Proof minor coins struck each year, the mintage of the Proof 1869 Shield nickel is unknown. We do know, however, that at least 600 coins were produced as part of the year's silver Proof sets. Additional specimens were undoubtedly prepared for inclusion in three-piece minor coin Proof sets, explaining Q. David Bowers' (2006) estimate of 850 to 1,100 Proofs struck in all. Most are poorly struck or show obvious signs of (mis)handling. Cameo-designated specimens are in the minority among certified survivors, most of which are uniformly mirrored. The present example is a noteworthy exception to the rule in terms of both striking quality and surface preservation, and it is worthy of the strongest bids. Outstanding!

PCGS# 83823. NGC ID: 276K.

NGC Census: 4; 0 finer in this category. The corresponding PCGS Population is also 4/0. Neither service reports a single grading events in the DCAM/UCAM category.

1149

1875 Proof-66 (PCGS). Brilliant and sharply struck with a captivating reflective mint finish. Q. David Bowers (2006) estimates the mintage of this issue at 1,000 to 1,250 Proofs; the actual total was not included in the Mint Director's annual report, in keeping with the practice of the Mint at that time with regard to Proof minor coinage. Quality varies among the survivors, and few others seen by PCGS or NGC can match this premium quality Gem. A find for the astute collector.

PCGS# 3829. NGC ID: 276S.



1150

1879/8 Proof-67+ (PCGS). CAC. A splendid example of this popular variety in the Proof Shield nickel series. Essentially brilliant with a frosty finish. Although some numismatic scholars, including Q. David Bowers and Ron Guth, believe that this variety is actually a Repunched Date, numismatic tradition describes this obverse die of the Proof 1879 Shield nickel as an overdate. Regardless of its exact attribution, this is one of the most eagerly sought varieties in its series. Examples are nearly as plentiful as their normal date counterparts in today's market, but they are rare in the finest grades, as here.

PCGS# 3834. NGC ID: 22PG.

PCGS Population: 9; 9 finer (single MS-69 finest).

1151

1880 Proof-67 Cameo (NGC). Brilliant-white surfaces allow full appreciation of a bold cameo contrast. The design elements are not only fully struck, but they possess a soft satin texture that stands out markedly against the reflective finish in the fields. Virtually pristine, and with eye appeal to spare, even the most discerning bidders will be impressed by this captivating Superb Gem.

PCGS# 83835. NGC ID: 276W.

1152

1886 Proof-66 (NGC). CAC. Fully impressed, soft satin surfaces are dusted with delightful pale silver-rose iridescence.

PCGS# 3884. NGC ID: 277U.

From our ANA Auction of August 2019, lot 6585.



1153

1886 MS-65 (NGC). The 1886 is an important key date issue among Liberty nickels; while the lower mintage 1885 is generally regarded as the rarest Liberty nickel in Mint State, the 1886 is actually a bit more challenging to locate at the Gem level. Both sides of this coin exhibit satiny mint luster and lovely iridescent toning in pale gold hues. Sharply struck in virtually all areas and definitely of Gem quality. This expertly preserved, aesthetically pleasing example represents a significant upgrade for many collectors' sets.

PCGS# 3847. NGC ID: 22PK.

NGC Census: 23; just 5 finer (MS-67 finest).



1154

1890 MS-66 (PCGS). Frosty lustrous with a hint of pale golden pearlescent toning on both sides. Well struck in the central design, there is just a hint of striking weakness, mostly limited to the upper obverse stars and the peak of Liberty's coronet. A charming example of a surprisingly scarce date that is very rare any finer.

PCGS# 3851. NGC ID: 22PM.

PCGS Population: 37; 21 finer (MS-67 finest).



1155

1891 MS-66+ (PCGS). CAC. Sharply defined and boldly lustrous, this is one of the finest graded examples at PCGS, one of 11 graded MS-66+ at PCGS with just four finer. Shimmering silver brilliance and essentially pristine surfaces make this borderline Superb Gem look as if it just came off the coining press.

PCGS# 3852. NGC ID: 2776.

PCGS Population: 11; four finer (all MS-67).

1156

1891 MS-66 (PCGS). A wonderfully preserved Gem with satiny smooth, frosted surfaces and a sharp strike. Untoned with a rich original nickel silver sheen, this is a great example for date or type purposes. Scarce in MS-66 as offered here and rare any finer.

PCGS# 3852. NGC ID: 2776.

PCGS Population: 37; 15 finer (MS-67 finest).

1157

1902 Proof-67 (PCGS). OGH. Mirror reflectivity engulfs the obverse fields that produces a light contrast to the well-detailed portrait of Miss Liberty. Gorgeous sky-blue iridescence and the high state of preservation brings this example to superiority over the usual examples encountered of this type. Truly stunning.

PCGS# 3900. NGC ID: 278C.

PCGS Population: 21; 10 finer (MS-68 finest).

Part of an original six-piece 1902 proof set, all certified in PCGS old green holders. Each lot sold individually in this sale.



1158

1906 Proof-67 (CACG). This delightful Superb Gem delivers radiant, mirrored fields and fully struck, satiny motifs. The entire package is untuned and bright to allow full appreciation of this classic nickel five-cent design. With a mintage of just 1,725 pieces, the Proof 1906 is a scarce issue by Liberty Head nickel standards. As well, the vast majority of survivors are neither as expertly preserved nor as visually impressive as this remarkable specimen. One of the finest examples of the issue that we can ever recall offering and a coin that is worthy of the strongest bids.

PCGS# 3904. NGC ID: 278G.



1159

1910 MS-67 (PCGS). Warmly and attractively toned with particularly vivid gold, blue, red and rose colors evident as the surfaces dip into a light. The luster is satiny and softly cartwheeling, complementing the remarkably frosty texture noted across the devices. Nicely struck for the issue and essentially free of handling under magnification. With a mintage of 30,166,948, the 1910 Liberty nickel is very common in most grades up through MS-64. However, at the Gem level, it becomes considerably scarce, and only an estimated 250 examples remain at that level. The present MS-67 is among the very finest known, tied at the top of the *PCGS Population Report* with only seven other grading events.

PCGS# 3871. NGC ID: 277L.

PCGS Population: 8; 0 finer.



1160

1912-S MS-65 (PCGS). CAC. The first and last Liberty nickel to be produced at the San Francisco Mint, and with a limited mintage of 238,000, the 1912-S is considered a key to the series. Thick, satiny mint luster highlights golden-rainbow peripheral toning and an antique gray patina in the center. Well struck and well preserved, this Gem will fit nicely in any set.

PCGS# 3875. NGC ID: 277R.



1161

1912-S MS-65 (NGC). The last year of the Liberty nickel series ushered in the first coinage of this denomination struck at the branch mints in Denver and San Francisco. Only 238,000 came off the press in San Francisco, and the majority of the issue went right into commercial use; any Mint State example is scarce, Gems all the more so. Satin with a blush of iridescent toning, there is just a slight bluntness of strike on Liberty's hair curls keeping it from being fully struck. Very rare any finer.

PCGS# 3875. NGC ID: 277R.

NGC Census: 100; 14 finer (MS-66+ finest).



1162

1913 Buffalo. Type II. Proof-66 (NGC). A wonderful, high end Gem example, on the cusp of being called Superb. Satiny matte finish is seen on both sides, displaying impressively smooth surfaces and original, delicate toning in golden-rose. Just 1,514 Proofs of this type were struck in 1913, and this is the rarest Proof Buffalo nickel after only the 1916.

PCGS# 3990. NGC ID: 278S.



1163

1913-S Type II. MS-66 (PCGS). A flashy Gem Type II San Francisco Mint Buffalo nickel from the inaugural year of the series. The surfaces are minimally toned in iridescent champagne-gold, complemented by strong underlying luster. Well struck for this challenging issue, although the word LIBERTY is characteristically soft on the obverse. Its mintage of just over 1.2 million pieces is the third lowest in the design type, 1913-1938. As noted in the Lange reference on the series (2nd Edition, 2000): "In all grades this date is scarcer than its D-Mint counterpart, particularly with a full date and LIBERTY. Choice pieces are scarce, Gems truly rare."

PCGS# 3923. NGC ID: 22R3.



1164

1914-S MS-65+ (PCGS). CAC. Strongly struck and complete in luster, this premium early date Buffalo nickel shines with a light champagne iridescence. A mintage of 3.47 million pieces is limited by Buffalo nickel standards, thus confirming the 1914-S as a semi-key issue in all grades. Most survivors grade no finer than MS-64, and this issue is rare at and above the MS-66 level. This upper end MS-65+ represents exceptional value for the astute Buffalo nickel enthusiast.

PCGS# 3926. NGC ID: 22R6.



1165

1915-S MS-66 (PCGS). A sharply struck, lustrous, and particularly well preserved Gem example of this conditionally challenging date. Both sides show a warm, antique patina around the rims, suggesting long-term storage in an old album collection. Devoid of all but the most trivial of ticks, this is a high end example that belongs in a fantastic set of Buffalo nickels.

PCGS# 3929. NGC ID: 22R9.

PCGS Population: 35; 14 finer (MS-66+ finest).



1168

1919-S MS-64 (PCGS). Pleasing pastel toning is enlivened by a brilliant luster. Shades of pink, peach, and gold glitter on both sides. The strike is bold, yet soft in areas, a result of being a tater die state. A beautiful coin overall, and the 1919-S becomes quite rare in Gem or finer grades.

PCGS# 3943. NGC ID: 22RN.



1166

1916-S MS-65 (CACG). Delicate champagne-gold iridescence adorns both sides of this lustrous and flashy Gem. Sometimes plagued by poorly mixed alloy and an uneven strike often combined with worn dies, the 1916-S can be especially challenging to locate as a sharp coin. The vast majority of the known Uncirculated specimens are found at the Choice levels, at which the 1916-S is one of the most available of the early San Francisco Mint Buffalo nickels. However, the 1916-S is a notable condition rarity at and above MS-65, and seldom encountered with the quality offered here.

PCGS# 3933. NGC ID: 22RC.



1169

1920-D MS-65+ (PCGS). CAC. Crisp strike with exceptional apricot and blue iridescence that enhances eye appeal. The 1920-D vies with the 1919-D as the rarest Buffalo nickel from the Denver Mint in firmly struck Gem Mint State. In Gem grade and above, this issue is scarce and is difficult to locate. CAC approved examples become rare. Thoroughly impressive and sure to please.

PCGS# 3945. NGC ID: 22RR.



1167

1917 MS-67 (PCGS). A fantastic survivor from a generous mintage of nearly 51.5 million struck. A satiny mint luster blooms throughout the fields, accenting exquisitely preserved surfaces. A strong strike on both sides completes the package offered here.

PCGS# 3934. NGC ID: 22RD.

PCGS Population: 28; 12 finer (MS-68 finest).



1170

1920-D MS-65+ (PCGS). CAC. A surprise second offering for this conditionally challenged Denver Mint issue in PCGS/CAC MS-65+. This is a lovely Gem example, with a base of pearl gray patina enhanced by iridescent toning in pinkish-rose and powder blue. Crisply struck throughout with full, smooth-looking luster in a softly frosted texture.

PCGS# 3945. NGC ID: 22RR.



1171

1921 MS-67 (PCGS). CAC. The 1921 Buffalo nickel is often seen with a sharp strike and this high-end Superb Gem does not disappoint in this area, as all design elements are sharply detailed from a precision blow from the dies. The lustrous surfaces are essentially pristine, free of any distracting marks and the brilliant, untuned nickel silver is as vibrant as the day this coin came off the dies.

PCGS# 3947. NGC ID: 22RT.

PCGS Population: 69; 11 finer (all MS-67+).

1172

1921 MS-66 (PCGS). A swath of pale champagne-gold iridescence over the right third of the obverse interrupts an otherwise brilliant appearance for this endearing premium Gem. Sharply struck and highly lustrous in a survivor of this low mintage entry in the Philadelphia Mint Buffalo nickel series.

PCGS# 3947. NGC ID: 22RT.

From David Lawrence Rare Coins' Internet Auction #1010, April 2018, lot 9152.



1173

1923-S MS-65 (PCGS). Satiny and lustrous surfaces are further enhanced by pretty toning in iridescent champagne-gold. The strike is crisp, the eye appeal superb. Uncommonly well produced and preserved for this challenging San Francisco Mint issue, this coin rivals some of the nicest MS-65+ and MS-66 examples of the issue that we have offered in recent years, and is worthy of premium bids.

PCGS# 3950. NGC ID: 22RW.



1174

1927 MS-67 (PCGS). A brilliant, glowing luster highlights clean surfaces, sharply impressed devices, and a delicate golden tone that comes to life at the right angles under a light. This is a very pleasing Superb Gem example, bound for a wonderful Registry Set.

PCGS# 3960. NGC ID: 22S8.

PCGS Population: 42; 9 finer (a single MS-68 is finest).



1175

1928-S MS-65+ (PCGS). Boldly impressed and highly lustrous with a smooth frosty texture to both sides. Beautifully toned, with gently mottled antique gold, powder blue and pinkish-apricot iridescence. Despite a slightly higher mintage the 1928-S is scarcer than the 1928-D in Mint State, especially with the superior surface preservation seen here. Sure to appeal to astute Buffalo nickel collectors.

PCGS# 3965. NGC ID: 22SD.

PCGS Population: 13; 24 finer (MS-67 finest).



1176

1929-D MS-66+ (PCGS). This is a boldly struck, exceptionally well preserved example of the otherwise relatively obtainable 1929-D nickel. Both sides exhibit a smooth frosty texture with a delicate overlay of iridescent champagne-gold toning. As one of the more frequently encountered Denver Mint Buffalo nickels from the 1920s, the 1929-D is popular with mintmarked type collectors seeking to avoid the truly common issues in this series such as the 1938-D. At the uppermost reaches of Gem Mint State, however, this issue is rare and would do equally well in an advanced type collection or high quality date set.

PCGS# 3967. NGC ID: 22SF.

PCGS Population: 15; 9 finer (all MS-67).



1177

1935-D MS-67 (PCGS). Satin to softly frosted surfaces are fully lustrous and present pale powder blue and champagne-pink iridescence when viewed with the aid of direct lighting. From a mintage of 12,092,000 pieces, not a particularly generous total for a late date Buffalo nickel, but sufficient enough to make this issue readily obtainable in circulated and lower Mint State grades. Finding a top quality Uncirculated example will prove to be a challenging endeavor under normal market conditions for, as David W. Lange (2000) notes, "1935-D is the last date in the series for which weak striking is a serious obstacle to locating a satisfactory example." Not only is the coin offered here uncommonly well produced, but it is also expertly preserved. A find for the Set Registry collector or other advanced Buffalo nickel enthusiast.

PCGS# 3975. NGC ID: 22SP.

PCGS Population: 41; 3 finer (all MS-67+).



1178

1935-S MS-67 (PCGS). A virtually brilliant, boldly lustrous Superb Gem 1935-S Buffalo nickel. Otherwise fully defined, we note only a touch of softness to the central high points. Wonderfully preserved surfaces make this beautiful example look like it just came off the dies.

PCGS# 3976. NGC ID: 22SR.



1181

1937 Proof-68 (NGC). Virtually pristine in a survivor of this perennially popular type issue in the Proof Buffalo nickel series. Intensely brilliant with a strongly reflective finish, full striking detail also allows ready appreciation of this classic 20th century design.

PCGS# 3996. NGC ID: 278Z.



1179

1936 Satin Proof-67 (PCGS). Outstanding obverse toning with a bullseye pattern to reddish-gold and powder blue iridescence. The more reserved reverse is dressed in silver-apricot, while both sides are equally smooth with a soft satin texture to the finish. The 1936 is the first Proof Buffalo nickel produced since 1916. Rarer than the only other Proof Buffalo nickel of its era - the 1937 - the 1936 has a mintage of 4,420 pieces. Nearly two-thirds of the coins struck were made with a satin finish, as here, though the number of Brilliant and Satin Proofs known for the date are about equal in today's numismatic marketplace. Both variants are noteworthy condition rarities in the finest certified grades, making this a significant offering for the quality conscious collector.

PCGS# 3994. NGC ID: 278X.



1182

1937 Proof-67+ (PCGS). CAC. Radiant ice-white surfaces are devoid of both toning and grade-limiting blemishes. This is a highly desirable coin, fully struck and highly reflective in finish, and it would make a lovely addition to a high quality Proof type or date set.

PCGS# 3996. NGC ID: 278Z.



1180

1936-D MS-67+ (NGC). CAC. While common overall, at the Superb MS-67+ grade offered here, the 1936-D nickel is anything but. Including duplication of submissions, this coin ranks as tied for second highest graded at NGC, with less than three dozen at this grade and just two finer. Brilliant surfaces are awash in original frosty luster. A wonderfully preserved, virtually flawless example, with a great eye appeal. A great coin for any Buffalo nickel Registry Set.

PCGS# 3978. NGC ID: 22ST.

NGC Census: 35; 2 in MS-68 finer.



1183

1937 Proof-67 (PCGS). CAC. Delicate antique gold and powder blue iridescence drifts over serene surfaces on both sides of this universally brilliant specimen. The 1937 may be the most readily obtainable Proof in the Buffalo nickel series, but with the quality and eye appeal offered here the type is scarce from a market availability standpoint and always in demand.

PCGS# 3996. NGC ID: 278Z.

HALF DIMES



1184

1795 LM-8, V-5. Rarity-3. EF-45 (PCGS). Otherwise brilliant surfaces exhibit enhancing blushes of olive-copper iridescence in the lower right obverse field and at the upper right reverse. Both sides are nicely centered in strike, the reverse rotated approximately 45 degrees clockwise from coin alignment, and most major design elements are sharp at the assigned grade level. The eagle is softly struck at its breast and within its wings, a not uncommon attribute for the type. With appreciable luster and no marks of consequence, this is a pleasing Choice EF example of the historic Flowing Hair half dime series of 1794 to 1795.

PCGS# 4251. NGC ID: 22ZV.



1186

1829 LM-1, V-7. Rarity-2. MS-65 (NGC). The first half dime struck since 1805 and the first issue in the Capped Bust series, the 1829 is very popular for type purposes. Fortunately, enough examples were set aside at the time of production or otherwise managed to survive without seeing commercial use that acquiring an Uncirculated coin in grades through MS-64 should prove relatively easy under normal market conditions. Gems in MS-65 are scarce, however, and this is a Condition Census example of the LM-1 dies. Warmly toned in rose-gray, the surfaces reveal brighter champagne-apricot and powder blue iridescence as the coin dips into a light. Impressively smooth with a frosty finish that yields to semi-reflective tendencies in the fields.

PCGS# 38612. NGC ID: 232B.

NGC Census (LM-1 attribution only): 1; 1 finer (MS-66).



1185

1795 LM-10, V-4. Rarity-3. AU Details—Cleaned (NGC). Uncommonly sharp design elements retain far more definition than typically seen in survivors of this conditionally challenged type. The surfaces, while free of distracting marks, have a curious matte-like texture that helps to explain the NGC qualifier. Both sides have been retoned, as well, but the blended steel-gray, copper-russet and pinkish-apricot colors certainly enhance the eye appeal. As one of just two dates in the Flowing Hair half dime series (and more obtainable than the first year 1794), the 1795 is a perennial favorite among type collectors.

PCGS# 4251. NGC ID: 22ZV.



1187

1838-O No Stars. V-1. VF-30 (PCGS). OGH. With pale russet highlights on otherwise smoky olive-gray surfaces. The first mintmarked half dime, and the only New Orleans Mint issue of the brief Liberty Seated, No Stars design type, the historic 1838-O is always in demand in today's numismatic market.

PCGS# 4314. NGC ID: 232N.

DIMES



1188

1828 JR-2. Rarity-3. Large Date, Curl Base 2. MS-61 (NGC). Handsome quality with deep and attractive olive green fields with a mixture of russet, rose-red, and dark gray that hug the obverse design. Reverse shows a lighter violet russet center that transitions to cobalt blue and sunset yellow toward the rim. Clean and attractive surfaces and a sharp strike are present. It is interesting to note that this reverse die was first used to coin 1829 JR-1 dimes, then was used to coin the 1828 JR-2 Large Date issue. A solid coin for the grade with interesting die cracks to study.

PCGS# 38825. NGC ID: 2376.



1189

1838 No Drapery. Fortin-111a. Rarity-3. Large Stars. MS-66 (NGC). OH. A richly original example toned in a soft mottling of steel-blue, golden-rose, champagne-pink and olive-gray patina. The strike is sharp, the luster full, and the surfaces are exceptionally smooth and well preserved for the type. An excellent candidate to represent the brief Liberty Seated, No Drapery dime design in a high grade Mint State type set. The Fortin-111a attribution adds further appeal, the obverse with a bold bisecting crack meandering through Liberty's portrait and the reverse cracked through the letters AT in STATES into the wreath. On the *seateddimevarieties.com* website Gerry Fortin suggests that this variety is worth a 20-30% premium.

PCGS# 4568. NGC ID: 237U.

High Condition Census 1850 Dime PCGS Population: 1; 2 finer



1190

1850 Fortin-101. Rarity-2. MS-65+ (PCGS). CAC. An exceptional Gem example of this early Seated Liberty dime. Both sides are richly toned with blended olive-russet and smoky-silver patina (with the obverse a bit more colorful than the reverse, thanks to abundant undertones of vivid blue and rose-apricot iridescence). A satiny mint finish includes modest semi-reflective qualities in the fields which support fully impressed design elements. The 1850 Liberty Seated dime is an issue that is usually found in circulated grades, and rarely in Gem Mint State, and among those precious few a that lofty state of preservation, this is certainly one of the nicest we have had the honor of handling. An outstanding piece worthy of the **finest** collections of Seated Liberty dimes.

PCGS# 4593. NGC ID: 238J.

PCGS Population: 1; 2 finer (both MS-66)

CAC Stickered Population: 3; none finer.

From our March 2023 sale of the Collection of James Allaire Millholland, 1842-1911, lot 4082.



1191

1866 Fortin-102b. Rarity-6. VF-30 (PCGS). Virtually brilliant surfaces with bold striking detail on this tougher issue Seated dime. Rare die state of the Fortin 102 variety, presenting strong clashmarks above the E in DIME and to the left of the oak leaves in the right wreath. This is a scarce survivor from a mintage of 8,000 circulation strikes.

PCGS# 4643. NGC ID: 239S.

Very Rare 1873-CC Arrows Dime Choice VF Grade



1192

1873-CC Arrows. Fortin-101, the only known dies. Rarity-5. VF-30 (NGC). A very wholesome example of the particularly rare and desirable Carson City dime. Fewer than 19,000 examples were struck and the entirety of this low mintage found its way into commercial channels, where they would remain for years or longer. Most survivors display much more extensive wear than the present mid-grade piece, as well as issues such as cleaning, environmental damage, scratches, or other flaw that would preclude numeric grading at the grading services. Overall, this piece is well balanced with a handsome light gray patina with slightly deeper peripheral accents. The devices are nicely struck, particularly on the obverse and the wear is even and honest. With just five graded higher at NGC, this is a highly desirable coin that will see strong bidding when it crosses the block.

PCGS# 4666. NGC ID: 23BH.

NGC Census: 2; five finer (MS-65 finest).



1193

1875-CC Mintmark Above Bow. MS-65 (PCGS). A richly toned Gem Carson City dime in Gem Mint State. A satiny frost belies a wholesome original tone on both sides. Antique dove and olive tone blends with shades of lilac and slate, gold and russet, evidence of long term storage in a collector envelope. Generally well struck and visually appealing, this coin will delight any collector.

PCGS# 4673. NGC ID: 23AE.



1194

1877 Type II Reverse. Fortin-101. Rarity-4. Proof-66 (PCGS). Rich lavender-charcoal patina to the obverse, the reverse is more lightly patinated with iridescent steel-blue and champagne-pink peripheral highlights around a brilliant center. Universally brilliant in finish with exceptionally well preserved surfaces for a survivor of this 510-piece Proof issue from the later Liberty Seated dime series.

PCGS# 4774. NGC ID: 23D2.

PCGS Population: 14; 0 finer in this category.

From our Baltimore Auction of March 2017, lot 1207; our ANA Auction of August 2018, lot 3074.



1195

1891-O MS-66 (PCGS). An original and pleasingly toned Gem of the final Seated Liberty dime issued. Well struck and lovingly preserved since the time of mintage, this satiny, delicately toned MS-66 ranks high in the *Population Report*, with just a handful finer.

PCGS# 4707. NGC ID: 23BE.

PCGS Population: 16; 5 finer (MS-67 finest).

From our Collectors Choice Online Auction of December 5, 2023, lot 90043.



1196

1892 Proof-67 Cameo (PCGS). CAC. An exceptionally well preserved specimen, this gorgeous Superb Gem would do equally well in a high quality Proof type or date set. Both sides are beautifully toned, as well, with halos of cobalt blue and champagne-apricot iridescence ringing the peripheries. Bold field to device contrast is readily evident at all viewing angles. The strike is full, as befits the method of manufacture, and the surfaces are so smooth as to border on pristine. The first year 1892 is the highest mintage Proof Barber dime and the only one with a delivery of more than 1,000 coins (1,245 pieces, to be exact). This issue is extremely popular for type purposes, and this conditionally rare Superb Gem will please even the most discerning numismatist.

PCGS# 84875. NGC ID: 23G2.

PCGS Population: 14; 6 finer in this category (Proof-68+ Cameo finest).

CAC Stickered Population: 14; 2.



1197

1896 Proof-66 (NGC). CAC. OH. Beautiful, slightly mottled iridescent toning with a few flashes of silvery brilliance in the center of the obverse. This is an undeniably original Gem Proof Barber dime, and one that also comes with an impressive numismatic provenance.

PCGS# 4880. NGC ID: 23G9.

CAC Stickered Population: 6; 3.

From our (Stack's) sale of the Floyd T. Starr Collection, October 1992, lot 919.



1200

1902-O MS-65 (PCGS). Light to moderate toning finds greatest expression at the peripheries. Sharply struck and nicely preserved. Despite a substantial mintage of 4,500,000 pieces, the 1902-O numbers among the key date Barber dime issues in Gem Mint State. It compares favorably with the more highly regarded 1895-O in the finest grades, in fact, and is surely one of the more underrated condition rarities of the type. In fact, your cataloger (JLA) rates the 1902-O as the rarest 20th century New Orleans Mint Barber dime in Mint State. This handsome Gem represents a great bidding opportunity for the astute collector.

PCGS# 4828. NGC ID: 23EK.

PCGS Population: 14; 2 finer (MS-66+ finest).



1198

1899 Proof-67+ (NGC). An undeniably original Superb Gem example. Both sides are toned in a handsome mix of charcoal-rose, antique copper, cobalt blue and pinkish-lilac. Fully defined throughout with a virtually pristine appearance, with moderate field to device contrast on the obverse. The mintage for this issue is 846 Proofs, the presently offered example is among the **finest graded** by either service.

PCGS# 4883. NGC ID: 23GC.

NGC Census: 1; 2 finer (both Proof-68).

1201

1914-D MS-66+ (PCGS). A lovely, delicately toned Gem on the cusp of a Superb Gem grade. Sharply struck and frosty, both obverse and reverse display splashes of dappled coloration. Among the dozen highest graded by PCGS.

PCGS# 4866. NGC ID: 23FU.

PCGS Population: 6; 6 finer (MS-67+ finest).

1202

1917 MS-67 FB (PCGS). CAC. On the obverse, splashes of original lustrous silver color peeks out from under a dappled blue-green patina mixed with rich gold that is truly a delight to behold. As the light captures the underlying brilliance, the colors really pop. Both sides are well struck and nicely preserved with no distractions worthy of mention.

PCGS# 4911. NGC ID: 23H2.

PCGS Population: 31; 7 finer (all MS-67+ FB).



1199

1902 Proof-67 (PCGS). OGH. A thoroughly PQ and eye appealing example of a popular series. A mostly brilliant obverse with a deep russet undertone. On the reverse, a dark steel-gray color evenly blankets the surface. Beautifully presented and wonderfully attractive in the PCGS old green holder.

PCGS# 4886. NGC ID: 23GE.

PCGS Population: 7; 4 finer (MS-67+ finest).

Part of an original six-piece 1902 proof set, all certified in PCGS old green holders. Each lot sold individually in this sale.



1203

1917-S MS-66+ FB (PCGS). CAC. Exquisitely brilliant luster has a bold semi-reflective flash in the fields. The devices were expertly impressed and the coin lovingly preserved and cared for since the coin was struck. A very high grade for the date and mint, worthy of a great set.

PCGS# 4915. NGC ID: 23H4.

PCGS Population: 4; 16 finer (all MS-67 FB).



1204

1918 MS-66 FB (NGC). A lovely example with a dusting of silver-rose and apricot iridescence to smooth, satiny mint luster. Although the 1918 (26,680,000 pieces produced) is one of the more common early date Mercury dimes in an absolute sense, precious few survivors are both as well struck and carefully preserved as the present Gem.

PCGS# 4917. NGC ID: 23H5.

NGC Census: 25; 9 finer in this category (MS-67 FB finest).

From our Collectors Choice Online Auction of April 2021, lot 93149.



1205

1918-D MS-64 FB (PCGS). This very well produced 1918-D will hold tremendous appeal for advanced Mercury dime enthusiasts. The strike is sharp through the centers - unusually so for the issue - with both sides also displaying brilliant satin luster. The Denver Mint produced 22,674,800 dimes in 1918, prompted by the needs of the nation's burgeoning wartime economy. Circulation claimed most and the 1918-D is plentiful only in the lowest grades through VF. Mint State survivors are scarce in an absolute sense, and in the Full Bands category this is the rarest Denver Mint Mercury dime (per David W. Lange, 2005). This inviting Choice Uncirculated example is sure to catch the eye of astute bidders.

PCGS# 4919. NGC ID: 23H6.



1206

1935-S MS-68 (PCGS). A satiny Superb Gem Mercury dime with intense luster and just a speckling of rich reddish-golden toning, mostly on the obverse. The strike is much bolder than the grade implies; careful examination under low magnification reveals a near-complete line between the central bands on the reverse fascies. The present example is well within the Condition Census for the finest known '35-S dime. A very high end example for the date, worthy of a fantastic set!

PCGS# 4996. NGC ID: 23JE.

PCGS Population: 2; none finer in the designation.

1207

1936 Proof-66 (PCGS). Virtually brilliant with a lightning-yellow and sky-blue iridescence that enhances the originality. Premium for the grade and ready for inclusion in a premium proof set.

PCGS# 5071. NGC ID: 27DG.



1208

1937 Proof-65+ (PCGS). Dark iridescent halo toning with bold sunset orange present in the center with a progression of blue, emerald green, and blue layered in rings. The central reverse is silvery white with rainbow colors starting closer to the rim. Highly original that is sure please.

PCGS# 5072. NGC ID: 27DH.

From an Original 1937 Proof Set.



1209

1941 Proof-68 (CACG). Wonderfully original surfaces are ringed in exceptionally vivid reddish-russet and golden-olive peripheral iridescence. The centers are more reserved, yet equally handsome, with an overlay of soft sandy-silver patina. Nicely mirrored in finish and pristine throughout, this dazzling Ultra Gem will appeal to high quality type collectors as well as Proof Mercury dime enthusiasts.

PCGS# 5076. NGC ID: 27DM.



1210

1941 MS-68 FB (PCGS). Fully struck with intense satin luster, this silky smooth example borders on pristine. Splashes of vivid toning in isolated peripheral areas add further appeal. While this high mintage (175,090,000 circulation strikes) World War II era issue is anything but rare in an absolute sense, precious few examples are as expertly preserved and visually appealing as this remarkable Superb Gem.

PCGS# 5029. NGC ID: 23JX.

PCGS Population: 25; 3 finer (all MS-68+ FB).



1211

1947-S MS-68 FB (PCGS). A marvelously toned Superb Gem that is a vision of perfection. Flawless and brilliantly lustrous surfaces enliven the incredible azure and teal green color and sharp strike. A great coin for a top notch Registry Set of Roosevelt dimes.

PCGS# 85087. NGC ID: 23KP.

PCGS Population: 13; just a single MS-68+ FB finer.

TWENTY-CENT PIECES

1212

1875-S BF-14. Rarity-1. MS-63 (NGC). Wisps of violet-gold iridescence drift over the surface areas of this enchanting near-Gem. Beautifully original, this example features a highly lustrous and radiant satin finish. Sharply struck, carefully preserved and visually appealing for an example of this quintessential type issue in the brief twenty-cent series of 1875 to 1878.

PCGS# 5298. NGC ID: 23R7.

1213

1876 Proof-61 Cameo (PCGS). Brilliant surfaces deliver sharp striking detail and a boldly cameoed finish at a more affordable grade level for this 19th century Proof silver type.

PCGS# 85304. NGC ID: 27H3.



1214

1877 Proof. AU Details—Cleaned (PCGS). Fully struck with appreciable cameo contrast remaining, this more affordable, lightly cleaned 1877 Proof twenty-cent piece also features mottled iridescent retoning that is particularly vivid on the obverse. Overall light but even wear noted across all surfaces. With only 510 coins struck, the Proof-only 1877 is the rarest date in the twenty-cent series of 1875 to 1878. The specimen offered here is sure to catch the eyes of budget-minded collectors.

PCGS# 5305. NGC ID: 27H4.

1215

1878 Proof. Unc Details—Residue (PCGS). Nearly brilliant with charcoal highlights that surround the devices. More affordable quality for this final year twenty-cent issue with a mintage of just 600 pieces, all of which were struck in Proof format.

PCGS# 5306. NGC ID: 27H5.

QUARTER DOLLARS

1216

1806/5 B-1. Rarity-2. Fine-12 (ANACS). OH. Handsome pewter and dove gray surfaces exhibit subtle powder blue highlights here and there around the peripheries. A suitably bold and visually appealing circulated type candidate from the challenging Draped Bust quarter series.

PCGS# 38938. NGC ID: 23RE.



1217

1806 B-9. Rarity-1. EF-45 (PCGS). CAC. A wholesome Draped Bust quarter that is the definition of totally original Choice EF quality. Honest, problem free light wear is seen on both sides. Carefully handled since being pulled from commerce, the surfaces have taken on a pale slate and light gray patina. A bisecting die crack on the obverse adds to the charm.

PCGS# 5314. NGC ID: 23RD.

1218

1820 B-3. Rarity-3. Large 0. EF-45 (PCGS). Warm pewter and dove gray patina blankets both sides of this boldly defined Choice EF example. A touch of glossiness to the texture is noted for accuracy, but there are no sizeable marks. These Large Diameter Capped Bust quarters are scarce to rare in all grades, survivors always in demand among astute numismatists.

PCGS# 5329. NGC ID: 23RL.



1219

1824/2 B-1, the only known dies. Rarity-3. EF-45 (PCGS). Essentially brilliant silver gray surfaces reveal plenty of bright, satiny luster as the coin dips into a light. All known 1824 quarters are overdates of the B-1 die marriage. Federal records indicate a mintage of 168,000 quarters for calendar years 1824 and 1825 combined, with examples of the former year far rarer in numismatic hands. In fact, researchers believe that most of the coins that comprise this mintage were struck from 1825-dated dies, the actual mintage of the 1824-dated issue likely on the order of just 16,000 or so coins.

PCGS# 5335. NGC ID: 23RR.

1220

1825/4/2 B-2. Rarity-2. VF-35 (NGC). CAC. Pearly silver and pale gray surfaces are seen on this mid-grade B-2. As dies were expensive to produce, unused or lightly used dies had their dates repunched and pressed back into service at later dates. This die had been repunched from an 1822 to 1824/2 to 1825/4/2, remnants of the under digit are seen with the aid of a glass. A perennially popular *Guidebook* variety in an a wholesome collector grade.

PCGS# 5337. NGC ID: 23RS.

1221

1828 B-3. Rarity-5. 25/50 C. Good-6 (PCGS). A heavily worn example of this very rare blundered denomination variety. Created when a mint employee punched in the denomination as 50 C., and upon realizing the error, punched the correct 25 over the 50, without effacing the die. Despite the wear, the overdate feature is readily evident, even without magnification. A *Guide Book* listed variety, one that is needed to complete a “Red Book” set and in strong demand thus. Fewer than 100 are estimated to survive in all grades.

PCGS# 5343. NGC ID: 23RV.



1222

1831 B-2. Rarity-2. Small Letters. MS-64 (PCGS). Lustrous and smartly impressed, this attractive Choice Mint State example is further enhanced by richly original toning in pewter gray, olive, rose-gold and powder blue. To prepare the quarter for close collar production, Chief Engraver William Kneass modified John Reich’s Capped Bust design to allow it to fit onto smaller planchets of uniform diameter. Kneass refined the portrait and eagle, removed the scroll upon which the Latin motto E PLURIBUS UNUM had been inscribed, and added a raised border around both sides. This type has since become known to numismatists as the Reduced Diameter, Reduced Size or, more informally, Small Size Capped Bust quarter. It was produced from 1831 through early 1838. The first examples produced in 1831 display small letters in the reverse legend UNITED STATES OF AMERICA, with all subsequent deliveries displaying large letters. The more frequently encountered die marriages of the 1831 are extremely popular with type collectors, especially those of the one year Small Letters design. Collectors who demand above average quality and strong eye appeal will definitely find much to admire in this premium quality MS-64 example.

PCGS# 5348. NGC ID: 23RW.

1223

1834 B-4. Rarity-1. AU-58 (NGC). OH. A pretty piece, both sides exhibit mottled iridescent toning in vivid olive-gray, cobalt blue and rose-russet. Ample evidence of a semi-prooflike finish remains to surfaces that also show universally bold striking detail in the absence of all but light wear. Particularly appealing for AU type purposes, this Capped Bust quarter is also ideally packaged to catch the eye of old holder collectors.

PCGS# 5353. NGC ID: 23RZ.



1224

1835 B-6. Rarity-3. MS-62 (NGC). Light dove gray in the centers become richer with lilac and olive-tan toward the periphery. Frosty and well struck, this small diameter Bust quarter would make a fine addition to a type or date set.

PCGS# 5354. NGC ID: 23S2.

Very Rare Choice EF 1842-O Small Date Quarter



1225

1842-O Small Date. Briggs 1-A. EF-45 (NGC). A thoroughly appealing mid grade example of this highly elusive date logotype variety. Pretty periwinkle-violet, pale blue and apricot rose iridescence is delicately dappled over otherwise dove gray surfaces. Struck from an early die state, the detail is uniformly bold within the context of the assigned grade. Such is the rarity of the 1842-O Small Date quarter in all grades that even at the VF level Larry Briggs (1991) assigns an impressive Rarity-6 rating; this Choice EF coin is rarer still. This is the most challenging New Orleans Mint Liberty Seated quarter to collect, in fact, edging out the 1849-O for this distinction. This coin is a prize for the advanced Seated Liberty quarter collector, and an opportunity not likely to be repeated in quite some time.

PCGS# 5403. NGC ID: 23SN.

NGC Census: 1; 5 finer (MS-63 finest).



1226

1848 Briggs 2-B. Repunched Date. MS-63 (NGC). Offered is a vivid Choice Uncirculated example of this often overlooked rarity from the early Liberty Seated quarter series. Both sides are beautifully toned about the rims in electric blue, salmon pink and reddish-gold iridescence. The centers are more or less brilliant, especially on the obverse, and the strike is razor sharp throughout the design. As a group Philadelphia Mint quarters from the 1840s are grossly underrated in Mint State. None are plentiful and some, like the 1848, are particularly elusive. Larry Briggs (1991) rates this issue as Rarity-7 in Mint State and, indeed, our offerings of such survivors have been few and far between over the years. One of many important bidding opportunities for the advanced collector of Liberty Seated coinage that we are privileged to present in this sale.

PCGS# 5412. NGC ID: 23SZ.

NGC Population: 8; 6 finer (MS-65 finest).

From our ANA Auction, August 2016, lot 266.

1227

1849 MS-63 (NGC). CAC. A respectable and desirable example of a rather tough condition rarity issue. Bold rose-gold color inhabits both obverse and reverse that features surfaces containing even luster and a sharp strike. In 1849 the former facility struck just 340,000 coins for commercial use, and attrition was high through circulation, exportation and, eventually, melting. Sure to sell for a strong bid to an astute collector of Liberty Seated quarters.

PCGS# 5413. NGC ID: 23T2.

CAC Stickered Population: 5; 7.



1228

1852 Briggs 2-B. MS-65 (NGC). A brilliant and lustrous example with a full strike and delightful satin to softly frosted finish. The 1852 issue has a relatively low mintage of 177,060 coins, a steep departure from figures that were multiples greater throughout the 1840s and that would exceed one million coins regularly during the years from 1852 through 1861. The population was further diminished by melting in 1853 brought about by a favorable silver-to-gold ratio. Survivors are notably scarce today. Larry Briggs (*The Comprehensive Encyclopedia of United States Liberty Seated Quarters*, 1991) assigns this issue a Rarity-5 rating in Mint State, and this Gem ranks among the finest seen by the leading third party certification services.

PCGS# 5419. NGC ID: 23T8.

NGC Census: 5; 1 finer (MS-68 ★). The corresponding PCGS Population is 3/5 (MS-66 finest at that service).



1229

1856 MS-65 (PCGS). CAC. The 1856 quarter is much scarcer in Gem grades than the sizable for the era (more than 7.26 million pieces came off the dies that year) than you might expect. This is a colorfully toned and lustrous example in a fantastic state of preservation with only the typical striking weakness noted (as made). The eye appeal is quite fetching overall and worthy of a premium bid.

PCGS# 5438. NGC ID: 23TB.

PCGS Population: 14; 13 finer (MS-66 finest).

CAC Stickered Population: 7; 3.



1230

1862-S Briggs 1-A. AU-55 (NGC). A very scarce Civil War year, only 67,000 were struck and unlike in the east where coins were hoarded during the conflict and were replaced by government issued "greenbacks," the western economy was still very much based on specie and coins circulated far and wide. To illustrate the rarity of this date in AU-55, the only example in that grade sold in our (ANR) Kennywood Sale in 2005! The present coin is quite pleasing with boldly defined design features and a warm, multihued, mottled toning on both sides. A very rare coin that will fit nicely in any Seated Liberty quarter set.

PCGS# 5457. NGC ID: 23TW.



1231

1864 Proof-66 (NGC). Smoky reddish-rose patina with flashes of iridescent brick red and cobalt blue at the rims. The strike is full with even the most intricate design elements crisp, and the finish is nicely mirrored and shines forth powerfully as the surfaces dip into a light. Conditionally rare for this challenging Civil War date in the Proof Seated Liberty quarter series.

PCGS# 5560. NGC ID: 23WS.

NGC Census: 11; 4 finer in this category (Proof-68 finest).



1232

1873 Arrows. Proof-66 (NGC). Glassy mirrors are deep, bold, flashy, and offer great reflectivity under a rich, original patina. The devices are sharply struck with crisp definition throughout and the fields, as expected for the assigned grade level are virtually flawless. Only 540 Proofs were struck for collectors, and this one ranks near the higher end of the grading scale at NGC, with just a handful graded higher.

PCGS# 5574. NGC ID: 23XR.

NGC Census: 10; 5 finer (Proof-67+ finest).

1233

1877 Proof-65 (NGC). Deep, rich toning adorns both the obverse and reverse of this Gem. The obverse is awash in tangerine-peach at the fields, deepening to a dark purple at the periphery; the reverse is mostly a variegated royal purple and dark azure with accents of dappled apple-green and magenta-rose. The colors come to life with the vivid flash of the underlying mirrors. A highly attractive Proof Seated Liberty quarter that will delight any collector.

PCGS# 5578. NGC ID: 23X9.



1234

1877-S MS-66+ (PCGS). CAC. Frosty underlying luster highlights a warm olive, tan, and antique silver-gray patina. Sharply struck and beautifully preserved, this is a great type coin for anyone looking for a coin with a superb eye appeal. With only two graded finer, this coin will delight the Registry Set crowd as well.

PCGS# 5506. NGC ID: 23V7.

PCGS Population: 12; two finer (MS-67+ finest).



1235

1880 Proof-66 (CACG). A gorgeously toned Gem. Radiant sea-green and azure color dazzle the eye when the boldly reflective mirrors below catch the light. The surfaces are glassy and the devices razor sharp throughout.

PCGS# 5581. NGC ID: 23XC.

1236

1880 Proof-64 Cameo (NGC). Bold device to field contrast resulting from thickly frosted, well struck devices standing out against deeply reflective mirrored fields. Both obverse and reverse show vivacious toning that adds to the appeal of this near-Gem quality Proof.

PCGS# 85581. NGC ID: 23XC.



1237

1881 MS-66 (PCGS). OGH. This is a beautiful premium Gem example of one of the more eagerly sought Philadelphia Mint Liberty Seated quarters. Toned in a rich blend of mauve-gray, electric blue and salmon-pink shades, both sides are fully lustrous with a vibrant frosty texture and a razor sharp strike. Just 12,000 circulation strike 1881 quarters were struck and high grade survivors, as here, are far more challenging to obtain than those of the year's 975-piece Proof issue.

PCGS# 5513. NGC ID: 23VD.

PCGS Population: 14; 12 finer (MS-68 finest).



1238

1882 Proof-65 Cameo (NGC). Frosty design motifs and deeply mirrored fields form a lively cameo contrast, especially on the obverse. Brilliant at the central obverse, the fields and reverse are richly toned, giving this Gem Cameo Proof a fantastic look; wholesome, high end and original.

PCGS# 85583. NGC ID: 23XE.



1239

1887 Briggs 1-A. MS-65 (NGC). CAC. Bright, silvery in color with a light palette of golden-orange that gently enhances both sides of the coin. As a part of a low mintage run of circulation strike issues for the Seated Liberty quarter series, this Gem is on the higher end of grades available from a mintage of a meager 10,000. Equipped with sticker of CAC approval, this example would be a stunning addition to a date or type collection.

PCGS# 5519. NGC ID: 23VK.



1240

1892 Type II Reverse. MS-66+ (PCGS). CAC. This handsome piece is richly and attractively toned, direct lighting calling forth the most vivid colors. Smooth, frosty and inviting premium Gem quality for this perennially popular type issue from the first year of Barber quarter production.

PCGS# 5601. NGC ID: 23XT.



1241

1895 Proof-66 Cameo (PCGS). CAC. Proof type collectors take note - offered is a premium Gem Cameo specimen of one of the most consistently well produced and attractive issues in the Barber quarter series. Dusted with pale silver iridescence, both sides offer strong contrast between watery fields and frosty, fully impressed motifs. Carefully preserved to compliment expert production, the surfaces are virtually pristine in-hand and deliver outstanding eye appeal.

PCGS# 85681. NGC ID: 242A.



1242

1896 Proof-67 (PCGS). CAC. OGH. Undeniable originality and superior technical quality are strong suits for this delightful specimen. Gently mottled pearl gray and sandy-tan patina gives way to iridescent undertones of champagne-apricot and antique silver as the coin dips into a light. A decided cameo finish goes unmentioned on the Generation 3.1 PCGS holder, the devices richly frosted and set against shimmering reflectivity in the fields. Premium quality in all regards, this expertly preserved Superb Gem is highly recommended for Proof type or date purposes.

PCGS# 5682. NGC ID: 242B.

PCGS Population: 14; 9 finer in this category (Proof-68 finest).

CAC Stickered Population: 4; 3.



1243

1902 Proof-67 (PCGS). OGH. Glistening golden hues over a deep steel-violet obverse and a mottled gray and white reverse. Fields are noticeably reflective with gentle luster weaving through the design when turned under a light. Precisely struck and one of the finest examples from the mintage of 777 pieces coined for collectors that year.

PCGS# 5688. NGC ID: 242H.

PCGS Population: 11; 3 finer (MS-68 finest).

Part of an original six-piece 1902 proof set, all certified in PCGS old green holders. Each lot sold individually in this sale.

1244

1911-S MS-64 (NGC). With full mint bloom, brilliant surfaces and a nicely executed strike, this appealing Barber quarter is highly recommended for Mint State type purposes.

PCGS# 5661. NGC ID: 23ZR.

1245

1915-D MS-66 (PCGS). CAC. Boldly struck and brilliant with impressively smooth surfaces. The penultimate Denver Mint issue in the Barber quarter series, the 1915-D is a popular mintmarked type coin with a generous number of Uncirculated survivors. While 3.6 million coins were struck, only a limited number grade finer than MS-65.

PCGS# 5671. NGC ID: 2423.

CAC Stickered Population: 8; 3.



1246

1917-D Type I. MS-67 FH (NGC). A bright, otherwise brilliant Superb Gem with subtle champagne-gold highlights at the obverse periphery. Frosty in texture with a fully executed strike, this coin will appeal to advanced Standing Liberty quarter collectors. The 1917-D Type I is scarcer than its identically dated Philadelphia Mint counterpart in an absolute sense, and it is nothing short of rare in the finest Mint State grades, as here.

PCGS# 5709. NGC ID: 2432.

NGC Census: 31; 4 finer in this category (MS-68 ★ FH finest).



1247

1917-D Type I. MS-66 FH (PCGS). With lovely, iridescent peripheral toning that encroaches more deeply toward the center on the reverse. Satiny in texture with a fully executed strike, this coin will appeal to advanced Standing Liberty quarter collectors. The 1917-D Type I is scarcer than its identically dated Philadelphia Mint counterpart in an absolute sense, and it is quite rare in the finest Mint State grades, as here.

PCGS# 5709. NGC ID: 2432.

From our Baltimore Auction of June 2023, lot 3105.



1248

1917-S Type I. MS-65 FH (PCGS). A particularly handsome example of this challenging second-year Standing Liberty quarter issue, this striking Gem will appeal to collectors who appreciate richly toned silver. The reverse is awash in deep sandy-gray and steel-blue patina, the obverse with similar colors that lighten toward near-brilliance at the viewer's right. Both sides are smartly impressed with a full quota of billowy mint luster. This is the scarcest 1917-dated Type I Standing Liberty quarter issue, and it enjoys particularly strong demand in Full Head Gem Mint State, as here.

PCGS# 5711. NGC ID: 2433.



1249

1918/7-S FS-101. AU Details—Cleaned (PCGS). Strong, near-complete detail with otherwise gentle wear across all surfaces. Under magnification, cleaning lines are present but are mostly concealed by the steel-gray and amber toning. The classic overdate is bold and readily appreciable.

The 1918/7-S is the leading rarity among Mint State Standing Liberty quarters, surpassing even the key date 1916. An overdate whose mintage is included in the 11,072,000-piece total reported for the 1918-S, the actual number of examples produced will never be known. Numismatic scholars account for fewer than 1,000 survivors in all grades, leading J.H. Cline (*Standing Liberty Quarters*, Fourth Edition, 2007) to speculate that only 2,500 or so examples were struck. Typically offered in circulated grades, and well worn at that, the 1918/7-S is a major rarity in Mint State and very scarce in AU. The overdate feature was not recognized until 1937, by which time most examples had long since entered commerce.

PCGS# 395949. NGC ID: 243A.

From the Costello Collection of Numismatics.



1250

1919-S MS-64 (NGC). A fully lustrous example with darker steel-brown toning that leads to brilliant centers. The darker field toning is laid beautifully, uplifting the detail in the design elements and bringing appreciable character to this example. Choice for the grade, sure to see many dedicated bids on this superior example of this key date issue.

PCGS# 5732. NGC ID: 243D.



1251

1921 MS-65 (NGC). This satiny Gem hails from one of the lower mintage, key date issues in the Standing Liberty quarter series. Lustrous surfaces are seen on both sides and with just a hint of weakness on the head, the strike is sharp in virtually all other areas. One of just 1,916,000 pieces produced, a limited total by the standards of the 20th century United States Mint. J.H. Cline states that the 1921 with "Nice, Uncirculated specimens....not easy to come by" in today's market (*Standing Liberty Quarters, Fourth Edition, 2007*).

PCGS# 5740. NGC ID: 243H.



1252

1923-S AU-50 (PCGS). A lower mintage Standing Liberty quarter issue, the 1923-S enjoys key date status in this brief, yet challenging 20th century series. The offered coin exhibits light pearl gray and olive-russet patina to surfaces that retain flashes of mint luster. Boldly defined overall.

PCGS# 5744. NGC ID: 243K.

From the Costello Collection of Numismatics.



1253

1929 MS-67 FH (NGC). Blinding, snow white silver surfaces are intensely brilliant and lustrous. Well struck and virtually flawless, this is one of the finer examples extant at either service. A Superb Gem that looks as fresh and vibrant today as it did in 1929 and will elevate your NGC Registry Set.

PCGS# 5773. NGC ID: 2442.

NGC Census: 15; 2 finer (both MS-67+ FH).

Sole Finest Non-Full Head 1930 Standing Liberty Quarter



1254

1930 MS-67+ (PCGS). CAC. A beautifully toned example from the final year of this challenging 20th century series. While the strike is a tad soft on the shield, most of the head details are crisply defined. However, what sets this Superb Gem apart and makes it special is the multicolored Wayte Raymond style toning that frames the obverse. Vibrant hues in every shade of the rainbow come to life when the surfaces are rotated in a light. A coin worthy of a premium bid for sure.

PCGS# 5778. NGC ID: 2445.

PCGS Population: 1; none finer in the designation.

Gem Key Date 1932-D Quarter



1255

1932-D MS-65 (PCGS). Although the original mintage of 436,800 pieces for the 1932-D is nearly 30,000 coins greater than that of the 1932-S, at grades above VF the 1932-D emerges as the key issue in this series. In Gem Mint State this is the rarest Washington quarter, and the present example represents an important find for the advanced collector. Offering impressive technical quality and eye appeal, the lustrous satiny surfaces are smooth and highly attractive. A blush of pretty multihued iridescence accents the otherwise pearly-silver surfaces.

PCGS# 5791. NGC ID: 2448.

PCGS Population: 99; 11 finer (MS-66 finest).



1256

1932-D MS-64+ (PCGS). CAC. A lovely example with blushes of golden-apricot iridescence on surfaces that remain brilliant in many areas. The strike is sharply executed, the design elements fully rendered and crisp. Given that the key date 1932-D is the rarest Washington quarter *issue* in MS-65 and higher grades, we anticipate strong bidder competition for this premium near-Gem offering with CAC approval.

PCGS# 5791. NGC ID: 2448.



1260

1932-S MS-65 (PCGS). Highly desirable Gem Mint State quality for this eagerly sought key date Washington quarter issue. Both sides are brilliant and fully lustrous with a smooth, frosty appearance. With only 408,000 coins struck, the 1932-S has the lowest mintage among circulation strike Washington quarters. High grade survivors such as this are always in demand among advanced collectors.

PCGS# 5792. NGC ID: 2449.



1257

1932-D MS-64 (PCGS). CAC. Lightly toned around the peripheries, this is a fully lustrous and very well preserved example of a challenging key date Washington quarter issue. Sharply struck and frosty with strong visual appeal.

PCGS# 5791. NGC ID: 2448.



1261

1934-D MS-67 (NGC). Lovely golden-tinged surfaces are further enhanced by full, smooth mint luster in a billowy frosted texture. Both the strike and level of preservation are outstanding, and this coin is comfortably at home with the Superb Gem grade. A nearly top-of-the-census condition rarity for this scarce early Denver Mint Washington quarter issue, one that becomes increasingly difficult to locate the higher one progresses up the numismatic grading scale.

PCGS# 5796. NGC ID: 244C.

NGC Census: 9; 2 finer (both MS-67+). The corresponding PCGS Population is similar at 16/2 (MS-67+ also finest).



1258

1932-D MS-64 (CACG). Iridescent reddish-gold toning appears to drift toward the borders, where it is joined by blushes of olive-russet patina. This is a sharp and lustrous near-Gem whose status as a key date Washington quarter further enhances its appeal.

PCGS# 5791. NGC ID: 2448.

1259

1932-D MS-63 (PCGS). CAC. OGH. Golden-tinged surfaces, frosty mint luster and a sharply executed strike define this premium quality Mint State example of the conditionally challenged 1932-D quarter. A key date coin that is sure to sell for a nice premium.

PCGS# 5791. NGC ID: 2448.

From our sale of the Birdwatcher Type Set, with a portion of the proceeds to benefit The Nature Conservancy, November 2021 Baltimore Auction, lot 5376.



1262

1953 Proof-68 Deep Cameo (PCGS). An incredible example with exceptionally deep, clear mirrored fields that provide a profound contrast to the thickly frosted devices. The design elements seemingly float off the fields. Pristine surfaces are devoid of even the most insignificant line, and show only the barest trace of iridescent toning, a truly delightful Superb Deep Cameo Proof.

PCGS# 95985. NGC ID: 248Y.

PCGS Population: 25; 1 finer (Proof-68+ DCAM finest).

From Heritage's December 2010 Houston Signature Sale, lot 3604.

Tied for Finest DCAM 1954 Quarter



1263

1954 Proof-68+ Deep Cameo (PCGS). An impressive Superb Gem, tied for **finest graded in the DCAM** designation, this magnificent coin shows off fields that are the epitome of perfection. The reflectivity is deep and clear contrasting against thickly frosted devices. Absolutely flawless, this exceptional coin looks like it was just struck.

PCGS# 95986. NGC ID: 27HY.

PCGS Population: 4; none finer in the DCAM designation.

From *Heritage's sale of the Michael Fuller Collection, November 2007, lot 60947*; *Heritage's sale of the Kallenberg Collection, July 2010, lot 3936*.



1264

1955-D MS-67 (NGC). OH. Among the highest graded examples from this relatively low mintage date, but due to the roll hoarding craze, there are plenty of MS-65 and MS-66 coins available. At the MS-67 level the 55-D is quite **rare**, and this one has a strong luster, bold strike delicate reverse peripheral tone, and overall great eye appeal.

PCGS# 5859. NGC ID: 246A.

NGC Census: 56; 3 finer (all MS-67+).

HALF DOLLARS



1265

1795 Two Leaves. O-122, T-5. Rarity-5. Two Leaves. VF-20 (PCGS). Richly toned steel and olive-gray surfaces are boldly defined for the grade save for at the upper right obverse and lower right reverse borders. Both sides present as smooth during in-hand viewing. One of the scarcer varieties of the date, O-122 is challenging to find with problem free surfaces at any grade level. This attractive VF example will surely draw the attention of both type collectors and specialists. Tompkins Die Stage 3/2.

PCGS# 39238. NGC ID: 24E7.



1266

1805 O-111, T-3. Rarity-3. AU Details—Cleaned (PCGS). A very attractive example despite the cleaning noted by PCGS. A soft pewter-gray in the center deepens to a warm slate gray at the periphery. Light adjustment marks are seen on the reverse, noted for accuracy, but otherwise the surfaces retain some original luster and the details boldly defined. A coin that will fit nicely in any album set of Bust half dollars or early type coins.

PCGS# 6069. NGC ID: 24EG.

Purchased from Stack's, date not recorded.



1267

1805 O-112, T-2. Rarity-2. AU-55 (NGC). Vividly toned surfaces exhibit intermingled cobalt blue, reddish-russet and pale pink iridescence to dominant sandy-gray patina. The strike is nicely centered, the detail uniformly bold to sharp from the borders to the centers. Much luster remains, and there are no singularly distracting marks. This piece certainly qualifies as Condition Census for the O-112 variety, although it is not included in that listing in the Spring 2024 revision to *Stephen J. Herrman's Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*. It is an important example for half dollar specialists. Tompkins Die Stage 1/1.

PCGS# 39286. NGC ID: 24EG.

Choice AU 1806 Draped Bust Half Dollar



1268

1806 O-119, T-27. Rarity-3. Pointed 6, Stem Through Claw. AU-58 (NGC). Barely any perceptible wear or friction is to be found anywhere on this totally original Choice AU example. Warm olive-gray toning graces both sides with a superior strike for the type. Very eye appealing, this is an ideal example for a variety or *Red Book* set.

PCGS# 39323. NGC ID: 24EJ.



1269

1809 O-109. Rarity-3. Die State 109.2. IIIII Edge. AU-50 (PCGS). Crisp detail and bold luster that are strong at the assigned grade level. Silvery surfaces exhibit a darker gray hue around the periphery. The earlier die state to an interesting marriage, displaying a set of unusual raised segments behind AMERICA on the reverse. A scarce variety with the desirable IIIII edge.

PCGS# 6094. NGC ID: 24ES.



1270

1809 O-114a. Rarity-5-. Die State 114.5. EF-45 (NGC). Beautifully layered in original crusty brown toning with orange highlights and a darker accent around the periphery. Typical strike that is found with this die marriage, yet a soft gleam of luster is available behind the stars and legend. Unknown in mint state, this die marriage is a notorious condition rarity with choice examples as offered here are far and few between. Take advantage of this golden opportunity to add a truly rare example into your variety set!

PCGS# 39401. NGC ID: 24ES.

1271

1811 O-104a. Rarity-1. Die State 104.4. Large 8. AU-58 (PCGS). Virtually brilliant with much frosty luster and a sharp strike in all but a few isolated peripheral areas.

PCGS# 6096. NGC ID: 24EU.



1272

1815/2 O-101a. Rarity-2. Die State 101.2. EF Details—Tooled (PCGS). Moderately worn, this is a presentable example of this storied Key issue to the Bust half dollar series, a coin that is in demand in all grades. The surfaces show signs of tooling to smooth marks that were in the fields. Only 47,150 half dollars were struck late in the year. Not long after the delivery of half dollars in January 1816, the building that housed the rolling mills burned down and no silver coinage would be produced again until 1817.

PCGS# 6108. NGC ID: 24F5.

1273

1817 O-106. Rarity-3. Die State 106.1. AU-55 (PCGS). CAC. Light olive-gray patina blankets both sides of this attractively original example. This is a well struck early date Capped Bust half dollar, nicely centered with overall bold to sharp detail despite the presence of minor high point wear. It is a lovely representative of both the Overton number and the type.

PCGS# 6109. NGC ID: 24F6.



1274

1824 O-108a. Rarity-4. Die State 108.3. MS-62 (PCGS). Blushes of golden-apricot iridescence drift over lustrous, frosty surfaces. Impressively smooth for the assigned grade, and sharply struck over virtually all design elements. This is an apparent newcomer to the census for the scarce 1824 Overton-108a die state, based on the listing in the Spring 2024 edition of Steve Herrman's AMBPR for Bust half dollars. Prominent shelf doubling along Liberty's profile provides further interest.

PCGS# 6137. NGC ID: 24FK.

1275

1826 O-117a. Rarity-3. Die State 117.2. MS-61 (NGC). Brilliant with satin to softly frosted luster and a full strike to the central design elements. Free of sizeable or otherwise singularly distracting marks, this is an uncommonly attractive Bust half dollar at the BU grade level.

PCGS# 6143. NGC ID: 24FM.

1276

1830 O-107a. Rarity-2. Die State 107.5. Small 0. MS-62 (NGC). Pearlescent silver with splashes of iridescent color is enlivened by a glowing mint luster on both sides. Generally well struck and displaying few marks for the assigned grade, this near-Choice Mint State Capped Bust half dollar is a decent coin for type or date purposes.

PCGS# 6156. NGC ID: 24FU.



1277

1832 O-103. Rarity-1. Die State 103.1. Small Letters. MS-64 (CACG). Handsome pewter gray surfaces are originally and pleasingly toned over full, satiny mint luster. Direct lighting calls forth subtle highlights of powder blue and champagne-gold that further enhance the eye appeal. The strike is impressively full, the surfaces equally impressive in terms of preservation. This is a premium quality MS-64 that sits just outside of Condition Census for the 1832 O-103 dies per the listing in the Spring 2024 revision to Stephen J. Herrman's AMBPR for Bust half dollars.

PCGS# 39860. NGC ID: 24FW.

Attractive Near Mint 1836 Reeded Edge Half Dollar



1278

1836 Reeded Edge. 50 CENTS. GR-1, the only known dies. Rarity-2. AU-58 (NGC). The first half dollars struck using a reeded edge had a limited mintage; the oft cited number of 1,200 reported by Walter Breen is clearly too low, and research by scholar Robert W. Julian suggests that the number was likely closer to 5,000, making it one of the lowest in the entire history of the half dollar denomination. This is a lovely, near-Mint State example with a trivial trace of friction on both sides, the result of a very brief stint in commercial channels before being saved by some old time collector. Ample luster clings to the surfaces belying a light antique silver-gray patina. A great example for the first year of issue collectors of someone working on a set of Capped Bust half dollars, this coin will find itself right at home in a carefully assembled cabinet.

PCGS# 531046. NGC ID: 2U28.



1279

1839 Liberty Seated. Drapery. WB-6. Rarity-3. Early Die State. MS-64 (CACG). Frosty to semi-reflective surfaces are highly lustrous beneath a dusting of pale golden iridescence. Both sides are sharply struck and expectably smooth at the near-Gem grade level. Although somewhat overshadowed by the 1839 No Drapery because of that issue's status as a one year type, the 1839 Drapery is nearly on par as a condition rarity. Indeed, Randy Wiley and Bill Bugert (*The Complete Guide to Liberty Seated Half Dollars*, 1993) rank Mint State survivors of these two issues as Rarity-6- and Rarity-5+, respectively. For the first year type collector or Liberty Seated half dollar specialist, this is an important bidding opportunity, as once sold it may be quite some time before an example of comparable quality returns to the open market.

PCGS# 6232. NGC ID: 24GL.



1280

1841 WB-2. Rarity-3. MS-64 (PCGS). Lightly toned in pale silver and iridescent reddish-gold, this impressive near-Gem is uncommonly well produced and preserved for an early date Liberty Seated half dollar. The luster quality is also outstanding, the surfaces revealing a lively frosty to semi-reflective finish as the coin dips into a light. Superior quality for this date and mint, with a modest number coined of a mere 310,000 pieces for the year. These early Philadelphia Mint Liberty Seated half dollars simply didn't survive in significant quantities, as most were worn out and eventually lost in circulation during the only era (1840-1849) in U.S. history when bimetalism was a practical, working success. Here is one of the very few that was carefully put away at the time of striking, and looking forward over coming years, there are not likely to be many more opportunities to acquire an example so well preserved.

PCGS# 6236. NGC ID: 24GR.

PCGS Population: 6; with a single MS-65 finer.

From Heritage's Long Beach Signature Auction of June 2014, lot 4527.



1281

1843-O WB-5. Rarity-3. MS-63 (NGC). A fully brilliant example with bright softly frosted luster. Sharply struck with pleasingly smooth surfaces at the assigned grade level. The 1843-O is one of the more plentiful New Orleans Mint half dollars from the 1840s with a mintage of 2,268,000 pieces. This comment applies only to circulated coins, however, as in Mint State this issue is very scarce with a Rarity-5+ rating per Randy Wiley and Bill Bugert (*The Complete Guide to Liberty Seated Half Dollars*, 1993).

PCGS# 6244. NGC ID: 24GY.



1284

1855-O Arrows. WB-16. Rarity-3. MS-64+ (PCGS). CAC. Rich and satiny mint bloom glows under a dusting of antique silver mixed with olive and lilac patina. Sharply struck up devices show complete definition throughout the design elements. Essentially of Gem quality, it takes a strong glass to locate any trace of contact and the eye appeal is wonderful. Although the 1855-O is one of the more readily obtainable issues in the Arrows, No Motto half dollar subseries of 1854 to 1855, few survivors are as technically sound and aesthetically appealing as this conditionally scarce example.

PCGS# 6283. NGC ID: 24JP.



1282

1852 WB-3. Rarity-4. AU-55 (NGC). Just a touch of friction on the highest points keep this well struck early Seated Liberty half dollar from a Mint State grade. Even, smooth, light silver gray patina graces both sides. Not a date that is frequently encountered in any grade, as it is scarcer than even its low 77,130 mintage figure might suggest.

PCGS# 6268. NGC ID: 24HL.



1285

1858 Type I Reverse. WB-39. Rarity-3. MS-62+ (PCGS). A wholly original and particularly attractive Choice Mint State example. Well struck and nicely preserved, with lovely antique gray and iridescent patina over the surfaces of both the obverse and reverse.

PCGS# 6293. NGC ID: 24HV.

Purchased from Stack's, date not recorded.



1283

1855 Arrows. WB-101. MS-63 (NGC). With a bold to sharp strike and billowy satin luster, this is a desirable Mint State type candidate from the brief Arrows, No Motto portion of the Liberty Seated half dollar series. Lightly toned in pale silver and sandy-gold that is a bit bolder on the obverse.

PCGS# 6281. NGC ID: 24JN.



1286

1861-S WB-3. Rarity-3. Large S. MS-64 (NGC). Lustrous and satiny surfaces are brilliant apart from the lightest pale champagne-pink iridescence. The obverse was coined from a worn die, characteristic of the WB-3 attribution, with flowlines and some loss of detail around the periphery. Even so, most major design elements on that side are sharp, while the reverse is crisply rendered throughout. A heavily circulated issue, as are all San Francisco Mint half dollars of the 1860s, most of the 939,500 examples produced for the 1861-S were used extensively until worn out or lost. Mint State survivors, as here, are scarce and always in demand among advanced collectors.

PCGS# 6306. NGC ID: 24J5.



1287

1861-S WB-6. Rarity-3. Large S. MS-62 (NGC). Both sides of this Civil War dated, San Francisco Mint Seated Liberty half dollar is drenched in a frosty silvery luster on both sides. Light contact can be found with effort on both sides, but these have minimal impact to the outstanding eye appeal of this nearly Choice Mint State piece.

PCGS# 6306. NGC ID: 24J5.



1291

1863 WB-5. Rarity-4. MS-65 (NGC). Highly lustrous and supremely attractive, both sides exhibit platinum-white luster in a hard, frosty texture. The fields are semi-reflective and show numerous fine die polish lines (as made) as the coin rotates under a light. Predominantly brilliant, we do note delicate champagne-pink iridescence when the coin is viewed at direct lighting angles. Produced in relatively limited numbers during the economic turmoil of the Civil War era, the 1863 is a scarce and underrated Liberty Seated half dollar issue in all circulated and Mint State grades. The solidly graded Gem we offer here is rare from a condition standpoint.

PCGS# 6309. NGC ID: 24JB.

NGC Census: 14; 5 finer (MS-67 finest).



1288

1862 Proof-64 Cameo (PCGS). A largely brilliant survivor from a Proof mintage for the date of 550 pieces, the present specimen exhibits lightly frosted motifs against boldly reflective fields and offers a whisper of faint champagne-gold throughout. Other than some light hairlines in the fields, no marks of any great measure can be found. A pleasing coin in all regards.

PCGS# 86416. NGC ID: 27TN.

From Heritage's sale of the Stephen Stokely #1 PCGS Registry Set of Proof Seated Half Dollars, August 2006 Denver Signature Auction, lot 3370; our (Stack's) Brooklyn Sale, March 2007, lot 876; Heritage's CSNS Signature Auction of April-May 2009, lot 771; our sale of the Clear Creek Collection, May 2013 ANA Auction, lot 376; Legend Rare Coin Auctions' Internet Sale of August 2016, lot 54.

1289

1862 Proof-63 (PCGS). Boldly toned with a full strike and appreciable reflectivity remaining to the finish. A popular Civil War era Proof in the Liberty Seated half dollar series, the 1862 is of further interest to collectors due to the scarcity of the year's circulation strike issue from the Philadelphia Mint.

PCGS# 6416. NGC ID: 27TN.

1290

1862-S Type II Reverse. WB-3. Rarity-4. Broken 6, Small Wide Broken S. MS-62 (NGC). Sharply struck in virtually all areas with an even endowment of warm golden-apricot patina on both sides. Although silver coins disappeared from circulation in the East and Midwest early in the Civil War, it remained business as usual on the West Coast throughout the 1860s. In 1862, for example, the San Francisco Mint churned out 1,352,000 half dollars, most of which saw immediate and extensive commercial use. With no known collectors in California during the era, the few existing Mint State coins seem to have survived purely as a matter of chance.

PCGS# 6308. NGC ID: 24JA.

NGC Census: 7; 12 finer (MS-65 finest).



1292

1863-S WB-4. Rarity-3. Small Broken S. MS-64 (PCGS). Highly lustrous, satin-textured surfaces with enhancing blushes of pale golden iridescence flashing into view as the coin rotates under a light. Sharply struck throughout, there is much to recommend this conditionally rare 1863-S to the advanced Liberty Seated half dollar collector.

PCGS# 6310. NGC ID: 24JC.



1293

1865 Proof-64 Cameo (NGC). Brilliant surfaces allow ready appreciation of razor sharp striking detail and bold field to device contrast. A gorgeous representative of both the type and the issue, and of further desirability given the scarcity of high grade Uncirculated Philadelphia Mint half dollars of this date.

PCGS# 86419. NGC ID: 27TS.



1294

1865 Proof-64 (NGC). A handsome, warmly patinated specimen dressed in even orange-gold patina with a cobalt-blue accents closer to the rims. Reflective fields and a boldly cameoed finish are readily evident as the surfaces rotate under a light. The eagerly sought 1865 is a challenging Civil War era Proof issue in the Liberty Seated half dollar series.

PCGS# 6419. NGC ID: 27TS.



1297

1867 Proof-64 Cameo (PCGS). Dusted with pale silver and golden iridescence, this smartly impressed and well preserved specimen allows full appreciation of a nicely cameoed finish. Proof mintage: 625.

PCGS# 86425. NGC ID: 27U2.



1295

1865 WB-5. Rarity-4. AU-58 (NGC). Attractive and desirable civil war dated Seated Liberty half dollar with a mintage of 511,400. Boldly lustrous and entirely struck, the minute details of Liberty and the Eagle are sharp and defined. Beautiful example of a conditionally challenging issue and worthy of inclusion in an advanced cabinet.

PCGS# 6313. NGC ID: 24JF.



1298

1868 Proof-65 Cameo (NGC). Brilliant apart from a suggestion of hazy silver iridescence that appears to drift toward the borders, this delightfully cameoed Gem sports good contrast between mirrored fields and frosty motifs. The Proof 1868 half dollar presents a significant challenge at the highest grade levels. 600 were struck shortly after the end of the Civil War and, although about 500 remain for collectors in all conditions, the vast majority of these are in grades of Proof-65 or lower without any degree of contrast. A departure from the norm, the offered specimen will surely perform well at auction.

PCGS# 86426. NGC ID: 27U3.

NGC Census: 8; 7 finer in this category (Proof-67 ★ Cameo finest).



1296

1866 Motto. Proof-65 Cameo (PCGS). Reflective in finish and otherwise brilliant, delicate pale silver iridescence is largely confined to the obverse. The year 1866 saw the official launch of the Motto design type in the Liberty Seated half dollar series. The motto IN GOD WE TRUST made its first appearance in the regular issue U.S. coin series in 1864, on the newly introduced two-cent piece, and by 1866 it had been introduced to all silver and gold coins of sufficient size. Proof production for the 1866 Motto half dollar amounted to 725 pieces, the coins offered to contemporary collectors as part of the year's silver Proof sets. Enough have survived to make this a readily obtainable issue by the standards of the type, although at the assigned grade level the issue is rare and holds particular appeal for high grade, first type Proof type purposes.

PCGS# 86424. NGC ID: 27TZ.

PCGS Population: 3; 7 finer in this category (Proof-68 Cameo finest).

From *Heritage's Long Beach Signature Auction of September 2010, lot 5097*; *Heritage's New York Signature Auction of February 2014, lot 5144*; *Heritage's sale of the Maltese Collection, October 2020 Signature Auction, lot 3389*; *Heritage's FUN Signature Auction of January 2021, lot 3623*.



1299

1868 WB-5. Rarity-3. Low Date. MS-65 (PCGS). A frosty Gem half dollar with an undeniably original, matte-like appearance and exceptional eye appeal. The medium rose-gray surfaces exhibit a bold array of neon blue iridescence, particularly at the rims, and especially under a bright light source. The strike is strong save for a hint of weakness at the eagle's dexter talons, and unsightly marks of any magnitude are nowhere to be seen, even under low magnification. Not a particularly low mintage issue - 417,600 pieces were struck - but most succumbed to melting during an era when silver coins did not circulate in the East and Midwest. In Gem Mint State the 1868 half dollar is a prime condition rarity. If you are assembling a top-flight collection of Liberty Seated coinage, may we suggest you take a long look at this piece. It could pay off in spades.

PCGS# 6323. NGC ID: 24JV.

PCGS Population: 5; 2 finer (MS-67 finest).

From our *New Orleans ANA Auction of May 2013, lot 382*; *Heritage's Dallas Signature Auction of May 2017, lot 15761*.



1300

1872 Proof-65 Cameo (NGC). Peripheral toning in vivid reddish-gold and steel-blue is more extensive on the reverse. The centers are brilliant and offer ready appreciation of a boldly cameoed finish. One of 950 Proof half dollars struck for the year, the typical survivor of which grades no finer than Proof-64.

PCGS# 86430. NGC ID: 27U7.

NGC Census: 7; 10 finer in this category (Proof-68 Cameo finest).



1301

1873-CC No Arrows. WB-1. Rarity-3. EF-45 (NGC). Light pastel lilac-gray and powder blue mingle with iridescent gold over pewter surfaces are enhanced by a soft underlying luster remaining in the protected areas of the design. Traces of wear on the high points from its time in wild west commerce, but devoid of any serious contact. The mintage of 122,500 pieces is about half of that of the Arrows variety struck later in 1873; though today, the No Arrows variety is much more difficult to find than one might expect. Even low grade and well circulated examples are in strong demand, as no more than a few hundred survive. In grades higher than Very Fine collector demand is quite intense, and a coin like the Choice EF will excite many bidders when it crosses the block. .

PCGS# 6338. NGC ID: 24KC.



1302

1874 Arrows. Proof-65 (NGC). Kenneth Bressett Signature. Attractive and desirable in all regards, this impressive specimen offers rare Gem preservation in a Proof of the challenging Arrows half dollar type of 1873 to 1874. Warmly toned in dusky sandy-silver, both sides are fully struck with some semblance of a cameo finish evident as the coin dips into a light. Ideal for high grade Proof type purposes, and also holding tremendous appeal for advanced specialists in Liberty Seated coinage.

PCGS# 6435. NGC ID: 27UV.

NGC Census: 15; 10 finer in this category (Proof-68 ★ finest).

1303

1875 WB-101. MS-64 (CACG). Satiny surfaces are brilliant apart from a blush of pale golden iridescence along the upper reverse border. This coin is sharply struck in most areas and holds particular appeal as a high grade Mint State type example of the With Motto Liberty Seated half dollar.

PCGS# 6349. NGC ID: 24KD.



1304

1875-CC WB-4. Rarity-4. MS-64 (NGC). Diagnostics for die pair 4 include two vertical die lines below Liberty's chin and a small lump within the eagle's right wing on the reverse. This obverse die also appears in the WB-5 and 6 pairings. The design detail on this fully brilliant near-Gem is needle-sharp. It is softly lustrous and satiny with expectably smooth surfaces at the assigned grade level. While not as rare as the 1870 to 1874 Carson City Mint issues in this series, the 1875-CC is underrated compared to the 1876-CC and 1877-CC. Carson City collectors will pay close attention as this lovely example crosses the block.

PCGS# 6350. NGC ID: 24KE.



1305

1875-S WB-17. Rarity-3. Spiked 5. MS-66+ (NGC). This pretty piece is toned in iridescent champagne-apricot and powder blue. The surfaces are highly lustrous and satiny, the design elements crisply impressed and sharply defined throughout. The 1875-S is a popular type issue from the brief period of increased half dollar mintages during the late Reconstruction era. Upper end Gem Uncirculated survivors from a delivery of 3,200,000 coins are plentiful for a Liberty Seated issue, yet still very scarce to rare when viewed in the wider context of U.S. numismatics. This Condition Census NGC MS-66+ is particularly desirable.

PCGS# 6351. NGC ID: 24KE.

NGC Census: 2; 2 finer (both MS-67). The corresponding PCGS Population is similar at 3/2 (MS-67 also finest).

1306

1876 WB-102. Type II Reverse. MS-65 (ICG). A popular Centennial year half dollar issue for type purposes, and this is a high grade Gem Mint State survivor as certified by ICG. The surfaces are lustrous and frosty with modest semi-reflective tendencies in the obverse field. Otherwise brilliant, wisps of pale golden-apricot iridescence are scattered about on the reverse.

PCGS# 6352. NGC ID: 24KG.



1307

1877/6 FS-301. Unc Details—Cleaned (CACG). This brilliant example is a bit too bright in appearance with faint hairlines to explain the CACG qualifier. It remains lustrous, however, and has decided semi-reflective tendencies in the fields. Fully struck and free of sizeable marks. Wiley and Bugert (1993) discuss this obverse die and do not believe that an overdate with the underdigit on top of the primary digit (the final 7 in this case) is technically possible. This would be true for a normally engraved date into a die. However, the four digit date punch may have been experimentally engraved into a master hub, which could account for the overdate as seen here. Another possibility would involve mischief by the same maker of the various mispunched digits seen all through the Liberty Seated series, the present example a more advanced application of the mispunching process. Whatever the cause or reason, there clearly is evidence of another digit atop the second 7, most likely an errant 6. This variety has long been popular with specialists, and in Mint State it is rare.

PCGS# 96355. NGC ID: 24KK.



1308

1877-CC WB-12. Rarity-3. Repunched Date, Type II Reverse, Medium CC. MS-64 (PCGS). Dusted with the lightest silver and gold iridescence, this flashy coin presents as brilliant at most viewing angles. Both sides are smartly impressed with crisp detail throughout the design. After the 1876-CC, the 1877-CC has the second highest mintage among Carson City Mint half dollars, the total number of coins produced 1,420,000 pieces. As we have mentioned numerous times in past catalogs, all three operating mints (Philadelphia, Carson City, San Francisco) ratcheted up half dollar production in 1875 in anticipation of parity being achieved between Legal Tender notes and silver, which occurred on April 20, 1876. While plentiful in an absolute sense by Carson City Mint half dollar standards, the 1877-CC is scarce in Mint State relative to the strong collector demand for such pieces. In the finer certified grades, as here, this issue represents a fleeting bidding opportunity for the advanced collector whenever an example appears at auction.

PCGS# 6356. NGC ID: 24KL.



1309

1877-S WB-1. Rarity-3. Type I Reverse, Micro S. MS-65 (NGC). Intensely lustrous, brilliant-white surfaces exhibit flashy semi-reflective attributes in the fields. Otherwise softly frosted in finish, both sides are fully struck and uncommonly well preserved. Although the 1877-S is one of the more readily obtainable Motto Liberty Seated half dollars in all grades, Gems such as this are scarce when viewed in the wider context of U.S. numismatics.

PCGS# 6357. NGC ID: 24KM.



1310

1877-S WB-16. Rarity-4. Type II Reverse, Very Small S. MS-65 (NGC). This pretty Gem is toned in gently mottled pinkish-silver, olive-apricot and powder blue iridescence. Crisply impressed and fully lustrous, both high grade type collectors and advanced Liberty Seated half dollar enthusiasts will find much to admire in this 1877-S.

PCGS# 6357. NGC ID: 24KM.

1311

1877-S WB-24. Rarity-3. Type II Reverse, Very Small S. MS-63 (PCGS). Frosty and sharply struck, this brilliant With Motto Liberty Seated half dollar would do nicely in a Mint State type set.

PCGS# 6357. NGC ID: 24KM.



1312

1878 Proof-64+ Cameo (CACG). Legacy Holder. A glorious near-Gem, certainly among the finest certified for a Cameo Proof 1878 half dollar. Lightly toned in sandy-silver iridescence, mostly on the reverse, the surfaces exhibit strong contrast between frosted devices and reflective fields. Nicely preserved with not much separating it from an even higher numeric grade.

PCGS# 86439. NGC ID: 27UD.



1313

1878-CC WB-1, the only known dies. Rarity-4. EF-40 (NGC). The final year of half dollars to be struck at the Carson City Mint saw a total of 62,000 pieces produced, and their use in wild west commerce was extensive. Following passage of the Bland-Allison Act in 1878, massive quantities of silver dollars flowed out of the mints throughout the country at the expense of minor coinage. Starting in 1879, only the Philadelphia Mint would strike half dollars and in very limited amounts.

This is a pleasing collector grade example of this scarce issue. Pearly silver and pale pewter gray color dominates with accents of clear gold, lilac, and slate seen. Nicely defined and with a touch of retained luster in the recesses, this is a generally wholesome and handsome specimen for a collection of Seated Liberty half dollars.

PCGS# 6359. NGC ID: 24KP.

1314

1878-CC WB-1, the only known dies. Rarity-4. VG-8 (NGC). CAC. While well worn, this CAC-approved 1878-CC half is highly appealing in many ways. A low mintage of 62,000 pieces that circulated extensively, most known examples are either heavily worn, have serious issues, or both. While graded VG, this light gray example displays some slightly darker accents here and there. For the budget-conscious, this presents a fine opportunity to obtain a rare Seated Liberty half that becomes quite elusive in higher conditions, especially with CAC approval.

PCGS# 6359. NGC ID: 24KP.



1315

1879 WB-101. Type I Reverse. Proof-66 Cameo (PCGS). Stunning black and white contrast identifies this incredibly beautiful Gem Seated Liberty half dollar. Intensely mirrored fields are deeply reflective, contrasting boldly against the frosted texture of the razor sharp surfaces. The surfaces are nearly flawless, with glassy smooth fields that are devoid of any lines worthy of mention. A beautiful coin worthy of a sensational collection.

PCGS# 86440. NGC ID: 27UE.

PCGS Population: 12; six finer in the Cameo designation (Proof-67+ Cameo finest).



1316

1879 WB-101. Type I Reverse. Proof-66 Cameo (NGC). A splendid strike that's full virtually everywhere including Liberty's drapery, fingers, toes, obverse stars, eagle's plumage, arrow feathers, and both shields. The only trivial areas of softness noted are at Liberty's temple and at one or two of the eagle's phalanges. The motifs are frosty and contrast nicely with the mirror fields. Both surfaces are essentially brilliant with just a hint of champagne-silver iridescence. Certainly one of the finest examples of the issue we've seen in recent times.

PCGS# 86440. NGC ID: 27UE.

NGC Census: 8; 11 finer in this category (Proof-68 Cameo finest).



1317

1879 WB-101. Type I Reverse. Proof-66 Cameo (CACG). Delicate champagne-gold iridescence on the obverse gives way to slightly warmer silver-gray tinting on the reverse. Both sides deliver razor sharp striking detail and bold field to device contrast. Superior quality Proof survivors of this issue enjoy heightened numismatic demand due to the low mintage status of the circulation strike 1879 half dollar.

PCGS# 86440. NGC ID: 27UE.



1318

1879 WB-102. Type II Reverse. MS-66 (PCGS). CAC. Frosty to modestly semi-reflective surfaces are fully untuned to allow ready appreciation of strong mint luster. Sharply struck. A sudden influx into commercial channels of earlier-dated half dollars that had been hoarded during the Civil War and Reconstruction eras, coupled with implementation of prodigious Morgan dollar production pursuant to the 1878 Bland-Allison Act, explains why circulation strike half dollar coinage fell off markedly in 1879. Always in demand with collectors, this issue inaugurates a run of low mintage half dollars that would continue through the end of the Liberty Seated series in 1891. Just 4,800 circulation strikes were produced for the 1879.

PCGS# 6361. NGC ID: 24KS.



1319

1881 WB-101. Type I Reverse. Proof-66 Cameo (NGC). Medium frosting to the devices provides nice contrast with mirrored fields for this strike and condition rarity Proof half dollar. Minimally toned, most viewing angles reveal a brilliant coin. One of 975 Proofs struck for the date, and this is finer than the typically offered Proof-64 without a CAM designation.

PCGS# 86442. NGC ID: 27UG.



1320

1882 WB-102. Misplaced Date. Proof-65 Deep Cameo (PCGS). Exquisite Gem Deep Cameo Proof quality for this low mintage date in the later Liberty Seated half dollar series. Brilliant apart from subtle peripheral highlights in isolated areas, both sides allow ready appreciation of sharp field to device contrast. The strike is full, the surfaces carefully preserved, and the eye appeal is extremely strong. Clearly this is one of the loveliest survivors from a Proof mintage of 1,100 pieces, and as the 1882 is also a low mintage circulation strike date for this denomination (just 4,400 coins produced), demand for this coin will certainly be strong from both specimen type and date collectors.

PCGS# 96443. NGC ID: 27UH.

PCGS Population: 4; 9 finer in this category (Proof-67+ Deep Cameo finest).

From our Baltimore Auction of March 2016, lot 17102.



1321

1882 WB-101. MS-66 (PCGS). Lovely satin to semi-reflective surfaces are further enhanced by delicate champagne-gold iridescence. Production of circulation strike half dollars amounted to only 4,400 coins in 1882, all of which are attributed to the Philadelphia Mint. This upper end Gem is certainly one of the most desirable survivors, and it is destined for inclusion in an advanced cabinet.

PCGS# 6364. NGC ID: 24KV.

PCGS Population: 10; 4 finer (MS-68 finest).



1322

1883 Proof-66 Cameo (PCGS). CAC. Delicately toned around the peripheries, this otherwise brilliant specimen delivers expertly preserved surfaces and a boldly cameoed finish. The prolific Proof half dollar coinage for the date of 1,039 pieces allows for any and all interested collectors to obtain an attractive specimen, though we must caution that the farther up the grading scale one goes for Proofs of this date, the more challenging the pursuit becomes. This is a sharp and appealing Gem at every turn.

PCGS# 86444. NGC ID: 27UJ.

PCGS Population: 14; 5 finer in this category (Proof-67 Cameo finest).

CAC Stickered Population: 5; 2.

From Heritage's Orlando Signature Auction of July 2013, lot 3176.



1323

1884 Proof-66 (PCGS). Dominant reddish-gold toning yields to flashes of electric blue at the border on the obverse. The reverse is more boldly toned in olive-gray and russet. The surfaces are smooth for a Proof half dollar of this type, and the eye appeal is excellent. Difficult to find at the Gem grade level in Proof, as this is one of just 875 coined in that format for the year. Furthermore this is a very low mintage date for circulation as well, with just 4,400 pieces struck for the year. Collector demand has always been strong for this run of low mintage half dollar dates from 1879 to 1891.

PCGS# 6445. NGC ID: 27UK.

PCGS Population: 17; 5 finer in this category (Proof-67 finest).



1324

1884 WB-102. Repunched Date. MS-66 (PCGS). This virtually brilliant, brightly lustrous example displays a modest semi-prooflike finish that delivers strong eye appeal. Just 1,000 examples of the 1884 half dollar are thought to survive from a circulation strike mintage of 4,400 coins, and fewer than 100 of these grade MS-65 or higher.

PCGS# 6366. NGC ID: 24KX.

From Legend Rare Coin Auctions' Regency Auction 29, November 2018, lot 172.



1325

1884 WB-102. Repunched Date. MS-66 (NGC). A second offering for a premium Gem Uncirculated survivor of this low mintage, late date Liberty Seated half dollar issue. This NGC-certified example is fully untuned with semi-reflective fields supporting satiny, smartly impressed motifs. Highly attractive.

PCGS# 6366. NGC ID: 24KX.

NGC Census: 13; 8 finer (MS-67+ finest).

1326

1885 Proof-63 Cameo (NGC). Attractive peripheral toning adds to the desirability of this Proof from the era of low mintage dates at the end of the Liberty Seated half dollar series.

PCGS# 86446. NGC ID: 27UL.



1327

1886 Proof-66 Cameo (NGC). A popular and eagerly sought Liberty Seated half dollar in all grades, the 1886 has a combined mintage of just 5,886 Proofs and circulation strikes. The Proofs, of which 886 pieces were produced, are often selected for inclusion in high grade date sets, for such pieces are more readily obtainable than their Mint State counterparts. On the other hand, few survivors are in as high a grade as the present Gem. An undeniable strike and condition rarity that also offers exceptional visual appeal, both sides are fully struck with a nicely cameoed finish. Brilliant apart from the lightest silvery tinting.

PCGS# 86447. NGC ID: 27UM.

NGC Census: 8; 4 finer in this category (Proof-67 ★ Cameo finest).



1328

1886 WB-101. MS-65 (PCGS). Only 5,000 examples were struck for circulation, and this is a beautifully toned Gem survivor from that minuscule mintage. Varied azure tones, from slate to teal-gray mix with amber-gold and orange-rose patina over rich gray. A lovely mint luster glistens below the color enlivening the colors from below. Sharply struck devices add to the appeal.

PCGS# 6368. NGC ID: 24KZ.

PCGS Population: 12; 11 finer (MS-67 finest).



1329

1888 Proof-66 (PCGS). A noteworthy Set Registry candidate, and equally well suited for inclusion in a high grade Proof type set. The obverse of this Gem has multicolored iridescence while the reverse is similarly beautiful. This coin is a real find for any advanced collector with a sharp eye for quality.

PCGS# 6449. NGC ID: 27UP.

PCGS Population: 14; 6 finer in this category (Proof-68 finest).



1330

1888 WB-101. MS-66 (PCGS). CAC. As instructed by the Bland-Allison Act of 1878, all of the mints turned their attention to striking millions of Morgan silver dollars each year, with little attention paid to minor coinage. The mintages of quarters and half dollars in the 1880s ranged in the four and five figures; only 12,000 half dollars were struck in 1888. The PQ Gem offered here is wholly original. The satiny surfaces are rich with a frosty pearlescence throughout, that deepens to a pastel toning on both sides. Sharply struck and nearly flawless, this piece is worthy of any great set of Seated half dollars.

PCGS# 6370. NGC ID: 24L3.

PCGS Population: 21; 12 finer (MS-67 finest).



1331

1889 WB-101. MS-65 (NGC). An otherwise brilliant Gem with suggestions of reddish-gold iridescence close in to the rims. Fully struck and frosty, the low-mintage status of this issue further enhances the appeal of this flashy 1889 half dollar.

PCGS# 6371. NGC ID: 24L4.

NGC Census: 12; 9 finer (MS-67 finest).



1332

1890 Proof-64 Ultra Cameo (NGC). From the penultimate year of the long-lived Liberty Seated half dollar series comes this dazzling Ultra Cameo Choice Proof. The contrast between the fields and devices is strong and easy to appreciate given the lack of toning. Fully struck, nicely preserved, and a visual treat.

PCGS# 96451. NGC ID: 27US.

NGC Census: 1; 11 finer in this category (Proof-68 Ultra Cameo finest).



1335

1891 WB-101. MS-64 PL (NGC). Superior Choice Mint State quality for this final year half dollar issue in the Liberty Seated series. Both sides offer an uncommon depth of reflectivity in the fields that forms a splendid backdrop to frosty, fully impressed design elements. Sharply struck and nicely composed with fully brilliant surfaces that allow ready appreciation of the desirable prooflike finish.

PCGS# 86373. NGC ID: 24L6.

NGC Census: 2; 5 finer in this category (MS-66 PL finest).

Last Year of Type in PQ Gem OGH



1333

1891 WB-101. MS-66 (PCGS). CAC. OGH. A remarkably well preserved and totally original Gem. Housed in an old green tag holder and approved by CAC, this coin has all the bells and whistles you could hope for. Satiny mint frost envelopes both sides giving an underlying glowing brilliance to the antique patina and sharply struck devices. Overall a very attractive, nearly pristine example that is very rare any finer.

PCGS# 6373. NGC ID: 24L6.

PCGS Population: 12; 7 finer (MS-67 finest).



1336

1893 MS-64 (NGC). The bright, satiny surfaces display some scattered accents of russet color particularly on the reverse. Boldly lustrous and highly attractive for the assigned grade.

PCGS# 6465. NGC ID: 24LK.



1334

1891 WB-101. MS-66 (PCGS). CAC. Liberty Seated half dollar production moved up a bit during this, the final year of the series. The 1891 is still a low-mintage affair by any standard, and only 200,000 circulation strikes fell from the dies. We offer here one of the finer examples listed on the *PCGS Population Report*, a virtually brilliant and intensely lustrous premium Gem Uncirculated survivor. With a bold to sharp strike and expertly preserved surfaces, it will do equally well in a high quality final year type set or Liberty Seated half dollar collection.

PCGS# 6373. NGC ID: 24L6.

PCGS Population: 12; 7 finer (MS-67 finest).

CAC Stickered Population: 11; 1.



1338

1898 Proof-65 Cameo (PCGS). Fully untoned, this smartly impressed specimen allows full appreciation of the boldly cameoed finish for which the Proof 1898 half dollar issue is known. Excellent Gem Proof type candidate.

PCGS# 86545. NGC ID: 24P2.



1339

1900 Proof-64 (PCGS). CAC. CMQ. Pleasant and attractive orange-russet central toning that transfers to a cobalt-blue and yellow toward the perimeter. Fully struck with well preserved reflective fields make this particular example a fantastic choice for inclusion in a type set or proof set.

PCGS# 6547. NGC ID: 24P4.

From our (Bowers and Ruddy) sale of the Roy Harte Collection, November 1977, lot 2714.



1342

1908 MS-66 (PCGS). Full, billowy mint luster blends with gently mottled toning in antique silver-gray and olive-russet. Both sides are silky smooth with undeniably premium Gem quality. A beautiful Mint State example of both the type and issue, and sure to sell for a strong bid.

PCGS# 6512. NGC ID: 24N4.

PCGS Population: 11; 4 finer (MS-67+ finest).



1340

1902 Proof-66 (PCGS). OGH. Deep steel-blue and violet undertone with soft gold accents around the periphery. Satiny devices with a reflective fields produce an attractive contrast to the intricate and fully struck design. From a mintage of 777 pieces, this example is superior in quality showing a history of special care and preservation.

PCGS# 6549. NGC ID: 24P6.

Part of an original six-piece 1902 proof set, all certified in PCGS old green holders. Each lot sold individually in this sale.



1343

1912-D MS-65+ (PCGS). The frosted surfaces are entirely clean and free of distracting marks of any kind. A satiny luster highlights pearly silver and pale gold when rotated in a light. Overall well struck and high end with a bold eye appeal.

PCGS# 6525. NGC ID: 24NH.

Purchased from Kagin's date not recorded.



1341

1906 MS-65 (PCGS). This pretty piece exhibits full, smooth mint frost with an overlay of iridescent coppery-gold toning. A mintage of 2.6 million coins and an above average rate of survival have made the 1906 one of the more available Barber half dollars in Mint State. Most certified examples grade no finer than MS-64, however, with MS-65 coins scarce and anything finer a noteworthy condition rarity.

PCGS# 6504. NGC ID: 24MU.

PCGS Population: 27; 7 finer (MS-67 finest).



1344

1916-D MS-65 (PCGS). CAC. A well struck Gem example from the first year of this perennially popular series. Vividly lustrous, both sides are dusted with a pleasing, original old grey-gold patina. High end for the assigned grade, this one will fit nicely in any Gem Walking Liberty half dollar collection.

PCGS# 6567. NGC ID: 24PM.



1345

1916-D AU-58 (PCGS). Only the most subtle friction is detected on this brilliant 16-D Walking Liberty half dollar. Well struck and virtually fully lustrous, this is a coin that is very close to being a full Mint State grade.

PCGS# 6567. NGC ID: 24PM.



1348

1917-S Reverse Mintmark. MS-64 (NGC). Soft luster under golden russet toning. While most of the half dollars minted in San Francisco this year are of the Reverse Mintmark type, they are still challenging in this state of preservation. A popular, early date that is always in demand from collectors.

PCGS# 6573. NGC ID: 24PU.



1346

1916-S MS-65 (PCGS). CAC. Offered here is a Gem Mint State example of the scarcest of the three first-year Walking Liberty half dollar issues. Although the mintage for the 1916-S is only 100,000 coins fewer than that of the 1916 (508,000 vs. 608,000 pieces), those issued from the San Francisco Mint are far more elusive in Mint State grades; undoubtedly fewer 1916-S half dollars were set aside at the time of issue by contemporary Americans looking for keepsakes of the newly introduced Walking Liberty design. With most Uncirculated survivors grading no finer than MS-64, this premium quality example, approved by CAC, will be just right for an advanced collection. Well executed by the standards of the issuing Mint, both sides exhibit bold to sharp detail in virtually all areas. Lightly toned in golden iridescence, the surfaces are lustrous with a smooth satin texture. The eye appeal is quite striking.

PCGS# 6568. NGC ID: 24PN.



1349

1918-D MS-64 (PCGS). Frosty surfaces are lightly toned in silver-gray with delicate golden highlights evident direct lighting angles. The 1918-D is a median rarity among early date Walking Liberty half dollars, being more challenging to locate in Mint State than such other issues as the 1917-D Obverse Mintmark, 1917-S Reverse Mintmark, 1918-S and 1927-S. Given the paucity of Gems in today's market, this handsome Choice example represents excellent value for the astute bidder.

PCGS# 6575. NGC ID: 24PW.



1347

1917-D Reverse Mintmark. MS-64 (PCGS). Attractive frosty surfaces complete in gorgeous luster that brings forth strong eye appeal. Beautiful brilliant silvery color on this underrated, early date issue.

PCGS# 6571. NGC ID: 24PS.



1350

1921-S VF-35 (PCGS). CAC. Strong eye appeal for this highly original Walking Liberty half dollar. Evenly worn with a natural steel-gray toning and brown peripheral accents. An elusive key date in any grade, the 1921-S becomes the key to the series at EF-40 with no serious runners-up to the title after that. Offered here in one of the most sought-after collector grades, we expect to see many paddles raised on high for this key issue.

PCGS# 6585. NGC ID: 24R8.



1351

1923-S AU-58 (PCGS). CAC. Choice AU-58 with complete luster in the fields and minute wear restrained to the high points of the central design. Softly dressed in silvery-olive and speckled brown accents. Overall bold strike with notable central weakness not uncommon for this issue. Undoubtedly original with CAC approval. A notorious condition scarcity in the ever-popular Walking Liberty series sure to see spirited bidding.

PCGS# 6586. NGC ID: 24R9.



1353

1934-D MS-66 (PCGS). CAC. A totally original Gem that displays a delicate gold and pastel iridescent tone over frosty surfaces that glow with a vibrant satiny sheen. Wonderfully preserved and well struck, the 1934-D is very difficult to obtain any finer than the presently offered PCGS-graded, CAC-approved MS-66.

PCGS# 6593. NGC ID: 24RG.

From Heritage's October 2016 New York Signature Sale, lot 4221.



1352

1933-S MS-66+ (PCGS). CAC. This glorious example of both the type and the issue will delight even the most exacting numismatist. Sharply struck throughout, as often noted for the issue, what sets this coin apart from most 1933-S halves extant are the level of surface preservation and vividness of toning evident on both sides. Silky smooth in texture with bountiful mint luster further enhancing its appeal. This is the only half dollar delivery of its year, and it is the final issue in what numismatic scholars consider the early Walking Liberty series. The 1933-S is a favorite with collectors since, unlike many other San Francisco issues of the type, it is often found with a razor sharp to full strike. It is also the most readily obtainable S-Mint Walker of the 1916 to 1933 era, which further enhances its desirability for advanced type purposes. Conditionally rare, however, are examples that grade above the basal MS-66 level. Indeed, this is one of the finest 1933-S half dollars that we have ever offered, a coin that is seemingly earmarked for inclusion in a particularly impressive type set or carefully assembled Walking Liberty collection.

PCGS# 6591. NGC ID: 24RE.

PCGS Population: 25; 19 finer (MS-67+ finest).



1354

1935-D MS-66+ (PCGS). Tied for **highest graded**, this is a particularly frosty Gem with a bold strike and satiny smooth surface. A dusting of the clearest iridescent toning can be seen at different angles, attesting to the originality. For full disclosure there are some minor carbon spots that can be found with effort. As one of the finest graded, this coin belongs in a top tier Registry Set.

PCGS# 6596. NGC ID: 24RK.

PCGS Population: 23; none finer.



1355

1935-S MS-66+ (PCGS). Exceptionally appealing for this challenging issue, both sides are fully untuned with brilliant frosty-white surfaces. Striking quality is also noteworthy, the definition otherwise full with emerging to sharp detail over the high points. After only the 1934-S, the 1935-S is the rarest middle date (1934 to 1940) Walking Liberty half dollar. With most Mint State survivors confined to lower grades due to poor striking quality and/or noticeably abraded surfaces, this premium MS-66+ is sure to appeal to specialists in this popular 20th century series. This piece approaches the finest survivors of the issue, as PCGS reports only five certification events in higher grades.

PCGS# 6597. NGC ID: 24RL.

PCGS Population: 36; 5 finer (all MS-67).



1356

1935-S MS-66 (PCGS). A boldly lustrous and highly attractive example of this conditionally challenged branch mint issue in the Walking Liberty half dollar series. Gentle blushes of iridescent gold toning enhance both sides of the coin.

PCGS# 6597. NGC ID: 24RL.



1359

1936 Proof-65 (PCGS). This beautiful Gem is virtually brilliant with a razor sharp strike and highly reflective fields. The first Proof in the popular Walking Liberty half dollar series, the 1936 is also the scarcest, with a mintage of just 3,901 pieces.

PCGS# 6636. NGC ID: 27V4.



1357

1935-S MS-66 (NGC). Frosty surfaces have a glowing satin sheen under a dusting of pale iridescent toning. Well struck overall, this is a pleasing Gem that will fit nicely in any high grade set.

PCGS# 6597. NGC ID: 24RL.



1360

1936 Proof-64 (NGC). Fully struck and nicely mirrored overall for this key date Proof Walking Liberty half dollar issue. Both sides are pleasingly toned, as well, the obverse with warmer bronze iridescence that contrasts with pale golden tinting on the reverse.

PCGS# 6636. NGC ID: 27V4.

From our July 2023 Collectors Choice Online Auction, Part I, lot 96240.



1358

1936 Proof-67 (NGC). This lovely first-year Proof in the series displays bright white and mirrored surfaces, excellent eye appeal, and is virtually pristine. The 1936 Proof is a scarce and highly sought-after issue that saw a mintage of just 3,901 pieces. Only two examples certified finer at NGC.

PCGS# 6636. NGC ID: 27V4.



1361

1937-D MS-67 (PCGS). A truly beautiful example of this later date Walking Liberty half dollar. An intense, flashy, nearly Prooflike luster blazes boldly on both sides; its brilliance highlighting the peripheral toning seen on both sides, most notably on the reverse. Sharply defined details stand out with a very strong definition, making both Lady Liberty and the eagle appear to walk off the surfaces. A magnificent example worthy of inclusion in any great set.

PCGS# 6602. NGC ID: 24RS.



1362

1938 Proof-68 (NGC). This truly lovely example displays a boldly reflective finish and virtually brilliant silver-white surfaces. From a Proof mintage for the date of 8,152 pieces, of which the present beauty is one of the finest seen by NGC - many have undoubtedly tried, but none have succeeded in breaking into Proof-69 territory.

PCGS# 6638. NGC ID: 27V6.



1365

1939 Proof-68 (NGC). The lightest hints of golden iridescence at the rims are all that deny brilliance for this fully struck, nicely mirrored specimen. The 1939 is the median rarity in the Proof Walking Liberty half dollar series, survivors scarcer than those of the 1940, 1941 and 1942 issues but not as elusive as those of the 1936 to 1938 deliveries. As a lovely NGC Proof-68 the coin offered here is a noteworthy condition rarity that will please even the most discerning numismatist.

PCGS# 6639. NGC ID: 27V7.



1363

1938-D MS-66 (PCGS). CAC. Fully frosted with silky smooth surfaces, both sides are further enhanced by accents of dark peripheral toning that confirms originality. This issue represents the only one in the series with a mintage of fewer than 1 million pieces since the 1921 trio of rarities. With the lowest mintage of any circulation strike Walking Liberty half dollar of the 1923 to 1947 era, the 1938-D enjoys strong collector demand in all grades. With the quality offered here this issue is particularly desirable to advanced numismatists.

PCGS# 6605. NGC ID: 24RV.



1366

1939 Proof-68 (NGC). Delicate gold and rainbow toning, iridescent vibrating hues, over mirrored surfaces. A lovely coin in every respect.

PCGS# 6639. NGC ID: 27V7.

From our Winter 2022 Auction, November, lot 8147.



1367

1940 Proof-68 (PCGS). Enchanting Ultra Gem surfaces are originally toned in mottled sandy-silver, powder blue and pale russet iridescence, so-called by many as "oil slick" toning due to long time storage in the original tissue paper and/or cello wrappers from the Mint. Fully struck with a uniformly brilliant finish, this is an exceptionally well preserved, conditionally rare survivor from a mintage of 11,279 Proofs.

PCGS# 6640. NGC ID: 27V8.

PCGS Population: 52; 7 finer (all Proof-68+).

Superb Gem Proof Walking Liberty Half



1364

1939 Proof-68 (PCGS). CAC. OGH. Brilliant reflective mirrored fields have a strong flash when viewed in a bright light source and when rotated, a delicate blush of iridescent toning comes into view. Well struck and wonderfully preserved, this Superb Gem rates near the top of the pop with just five in Proof-68+ graded higher at PCGS.

PCGS# 6639. NGC ID: 27V7.

PCGS Population: 65; 5 finer (all Proof-68+).



1368

1941 Breen-5182. No AW. Proof-68 (NGC). An undeniably original specimen, both sides of this vivid Superb Gem are draped in mottled mustard-gold, jade-green and pale pink iridescence. The present beauty is near the pinnacle of perfection for the date and type, and is worthy of a strong bid commensurate with its condition rarity.

PCGS# 6641. NGC ID: 24SP.

NGC Census (No AW attribution only): 30; 1 finer (Proof-68+ ★).

From our Winter 2022 Auction, November, lot 8149.



1371

1943-D MS-67+ (PCGS). CAC. Beautifully toned on both sides with a glorious sunset-orange hue dominating and secondary accents of olive, tan, and rich silver. Sharply struck and incredibly well preserved, this Superb Gem is a hairsbreadth from being tied for finest graded, and is tied for finest CAC-approved example. A simply exceptional example in every way.

PCGS# 6619. NGC ID: 24SA.

PCGS Population: 57; only seven finer (all MS-68).

CAC Stickered Population: 215 (MS-67 and MS-67+ combined); none finer.



1369

1942 Proof-68 (PCGS). Wisps of sandy-silver and pale powder blue iridescence drift over virtually pristine surfaces. A fully struck, boldly reflective Ultra Gem from this popular final year issue in the Proof Walking Liberty half dollar series.

PCGS# 6642. NGC ID: 27V9.



1372

1945-D MS-67+ ★ (NGC). Exceptional color with vivid electric blue initiating at the periphery, transforming into a crimson-violet and sunset orange exploding from the center. The surfaces are essentially untouched and the eye appeal is immense. Interestingly for an issue with a relatively limited mintage of 9.9 million pieces, the 1945-D is one of the more frequently encountered Walking Liberty half dollar "short set" issues in Mint State. Hundreds of thousands of such coins are extant, and certified examples are quite available in grades up to and including MS-66. Any finer, however, and the conditionally rare nature of the 1945-D comes to the fore.

PCGS# 6625. NGC ID: 24SG.



1370

1942-S MS-67 (NGC). This gorgeous coin resonates with full mint frost and luster. The surfaces are as close to perfection as can be imagined. The strike is better than average as Liberty has her left thumb outlined, and there are bold skirt lines below; the eagle's trailing thigh is soft, as expected for this San Francisco Mint issue. Undoubtedly one of the very finest known of this issue, and a coin of extraordinary beauty and quality that will be an important addition to an advanced registry collection.

PCGS# 6617. NGC ID: 24S8.

NGC Census: 31; 0 finer at this service.



1373

1945-S MS-67+ (NGC). CMQ. At the threshold of numismatic perfection, this lovely Superb Gem offers superior technical merits and exceptional eye appeal. Both sides are brilliant apart from a blush of steely-rose iridescence at 7 o'clock on the reverse rim. Billowy and smooth mint frost is seen throughout. The strike is characteristic for the issue, is a bit soft at isolated high points, yet sharp to full elsewhere. A median rarity among late date Walking Liberty half dollars, the 1945-S is scarcer in Mint State than the 1945-D, 1946-D and 1946-S. This is one of the very finest certified survivors from a mintage of 10,156,000 pieces, and it would fit comfortably into any high grade collection. Endorsement from CMQ adds further appeal.

PCGS# 6626. NGC ID: 24SH.

NGC Census: 6; 0 finer. The corresponding PCGS Population is similar at 4/0.

THE JOHN STOEBNER COLLECTION OF FRANKLIN HALF DOLLARS

The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry

The Franklin half dollar owes its existence to Nellie Tayloe Ross, who served as the 28th Director of the United States Mint from 1933 to 1953. Ross was a proponent of honoring in coinage one of America's most famous and beloved Founding Fathers – Benjamin Franklin. Prior to World War II the dime was the focus for a new design featuring Franklin's portrait, as the Winged Liberty Head or "Mercury" design had been introduced in 1916, and it could legally be replaced any time after July 1, 1941 (when the design had been in use for at least 25 years). Wartime demands forced the postponement of this project, however, as the Mint was faced with meeting the needs of the nation's burgeoning economy. When the conflict ended, the death of Franklin Delano Roosevelt in 1945 saw the dime appropriated to carry a new design to honor that president who had led the United States through the Great Depression and the deadliest conflict in history.

Mint Director Ross then focused on the half dollar, and in 1947 requested a new design honoring Benjamin Franklin from Mint Engraver John R. Sinnock. This was accomplished only a few weeks before Sinnock's death on May 14, 1947, the artist basing his Franklin portrait on a bust by Jean-Antoine Houdon. The reverse was completed by his successor Gilroy Roberts, who used the Liberty Bell as the focal device on that side. To comply with Section 13 of the Coinage Act of January 13, 1837, which stated that on the reverse of all silver coins larger than a dime "there shall be the figure or representation of an eagle," Roberts placed a small eagle with spread wings in the field to the right of the Liberty Bell.

The Franklin half dollar went into production in 1948 at the Philadelphia and Denver mints, with San Francisco striking its first coins of the new design the following year. These were circulation strike issues only; the first Proofs were not struck until 1950. The series proved to be brief, as the assassination of John F. Kennedy in 1963 resulted in a redesign of the half dollar the following year as a memorial to the late president.

Yearly circulation strike Franklin half dollar production was initially limited by 20th century U.S. Mint standards, but increased significantly beginning in 1951, culminating in a record high output of 89,233,292 coins from the Philadelphia and Denver mints in 1963. Several individual post-1950 issues still recorded relatively small mintages. Regardless of the number of coins produced, all issues in this series were

intended for commercial use, and most became workhorses of circulation. With such usage envisioned, the mints were more focused on output and distribution than they were on quality. For the San Francisco and, to a lesser extent, Philadelphia mints, this meant a preponderance of poorly struck coins. The Denver Mint issues are often far better produced but were roughly handled with uncirculated survivors usually heavily abraded. Locating high-quality Mint State examples that combine both sharp striking detail and minimally marked surfaces is far more challenging for this series than most collectors realize. For several issues, such as the 1953-D, 1953-S and 1961, premium Gem and Superb Gem examples in the PCGS-certified Full Bell Lines category are extremely rare.

Proofs are easier to locate in high grades and with strong eye appeal, but this series also presents its challenges for advanced collectors. These concern the first year 1950 and, to a lesser extent, the 1951, which were poorly produced and distributed in packaging that was not conducive to protecting the coins' surfaces over an extended period. With mintages of fewer than 60,000 coins, the 1950 and 1951 are also very scarce for modern U.S. Mint Proof issues, as is the 1952 (81,980 coins struck).

Stack's Bowers Galleries is pleased to present one of the finest collections of Mint State and Proof Franklin half dollars ever assembled. The John Stoebner Collection places this series in the best possible light by focusing exclusively on high grade Mint State coins with superior Full Bell Lines striking detail. The same critical eye was used when purchasing the Proofs, which are of uniform premium Gem to Ultra Gem quality, virtually all with either a Cameo or Deep Cameo finish. This collector's achievement has been honored as the All-Time Third Finest Collection on the PCGS Set Registry in the category Franklin Half Dollars FBL Basic Set, Circulation Strikes and Proof (1948-1963).

Whether you are just starting an advanced Franklin half dollar set or are already a Set Registry participant on the hunt for additional coins and/or upgrades, our offering of the John Stoebner Collection will surely include many significant buying opportunities. We wish all our bidders luck in their pursuit of these rare and beautiful Franklin half dollars.



1374

1948 MS-67 FBL (PCGS). Dusted with sandy-silver iridescence, both sides also exhibit crescents of vivid pastel-pink and sea-green toning at the left borders. Full, soft satin luster flows serenely over surfaces that are free of even the most trivial blemishes. Striking detail is exceptional for the type. This lovely Superb Gem is a real treat for the connoisseur.

Along with the 1948-D, the 1948 Philadelphia Mint is one of the most desirable type candidates in the circulation strike Franklin half dollar series. Not only are these first-year issues - always popular among type collectors - but they benefited from being struck from working dies prepared using a fresh, crisp master die. The finer details in the master die would soften with time, but in 1948 it imparted such outstanding definition to the working dies that a sharply struck 1948 or 1948-D allows one to fully appreciate this handsome 20th century U.S. Mint design.

Full Bell Lines examples of the 1948 also enjoy strong demand among advanced Franklin half dollar specialists, especially in Superb Gem Mint State, at which grade level they are rare. Writing in the 2023 edition of his *Guide Book of Franklin & Kennedy Half Dollars*, Rick Tomaska observes: "For the collector assembling that ultimate set, the goal should be to acquire a 1948-P [sic] in MS-67 FBL." That our consignor was able to open his Registry Set with such a coin is a tribute to his numismatic achievement with this series. For those still assembling or upgrading their set, this opportunity deserves the utmost attention and the strongest bids.

PCGS# 86651. NGC ID: 24SR.

PCGS Population: 44; 13 finer (MS-68 FBL finest).

From the John Stoebner Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry.

Exceptionally Sharp 1948-D Franklin Half



1375

1948-D MS-67 FBL (PCGS). The Denver Mint counterpart to the first-year 1948 Philadelphia Mint example offered above, this is likewise an exceptionally sharp, Full Bell Lines Franklin half dollar. A virtually pristine Superb Gem, the surfaces as lustrous and smooth as on the day of issue. Both sides are dusted with delicate sandy-silver iridescence that gives way to a crescent of bold reddish-russet toning along the upper obverse border.

The only mintmarked half dollar from the first year of the Franklin series, the 1948-D is even rarer than the 1948 in

certified MS-67 FBL. Rick Tomaska (2023) observes that all known examples are toned, as here. This is the finest 1948-D that we have offered in at least two decades, and it comes highly recommended for inclusion in another top-flight Franklin half dollar collection on the PCGS Set Registry.

PCGS# 86652. NGC ID: 6LLM.

PCGS Population: 18; with a single MS-67+ FBL finer.

From the John Stoebner Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry.

Underrated Condition Rarity 1949 Half Dollar



1376

1949 MS-67 FBL (PCGS). Slightly speckled iridescent olive-russet toning is likely the result of this coin's long-term storage in an original Mint Set holder. Satin luster is intense and provides swirling cartwheel visual effects under a light. A full strike and virtually pristine appearance round out a truly impressive list of physical attributes for this beautiful coin.

Despite having generally similar mintages, the three 1949-dated issues in the Franklin half dollar series are far scarcer in Mint State than their two 1948-dated predecessors. Where the latter were widely hoarded as first-year issues, the 1949 coins

were not saved to the same extent. Nowhere is this disparity more pronounced than in MS-67 FBL, at which level the 1949 is far rarer than the 1948 Philadelphia Mint issue. Bidding opportunities such as this do not come along all that often, so if assembling a high-ranked Franklin half dollar collection on the PCGS Set Registry is your goal, don't let this 1949 get away!

PCGS# 86653. NGC ID: 24ST.

PCGS Population: 15; with a single MS-67+ FBL finer.

From the John Stuebner Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry.



1377

1949-D MS-66+ FBL (PCGS). CAC. Almost certainly a former Mint Set coin, this handsome Denver Mint Franklin half dollar exhibits light, mottled toning in iridescent tannish-rose over attractive satin luster. Both sides are smooth and pleasing and feature a razor sharp strike throughout the design. The most conditionally challenging Franklin half dollar produced up to that point in time, the 1949-D is virtually unobtainable in a PCGS MS-67 FBL holder. This places extraordinary collector pressure on coins in MS-66+ FBL, which are rare when certified by PCGS, and even rarer with CAC approval.

Advanced Franklin half dollar enthusiasts would be hard pressed to improve upon the Stuebner Collection specimen.

PCGS# 86654. NGC ID: 24SU.

PCGS Population: 30; 2 finer (both MS-67 FBL).

CAC Stickered Population: 31; 0. The former total includes coins certified both MS-66 FBL and MS-66+ FBL.

From the John Stuebner Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry.



1378

1949-S MS-67 FBL (PCGS). CAC. A pretty example with slightly mottled reddish-russet and champagne-apricot peripheral toning on otherwise silver-gray surfaces. The obverse is the more colorful of the two sides, but both are equally lustrous with an intense satin finish. The strike is full, and the appearance is virtually pristine.

Once regarded as the rarest Franklin half dollar in Gem Mint State preservation, the 1949-S as an issue certainly suffered a higher rate of attrition through circulation than the 1948 and 1948-D. In more recent decades, however, third-party certification data has shown that this issue is not actually the leading rarity in its series in MS-65. On the other hand, the 1949-S remains a formidable strike rarity as most

Uncirculated examples do not qualify for a Full Bell Lines designation from PCGS or NGC. In MS-67 FBL this issue is exceedingly rare, and it usually requires the sale of a top-flight PCGS Registry Set such as this for other numismatists to have an opportunity to secure one of these special coins.

PCGS# 86655. NGC ID: 24SV.

PCGS Population: 14; 4 finer (all MS-67+ FBL).

CAC Stickered Population: 11; 0.

From the John Stoebner Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry.



1379

1950 MS-67 FBL (PCGS). Intensely lustrous surfaces are fully brilliant and of premium quality throughout. Smooth and attractive with an exacting strike and outstanding preservation. The Philadelphia Mint's third circulation strike Franklin half dollar issue, the 1950 has a generous mintage of 7,742,123 pieces. Superior quality Uncirculated survivors are rare by the standards of the type, and this

Superb Gem with the coveted Full Bell Lines designation from PCGS will be a significant find for advanced Franklin half dollar enthusiasts.

PCGS# 86656. NGC ID: 24SW.

PCGS Population: 37; 2 finer (both MS-67+ FBL).

From the John Stoebner Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry. Earlier from our August 2020 Auction, lot 2753.



1380

1950-D MS-66+ FBL (PCGS). Soft mint frost blankets both sides of this brilliant and beautiful upper end Gem. The in-hand appearance is smooth and close to pristine - rare for a survivor of an issue that Rick Tomaska (2023) describes as having "just too many bagmarks!" Rough handling on the part of Treasury Department and bank employees has precluded all but a small handful of Mint State survivors from grading MS-66, and most of those are at the lower end of that level without a + designation from PCGS. This near-

Superb Gem offering from the John Stoebner Collection also sports crisp Full Bell Lines definition, and it is a significant condition rarity that will be just right for another advanced Franklin half dollar set.

PCGS# 86657. NGC ID: 24SX.

PCGS Population: 37; 7 finer (MS-67+ FBL finest).

From the John Stoebner Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry. Earlier ex Linda Gail Collection.

Vividly Toned Superb Gem 1951 Half Dollar



1381

1951 MS-67 FBL (PCGS). This beautifully toned example exhibits a halo of rose-russet, antique gold and steel-olive peripheral iridescence around a virtually brilliant center on the obverse. The reverse, on the other hand, is toned throughout in a seamless blend of iridescent pinkish-silver, champagne-apricot and steel-blue. Both sides deliver strong, full mint luster and impressively sharp striking detail.

The first Franklin half dollar with a mintage that surpasses the 10-million coin mark, the 1951 is surprisingly scarce for the type in Mint State despite the fact that 16,802,102 circulation strikes were produced. Clearly these pieces largely served their

intended purpose in commerce, with many Mint State coins owing their survival to distribution as part of the year's Mint sets. This is confirmed for the present example by the nature of toning. It is one of the MS-67 FBL specimens that Rick Tomaska (2023) describes as "Extremely rare," and it is sure to see spirited bidding among advanced specialists in this series.

PCGS# 86658. NGC ID: 24SY.

PCGS Population: 15; 3 finer (all MS-67+ FBL).

From the John Stoenber Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry.



1382

1951-D MS-66+ FBL (PCGS). CAC. Swirling cartwheel luster enhances lightly toned surfaces displaying smoky-gold iridescence. The more warmly patinated obverse also exhibits a bit of speckled russet along the upper right border, while the reverse is largely brilliant in the center with blended champagne-pink around the periphery. The 1951 is among the scarcer Franklin half dollars in Mint State and, as a roughly handled Denver Mint issue, most survivors are plagued by excessive bag marks. On the other hand, the typical example is well struck, so chances are good that if you locate an Uncirculated coin it will qualify as Full Bell Lines. With so

few graded by PCGS in the Superb Gem category, this rare MS-66+ FBL with CAC approval represents the finest realistically obtainable for most collectors.

PCGS# 86659. NGC ID: 24SZ.

PCGS Population: 39; 3 finer (all MS-67 FBL).

From the John Stoenber Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry. Earlier from Heritage's Anaheim ANA Signature Auction of August 2016, lot 4976; Legend Rare Coin Auctions' Regency Auction 40, August 2020, lot 195.



1383

1951-S MS-67 FBL (PCGS). Gently mottled pinkish-russet iridescence adorns much of the obverse, but is confined to the periphery on the otherwise brilliant reverse. Full, lovely mint luster shines forth from expertly preserved, silky smooth surfaces. Typical of a San Francisco Mint issue in this series, most Mint State survivors of the 1951-S are softly struck and will not meet the strict standards for a Full Bell Lines designation from PCGS. This exceedingly rare Superb Gem is a noteworthy exception, and it is among the finest that advanced Franklin half dollar collectors could hope to obtain for this challenging issue.

PCGS# 86660. NGC ID: 24T2.

PCGS Population: 14; 2 finer (both MS-67+ FBL).

From the John Stoebner Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry.



1384

1952 MS-67 FBL (PCGS). CAC. Charming superb-quality surfaces are lustrous, smooth and support impressively full striking detail. Lightly toned about the obverse periphery, rich swaths of olive-apricot iridescence adorn the reverse and deliver outstanding eye appeal. As an uncommonly well produced 1950s Franklin half dollar - the master die introduced in 1948 had already worn down significantly by this time - the 1952 is an excellent type candidate when offered with the combination of FBL striking detail and Superb Gem Mint State preservation seen here.

PCGS# 86661. NGC ID: 6L2U.

CAC Stickered Population: 27; 0.

From the John Stoebner Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry.

Top-Pop 1952-D Half Dollar in PCGS MS-67 FBL Lightly and Attractively Toned



1385

1952-D MS-67 FBL (PCGS). This is a lightly toned and, thus, highly desirable alternative to the typical Uncirculated 1952-D half dollar which displays dark and/or excessively mottled Mint Set color. Most viewing angles present a virtually brilliant coin, in fact, with only delicate smoky-silver and pale russet iridescence evident here and there around the peripheries. The satiny finish is fully lustrous and remains as smooth and well composed as the day of striking.

The 1952-D tells a familiar story for a Denver Mint half dollar from the 1950s: most Mint State examples are well struck and

qualify as Full Bell Lines, but most are also noticeably abraded and in lower grades through MS-65 FBL. Here is a remarkable alternative that ranks among the very finest seen by PCGS. Even the most discerning Franklin half dollar enthusiast will be impressed with this lovely Superb Gem.

PCGS# 86662. NGC ID: 24T4.

PCGS Population: 9; 0 finer.

From the John Stoebner Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry.



1386

1952-S MS-66+ FBL (PCGS). Virtually brilliant on the reverse, this appealing coin exhibits a gentle mottling of reddish-russet toning on the obverse. The surfaces are fully lustrous with a billowy satin texture. Nicely preserved, as one should expect at the assigned grade level, with sharp striking detail that is rare on this often poorly produced San Francisco Mint issue. At 5.5 million pieces struck, the 1952-S is a lower mintage circulation strike Franklin half dollar. Rick Tomaska (2023) asserts that this issue was not hoarded to a great extent, further explaining the relative scarcity of Mint State survivors. The offered coin from the impressive John Stoenber Collection delivers a rare and desirable combination of strike and condition rarity that will make it a perfect fit for another highly regarded Franklin half dollar set.

PCGS# 86663. NGC ID: 24T5.

PCGS Population: 14; 4 finer (all MS-67 FBL).

From the John Stoenber Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry.



1387

1953 MS-66+ FBL (PCGS). CAC. Circulation strike half dollar production at the Philadelphia Mint dipped to 2,668,120 pieces in 1953 - the second lowest total in the series. Scarce in an absolute sense, Mint State survivors pose further challenges for specialists. Rick Tomaska (2023) observes that “the 1953-P [sic] bears the distinction of producing the most weakly struck Philadelphia issues in the series.” As a sharply rendered Gem that ranks among the finest seen by both PCGS and CAC, the John Stoenber specimen is a rare strike and condition rarity for this date. Highly lustrous and nicely toned, both sides are overlaid in gently mottled rose-russet and champagne-pink iridescence. An impressive specimen that is sure to find its way into another high-ranked Franklin half dollar set on the PCGS Set Registry.

PCGS# 86664. NGC ID: 89XB.

PCGS Population: 17; with a single MS-67 FBL finer.

CAC Stickered Population: 17; 0. The former total includes coins certified both MS-66 FBL and MS-66+ FBL.

From the John Stoenber Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry. Earlier from Heritage’s Long Beach Signature Auction of June 2019, lot 3830; Heritage’s Dallas Signature Auction of October 2019, lot 7418.

Phenomenal 1953-D Half Dollar Condition Rarity



1388

1953-D MS-67 FBL (PCGS). An exquisite coin that delivers remarkable quality and eye appeal for this legendary Denver Mint condition rarity in the Franklin half dollar series. The toning is light and generally pale silver, enhanced by a crescent of reddish-olive iridescence lining the lower obverse border. Serene surfaces are exceptionally smooth and approach perfection. Full satin luster and a crisp strike add to the appeal of this truly impressive Superb Gem. Although the coiners at the Denver Mint were tasked with producing a sizable total of 20,900,400 half dollars in 1953, they did an outstanding job. Rick Tomaska (2023) describes the 1953-D as “among the best-struck dates in the series, with virtually all examples sufficiently boldly struck to rate as FBL.”

Problems came later, however, as the coins were roughly handled upon release. Bag marks are so extensive for this issue that the typical 1953-D offered today grades no finer than MS-64 FBL. In PCGS-certified MS-67 FBL the population dwindles to eight (!) grading events. This is the first of these highly select coins that we have had the privilege of bringing to auction. A highlight of the outstanding John Stoenber Collection, only the strongest bids will be competitive here.

PCGS# 86665. NGC ID: 24T7.

PCGS Population: 8; 0 finer.

From the John Stoenber Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry.

Remarkable Gem Full Bell Lines 1953-S Half Dollar The Leading Strike Rarity in the Franklin Series



1389

1953-S MS-65 FBL (PCGS). The highlight of the Mint State offerings from the John Stoebner Collection, this is a highly desirable MS-65 FBL example of the legendary 1953-S Franklin half dollar. The lightest champagne-gold iridescence accents the nearly full brilliance of this sparkling Gem. Swirling cartwheel visual effects from full satin luster enhance the visual appeal. The strike is very sharp for the issue with the upper set of bell lines most pronounced in the center, around the crack. The surfaces are expertly preserved and smooth enough to evoke thoughts of an even higher numeric grade.

As an issue, the 1953-S offers a profound contrast with its Denver Mint counterpart, an equally impressive example of which is offered above. While the latter is a leading Franklin half dollar condition rarity due to the prevalence of bag marks among Mint

State survivors, the typical Uncirculated 1953-S is actually well preserved and grades MS-65 or finer. Rick Tomaska (2023) observes: "...while most examples are minimally bagmarked, the are also very softly struck." Indeed, and in contrast to the sharply struck 1953-D issue, the 1953-S is the worst produced Franklin half dollar. PCGS has certified only 50 Full Bell Lines examples in all grades, and years often elapse between auction offerings. This is the first that we have handled since August 2021, and it is sure to see spirited bidding resulting in a strong realized price.

PCGS# 86666. NGC ID: 24T8.

PCGS Population: 26; 5 finer in this category (MS-67 FBL finest). The total PCGS Population in the FBL category is just 50.

From the John Stoebner Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry.



1390

1954 MS-66+ FBL (PCGS). A delightful premium Gem with blushes of iridescent toning on lovely, full mint luster. The obverse is most colorful around the periphery clockwise from 4 to 1 o'clock, while the reverse shows only faint champagne-pink toward the lower border. A well produced issue known for good striking detail and outstanding luster quality, the 1954 also suffers less from bag marks than most other Philadelphia Mint Franklin half dollars. Despite these positive

attributes, examples grading finer than MS-66 FBL are exceedingly rare. This is one of the finest, and it is highly recommended for a top-flight collection of this popular 20th century half dollar series.

PCGS# 86667. NGC ID: 24T9.

PCGS Population: 37; 6 finer (all MS-67 FBL).

From the John Stoebner Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry.



1391

1954-D MS-66+ FBL (PCGS). CAC. This is a challenging half dollar issue to locate at the assigned grade level, especially with the strong eye appeal of the present specimen. Most such examples certified MS-66 FBL or MS-66+ FBL exhibit either unattractive toning or hazy surfaces. Here, however, we note a fully brilliant appearance that allows ready appreciation of satiny mint luster. Sharply struck

and featuring very smooth surfaces that are a noteworthy departure from the heavily abraded norm for the 1954-D.

PCGS# 86668. NGC ID: 24TA.

PCGS Population: 38; 8 finer (all MS-67 FBL).

From the John Stuebner Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry. Earlier from our August 2020 Auction, lot 2759.

Elegant Superb Gem 1954-S Half Dollar Rare FBL Designation from PCGS



1392

1954-S MS-67 FBL (PCGS). Featuring smooth satin luster and a very sharp strike, this is an impressive strike and condition rarity worthy of inclusion in the finest Franklin half dollar set. Predominantly brilliant, iridescent golden-tan toning is largely confined to the peripheries.

With a mintage of just below five million pieces and a preponderance of softly struck coins in numismatic hands, the 1954-S is one of the most challenging Franklin half dollars to locate with Full Bell Lines definition. Fortunately Mint State survivors tend to be well preserved, as with the 1953-S, so a bit of patience should procure a respectable example in MS-65 FBL. Coins certified MS-66 FBL or MS-66+ FBL are very scarce,

while in MS-67 FBL the 1954-S will prove to be a stopper for most collectors specializing in this series. Showcasing one of the very finest seen by PCGS, here is an extremely significant offering from the Stuebner Collection.

PCGS# 86669. NGC ID: 24TB.

PCGS Population: 11; 0 finer.

From the John Stuebner Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry. Earlier from Heritage's Long Beach Signature Auction of September 2016, lot 4206; our Baltimore Auction of March 2017, lot 4067; Heritage's Denver ANA Signature Auction of August 2017, lot 3991; Heritage's Signature Auction of August 2020, lot 3234.



1393

1955 MS-67 FBL (PCGS). CAC. This Mint set-toned beauty exhibits sweeping crescents of steel-olive and golden-russet iridescence around the peripheries. The centers are more reserved in pinkish-silver, while all areas show full luster in a smooth, satiny texture. The Philadelphia Mint was the only coinage facility that struck half dollars in 1955, and the mintage of 2,498,181 pieces is the lowest in the circulation strike Franklin series. Most survivors are well produced and equally well preserved, and the issue is readily obtainable in MS-65 FBL. Scarce to rare any finer, however, the MS-67 FBL Stoenber Collection specimen offered here ranks among the very finest seen by both PCGS and CAC.

PCGS# 86670. NGC ID: 24TC.

PCGS Population: 22; 0 finer.

CAC Stickered Population: 9; 0.

From the John Stoenber Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry.



1394

1956 MS-67 FBL (PCGS). CAC. Gently mottled to slightly speckled golden-russet iridescence drifts over a base of soft pearl-gray on both sides of this delightful Superb Gem. Swirling mint frost accents expertly preserved surfaces and crisply impressed design elements. This is one of the finest certified survivors from a mintage of 4,032,000 circulation strike half dollars for the year, all of which were produced at the Philadelphia Mint.

PCGS# 86671. NGC ID: 6L33.

From the John Stoenber Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry.



1395

1957 MS-67 FBL (PCGS). CAC. Simply put, this is one of the most visually striking examples of the issue that we have ever had the privilege of bringing to auction. Both sides exhibit rich Mint set toning that is particularly bold on the obverse, where copper-russet, steel-blue and golden-bronze colors dominate. The reverse, equally attractive, is a bit more reserved in a blend of pewter gray, antique gold and steel-blue. Luster is full, the strike razor sharp, and both sides are free of even the most trivial distractions. Writing in the 2023 edition of his *Guide Book of Franklin & Kennedy Half Dollars*, specialist Rick Tomaska has this say about the 1957 in MS-67 and MS-67 FBL:

All known examples are toned, most if not all from Mint sets. The toning ranges from average in eye appeal to breathtaking. The latter are extremely rare - only a few such pieces are known to exist. The prettier examples are typically found in deep shades of purple, blue, and golden amber.

With colors that are similar to those described by Tomaska, the offered coin is clearly one of the “prettier examples” obtainable within the uppermost reaches of the Condition Census for this issue.

PCGS# 86672. NGC ID: 6L34.

CAC Stickered Population: 28; 0.

From the John Stoenber Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry. Earlier from Legend Rare Coin Auctions' September Premium Session 2018, lot 78; Legend Rare Coin Auctions' Regency Auction 34, September 2019, lot 318.



1396

1957-D MS-67 FBL (PCGS). CAC. Equally as dazzling as its Philadelphia Mint counterpart offered above, this 1957-D boasts exceptionally vivid obverse toning in crimson-russet and antique olive-gold. Largely golden-gray in appearance, the reverse is ringed in a halo of reddish-orange peripheral color. There are no distracting marks on the fully lustrous, smartly impressed features. Certainly from a Mint set (as are all known 1957-D half dollars in PCGS MS-67 FBL), this is a beautiful Superb Gem worthy of the strongest bids.

PCGS# 86673. NGC ID: 24TF.

CAC Stickered Population: 12; 0.

From the John Stoenber Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry. Earlier from Heritage's Dallas Signature Auction of December 2019, lot 3936.



1397

1958 Type I Reverse. MS-67 FBL (PCGS). CAC. Displaying Mint set toning on both sides, the reverse exhibits even pearl gray iridescence while the obverse is more colorful in a bold blend of rose and blue-gray. The 1958 is the most poorly produced Philadelphia Mint half dollar of the 1948 to 1960 era, and it is difficult to locate in MS-65 FBL or MS-66 FBL under normal market conditions. The issue is rare as a Superb Gem, and offerings such as this are worthy of serious bidder consideration.

PCGS# 86674. NGC ID: 24TG.

PCGS Population: 49; 4 finer (all MS-67+ FBL).

CAC Stickered Population: 23; 0.

From the John Stoebner Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry. Earlier from David Lawrence Rare Coins' Internet Auction #1083, September 2019, lot 9326.



1399

1959 Type II Reverse. MS-66+ FBL (PCGS). A frosty to modestly semi-reflective example with just a touch of pale silver and gold toning keeping it from full brilliance. The strike is impressive, although some of the finer details are always obscured for this issue produced during the final year before retirement of the original Franklin half dollar master die. Smooth in hand and visually appealing. Rick Tomaska (2023) emphasizes the significance of this offering when he states: "The 1959-P [sic] is especially elusive in MS-66 FBL."

Whereas most circulation strike Franklin half dollars of all issues display the Type I Reverse hub, a small number of 1958 and 1959 Philadelphia Mint coins were struck from retired Type II Reverse Proof dies. Examples of the latter are scarce for the 1958, yet more prevalent for the 1959.

PCGS# 86676. NGC ID: 24TJ.

PCGS Population: 32; 7 finer (all MS-67 FBL).

From the John Stoebner Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry.



1398

1958-D MS-67+ FBL (PCGS). CAC. This otherwise silver-tinged example displays crescents of sunset-orange, salmon pink and sea-green iridescence over the right third of the obverse and lining the right reverse border. Both sides are intensely lustrous with smartly impressed, expertly preserved surfaces that are very nearly pristine. The toning confirms Mint set origin for this exquisite 1958-D half dollar, as are virtually all Superb Gems certified by PCGS. While this is the most frequently encountered issue of its type in certified MS-67 FBL and MS-67+ FBL, we leave bidders with these words of caution from series specialist Rick Tomaska (2023): "There are no common-date Franklin halves in MS-67."

PCGS# 86675. NGC ID: 24TH.

PCGS Population: 26; 0 finer.

From the John Stoebner Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry.



1400

1959-D MS-66+ FBL (PCGS). Really a pretty example, with halos of rose-russet, golden-orange and powder blue peripheral toning that frame sandy-silver centers. Luster is full and satiny throughout, and the premium Gem surfaces are very smooth for a Denver Mint half dollar of this type. A noteworthy condition rarity that is sure to see spirited bidding.

PCGS# 86677. NGC ID: 6L37.

PCGS Population: 31; 16 finer (MS-67+ FBL finest).

From the John Stoebner Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry.



1401

1960 MS-66+ FBL (PCGS). A lustrous and frosty example with crescents of sandy-tan peripheral toning on the obverse. The balance of the coin is brilliant, and it is smartly impressed with crisp detail throughout the design. In 1960, the Mint introduced a reworked a master die for the Franklin half dollar which improved greatly upon deteriorating definition in the original die of 1948. One area that was not an improvement, however, is the base of the bell, where the lines were not as well executed on the reworked die. This can make locating Full Bell Lines examples of all issues dated 1960 to 1963 challenging. The 1960 Philadelphia Mint is among the better produced in this group, but precious few survivors combine superior striking quality with outstanding surface preservation as seen here.

PCGS# 86678. NGC ID: 24TL.

PCGS Population: 7; 2 finer (both MS-67 FBL).

From the John Stoebner Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry.



1402

1960-D MS-66+ FBL (PCGS). Full, lovely mint luster flows serenely over expertly preserved surfaces. This is an uncommonly well made 1960-D half dollar, with universally sharp definition throughout the design. Brilliant in the centers, the peripheries have taken on warm golden-bronze and speckled steely-russet toning. This issue combines the strike rarity of the 1960 Philadelphia Mint half dollar with the heavily abraded surfaces of a Denver Mint Franklin precluding the survival of a large number of Full Bell Lines Gems. The John Stoebner specimen is one of the most outstanding examples, a coin that would serve with distinction in any advanced collection.

PCGS# 86679. NGC ID: 24TM.

PCGS Population: 11; 2 finer (both MS-67 FBL).

From the John Stoebner Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry.

Brilliant Strike and Condition Rarity 1961 Half Dollar



1403

1961 MS-66+ FBL (PCGS). CAC. Extraordinary quality for this challenging late date Franklin half dollar issue. The surfaces are brilliant and deliver full mint luster in a frosty to semi-reflective finish. They are also virtually mark-free, and certainly devoid of distracting blemishes as expected for the impressive numeric grade of MS-66+. With a phenomenal strike, the coveted FBL designation is also fully justified for this remarkable Gem.

Judging by the typical examples in numismatic hands, both the Philadelphia and Denver mints sacrificed quality to meet the increasing need for circulation strike half dollars throughout the 1960s. The result for the final Franklin issues is a preponderance of poorly struck coins with noticeably abraded surfaces. The

present specimen not only avoids both of these problems, but it also exhibits brilliant surfaces as opposed to the typical average toning seen on the few premium Gems certified by PCGS. With no examples graded finer at this service, the significance of this rare offering for advanced PCGS Set Registry participants can hardly be overstated.

PCGS# 86680. NGC ID: 24TN.

PCGS Population: 5; 0 finer.

CAC Stickered Population: 6; 0. The former total includes coins certified both MS-66 FBL and MS-66+ FBL.

From the John Stoebner Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry. Earlier ex Linda Gail Collection.



1404

1961-D MS-66 FBL (PCGS). An engaging piece, with delicate pale golden iridescence and lovely mint luster on both sides. There are no marks of note, as befits the assigned grade, although accuracy compels us to mention a few faint water spots, something seen quite often on late date circulation strike Franklin half dollars. The strike is crisp and readily upholds the FBL designation from PCGS. Rare at this certified grade level, the 1961-D is a workhorse issue with most examples poorly produced and carelessly handled before entering

commerce. A refreshing exception, the offered coin has much that will appeal to advanced Franklin half dollar enthusiasts.

PCGS# 86681. NGC ID: 24TP.

PCGS Population: 41; 2 finer (both MS-66+ FBL).

From the John Stuebner Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry. Earlier ex Radabaugh Collection; Heritage's Signature Auction of August 2020, lot 7325.

Premium Gem Uncirculated 1962 Half Dollar Rarity



1405

1962 MS-66 FBL (PCGS). Delicate gold and silver toning is seen on both sides of this satin to softly frosted example. Well composed, the surfaces are not only largely free of marks, but also offer impressively sharp striking detail to all design elements.

Poorly struck coins with noticeably abraded surfaces are the norm among survivors from the mintage of 9,714,000 circulation strike 1962 half dollars. It is little wonder that this issue is

a leading strike and condition rarity in the Franklin series. Unknown in certified MS-67 FBL, this upper end Gem from the John Stuebner Collection represents the finest realistically obtainable for the issue and is sure to appeal to many bidders.

PCGS# 86682. NGC ID: 24TR.

PCGS Population: 30; with a single MS-66+ FBL finer.

From the John Stuebner Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry.



1406

1962-D MS-66 FBL (PCGS). Wisps of pale rose iridescence are all that keep this satiny and smooth Gem from full brilliance. Along with the 1960-D, 1961, 1961-D, 1962 and 1963, the 1962-D is one of the most challenging post-1955 Franklin half dollars to locate in certified MS-66 FBL. This is only the fourth example at this grade

level that we have brought to auction in the last dozen years, a fact that speaks volumes about the significance of this offering.

PCGS# 86683. NGC ID: 24TS.

From the John Stoebner Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry.

Scarce 1963 Half Dollar in PCGS MS-66 FBL



1407

1963 MS-66 FBL (PCGS). A bright and brilliant Gem with flashy frosty-white surfaces. The strike is truly impressive for this challenging issue with all bell lines fully discernible. Expertly preserved and sure to see spirited bidding at auction.

Circulation strike half dollar production soared in the final year of the Franklin series, with the Philadelphia Mint contributing 22,164,000 of the 89,233,292 coins struck. While Mint State examples of the 1963 are plentiful in an absolute sense - original rolls exist in quantity - most numismatists will have to settle for a coin that grades no finer than MS-65 FBL or, if they are

not particular about strike, MS-66. Finding a specimen that combines both premium Gem quality with Full Bell Lines definition is a major undertaking. The search will end here for the lucky collector who approaches this rare offering with the most aggressive bidding strategy.

PCGS# 86684. NGC ID: 24TT.

PCGS Population: 9; 2 finer (both MS-66+ FBL).

From the John Stoebner Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry.



1408

1963-D MS-66+ FBL (PCGS). This eye-catching piece combines a brilliant reverse with an obverse that displays a bold blend of iridescent olive-gold, champagne-apricot and reddish-bronze patina. Luster is universally frosty with a bright, flashy appearance that shines forth nicely under a light. There are very few marks of even a trivial nature, as befits the assigned grade, and most areas are pristine. The 1963-D has the highest mintage in the Franklin half dollar series, with a staggering 67,069,292 pieces struck. While Mint State examples abound, both singularly and in roll quantity, the typical example is of very poor quality. In addition to striking deficiencies and heavily abraded surfaces, Rick Tomaska (2023) writes of water

spots, counting machine damage and grease stains as problems for this issue. How refreshing it will be for Franklin half dollar collectors to pursue this strike and condition rarity example in PCGS MS-66+ FBL. It is a beautiful coin, and a fitting conclusion to the Mint State portion of the John Stoebner Registry Set.

PCGS# 86685. NGC ID: 24TU.

PCGS Population: 20; with a single MS-67 FBL finer.

From the John Stoebner Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry. Earlier from Heritage's Anaheim ANA Signature Auction of August 2016, lot 4994; Legend Rare Coin Auctions' Regency Auction 40, August 2020, lot 220.

Rare Gem Cameo Proof 1950 Franklin Half Dollar



1409

1950 Proof-66+ Cameo (PCGS). Here is an exceptionally well produced and preserved example of a key date Proof Franklin half dollar. Untoned surfaces set off the remarkable cameo finish. Silky smooth and virtually pristine, even the finest collection of this popular 20th century series would be greatly enhanced by this lovely upper end Gem.

The 1950 is not only the first Proof half dollar of this type, but it is also the most challenging to collect. The mintage of 51,386 Proofs is the lowest in this series, and most survivors show considerable evidence of having been poorly made or carelessly handled. According to Rick Tomaska in the 2002 edition of *The*

Complete Guide to Franklin Half Dollars, "Glue spots, the use of overused dies, poor packaging, improper handling, all conspire to make high quality examples of this date extremely scarce or rare." Franklin half dollar enthusiasts would be wise to take full advantage of the opportunity that this lot represents.

PCGS# 86691. NGC ID: 27VA.

PCGS Population: 7; 28 finer in this category (Proof-67+ Cameo finest).

From the John Stoebner Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry. Earlier ex Heritage's FUN Signature Auction of January 2017, lot 4914; D.L. Hansen Collection.



1410

1951 Proof-67+ (PCGS). CAC. Semi-reflective surfaces are brilliant apart from subtle reddish-gold rim highlights. This is an exceptionally smooth and well preserved Superb Gem, a condition rarity for an issue that is usually limited in grade by the poor packaging that the Mint used to distribute 1951 Proof sets. Indeed, the 1951 is nearly as challenging to locate with superior surface quality and strong eye appeal as the 1950, and it is rightly regarded as the second rarest Proof in the Franklin half dollar series.

PCGS# 6692. NGC ID: 27VB.

PCGS Population: 19; 10 finer in this category (all Proof-68).

From the John Stoebner Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry.



1411

1952 Proof-66 Cameo (PCGS). CAC. An untoned specimen with reflective fields supporting frosty, fully impressed motifs. The early (pre-1953) Proofs in the Franklin half dollar series are all key date issues for their type that are rare by modern U.S. Mint standards. All have mintages of fewer than 100,000 coins (81,980 pieces for the Proof 1952), and are particularly challenging to locate with both a cameo finish and Gem-quality surfaces. This lovely offering from the John Stoebner Collection represents a significant find for the astute bidder.

PCGS# 86693. NGC ID: 27VC.

From the John Stoebner Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry.



1412

1953 Proof-68 Cameo (PCGS). CAC. An amazing specimen that combines virtually pristine surfaces with profound cameo contrast. Untoned with a radiant silver-white appearance; to view this coin is to admire it. This is the final year in which the Mint distributed Proof sets with the coins housed in individual cellophane sleeves. With time these sleeves often cracked or otherwise opened, exposing the coins to potential marks and other blemishes. As such, most Proof 1953 half dollars extant are in lower grades through Proof-64. In Superb Gem Proof, as here, this is a very rare issue, especially with a Cameo finish. A true condition rarity from this underrated 20th century silver series.

PCGS# 86694. NGC ID: 6L9P.

PCGS Population: 40; 0 finer in this category.

From the John Stoebner Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry.



1413

1954 Proof-68 Cameo (PCGS). CAC. Fully struck with a softly frosted finish, the design elements appear to float atop deep pools of reflectivity in the fields. Untoned surfaces that are free of even the most trivial blemishes allow full appreciation of the bold cameo finish. A beautiful specimen worthy of strong bids.

PCGS# 86695. NGC ID: 6L9R.

From the John Stoebner Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry. Earlier from David Lawrence Rare Coins' Internet Auction #1196, November 2021, lot 4200.



1414

1955 Proof-67 Deep Cameo (PCGS). This dazzling Superb Gem is brilliant with bold cameo contrast between the fields and devices. It is an expertly produced, carefully preserved specimen that will delight both advanced type collectors and discerning Franklin half dollar enthusiasts.

PCGS# 96696. NGC ID: CPEN.

From the John Stoebner Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry. Earlier ex D.L. Hansen Collection.

1415

1956 Type II Reverse. Proof-68 Deep Cameo (PCGS). A brilliant and beautiful Ultra Gem Proof that delivers strong cameo contrast and has no grade-limiting blemishes.

PCGS# 96697. NGC ID: 24TX.

From the John Stoebner Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry.



1416

1957 Proof-68 Cameo (PCGS). CAC. Lovely silver-white surfaces support a full strike and profound field-to-device contrast.

PCGS# 86698. NGC ID: 24TX.

From the John Stoebner Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry.

1417

1958 Proof-66 Cameo (PCGS). CAC. Untoned cameo-finish surfaces appear finer than even the premium Gem Proof grade would suggest.

PCGS# 86699. NGC ID: 6L9U.

From the John Stoebner Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry.



1418

1959 Proof-68 Cameo (PCGS). Softly frosted design elements and reflective fields are on full display on both sides of this minimally golden-toned specimen. The 1959 is the most challenging Proof Franklin half dollar of the 1954 to 1963 era to locate with a cameo finish. Rick Tomaska (2023) opines that fewer than 1% of the mintage of 1.1 million pieces emerged from the dies with enough contrast to support a Cameo designation from the leading third-party certification services. This is just such a coin, and it ranks as an important highlight among the Proofs in the John Stoebner Collection.

PCGS# 86700. NGC ID: 27VJ.

From the John Stoebner Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry.

1419

1960 Proof-68 Deep Cameo (PCGS). CAC. Subtle golden iridescence appears to drift toward the borders on both sides of this otherwise brilliant-looking Ultra Gem. Heavily frosted and fully impressed, the design elements contrast markedly with deeply reflective fields.

PCGS# 96701. NGC ID: 25TY.

CAC Stickered Population: 40; 0.

From the John Stoebner Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry. Earlier from our March 2023 Auction, lot 6567.

1420

1961 Proof-68 Deep Cameo (PCGS). The lightest silvery toning is all that keeps this boldly cameo, virtually pristine specimen from complete brilliance.

PCGS# 96702. NGC ID: 24TZ.

From the John Stoebner Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry. Earlier from Heritage's Dallas ANA Signature Auction of October 2012, lot 3808.

1421

1962 Proof-68 Deep Cameo (PCGS). Retro OGH. Excellent cameo contrast enhances the brilliant surfaces of this Ultra Gem 1962 Proof half dollar.

PCGS# 96703. NGC ID: 27VK.

From the John Stoebner Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry.

1422

1963 Proof-68 Deep Cameo (PCGS). Remarkably attractive for this final-year Proof Franklin half dollar, this exquisite Ultra Gem exhibits vivid reddish-apricot iridescence that swirls around brilliance in the centers. Expertly produced and preserved with the utmost care, this is a beautiful specimen worthy of a strong premium.

PCGS# 96704. NGC ID: 27VL.

From the John Stoebner Collection of Franklin Half Dollars. The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry.

THIS CONCLUDES THE JOHN STOEBNER COLLECTION OF FRANKLIN HALF DOLLARS

ADDITIONAL FRANKLIN HALF DOLLARS



1423

1949-S MS-67 FBL (PCGS). CAC. Bold underlying cartwheels support frosty light russet iridescence with orange peripheral color. An impressive Superb Gem example of this desirable key date, the devices are uniformly crisply struck and the fields are expectedly smooth. Gorgeous and very scarce at this level of preservation, just four examples are graded finer by PCGS, all just by a plus designation.

PCGS# 86655. NGC ID: 24SV.

PCGS Population: 14; 4 finer (MS-67+ finest).



1424

1951-S MS-67 FBL (PCGS). Superb Mint Set toning graces both sides of this gorgeous and well struck 1951-S Franklin half dollar. Smooth, lustrous surfaces are engulfed in rich cranberry and eggplant hues with traces of green, gold, and blue sprinkled throughout. A great looking coin that ranks near the apex of the PCGS Population Report; an ideal candidate for a high ranked Registry Set.

PCGS# 86660. NGC ID: 24T2.

PCGS Population: 16; 2 finer (both MS-67+ FBL).



1425

1959 MS-66+ FBL (PCGS). CAC. This is a virtually pristine example with handsome original obverse toning in gently mottled olive-russet. The reverse is lighter in mostly antique silver, and both sides are highly lustrous with a silky smooth appearance. Razor sharp striking detail is also a praiseworthy attribute for this premium quality example. The 1959 has a generous mintage of 6,200,000 circulation strike, survivors of which are nonetheless elusive in grades above the MS-65 level, with or without an FBL designation. In the latter category, and at the premium Gem level of preservation, the 1959 is very rare and only infrequently offered in today's market.

PCGS# 86676. NGC ID: 24TJ.

PCGS Population: 33; 6 finer in this category (all MS-67 FBL).

CAC Stickered Population: 29; 2. The former total includes coins certified both MS-66 FBL and MS-66+ FBL.

SILVER DOLLARS

THE RAY BALLINGER COLLECTION OF LIBERTY SEATED SILVER DOLLARS

One of the most challenging U.S. silver dollar types to collect, the Liberty Seated series of 1840 to 1873 is also among the most misunderstood by numismatists. To understand the complex history of these coins, and to appreciate their rarity, it is important to recognize three basic facts:

- 1 - With very few exceptions, none of these coins were struck on government account. Rather, they were struck for bullion depositors who requested dollars from the Mint in exchange for their silver. In most cases, these bullion depositors were banks, merchants, and other bullion brokers.
- 2 - Virtually all circulation strike Liberty Seated dollars were intended for use in the export trade. Exceptions for domestic circulation are few and include to a limited extent, Philadelphia Mint issues of the 1840s and, somewhat more significantly, isolated mintmarked issues, specifically the 1846-O, 1850-O, 1859-S, 1872-S, and the four issues attributed to the Carson City Mint.
- 3 - Liberty Seated dollars traded at a premium above face value from the outset. When the premium was slight, as it was throughout the 1840s (when bimetallism was a practical, working success in the United States), it was not a serious deterrent to the coins' use in domestic commerce. When the premium increased after 1849 in response to a rise in silver prices on the world market, Liberty Seated dollars were viewed solely as bullion or trade coins and used almost exclusively in international commerce.

Europe was a significant destination for Liberty Seated dollars, especially during the 1840s and 1850s. Liverpool, England was one of the primary points of entry into European markets, although some coins went to France and even places farther afield like Bremen. With the opening of the first treaty ports in China that year, the Orient became the increasingly dominant destination for Liberty Seated dollars after 1842. Many coins exported to Europe during the 1850s were subsequently included in bullion shipments to India and China. During the same decade South America was an important destination for silver dollar exports direct from the United States, expanding to other parts of Latin America during the Civil War years.

While pieces exported to other countries sometimes returned to the United States in payment for American goods (especially from Europe during the 1840s in exchange for cotton), those sent to the treaty ports in China and other destinations in Asia were invariably melted. Since the Oriental trade claimed most Liberty Seated dollars, it is easy to understand the rarity and sometimes extreme rarity of many issues in this series. Survivors of most dates represent coins that were exported to Europe and/or Latin America and then subsequently returned to the United States. This process of export and repatriation often happened multiple times, thereby explaining the considerable wear seen on many Liberty Seated dollars, especially those struck during the 1840s. Domestic transactions and transfers between banks, exchange houses, merchants and other bullion brokers also resulted in wear, although often to a lesser extent than use in the export trade.

It is important to note, however, that many coins of this type were also destroyed through melting in the United States. The 1850s through the opening of the Civil War claimed particularly large numbers of coins dated 1840 through 1860, but domestic melting continued at least through the 1890s, when the Treasury Department redeemed thousands of "mutilated and uncurrent" silver dollars. Most, if not all those coins were of the Liberty Seated design.

Complete for all issues in this series except for the fabled 1870-S and the unknown 1873-S, the Ray Ballinger Collection represents a significant accomplishment in the pursuit of Liberty Seated dollars. Many issues of this type trade infrequently, and the current offering represents a fleeting opportunity for other specialists. The extremely low mintage 1851 and 1852 stand out as highlights, as do the legendary 1871-CC and 1873-CC, and the often overlooked Philadelphia Mint issues of the 1850s led by the 1854.

Stack's Bowers Galleries is pleased to present this important Liberty Seated dollar collection. Our presentation explores in detail many of the historical factors and specific events that have contributed to the rarity of and fascination for these beautiful silver dollars.



1426

1840 OC-1. Rarity-1. AU-50 (PCGS). OGH. A thin veil of smoky silver and golden-olive patina is seen on both sides of this sharply struck and frosty example. After the small mintages of Gobrecht dollars of 1836 and 1839 struck on government account reintroduced the denomination, silver dollar coinage increased significantly in 1840 as the Mint produced coins at the request of bullion depositors. A major design change also occurred that year when the original Liberty Seated motif designed by Thomas Sully and engraved by Christian Gobrecht was abandoned in favor of a low relief and otherwise heavily modified version. Titan Peale's elegant flying eagle on the reverse was changed to the familiar perched eagle with shield on its breast. This Liberty Seated design had already appeared on the quarter in 1838 and the half dollar in 1839. With only a single modification in 1866, when the motto IN GOD WE

TRUST was added, the Liberty Seated design remained in use until the Act of February 12, 1873, abolished the standard silver dollar. The first circulation strike Liberty Seated dollars were produced in July 1840, to the extent of 12,500 pieces. These were among the few coins of this type struck on government account, made to acquaint bullion depositors with their new coinage option. Subsequent deliveries made at the request of private bullion depositors resulted in 48,505 coins struck, for a total circulation strike mintage of 61,005 pieces. The issue's first year status was overlooked by contemporary Americans, and most 1840 dollars were eventually lost to export and/or melting. Today, it ranks among the scarcer Philadelphia Mint issues from the 1840s and is extremely popular with numismatists.

PCGS# 6926. NGC ID: 24YA.

From the Ray Ballinger Collection.



1427

1841 OC-4. Rarity-1. AU-58 (PCGS). A brilliant, intensely lustrous near-Mint State example with a sharply executed strike. Dollar coinage at the request of bullion depositors increased to 173,000 pieces in 1841. While this is a generous total for an early Liberty Seated dollar, it is trifling amount when viewed in the wider context of U.S. Mint history. Prior to the public announcement of the Comstock Lode, which came in 1859, there were no significant sources of domestically mined silver in the United States. Much of the bullion for circulation strike dollars dated 1840 through 1860, therefore, came from imports (mostly from Mexico) and foreign silver coins deposited at the Mint for recoinage. It was easier and more cost effective for merchants to simply use the far more plentiful and more widely accepted Spanish colonial and Mexican dollars in

payment for foreign goods than to have them coined into U.S. dollars for the same purpose. Thus mintages for Liberty Seated silver dollars remained low during the first two decades of that series

Scarcer than the other "high mintage" issues of its decade (1842, 1843, 1846 and 1847), the 1841 obviously suffered a higher rate of attrition through commercial use. This issue is rare in Mint State, notwithstanding third party certification data that suggests only scarcity, and lustrous Choice AU survivors such as this enjoy particularly strong numismatic demand.

PCGS# 6927. NGC ID: 24YB.

From the Ray Ballinger Collection. Earlier from Heritage's Long Beach Signature Auction of September 2019, lot 7601.



1428

1842 OC-4. Rarity-1. AU-55 (PCGS). CAC. This handsome silver dollar exhibits a rich mottling of pewter gray and steel-olive patina on lustrous, frosty, Choice AU surfaces. The 1842 is the highest mintage (184,618 pieces) Liberty Seated dollar struck prior to 1859. As it also has an above average rate of survival, it has long been a

favorite of type collectors seeking a single example to represent the No Motto design.

PCGS# 6928. NGC ID: 24YC.

From the Ray Ballinger Collection. Earlier from Heritage's FUN Signature Auction of January 2013, lot 4554.



1429

1843 OC-2. Rarity-1. Repunched Date. AU-58 (PCGS). Retro OGH. Vivid reddish-gold toning gives way to a halo of peripheral cobalt blue on the obverse, while the reverse remains brilliant apart from lighter reddish-gold at the rim. Along with the 1842, 1846 and 1847, the 1843 numbers among the most frequently encountered No Motto Liberty Seated dollars from the Philadelphia Mint. This lustrous and frosty near-Mint survivor is sure to appeal to both type collectors and series specialists.

PCGS# 6929. NGC ID: 24YD.

From the Ray Ballinger Collection. Earlier from Gerry Fortin Rare Coins' sale of the Tennessee Dollar Collection, December 2021.



1431

1845 OC-1. Rarity-2. AU-55 (PCGS). Lightly toned in iridescent golden-gray, both sides also display blushes of pale powder blue under a light. It is well struck in most areas, although circulation strike 1845s usually show areas of softness, as here. Plenty of bright, frosty luster remains. Along with the 1844 and 1848, the 1845 completes the trio of popular, low mintage Philadelphia Mint Liberty Seated dollars from the 1840s. Just 24,500 pieces were required to meet the demand of silver bullion depositors requesting dollars that year.

PCGS# 6931. NGC ID: 24YF.

From the Ray Ballinger Collection. Earlier from Heritage's sale of the Jesse Lopez Dollar Collection, April 2020, lot 14040.



1430

1844 OC-1. Rarity-2. Top 30 Variety. Misplaced Date, Doubled Die Obverse. AU-58 (PCGS). CAC. A wonderful example, with frosty to semi-prooflike luster that shines through an overlay of silver-mauve, blue-gray and sandy-gold patina. Direct lighting gives the toning a particularly vivid and varied appearance. Bullion deposits were so limited in 1844 that coinage of circulation strike dollars experienced its first significant reduction, as only 20,000 pieces were delivered. The low mintage has long made this issue popular with collectors, who are also drawn to it by the "Quad stripes" obverse of the date's only known circulation strike die pairing. Doubling is plain at the shield, where the vertical stripes are in groups of four (instead of groups of three as on all other dates in the series). Additionally, the top of an errant 8 can be seen in the hem of Liberty's garment above the first digit 4 in the date.

PCGS# 6930. NGC ID: 24YE.

CAC Stickered Population: 14 in all AU grades.

From the Ray Ballinger Collection. Earlier from Heritage's FUN Signature Auction of January 2022, lot 3506.



1432

1846 OC-1. Rarity-1. Repunched Date. AU-58 (PCGS). Frosty surfaces retain nearly full mint luster, which is readily appreciable as there is only the lightest silvery tinting. Sharply struck. This popular type issue from the early Liberty Seated series was produced to the extent of 110,600 pieces, one of the more generous mintages for a silver dollar from the 1840s.

PCGS# 6932. NGC ID: 24YG.

From the Ray Ballinger Collection. Earlier from Heritage's Summer FUN Signature Auction of July 2009, lot 769; Heritage's Long Beach Signature Auction of June 2014, lot 8614; Gerry Fortin Rare Coins' sale of the Tennessee Dollar Collection, December 2021.



1433

1846-O OC-1, the only known dies. Rarity-2. AU-58 (PCGS). Retro OGH. Warmly toned surfaces display blended sandy-gold, charcoal-blue and russet shades that find greater expression on the obverse. Stars 8 through 13 are blunt, typical of the issue, but there is more detail on Liberty's head than for many 1846-O dollars. A glossy texture to the surfaces is noted, but both sides are free of sizable marks and retain appreciable frosty luster. An extremely popular issue, the 1846-O is the first mintmarked silver dollar in U.S. coinage, and one of only four issues in the Liberty Seated series from the New Orleans Mint. The mintage of 59,000 pieces was achieved at the request of bullion depositors, much of the silver coming from worn down Spanish colonial and other foreign coins deposited for recoinage. As with its contemporaries from the Philadelphia Mint, the 1846-O was largely used in the export trade, in this case through the busy port of New Orleans. Most were shipped to Europe, from where some examples returned to the United States in payment for American goods such as cotton. On the other hand, this issue was produced during a decade in which coins of this denomination also saw considerable domestic circulation in the South, especially in the Mississippi River Valley. Indeed, the lower average grade among survivors suggests that the 1846-O saw considerably more commercial use than the Philadelphia Mint silver dollars from the 1840s. The 1,000 to 1,250 coins extant for the 1846-O are generally in EF or lower grades, and usually impaired. This issue is comparable in overall rarity to the lower mintage 1845, but it is more challenging to locate in AU (despite price guide figures that suggest otherwise). There was no contemporary numismatic interest in this New Orleans Mint coin, and the few high-grade coins that have survived did so purely as a matter of chance.

PCGS# 6933. NGC ID: 24YH.

From the Ray Ballinger Collection. Earlier from Gerry Fortin Rare Coins' sale of the Tennessee Dollar Collection, December 2021.



1434

1847 OC-1. Rarity-1. AU-50 (PCGS). Blushes of russet patina enhance otherwise antique silver-gray surfaces. Most features remain bold, and there are also traces of frosty luster. The 1847 appears to be the most widely represented Liberty Seated issue in mixed bags of circulated dollars that emerged from Treasury Department holdings during the early to mid-1960s. It has been a mainstay of type collections ever since and is an excellent issue to represent the era before the Civil War when Liberty Seated dollars saw their most extensive commercial use.

PCGS# 6934. NGC ID: 24YJ.

From the Ray Ballinger Collection. Earlier from Heritage's Long Beach Signature Auction of June 2018, lot 7917; Heritage's Signature Auction of November 2018, lot 7528.



1435

1848 OC-1. Rarity-2. AU-50 (PCGS). Lightly toned with swirls of olive patina on a base of antique silver. Plenty of softly frosted luster can be seen under a light. Always a popular issue that figures prominently on collectors' want lists, the 1848 is the lowest mintage Liberty Seated dollar from the 1840s. Just 15,000 coins were struck in response to a record (pre-1850) low demand from silver bullion depositors requesting coins of this denomination. Fewer than 1,000 examples are believed extant in all grades, perhaps as few as 600, and when offered these rarely remain on the open market for long.

PCGS# 6935. NGC ID: 24YK.

From the Ray Ballinger Collection. Earlier from our Baltimore Auction of October 2018, lot 1022.



1436

1849 OC-2. Rarity-2. AU-55 (PCGS). OGH Rattler. Otherwise brilliant surfaces reveal wisps of iridescent champagne-gold under a light. Much frosty luster remains, the fields modestly semi-reflective and supporting boldly to sharply rendered motifs. James Wilson Marshall's now famous discovery at Sutter's Mill in Coloma, California on January 24, 1848, triggered a gold rush that soon upset the balance between gold and silver on the world market. So much of the precious yellow metal was mined in California that silver became rare relative to gold. Additional gold discoveries in Australia in 1850 resulted in further imbalance, and by that year it cost \$1.013 in metal to make a Liberty Seated dollar. Silver coins of all denominations were withdrawn from circulation and hoarded domestically or, more commonly, exported to Europe for a profit and subsequently melted. Liberty Seated dollars, being large storehouses of silver that were already held in quantity by banks and bullion brokers, were among those coins that suffered the most immediate and extensive effects of this upheaval. Recently produced and therefore more plentiful in significant domestic dollar holdings, the 1848, 1849, 1850 and 1850-O suffered a higher rate of attrition through export and melting at this time than the earlier dated issues from 1840 through 1847. Indeed, the 1849 is scarcer and more challenging to locate than a relatively generous mintage of 62,600 pieces might imply.

PCGS# 6936. NGC ID: 24YL.

From the Ray Ballinger Collection.



1437

1850 OC-1. Rarity-3. Repunched Date. AU-55 (PCGS). Intense frosty to semi-prooflike surfaces are brilliant apart from pale smoky silver-gold tinting that drifts toward the borders. The smartly impressed design elements reveal only a touch of wear to the high points. Hoarding and increased export of these coins brought about by discoveries of gold in California and Australia in 1848 and 1850, respectively, meant that by the early 1850s little silver bullion remained on hand that depositors might want to have coined into new dollars. This explains the sharp decrease in silver dollar production at the Philadelphia Mint in 1850, a situation that would become even more severe in 1851 and 1852, when circulation strike dollar coinage shrank to infinitesimal levels. While mintages would increase again in 1853, in response to increased demand from bullion depositors, the year 1850 represents a watershed in the United States silver dollar series. The brief era of practical, functioning bimetalism in the United States that spanned much of the 1840s had come to an end, and with it the early silver dollar series as defined by the Flowing Hair, Draped

Bust, Gobrecht and early Liberty Seated coinage. From 1850 through the end of the Liberty Seated series in 1873, silver dollars were struck almost exclusively as bullion for export. Additional events during the 1850s would reinforce this change such that, by the outbreak of the Civil War, coinage and commercial use of the U.S. silver dollar had entered a new historical era.

Significant due to its pivotal status within the Liberty Seated dollar series, the 1850 is also popular with numismatists because of its mintage of just 7,500 pieces. Only 300 to 400 coins are believed to have escaped being melted down as bullion, and these are always a focus of bidder attention during auction appearances.

PCGS# 6937. NGC ID: 24YM.

From the Ray Ballinger Collection. Earlier from Heritage's Summer FUN Signature Auction of July 2009, lot 771; Heritage's FUN Signature Auction of January 2019, lot 3727.



1438

1850-O OC-1, the only known dies. Rarity-2. AU-53 (PCGS). A bold to sharp AU example with substantial luster showing through the golden-gray patina. Handily outdistancing the 1846-O, 1859-O and 1860-O, the 1850-O is the rarest of the four New Orleans Mint Liberty Seated silver dollars. The mintage of 40,000 pieces was achieved at the request of local bullion depositors, much of the silver coming from Spanish colonial and Mexican dollars deposited for recoinage. As with the 1846-O, the 1850-O was primarily intended for use in the export trade from the bustling port of New Orleans, but many examples also saw commercial use in the South, which centered on the Mississippi River Valley. Excepting only the San Francisco and Carson City issues of later years, this is the final Liberty Seated dollar to see significant domestic circulation.

With an extant population of just 400 to 500 coins, the 1850-O is

nearly as rare as its lower mintage counterpart from the Philadelphia Mint. Whereas the 1850 is seldom encountered in grades below EF, however, this New Orleans Mint issue is usually seen in lower grades through EF. Indeed, the 1850-O certainly has a lower average grade among survivors than the contemporary silver dollar issues from the Philadelphia Mint. It is like the 1846-O in this regard, both Southern issues seeing more extensive commercial use than their Northern counterparts. On the other hand, the 1850-O suffered a much higher rate of attrition through melting than the 1846-O, the result of the former issue's production after the beginning of the California Gold Rush.

PCGS# 6938. NGC ID: 24YN.

From the Ray Ballinger Collection. Earlier from our Spring 2019 Baltimore Auction, March, lot 7333.

Original Circulation Strike 1851 Silver Dollar Rarity

Lovely Near-Mint Preservation

Mintage: Just 1,300 Coins



1439

1851 OC-1. Rarity-5. AU-58 (PCGS). This is a significant, highly desirable near-Mint State example of the low mintage, key date 1851 silver dollar. Lovely surfaces exhibit dominant silver and olive-gray iridescence, with vivid undertones of mottled powder blue and reddish-rose. The strike is sharp throughout and there is intense frosty to semi-reflective luster evident.

The trend toward smaller circulation strike production of silver dollars that began in 1850 continued in 1851, with an even lower mintage of 1,300 pieces. There was so little bullion in the hands of merchants and other brokers, and such limited demand for new silver dollars during the early 1850s, that the 1851 may be one of the few Liberty Seated issues struck on government account. No contemporary documentation has come to light that would either support or refute this claim. What is certain, however, is that most examples succumbed to melting, either after immediate export or upon repatriation to the United States during the 1850s. The very few survivors - and these number only 40 to 65 coins, perhaps no more than 30 distinct examples - were primarily obtained from domestic bullion holdings during the late 1850s when numismatics as a hobby first became widely popular in the United States. Collectors were aware of restrikes by 1859, confirming that the rarity of the 1851 had already been

established. Restrikes of other desirable silver dollars, such as the 1836 and 1839, also first emerged during the late 1850s, at which time examples of those original Gobrecht issues were also targeted for withdrawal from commerce and numismatic preservation.

By the time they were set aside, however, most 1851 dollars had already become impaired through commercial use. Others were subsequently mishandled by early owners, with the result that this is an extremely challenging issue to locate with strong eye appeal. This is one of the nicest that we have handled in quite some time, and will be just right for an advanced collection of silver dollars or Liberty Seated coinage.

PCGS# 6939. NGC ID: 24YP.

PCGS Population: 10; 20 finer (MS-65 finest).

From the Ray Ballinger Collection. Earlier from Ira & Larry Goldberg's sale of the Dr. Jon Kardatzke Collection, February 2000, lot 1407; Heritage's sale of the Morris Silverman Collection, April 2002 CSNS Signature Sale, lot 4042; Heritage's sale of a Midwest Naval Officer's Collection of Early Dollars, August 2013 Rosemont Signature Auction, lot 5705; Heritage's sale of the Sonoran Monsoon Collection, January 2016 FUN Signature Auction, lot 5455; our sale of the Midnight Collection, June 2021 Auction, lot 2173.

Very Rare 1852 Silver Dollar From a Mintage of Just 1,100 Coins



1440

1852 OC-1. Rarity-5-. AU-53 (PCGS). An exceedingly rare issue, the 1852 Liberty Seated dollar is elusive throughout the numismatic grading scale. This is a highly desirable About Uncirculated survivor that offers remarkably strong eye appeal. The design elements are boldly to sharply defined throughout, and the surfaces are free of sizable marks. Wispy hairlines and a touch of glossiness are noted, but both sides have retoned nicely in light pinkish-silver that provides a pleasing appearance.

The 1852 has long been recognized as rare, with Dick Osburn and Brian Cushing (2018) estimating that only 65 coins are extant at all levels of preservation. In his 2016 *Guide Book of Liberty Seated Coins*, Q. David Bowers takes a more conservative view with perhaps as few as 40 examples believed extant. Both the coinage and history of this issue mirror that of its 1851

counterpart. Although Mint records are inconclusive on this point, the 1,100-piece mintage for the 1852 may have been achieved on government account - a very rare occurrence in the Liberty Seated dollar series. As with the 1851, the 1852 was recognized as a rarity by the late 1850s, with restrike coinage commencing at that time and originals being eagerly retrieved from domestic bullion holdings. By that time, however, most of the latter had already been exported or melted domestically. Given that most spend years, if not decades in tightly held collections, our offering of the Ray Ballinger specimen represents a fleeting opportunity that deserves the utmost in bidder attention.

PCGS# 6940. NGC ID: 24YR.

From the Ray Ballinger Collection.



1441

1853 OC-1. Rarity-2. Top 30 Variety. Chin Whiskers. AU-50 (PCGS). OGH. Brilliant silver-white surfaces showcase boldly to sharply defined design elements. After passage of the Act of February 21, 1853, the silver dollar was no longer the standard for the now subsidiary fractional silver coinage. That Congress also did not reduce the weight of the silver dollar at that time was only because lawmakers thought they were dealing with a temporary problem in the economic effects of the California Gold Rush. In any event, Congress favored retention of bimetallism, even if only in theory, as opposed to officially sanctioning the de facto gold standard that it had adopted by making smaller denomination silver subsidiary. All

of this mattered little for the nation's flagship silver denomination, however, since by the beginning of the 1850s the silver dollar had already become exclusively a trade coin. After extremely small mintages from the Philadelphia Mint in 1850, 1851 and 1852, coinage increased in 1853 in response to renewed demand from bullion depositors. This is the most frequently encountered Philadelphia Mint issue of the 1853 to 1860 era, although with most examples exported and subsequently melted, locating pleasing survivors in the finer circulated and all Mint State grades can very challenging.

PCGS# 6941. NGC ID: 24YS.

From the Ray Ballinger Collection.

Rare Key Date 1854 Liberty Seated Dollar



1442

1854 OC-1. Rarity-3+. Repunched Date. AU-55 (PCGS). This sharply struck and frosty 1854 dollar displays mottled steel-olive patina with iridescent reddish-gold undertones. The 1854 is one in a long line of Philadelphia Mint silver dollar issues beginning with the 1850 and continuing through the end of the Liberty Seated series in 1873 that were made exclusively for use in the export trade. The mintage of 33,140 circulation strikes that year was achieved using silver bullion obtained from Mexico and deposited with the Mint for coinage into dollars. Ten thousand examples were shipped to San Francisco from Philadelphia on November 11, 1854, and sent to China by merchants in San Francisco in exchange for goods such as tea and silk. These and other U.S. silver dollars were taken at a discount at the treaty ports compared to Spanish colonial and Mexican 8 reales, and subsequently were melted.

It is a lesser known fact that many Liberty Seated dollars also suffered attrition through domestic melting during the 1850s. The government's obligation to provide free coinage of silver dollars at the request of bullion depositors who brought their silver to the mints for that purpose remained in force even after passage of the Act of February 21, 1853. The new subsidiary silver coins, however, could only be paid out by the mints for gold, or so the Act required. As early as May 1853, however, Mint officials circumvented the law by purchasing silver bullion

with subsidiary coins. This process accelerated when James Ross Snowden, who was appointed Mint director in June 1853, set an artificially high purchase price for silver. Since there was a profit to be made by taking advantage of this situation, many Liberty Seated dollars that were held by banks and bullion brokers in the East and Midwest were sold to the Mint during Snowden's tenure and melted to provide bullion for the large mintages of subsidiary silver coins achieved from 1853 through the mid to late 1850s. While these were almost exclusively earlier dated coins from the 1840s that had returned from Europe in payment for American goods, examples of some recently delivered issues like the 1854 were undoubtedly also included.

With an extant population of just 130 to 170 coins in circulated grades (per Q. David Bowers, 2016), the 1854 is the rarest Philadelphia Mint Liberty Seated dollar after the legendary 1851 and 1852. Choice About Uncirculated examples are particularly elusive and usually appear at auction only once in a very long while. We anticipate strong competition for this piece among astute collectors specializing in Liberty Seated coinage or silver dollars.

PCGS# 6942. NGC ID: 24YT.

From the Ray Ballinger Collection. Earlier from Heritage's CSNS Signature Auction of May 2007, lot 954; our sale of the Midwest Cabinet, August 2018 Philadelphia ANA Auction, lot 3446.



1443

1855 OC-1. Rarity-3+. AU-50 (PCGS). Gold CAC. OGH. A gorgeous example, fully Choice AU in preservation, with otherwise brilliant surfaces that exhibit iridescent rose-russet and powder blue toning around the obverse periphery. Intensely lustrous with most features sharply rendered. As related by Q. David Bowers (2016), in 1855, *The Bankers' Magazine and Statistical Register* reported:

Where Did the Gold and Silver Go? It is well-known that the silver coin held by the banks in the United States eight to ten years ago has almost entirely disappeared to this day. The remnants are composed of small coin, reserved for change. Gradually, from the years 1848 to 1855, all of the available silver coin of this country was exported to Europe, but there it did not remain. The exhaustion of silver noted in the banking and commercial history of the United States, for the past eight years, has also taken place

in Europe... When we inquire further as to the causes and means of exhaustion of silver in Europe, we find that the preference felt for the metal in China and India demands a continued export of all that can be realized...

Whereas during the 1840s many Liberty Seated dollars exported to Europe returned to the United States in payment for American goods, during the following decade Asian markets clearly became the ultimate destination for these coins, where they were valued only as bullion and melted.

PCGS# 6943. NGC ID: 24YU.

CAC Stickered Population: 2 in all AU grades.

Gold CAC Stickered Population: 1 in all grades.

From the Ray Ballinger Collection. Earlier from Heritage's Houston Money Show Signature Auction of December 2015, lot 3232.



1444

1856 OC-1. Rarity-2. AU-53 (PCGS). Lightly toned in pinkish-silver. Struck from a late state of these dies, as evidenced by only faint remnants of repunching to the digit 6 in the date and extensive peripheral cracks on the reverse. Contemporary accounts from the 1850s are filled with reports of silver dollar exports from major port cities like New York to various destinations in Europe. The March 16, 1856 edition of the New York publication *Financial and Commercial Money Market*, as quoted by Q. David Bowers (2016), provided a sample of one of these notices:

Steamer Asia for Liverpool: U.S. gold bars \$446,691.25; California gold bars \$100,053.08; and silver dollars \$13,000. Steamer Etna

for Havre: U.S. gold bars and coin \$178,146.21 and silver dollars \$15,000.

And in the last week of September 1856, Bowers also reports, "the steamer *Atlantic* departed New York City for Liverpool carrying \$150,000 in silver dollars, \$150,059.73 in gold bars, \$590,000 in U.S. gold coins, and \$87.30 in British silver coins." By this time, with hindsight of course, the Liberty Seated dollar was firmly established as the predecessor to the trade dollar of 1873 to 1878.

PCGS# 6944. NGC ID: 24YV.

From the Ray Ballinger Collection. Earlier from Heritage's Signature Auction of March 2018, lot 3721.



1445

1857 OC-2. Rarity-3. AU-55 (PCGS). Largely brilliant, both sides do exhibit enhancing blushes of iridescent champagne-pink toning around the peripheries. Softness of strike over and around the top of Liberty's head is characteristic of this issue, but the detail is sharper elsewhere, and there is only a trace of rub from limited commercial

handling. Highly lustrous and frosty with semi-reflectivity in the fields.

PCGS# 6945. NGC ID: 24YW.

From the Ray Ballinger Collection. Earlier from Heritage's Long Beach Signature Auction of January-February 2019, lot 4206.

Choice 1858 Silver Dollar Eagerly Sought Proof-Only Issue



1446

1858 OC-P1. Rarity-4-. Proof-64 (PCGS). OGH. This 1858 Liberty Seated dollar offers original and attractive Choice quality. Fully struck surfaces are richly toned in bold mauve and olive-gray patina, with iridescent undertones of reddish-apricot, rose and powder blue. It is sharply struck in all areas with a smooth and attractive appearance.

With no requests for coins of this denomination coming from bullion depositors that year, the Philadelphia Mint produced no silver dollars for commercial use in 1858. As the sole Proof-only date in the Liberty Seated series, therefore, the 1858 is very popular with advanced collectors. These coins were struck during the first year that the Mint made a concerted effort to market Proof coins to collectors. As such, more specimens were produced in 1858 than in the preceding years of the Liberty Seated dollar series. Q. David Bowers (2016) writes that 210 examples were struck for distribution as part of the year's silver Proof sets. As in earlier years, the popularity of the silver dollar with collectors likely resulted in the production of additional

Proofs for individual sale. The mintage was not recorded, but most numismatic scholars accept that 300 Proof 1858 silver dollars were made. Inasmuch as a small number of Proofs of this date were struck from the same reverse die that the Mint used to strike all known Proof 1859 dollars, it is possible that some Proof 1858 dollars are restrikes from that year. Those coins are attributed as OC-P2, Dick Osburn and Brian Cushing (2018) account for only five specimens in numismatic hands. OC-P1, offered here, has an extant population of approximately 175 pieces, and it was struck from the same reverse die that the Mint previously used to coin all known Proof 1856 and Proof 1857 dollars. A fully Choice example is a noteworthy condition rarity that will make a nice addition to the finest collection.

PCGS# 7001. NGC ID: 252C.

PCGS Population: 8; 9 finer in this category (Proof-65+ finest).

From the Ray Ballinger Collection. Earlier from our ANA Auction of August 2021, lot 4124.



1447

1859 OC-2. Rarity-3-. AU-50 (PCGS). A generally light silver-gray example with wisps of pinkish-rose iridescence mostly at the peripheries. The sharp increase in Liberty Seated dollar mintages at Philadelphia in 1859 and 1860, as well as the resumption of coinage at the New Orleans Mint during those years, heralded the start of a new era for the nation's flagship silver coin. This transition can be partly explained by the influx of domestically mined silver from the Comstock Lode. As related by Q. David Bowers (2016), on March 19, 1878, California Congressman Horace Davis gave testimony regarding trade dollars and earlier transactions with standard silver dollars, during which he reported that beginning in 1859, there was a glut of silver in the state from production in Nevada. Much of the silver mined there in 1859 and 1860 was shipped east and deposited at the mints in Philadelphia and New Orleans for coinage into dollars. Additional deposits for the coinages of these years came from imports, primarily from Mexico, continuing an earlier practice.

Another new and significant factor also came into play in 1859 and 1860, and that was the sudden increase in demand for U.S. silver dollars to use in the export trade to the Orient. The opening of new treaty ports in 1858 and 1860, most of which were in the north of China, resulted in an acute shortage of Mexican dollars. The United States Mint's unusually large mintages of 635,700 and 732,600 silver dollars in 1859 and 1860, respectively, were meant to fill that vacuum to the benefit of American merchants. They were also a welcome outlet for the first significant domestic silver production at the Comstock and other Western mines.

Suffering a high rate of attrition through export and domestic melting, the 1859 is far scarcer than a sizable mintage of 255,700 pieces might suggest. Along with the 1860, it is one of the most underrated issues in the Liberty Seated series.

PCGS# 6946. NGC ID: 24YX.

From the Ray Ballinger Collection. Earlier from Heritage's Denver Signature Auction of August 2017, lot 7759.



1448

1859-O OC-2. Rarity-1. AU-58 (PCGS). The lightest silver-gray tinting is all that keeps this lustrous Choice AU example from full brilliance. Confirming the status of the 1859-O and 1860-O Liberty Seated dollar as purely export issues, Q. David Bowers (2016) quotes an account from the April 22, 1859 issue of the New Orleans *Times-Picayune* that states:

Correspondence has been recently published in this city by the superintendent of the Branch Mint stating that silver dollars are to be coined at that institution at an early period.

This is looked upon as a matter of much importance to the commerce of our city and to the American trade with China. These

dollars are not needed at home, our half dollars, quarters, and dimes being the only silver coins required for convenient change, and the silver dollars will be coined only for exportation...

The purposes now is to induce the Chinamen, if possible, to take the American dollars as they do the Mexican, the former having very nearly as much silver in them as the latter. If this can be done the great premium on Mexican dollars will be spared and the profits of the merchants being increased, the trade with China will increase...

PCGS# 6947. NGC ID: 24YY.

From the Ray Ballinger Collection.



1449

1859-S OC-2. Rarity-4. Repunched Date. AU-50 (PCGS). Subtle golden tinting is seen on otherwise silver-gray surfaces that retain appreciable frosty mint luster. The 1859-S is the first San Francisco Mint Liberty Seated dollar and the only one of the No Motto design type. Given its geographic location and excellent natural harbor, it is little wonder that San Francisco became the United States' primary port for trade with the Orient beginning in the 1850s. By 1858, the city was already importing large quantities of silver from Mexico, in the form of both bars and dollar coins, the latter of which were eagerly sought for trade with Chinese merchants, who preferred these coins above all other world crowns of the era.

Despite the ready availability of this preferred alternative, Superintendent Charles H. Hempstead raised the subject of silver dollar coinage at the San Francisco Mint in a letter to Mint Director James Ross Snowden on November 18, 1858. The latter's reply came on February 19, 1859, granting permission and enabling the superintendent to meet his primary goal to save time and labor spent in coining Mexican silver into U.S. coins. Under the conditions prevailing at the rustic San Francisco Mint of the 1850s, it cost nearly twice as much to make two half dollars as it did to produce a single silver dollar, and so on down through the lower denominations. Unlike subsidiary silver coins, however, the silver dollar could only be struck at the request of bullion depositors. These brokers, which figured prominently among San Francisco's banks, exchange houses and merchants, had to have a specific need for silver dollars to request them from the Mint. Few of them did, and on even fewer occasions, and in the end only 20,000 coins were struck for this inaugural San Francisco Mint silver dollar issue.

The first 15,000 coins delivered in this mintage were intended solely for export, the San Francisco-based firm of Bolton, Barren & Co. acquiring 8,985 for use in the China trade. Fortunately for today's collectors, the final 5,000 pieces delivered by the Mint were retained stateside and released into circulation on the West Coast. Unlike in the East and Midwest, where specie payments were suspended early in the Civil War and remained in abeyance throughout most of the Reconstruction era, gold and silver coins continued to circulate actively in the West during those years. In fact, the West remained on a coin basis for all transactions at least through the end of the 19th century, refusing greenbacks, fractional paper notes and postage stamp currency that supplied the need for small change in the eastern United States. The 1859-S, then, became the first Liberty Seated dollar since the 1850-O to see domestic circulation, and the last before the mintmarked issues of 1870 to 1873. The 500 to 750 coins extant are survivors of this commercial use in the West during the second half of the 19th century, and most are in lower grades through EF, often impaired. About Uncirculated coins, as here, are very scarce and eagerly sought by advanced silver dollar enthusiasts.

PCGS# 6948. NGC ID: 24YZ.

From the Ray Ballinger Collection. Earlier from Heritage's Summer FUN Signature Auction of July 2018, lot 3724.



1450

1860 OC-2. Rarity-4+. AU-50 (PCGS). A lustrous and generally sharp AU example with iridescent pinkish-silver patina blanketing both sides. Equally as underrated as its 1859 Philadelphia Mint counterpart, the 1860 was also an export issue with most examples included in the 1,250,000 silver dollars shipped to China in the three-year period from 1859 to 1861. Survivors are far scarcer than a generous (by Liberty Seated dollar standards) mintage of 217,600 pieces would suggest.

PCGS# 6949. NGC ID: 24Z2.

From the Ray Ballinger Collection.



1451

1860-O OC-6. Rarity-2. AU-50 (PCGS). Ample frosty luster shines through an overlay of warm pinkish-silver and smoky-gray patina.

PCGS# 6950. NGC ID: 24Z3.

From the Ray Ballinger Collection. Earlier from our Spring 2023 Auction, March, lot 12032.



1452

1861 OC-2. Rarity-3+. AU-53 (PCGS). CAC. Retro OGH. Deeply toned in olive-charcoal, the surfaces are somewhat muted in appearance, yet retain sharp AU definition throughout. With 72,000 coins delivered to bullion depositors between January 24 and March 19 - a greater total than that achieved by the Philadelphia Mint for many full years of silver dollar coinage during the 1840s and 1850s - the 1861 was on its way to becoming another relatively high mintage Liberty Seated dollar issue like the 1859 and 1860. The start of the Civil War with the bombardment of Fort Sumter on April 12, however, put a sudden end to this short-lived demand that began in 1859. Bullion depositors requested only 5,500 additional coins in 1861, delivered on June 25, for a mintage of 77,500 silver dollars that year. Most of these coins became part of the 1,250,000 silver dollars shipped to China in 1859, 1860 and 1861, with only 500 or so examples surviving for today's collectors.

Numismatists should exercise caution when evaluating the comment often found in the literature that the Mint melted 40,000 silver dollars

in 1861 to provide bullion for the heavy subsidiary silver coinages of 1861 and early 1862. This certainly did happen, and R.W. Julian suggests that the total quantity of dollars melted during those two years may be significantly higher. The Mint acquired these coins from New York banks and through the Sub-Treasury in that city, however, and most were earlier-dated silver dollars that had been repatriated from Europe and South America, especially those of the 1840s, but also pieces dated 1850 to 1857. The silver dollars of 1861 would have been paid out to the bullion depositors who requested them, as customary, and were included in the large shipments to China that year, as above.

PCGS# 6951. NGC ID: 24ZA.

CAC Stickered Population: 8 in all AU grades.

From the Ray Ballinger Collection. Earlier ex Gerry Fortin Rare Coins, October 2020; Gerry Fortin Rare Coins' sale of the Tennessee Dollar Collection, December 2021.



1453

1862 OC-1. Rarity-3. AU-53 (PCGS). A bright, brilliant example with considerable reflectivity in the fields. With the bonanza years at the Comstock still more than a decade into the future and the Chinese continuing to give preference to the Mexican dollar, it is little wonder that silver dollar coinage reverted to pre-1859 levels once the nation had more serious concerns after the outbreak of civil war in April 1861. Mintages for this denomination plummeted, beginning with a precipitous drop to just 11,540 coins in 1862. In fact, had lawmakers not been too preoccupied with the Civil War and its aftermath to turn their attention to such a trivial matter, silver dollar coinage may have ceased entirely after the short-lived demand of 1859 to 1861 had been met. By the early 1850s, the Mint had already recognized the silver dollar as anomalous within the U.S. coinage system, absent from and unwanted in domestic circulation, and even a failure in the export trade given its inability to effectively compete with Spanish colonial and Mexican dollars in the Orient. The judgement that the silver dollar served no useful purpose in commerce was initially made by Mint Director James Ross Snowden and echoed by his predecessor James Pollock (in office collectively from June 1853 to September 1866). A final decision was not forthcoming until after

the conflict, however, and the Philadelphia Mint maintained limited yearly silver dollar production at the request of bullion depositors throughout the Civil War and early Reconstruction eras. Once again, the coins were requested solely for use in the export trade, and most were eventually melted.

The 1862 is the scarcest silver dollar issue of the early 1860s, with only 300 to 350 coins believed extant in all grades. Most were exported to China (and melted) or Latin America (some of these returned to the United States in later years). Contrary to what is sometime reported in cataloging, dollars were not included in the huge quantities of silver coins sold at a premium in New York City when hoarding commenced early in the Civil War, as none had been in domestic circulation in the East or Midwest for more than a decade. This hoarding concerned only subsidiary silver, which was then sent to Canada in such quantity that it sparked what one contemporary writer described as the "American silver nuisance."

PCGS# 6952. NGC ID: 24Z5.

From the Ray Ballinger Collection. Earlier from Heritage's Chicago ANA Signature Auction of August 2014, lot 4655.



1454

1863 OC-1. Rarity-3-. AU-50 (PCGS). This is an essentially brilliant example with lively silver-gray surfaces. It is well struck with appreciable semi-prooflike reflectivity remaining in the fields. Silver dollar coinage remained limited in 1863, when bullion depositors requested only 27,200 coins for use in the export trade.

PCGS# 6953. NGC ID: 24Z6.

From the Ray Ballinger Collection. Earlier from Heritage's Chicago ANA Signature Auction of August 2019, lot 4040.



1455

1864 OC-1. Rarity-2. Repunched Date. AU-55 (PCGS). A pleasing example of this challenging issue. Both sides are lightly to moderately toned in dominant golden-gray with blushes of reddish-russet around the peripheries. From a trifling mintage of 30,700 pieces, bullion for which primarily came from exports as opposed to domestic production, as had occurred briefly in 1859 and 1860, and would again become a major factor in silver dollar coinage after 1867.

PCGS# 6954. NGC ID: 24Z7.

From the Ray Ballinger Collection.



1456

1865 OC-4. Rarity-4+. Top 30 Variety. Bar 6. AU-58 (PCGS). Wisps of champagne-pink iridescence can be seen at the peripheries of this otherwise brilliant silver-white example. Highly lustrous, with frosty and semi-prooflike qualities equally evident. The OC-4 pairing represents the only use of Obverse 4 for the 1865 issue, readily identifiable by a prominent die line across the ball of the digit 6 in the date.

PCGS# 6955. NGC ID: 24Z8.

From the Ray Ballinger Collection. Earlier ex D.L. Hansen Collection; Gerry Fortin Rare Coins' sale of the Tennessee Dollar Collection, December 2021, where it was misattributed as OC-2.



1457

1866 OC-1. Rarity-2. Repunched Date, Doubled Die Reverse. AU-53 (PCGS). Pale silver-rose iridescence adorns smartly impressed, frosty surfaces. Popular as the first Liberty Seated dollar of the With Motto design type, the circulation strike 1866 has a mintage of just 48,900 pieces. The majority of these were lost through melting after use in the export trade with the Orient. Circulated survivors, of which there are only 500 to 1,000 in all grades, represent coins returned to the United States after export to Europe or Latin America, and which subsequently escaped melting when redeemed by the Treasury Department in the late 19th and early 20th centuries.

PCGS# 6959. NGC ID: 24Z9.

From the Ray Ballinger Collection.



1458

1867 OC-1. Rarity-2. Top 30 Variety. Repunched Date, Large/Small Date. AU-50 (PCGS). CAC. Retro OGH. Light, iridescent toning in golden-apricot and powder blue is most notable around the obverse periphery. Much frosty luster remains to boldly defined features, the fields revealing semi-prooflike tendencies under a light. The 2018 Osburn-Cushing reference on this series suggests that the original date punch used for this variety may have been intended for quarter dies.

PCGS# 6960. NGC ID: 24ZA.

CAC Stickered Population: 6 in all AU grades.

From the Ray Ballinger Collection. Earlier from Gerry Fortin Rare Coins' sale of the Tennessee Dollar Collection, December 2021.



1459

1868 OC-1. Rarity-3-. Misplaced Date. AU-55 (PCGS). A lustrous and brilliant example that is not all that far removed from Mint State. Beginning in 1868, increased production at the Comstock and other Western mines gave silver dollar coinage at the request of bullion depositors a new, although ultimately only temporary lease on life. Following the precedent set in 1859 and 1860, during the late 1860s and early 1870s Liberty Seated dollars were increasingly looked upon as a convenient storehouse for excess silver from domestic production, virtually all of which continued to be exported to the Orient once converted into coin form. The Mexican government facilitated this process when, beginning in 1867, it placed a premium on the export of its own dollar by levying a local tax, after which Chinese merchants began to view the U.S. dollar as a more favorable alternative. These factors explain the trend toward higher yearly circulation strike Liberty Seated dollar coinage at the Philadelphia Mint beginning in 1868, when 162,100 coins were struck as opposed to only 46,900 pieces the previous year.

PCGS# 6961. NGC ID: 24ZB.

From the Ray Ballinger Collection. Earlier from our (Stack's) sale of December 1985, lot 1505; our sale of the Newmark Collection, May 2019 Baltimore Auction, lot 335.



1460

1869 OC-2. Rarity-2. Misplaced Date, Doubled Die Reverse. AU-53 (PCGS). Generally brilliant surfaces with blushes of iridescent gold here and there around the peripheries.

PCGS# 6962. NGC ID: 24ZC.

From the Ray Ballinger Collection. Earlier from Heritage's PNG New York Invitational Signature Auction of October 2014, lot 3679; Heritage's FUN Signature Auction of January 2019, lot 8319.



1461

1870 OC-4. Rarity-3-. AU-55 (PCGS). This smartly impressed example retains both overall sharp detail and plenty of frosty mint luster.

PCGS# 6963. NGC ID: 24ZD.

From the Ray Ballinger Collection. Earlier from David Lawrence Rare Coins' Internet Auction #1171, May 2021, lot 7229.



1462

1870-CC OC-1. Rarity-4-. AU-53 (PCGS). Inviting semi-reflective surfaces are brilliant apart from subtle champagne-pink iridescence that drifts toward the borders. A shallow planchet depression on the obverse rim at 7 o'clock is as made. The first of only four Carson City Mint Liberty Seated silver dollars, the 1870-CC, with a mintage of 12,462 pieces, is also the most available in today's market. Unlike their later date Philadelphia Mint counterparts, the four CC-Mint issues in this series were released regionally instead of seeing immediate export. The 1870-CC is the first Liberty Seated dollar to see domestic circulation since limited quantities of the 1859-S were also retained for commercial use in the West. The novelty of these first-year silver dollars with the CC mintmark resulted in a fair number being set aside as keepsakes at the time of issue, as well as being plucked from circulation in later years. In his outstanding reference *The Confident Carson City Coin Collector* (2020), Carson City Mint expert Rusty Goe estimates that 650 to 875 coins are extant in all grades. Most are well worn and grade no finer than VF. The author's estimate for Mint State survivors dwindles to just 23 to 28 pieces. This lightly circulated example is a significant offering that is sure to see spirited bidder competition.

PCGS# 6964. NGC ID: 24ZE.

From the Ray Ballinger Collection. Earlier from Heritage's FUN Signature Sale of January 2003, lot 7538; Heritage's FUN Signature Auction of January 2014, lot 4913; Heritage's sale of the Navy Mustang Collection, August 2022 Signature Auction, lot 3460.



1463

1871 OC-13. Rarity-2. AU-58 (PCGS). This semi-prooflike example has an overlay of champagne-pink iridescence on the obverse, while the reverse is largely brilliant. The 1871 is the first of only two Liberty Seated dollar issues with a circulation strike mintage in excess of 1 million pieces. Much of this output is due to increasing production at the Comstock and other Western mines. In order to fully understand the enormous (by the standards of this series) silver dollar mintages of 1871 and 1872, however, one further factor warrants consideration. A pending overhaul of the nation's coinage system was on the table in the early 1870s, one that would see, among a host of other changes, the abolition of the standard silver dollar and its replacement by the heavier trade dollar - the only true competitor to the Mexican dollar in the export trade to the Orient. The bill, which would eventually become law as the Act of February 12, 1873, was introduced in 1870. While Congress moved slowly through the debate process, bullion brokers took advantage of their final opportunities in 1871, 1872 and early 1873 to deposit silver with the Philadelphia Mint for coinage into standard silver dollars.

PCGS# 6966. NGC ID: 24ZG.

From the Ray Ballinger Collection. Earlier from Gerry Fortin Rare Coins' sale of the Tennessee Dollar Collection, December 2021.

1871-CC Liberty Seated Dollar Rarity Popular Low Mintage Mint Issue



1464

1871-CC OC-1, the only known dies. Rarity-4+. Top 30 Variety. Misplaced Date. AU-50 (PCGS). Flashy semi-prooflike About Uncirculated quality for this legendary key date CC-Mint silver dollar issue. The surfaces are untoned and, while both sides reveal few sizable marks, a tiny indentation in the field near the upper obverse border is noted for accuracy. The 1871-CC is the second of only four Liberty Seated dollar issues struck at the Carson City Mint and, with just 1,376 pieces produced, it has the lowest mintage in this highly select group. While the final year 1873-CC is rarer, the 1871-CC is certainly rare in its

own right. Carson City Mint expert Rusty Goe (2020) provides an estimate of 105 to 135 coins extant, just 42 to 55 of which are in EF and AU grades. With most survivors obviously well worn, and only a handful in Mint State, this AU would serve as a highlight in any numismatic cabinet.

PCGS# 6967. NGC ID: 24ZH.

From the Ray Ballinger Collection. Earlier from Heritage's sale of the Alan H. Goldman Collection, Part II, October 2022 Long Beach Signature Auction, lot 3068.



1465

1872 OC-1. Rarity-3. AU-50 (PCGS). Virtually untoned and retaining both ample boldness of detail and appreciable frosty to modestly semi-prooflike luster.

PCGS# 6968. NGC ID: 24ZJ.

From the Ray Ballinger Collection. Earlier from our Baltimore Auction of October 2018, lot 12013.

Eagerly Sought 1872-CC Silver Dollar



1466

1872-CC OC-1, the only known dies. Rarity-3+. AU-55 (PCGS). Well struck with sharp detail throughout and little in the way of actual wear. Streaks of olive-russet patina accent the otherwise pearl gray obverse, while the reverse is fully toned in warmer golden-russet. The Carson City Mint produced only 3,150 silver dollars in 1872. Repeating a standard scenario for early gold and silver issues from this coinage facility, the 1872-CC dollars were routinely released into local and regional commerce. Probably some were eventually shipped to China, where there was a great appetite for silver metal. Writing in his 2020 reference *The Confident Carson City Coin Collector*, CC-Mint expert Rusty Goe estimates that 250 to 300 exist today

in all grades. A similar estimate by Dick Osburn and Brian Cushing (2018) suggest just 250 surviving pieces in total. The latter acknowledge a small hoard of about 100 examples having been distributed in 2015 through 2017, though in general market appearances for straight-graded EF and AU examples tend to be few and far between. Advanced specialists in Liberty Seated dollars and Carson City Mint coinage would be wise to take full advantage of this significant opportunity.

PCGS# 6969. NGC ID: 24ZK.

From the Ray Ballinger Collection. Earlier from Heritage's FUN Signature Auction of January 2022, lot 3519.



1467

1872-S OC-1, the only known dies. Rarity-3-. AU-55 (PCGS). Virtually untoned with flashy, semi-reflective surfaces and just a touch of iridescent gold and powder blue along the right reverse border. Although numismatic estimates on the number of 1872-S dollars extant have varied widely through the years, we are inclined to agree in general with Dick Osburn and Brian Cushing's (2018) estimate of 500 coins in all grades, as well as Q. David Bowers' (2016) more conservative range of 300 to 400. These are from a mintage of just 9,000 pieces, which the latter author places in historical context:

From Banker's Magazine November 1872: U.S. Coin in China. The new silver dollar recently struck in the San Francisco mint is said to be adapted for general circulation in China, where the want of silver coin has been much felt. It is worth six percent more

than the old dollar, and will be received in China on the same terms as the old Mexican dollar, which has hitherto been at a premium of five to eight percent.

Even so, some 1872-S dollars remained in the United States and circulated in the West, which remained on a coin basis at least through the end of the 19th century. This domestic circulation - rare for a post-1850 Liberty Seated dollar issue - accounts for the limited number of survivors.

PCGS# 6970. NGC ID: 24ZL.

From the Ray Ballinger Collection. Earlier from Heritage's Long Beach Signature Auction of February 2007, lot 3666; Heritage's sale of the Simba Collection, Part II, September 2023 Long Beach Signature Auction, lot 3340.



1468

1873 Liberty Seated. OC-2. Rarity-2. AU-55 (PCGS). CAC. Attractive surfaces exhibit blushes of iridescent champagne-pink toning to nearly full mint frost. The Liberty Seated series passed into history in 1873 when the Act of February 21 of that year abolished the standard silver dollar and replaced it with the trade dollar that, it was hoped, would be able to compete more effectively with the Mexican dollar in the export trade with the Orient. The mintage of 293,000 pieces for this final year is substantial by the standards of the series, especially since all were delivered from January 7 through March 29. Most were coined from Comstock silver, and most were subsequently melted after export to China.

Liberty Seated dollars of all issues continued to suffer attrition through melting within the United States for decades after the last examples were struck in 1873. These were coins held in bank and other domestic bullion reserves, either after circulating domestically or, far more commonly, after returning to the United States from

Europe or Latin America. During the late 19th and early 20th centuries, the Treasury Department redeemed many of these coins and melted them to provide bullion for new silver coinage. For example, the *Annual Report of the Director of the Mint*, 1890, states that during the preceding 12 months the Treasury Department transferred 31,204 silver dollars dated 1873 and earlier to the Philadelphia Mint for melting and recoinage into dimes, quarters, and half dollars. In 1891, the Treasury Department redeemed 10,800 "mutilated and uncurrent" silver dollars, followed by 42,881 in 1892, 10,500 in 1893, 15,055 in 1894, and so on. Most, if not all these coins, were Liberty Seated dollars, and this activity contributed greatly to the challenges that today's advanced collectors experience when pursuing this series.

PCGS# 6971. NGC ID: 24ZM.

CAC Stickered Population: 11 in all AU grades.

From the Ray Ballinger Collection. Earlier from Gerry Fortin Rare Coins' sale of the Tennessee Dollar Collection, December 2021.

Final Year 1873-CC Liberty Seated Dollar A Classic Rarity



1469

1873-CC Liberty Seated. OC-1, the only known dies. Rarity-4+. AU-50 (PCGS). Here is an eagerly sought PCGS-certified About Uncirculated quality example of this exceedingly rare Carson City Mint issue. The surfaces are largely brilliant, but crescents of vivid reddish-gold and cobalt blue iridescence at the borders provide much color. There is little wear to the overall sharply struck features, and much of the semi-reflective finish remains in the fields. Although the 1871-CC has a lower mintage (1,376 vs. 2,300 pieces), the final year 1873-CC is the rarest of the four Carson City Mint Liberty Seated dollars. The entire mintage was achieved in just two deliveries: 1,000 coins in January and 1,300 pieces in February. It is presumed that although 2,300 were struck, most were melted. Based upon the ratio of surviving pieces, Dave Bowers, working with R.W. Julian in *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia*, 1993, estimated that no more than 1,000 reached circulation, and the number may have been closer to 750.

As is the case with 1871-CC, the desirability of the 1873-CC was recognized at an early date, and quite a few were taken from circulation. Otherwise, the issue would be on the “rarest of the rare” list today. As it is, there are very few 1873-CC silver dollars to be had in any grade, and a great deal of patience is often required to locate one. Facts are scarce and the resubmission of expensive and rare coins such as this to third-party certification services tends to inflate estimates. The most recent information on the subject was in Rusty Goe’s 2020 reference *The Confident Carson City Coin Collector*, in which he provided an estimate of 85 to 100 survivors. The rarity and desirability of the issue will certainly result in keen bidder interest in the present offering.

PCGS# 6972. NGC ID: 24ZN.

From the Ray Ballinger Collection. Earlier from Heritage’s sale of the Navy Mustang Collection, August 2022 Signature Auction, lot 3463.

**THIS CONCLUDES THE RAY BALLINGER COLLECTION
OF LIBERTY SEATED SILVER DOLLARS**

ADDITIONAL SILVER DOLLARS



1470

1795 Draped Bust. BB-51, B-14. Rarity-2. Off-Center Bust. EF-40 (PCGS). Well centered in strike, both sides are boldly defined in most areas, and as allowed by overall light wear from active commercial use. As well, the upper obverse border is largely devoid of denticulation due to a concentration of light adjustment marks (as made) that extend into the letters in LIBERTY. The surfaces are a tad glossy to suggest a light, ancient cleaning, but they have retoned nicely in warm olive-gray. Two different die combinations were used for the 1795 Draped Bust dollar. The die pair believed to have been struck first is the so-called Off-Center Bust variety, BB-51, which features Liberty appearing too far to the left from the center, a position used only on this die pair. This positioning was corrected to a more aesthetically pleasing centered location on the second variety, the BB-52 pair. The edge in rarity goes to BB-52, although both varieties enjoy strong demand since the 1795 is the first year of issue for the brief Draped Bust, Small Eagle dollar design type.

PCGS# 39996. NGC ID: 24X2.



1472

1795 Draped Bust. BB-51, B-14. Rarity-2. Off-Center Bust. VG-10 (NGC). Untoned apart from faint golden iridescence, this piece retains bold outline detail to all design elements that allows full appreciation of this classic silver dollar type.

PCGS# 39996. NGC ID: 24X2.



1473

1795 Draped Bust. BB-52, B-15. Rarity-3-. Centered Bust. VG-8 (NGC). Light silver gray surfaces retain bold outline definition to all devices; the borders are also distinct with clear denticulation around both sides. A bit glossy in texture, this example offers a relatively smooth and pleasing appearance for a well circulated early dollar.

PCGS# 6858. NGC ID: 24X2.



1471

1795 Draped Bust. BB-51, B-14. Rarity-2. Off-Center Bust. VF Details—Damaged (NGC). Boldly defined for the details grade, the damage is generally relegated to some hits on the obverse under the Y of LIBERTY. Aside from those marks, the surfaces seem smooth, with a pleasing light gray patina with deeper hues in the recesses. A popular first year of the Draped Bust design type and a coin that will fit into a budget-minded set.

PCGS# 96858. NGC ID: 24X2.



1474

1796 BB-61, B-4. Rarity-3. Small Date, Large Letters. EF Details—Cleaned (PCGS). A pleasing example for the grade that has retoned quite nicely in rich silver-olive and rose-gray patina that is bolder on the reverse. Well defined overall with no sizeable marks, although light hairlines and a curiously glossy texture explain the PCGS qualifier. A find for the budget minded type collector seeking an example of the brief and challenging Draped Bust, Small Eagle dollar of 1795 to 1798. It is sure to sell for a respectable bid. BB Die State I.

PCGS# 6860. NGC ID: 24X3.



1475

1798 Heraldic Eagle. BB-96, B-6. Rarity-3. Knob 9, 10 Arrows, 5 Vertical Lines. VF-35 (PCGS). Pleasing silver-gray patina blankets surfaces that are impressively smooth in hand for an early dollar that saw moderate commercial use. The obverse impression is drawn trivially to 1 o'clock, the reverse to 7 o'clock, although both sides are boldly defined apart from characteristic (for the die pairing) softness of strike in the centers. Q. David Bowers (2013) provides an estimate of 500 to 800 coins extant in all grades for the BB-96 pairing, sufficient to make this variety a popular choice for type collectors in grades such as that offered here. BB Die State IV.

PCGS# 6873. NGC ID: 24X6.



1478

1798 Heraldic Eagle. BB-116, B-30. Rarity-5. Pointed 9, Close Date. EF-40 (NGC). In his *Encyclopedia of United States Silver Dollars, 1794-1804*, Q. David Bowers estimates a total of 150-250 BB-116 silver dollars to survive in all grades, none of which are in Mint State, and this EF-40 falls just below the Condition Census of 58,50,50,50,50,45. Struck from Die State II with the die crack on reverse from T through ED and into the eagle's wing and the first two clouds. Antique silver and pewter-gray patina gives this collector grade piece a very handsome look.

PCGS# 40033. NGC ID: 24X6.



1476

1798 Heraldic Eagle. BB-96, B-6. Rarity-3. Knob 9, 10 Arrows, 5 Vertical Lines. VF-25 (NGC). This richly toned, fully eye appealing example retains overall boldness of detail from a nicely centered strike. Vibrant cobalt-blue and violet color evenly blankets both sides. Small rim bump above U in UNITED and a minute planchet defect under the date are the only marks to note. Amazingly smooth surfaces and very choice for the grade.

PCGS# 6873. NGC ID: 24X6.



1479

1798 Heraldic Eagle. BB-122, B-14. Rarity-3. Pointed 9, Wide Date. VF-30 (NGC). Pale gray with light olive-tan accents, this is a wholesome and pleasing overall with bold details remaining despite the moderate wear. A nice example for your 18th century silver type set.

PCGS# 40018. NGC ID: 24X6.



1477

1798 Heraldic Eagle. BB-105, B-23. Rarity-3. Pointed 9, Wide Date. VF-25 (NGC). A handsome and richly toned example with a base of russet and blushes of olive-gray patina. Well centered in strike with all major design elements bold. BB-105 is one of the more readily obtainable die marriages of the 1798 Heraldic Eagle silver dollar, the present example ideal for circulated type purposes.

PCGS# 6873. NGC ID: 24X6.



1480

1799 BB-157, B-5. Rarity-2. EF-45 (NGC). A pale silver gray patina envelopes this EF Draped Bust dollar. Honest wear has left minimal abrasions on both obverse and reverse, the worst of which is a rim bump at 3 o'clock relative to the obverse. Always popular as a type, this coin will no doubt find its share of enthusiastic bidders.

PCGS# 6878. NGC ID: 24X7.

Choice EF Draped Bust Dollar



1481

1799 BB-161, B-11. Rarity-3. EF-45 (PCGS). A lightly worn relic of the 18th century, this 1799 Draped Bust dollar offers a bold visual effect. Traces of original luster cling to protected areas of the design elements, enlivening the dappled slate, pewter, lilac, and olive-gray hues. The strike was bold, leaving sharply defined devices with light rub on the highest points. Generally clean with only some light traces of contact, nothing singularly distracting, this is an ideal type coin for many collectors looking for a high grade early dollar without a high price tag; that said, demand for a coin like this is nearly insatiable and will see fierce competition when it crosses the block.

PCGS# 6878. NGC ID: 24X7.



1482

1799 BB-163, B-10. Rarity-2. VF-30 (NGC). A textbook example of a Choice Very Fine early dollar. Moderate, problem wear is seen on both sides from its time in circulation, but the details retain clear boldness throughout. A wholesome example overall, perfect for type set purposes.

PCGS# 40054. NGC ID: 24X7.

Condition Census 1800 BB-183 Silver Dollar Challenging Rarity-5 Die Pairing



1483

1800 BB-183, B-3. Rarity-5. AU-55 (NGC). A wonderful Choice AU example that ranks among the finest known examples of this rare die pairing. While this example does not match any of the enumerated examples in the Winter 2023 revision of Stephen J. Herrman's *Auction Prices Realized for Early silver Dollars, 1794-1803*, the finest enumerated there is similarly graded as ANACS AU-55, and the published Condition Census is listed as 60,55,55,53,45,45. Very pretty toning on the obverse, with a peripheral frame of moss and olive green that is mixed with slate, pewter, lilac, gold, and antique silver over surfaces that display only a hint of friction. Any contact is minor, commensurate with the assigned grade, and totally unobtrusive. An important opportunity for the advanced Bust dollar specialist that may not repeat itself for many years (the last time an AU 1800 BB-183 sold in auction was the NGC AU-53 in the January 2006 sale of the Jules Riever Collection; that no other example in similar grade has sold in the last is a strong statement to the rarity of this die marriage.

PCGS# 40069. NGC ID: 24X9.



1484

1800 BB-192, B-19. Rarity-2. AMERICA I. VF-30 (NGC). CAC. A handsome and original Choice Very Fine example of this popular *Guidebook* variety. A die gouge after the second A in AMERICA looks like an I, thus the name AMERICA I. Light gray with light olive accents, this evenly and honestly worn example shows no flaws from circulation and has a strong eye appeal for the grade.

PCGS# 6892. NGC ID: 24X9.

Very Rare Die State III 1802/1 BB-235



1485

1802/1 BB-235, B-9. Rarity-5. Wide Date. EF-45 (NGC). Of the six different die marriages of 1802/1 silver dollar, the BB-235 is the rarest, garnering the Rarity-5 rating. This NGC EF-45 is firmly ensconced in the Condition Census, as enumerated in Stephen J. Herrman's *Auction Prices Realized for Early Silver Dollars, 1794-1803*, Winter 2023 revision and among Q. David Bowers's updated listing of notable specimens (2013). The presently offered coin is struck from Bowers Die State III, with die cracks seen on the obverse at 5 o'clock from the rim to the drapery, from the rim below star 13 into the center of star 12, and from the rim diagonally through the base of the 2 into the field above the 8. This die state matches the Baldenhofer-Ostheimer-Gilhausen example, and the dot matrix half tone plate in Superior's October 1973 sale of the Gilhausen Collection *could be* a match for the presently offered Choice EF piece. In their cataloging it was said to one of just "two known in this final die state"

Light antique silver-gray patina in the centers deepen to show hints of lilac-slate and dove gray with glints of gold at the periphery. Honest, light wear on both sides show only the most minute ticks from its time in circulation during Jefferson's first administration. An eye appealing example of this **very rare** early dollar marriage.

PCGS# 40090. NGC ID: 24XC.

Possibly ex W.G. Baldenhofer; A.J. Ostheimer Collection; Superior's C.E. Gilhausen Collection sale, October 1973, lot 1279.



1486

1842 OC-3. Rarity-2. MS-62 (PCGS). Any early Seated Liberty dollar in Mint State grade is scarce to rare in an absolute sense. The 1842 is perhaps somewhat more available than other dates, making it a perfect date for type purposes. This PCGS-graded MS-62 has a glowing underlying mint brilliance that accents the delicate antique patina on both sides. Some striking weakness is noted, most evident at the tops of the eagle's wings. There are few grade limiting marks, and overall the eye appeal is lovely.

PCGS# 6928. NGC ID: 24YC.



1487

1843 OC-3. Rarity-2. Repunched Date. MS-60 (NGC). A strictly Mint State coin with no trace of wear, the surfaces are a softly brilliant and untoned. A few scattered marks from handling are noted, but are accounted for in the MS-60 grade. The 1843 dollar is readily available in lower grades, but remains quite scarce in Uncirculated grades.

PCGS# 6929. NGC ID: 24YD.



1488

1850 OC-1. Rarity-3. Repunched Date. MS-61 (NGC). A lustrous and somewhat reflective example with champagne-gold color gracefully coating both sides. The strike is thoroughly sharp for the date and presents the design well. A nice opportunity to obtain the first year of the new decade in the series. Worth more than a casual glance.

Low mintages within the denomination begin again in 1850 with the production of just 7,500 silver dollars forthcoming from the Philadelphia Mint. The mass production of 481,953 gold dollars helped to put a damper on the silver dollar production of the year. With the new small-sized gold dollar circulating, depositors of silver seemingly had little use for the large and bulky silver dollar denomination, especially in 1851 and 1852 when the silver dollar production levels were barely in the four-figure range for those two prominent rarities.

PCGS# 6937. NGC ID: 24YM.



1489

1860-O MS-62 (NGC). Brilliant-white surfaces are fully untoned with intense satin luster throughout. Almost certainly from the Treasury Department releases of the early to mid-1960s, which source has made the 1860-O one of the most popular Mint State type issues in the No Motto portion of the Liberty Seated silver dollar series.

PCGS# 6950. NGC ID: 24Z3.

1490

1863 OC-1. Rarity-3-. AU Details—Altered Surfaces (PCGS). A popular Civil War issue in high details grade. The surfaces were smoothed at one time in an effort to minimize some old marks. Today, there is a kiss of golden toning, which aids in lessening the impact of the alteration to the surfaces. Mintages for silver dollars were low, suffering from both the ravages of the Civil War and lack of demand for use in international (mostly the China) trade; survivors of the limited 27,200-piece mintage are elusive even in circulated grades.

PCGS# 6953. NGC ID: 24Z6.



1491

1865 OC-1. Rarity-4+. Top 30 Variety. Repunched U. EF-40 (NGC). Boldly toned in steel-gray and deep olive, both sides are lightly struck in the centers, yet display significantly bolder detail toward the borders. Like all Philadelphia Mint Liberty Seated dollars struck in 1850 and later, the 1865 is a predecessor to the specialized trade dollar introduced in 1873. This 46,500-piece mintage was produced solely for export, which use claimed most examples when they were melted overseas. Scarce.

PCGS# 6955. NGC ID: 24Z8.



1492

1866 Motto. Proof-60 Cameo (NGC). Charming golden tinged surfaces exhibit more than enough field to device contrast to support a Cameo designation. Also premium quality at the Proof-62 numeric grade level, the surfaces are outwardly quite smooth with only faint, wispy hairlines that are easily overlooked at most angles. From the first year of the denomination to bear the motto IN GOD WE TRUST, and one of 725 examples of the issue struck in the Proof format according to the Red Book. Worthy of a strong bid!

PCGS# 87014. NGC ID: 252M.



1493

1870-CC OC-2. Rarity-5. AU-53 (NGC). Medium dove gray toning is dusted with pale violet accents on this lightly circulated 1870-CC dollar. An important and always desirable representation of the first year of issue from the Carson City Mint. Only 12,462 examples were struck and most did not survive the ravages of wild west commerce, and many that exist today show flaws that would preclude numeric grading. This AU-53 is a great exception and will fit nicely in any Carson City Mint silver dollar set or AU set of Seated Liberty dollars.

PCGS# 6964. NGC ID: 24ZE.



1494

1870-CC OC-3. Rarity-5+. EF-45 (PCGS). Wholesome and totally original, this Choice EF silver dollar from the first emission from the fabled Carson City Mint has a great eye appeal. Medium steel gray with gold and lilac highlights. The design motifs are bold and the surfaces are entirely mark-free to the unassisted eye — a glass does little to dispel that notion.

First discovered in June, 1859, the fabled Comstock Lode was located about 15 miles from Carson City, the sight of the newest U.S. Mint. It is only fitting that a western mint was opened to utilize the riches of the Comstock. The Liberty Seated dollar was discontinued in 1873, at which time the presses at Carson City were given over to the production of trade dollars. By 1878 and the advent of the Morgan dollar, Carson City would start producing silver dollars in larger numbers than ever before. One of 11,758 (or 12,462, according to Rusty Goe's research) silver dollars minted in the first year of Carson City coinage operations. Choice for the grade and certain to enjoy strong bidding activity.

PCGS# 6964. NGC ID: 24ZE.

1495

1871 Proof-60 (PCGS). Lovely peripheral toning in shades of blue, gold, and olive frame brilliant centers. Light lines are noted in the fields which account for the assigned grade, but the eye appeal is better than one might expect at the Proof-60 level. Only 960 Proofs were struck for collectors.

PCGS# 7019. NGC ID: 252T.



1496

1872 Proof-64 Cameo (PCGS). Frosty, iridescent white toning mix with some delicate clear gold is dusted over highly flashy and deeply reflective mirrored fields. The devices are well struck and crisply defined, creating a bold cameo contrast with the surrounding fields. From a Proof mintage of only 950. A lovely collector coin.

PCGS# 87020. NGC ID: 252U.



1497

1873 Liberty Seated. Proof-63 (PCGS). Pretty surfaces are lightly toned in iridescent silver-mauve and steel-lilac. Both sides are fully struck with modest field to device contrast. In addition to 293,000 circulation strikes, the Philadelphia Mint struck 600 Proof silver dollars in 1873, most of which were distributed as part of silver Proof sets. The discontinuance of this denomination may have resulted in the destruction through melting of some unsold examples. In any event, the 1873 is one of the scarcer Proof Liberty Seated dollars of the Motto design type. Survivors such as that offered here are always greeted with interest from astute collectors.

PCGS# 7021. NGC ID: 252V.



1498

1878 7/8 Tailfeathers. Weak. MS-66 (PCGS). Fully struck with razor sharp detail from the rims to the centers, this beautiful Gem also sports intense mint luster in a frosty texture. Brilliant and expertly preserved, it is little wonder that this coin ranks among the finest certified for the variety known to PCGS. Close inspection with a loupe reveals traces of four underfeathers at the base of the eagle's tail, one of which is fairly bold and the other three faint.

PCGS# 7070. NGC ID: 2TY3.

PCGS Population: 21; 0 finer in tis category.

1499

1878 7/8 Tailfeathers. Weak. MS-64 DPL (NGC). OH. Delicate peripheral toning frames highly reflective Prooflike lustrous fields and frosted sharply struck devices. Essentially of Gem quality this very choice Deep Prooflike example from this first year of issue has a great look and will fit nicely in any set.

PCGS# 97071. NGC ID: 2TY3.



1500

1878 7 Tailfeathers. Reverse of 1879. MS-66 (CAGG). In high grade, the Reverse of 1879 is the scarcer of the two 7 Tailfeather varieties. Rich, colorful antique toning graces both sides of this lustrous Gem. Peripheral blue and earthy olive and gold hues grace the obverse, then flow to the reverse where they mix together beautifully across the surfaces. Generally well struck and wonderfully preserved, this would make a great addition to any toned Morgan dollar set.

PCGS# 7076. NGC ID: 253L.



1501

1878-CC Morgan. MS-65 DMPL (ANACS). OH. Brilliant, flashy fields with a deep reflectivity contrasts against thickly frosted, razor sharp devices. Dappled peripheral gold frame both sides adding to this coin's great look. Always a popular date as the first Morgan dollar emission from the Carson City Mint.

PCGS# 97081. NGC ID: 253M.



1502

1878-CC Morgan. MS-64 DPL (NGC). Intensely brilliant untuned silver with deeply reflective and flashy mirrored fields. Thickly frosted and sharply defined devices stand out in stark white contrast to the black depths of the surrounding fields. Liberty's portrait is refreshingly free of any marks and the eye appeal is quite fetching.

PCGS# 97081. NGC ID: 253M.



1503

1879-CC Clear CC. MS-63 PL (NGC). Fully prooflike with strong cameo contrast between frosty devices and mirrored fields. Sharp striking detail and an untuned silver white appearance enhance already strong eye appeal. Though not noted by NGC, there is a minor planchet flaw, in the form of a lamination on the lower reverse rim at about 8 o'clock, as made, which adds character to this impressive prooflike 1879-CC Morgan dollar.

PCGS# 7087. NGC ID: 253T.



1506

1879-CC VAM-3. Top 100 Variety. Capped Die. MS-62 (NGC). This fully frosted Morgan exhibits champagne accented hues over brilliant silver surfaces. A few minor marks account for the assigned grade, but nothing is singularly worthy of mention. Overall a nice Mint State specimen of this scarce Carson City Morgan dollar that is avidly sought by collectors.

PCGS# 133869. NGC ID: 253T.



1504

1879-CC VAM-3. Top 100 Variety. Capped Die. MS-63 (PCGS). Decidedly semi-reflective fields support satiny, smartly impressed motifs. Both sides are dusted with iridescent sandy-silver patina that is a bit warmer and more even on the reverse. An underrated VAM variety for this semi-key date Carson City Mint Morgan dollar issue, and represented here by a pleasing Uncirculated example.

PCGS# 7088. NGC ID: 253T.



1507

1879-CC VAM-3. Top 100 Variety. Capped Die. AU-53 (NGC). Pale silver surfaces show plenty of satiny mint frost in the fields and on the devices of this lightly circulated key Carson City issue. The variety's name, Capped Die, refers to the repunching of the Carson City mintmark. One of the most popular varieties in the extensive Morgan series, the 79-CC Capped Die has earned a separate listing in *The Guide Book of United States Coins* (a.k.a. *The Red Book*). Exceptionally scarce in all Mint State grades, many collectors are thrilled to be able to add a handsome AU example to their sets.

PCGS# 133869. NGC ID: 253T.



1505

1879-CC Clear CC. MS-62+ (PCGS). CAC. One of the more eagerly sought CC-Mint Morgan dollar issues, and represented here by a particularly appealing BU example. Nearly Choice, in fact, this coin is fully Mint State with sparkling luster and no rub. Bag marks, while somewhat numerous, are small in size and singularly inconspicuous. Semi-reflective fields and blushes of pale golden peripheral toning round out an impressive list of physical attributes for this PQ coin.

PCGS# 7086. NGC ID: 253T.



1509

1879-S MS-65+ DMPL (PCGS). Deeply reflective untuned mirrored fields create a bold visual contrast to the razor sharp, thickly frosted devices. A true Gem in every sense, this beauty will entice strong bidding when it crosses the block.

PCGS# 97093. NGC ID: 253X.

From Heritage's October 2020 Signature Auction, lot 7371.



1510

1879-S Reverse of 1878. Top 100 Variety. MS-63 PL (PCGS). OGH. A nice and Choice example. A brilliant coin, this sharply impressed, minimally toned example offers an uncommon degree of prooflike reflectivity in the fields for an 1879-S dollar of the scarce Reverse of 1878 hub variety. Sharply struck, and sure to catch the eye of advanced collectors of PL Morgans.

PCGS# 7095. NGC ID: 253W.

PCGS Population: 31; 15 finer in the Prooflike designation (MS-65 PL finest).

From our March 2021 Showcase Auction, lot 5267.

1511

1879-S Reverse of 1878. Top 100 Variety. MS-63 (PCGS). Delightful silver-apricot and rose-russet iridescence appears to drift toward the borders on the obverse, with splashes of sea green and blue intermingled on the reverse. A visually appealing, solid Choice Mint State example of this scarcer hub variety of the 1879-S silver dollar issue.

PCGS# 7094. NGC ID: 253W.



1512

1879-S Reverse of 1878. Top 100 Variety. MS-63 (PCGS). Brilliantly lustrous surfaces are semi-reflective in the reverse field and otherwise frosty. Both sides are fully brilliant and exhibit a generally sharp strike.

PCGS# 7094. NGC ID: 253W.



1513

1880 Morgan. Proof-64 (PCGS). Overall a pleasing Choice Proof with brilliant surfaces and a dusting of antique silver gray patina throughout, slightly deeper at the peripheries. Strong reflectivity in the fields frames a satiny texture across the devices. Original, attractive, and free of any notable abrasions.

PCGS# 7315. NGC ID: 277A.

From our 2022 Global Showcase Auction, August 2022, lot 9060. Earlier from our March 2021 Auction, lot 5269; DLRC's Internet Auction #192, November 2007.



1514

1880 Morgan. Proof-63 Cameo (NGC). CMQ. This lovely specimen delivers quality and eye appeal far in excess of what one might expect at the assigned grade level. We see only faint hairlines that hardly distract the eye as it focuses on strong field-to-device contrast and delightful coppery-gold peripheral iridescence. With a full strike, as well, CMQ endorsement was clearly in order for this premium quality Proof dollar.

PCGS# 87315. NGC ID: 277A.



1515

1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-66 (PCGS). CAC. Billowy mint frost shines forth powerfully from both sides of this brilliant and beautiful Gem. Fully struck, nicely preserved, and a delight to behold. Understandably among the finest examples of the popular 1880-CC VAM-4 Morgan dollar known to PCGS. Outstanding!

PCGS# 7108. NGC ID: AP7P.



1516

1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-66 (PCGS). An essentially pristine Carson City Morgan dollar that ranks among the finest certified survivors currently available in the market. It is intensely frosty and platinum-white, with uniform luster blanketing both sides. The centers exhibit impressive definition for the issue and the digits of the underdate remain distinct. A gorgeous upper end Gem that will appeal to the most discerning Morgan specialist.

PCGS# 7108. NGC ID: AP7P.

1517

1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-64+ (PCGS). CAC. Brilliant and frosty surfaces are intensely lustrous with solid Choice Mint State quality. Always a popular overdate in the Carson City Mint Morgan dollar series, and offered here at a highly desirable level of preservation.

PCGS# 7108. NGC ID: AP7P.

From the Rick Appel Collection.



1518

1880-CC VAM-5. Top 100 Variety. 8/High 7. MS-66+ (PCGS). CAC. Arguably the most popular Morgan dollar issue with VAM variety collectors, the 1880-CC combines the magic of the CC mintmark with a number of dramatic overdates. VAM-5 is one of these varieties, the 8/High 7, and fortunately many Mint State examples were distributed into numismatic hands through the various GSA sales of the 1972 to 1980. Most, however, were (far) more heavily marked than the offered coin - a scarce upper end Gem that is sure to see spirited bidding among discerning collectors. Brilliant, sharply struck, and intensely lustrous.

PCGS# 7102. NGC ID: 2542.

PCGS Population: 29; 12 finer in this category (MS-67+ finest).



1519

1880-CC VAM-7. Hit List 40. 8/7, Reverse of 1878. MS-66+ (PCGS). A very high end and high grade Gem example of this popular 1880 Carson City variety. Sharply struck up on both sides, the details are richly frosted and stand out from the cartwheel brilliance of the surrounding fields. The surfaces are untoned, boldly lustrous, and nearly pristine. Very rare any finer.

PCGS# 7110. NGC ID: 2542.

PCGS Population: 15; six finer (all MS-67).



1520

1880-CC VAM-7. Hit List 40. 8/7, Reverse of 1878. MS-66 (PCGS). This is the scarcest of the four major overdate varieties of the 1880-CC Morgan dollar, and it is described as a "sleeper" in the 2010 reference *Carson City Morgan Dollars, Featuring the Coins of the GSA Hoard* by Adam Crum, Selby Ungar and Jess Oxman. Offered is a fully struck and highly lustrous VAM-7 example, the surfaces brilliant and expectably smooth at the premium Gem Mint State grade level.

PCGS# 7110. NGC ID: 2542.

PCGS Population: 53; 21 finer in this category (MS-67 finest).



1521

1880-CC VAM-6. Top 100 Variety. 8/Low 7. MS-66 (PCGS). We are pleased to be offering premium quality Gem Mint State examples of the four most popular overdate varieties of the 1880-CC Morgan dollar in this sale. The offered coin highlights the VAM-6, 8/Low 7 variety, and it is a fully lustrous beauty with thick mint frost blanketing carefully preserved surfaces. Sharply struck and brilliant with eye appeal to spare.

PCGS# 7104. NGC ID: 2542.



1522

1880-O MS-64+ (PCGS). Despite a mintage of more than 3.5 million pieces, the 1880-O remains a very scarce date in higher grades, downright **rare** in Gem Mint State grades. This very Choice example, graded MS-64+ is just a hair's breadth from a MS-65 grade, just a few microscopic ticks keep it from a higher grade. Both sides are untoned and display sharply impressed devices and a brilliantly vivid luster. A high end example that will delight any advanced Morgan dollar collector.

PCGS# 7114. NGC ID: 2543.

From the Rick Appel Collection.



1523

1880-O MS-63 DMPL (PCGS). Flashy, reflective luster in the fields contrasts with the frosted texture of the reliefs, creating a visually engaging near-cameo look on both sides. A scarce date with DMPL surfaces. This Choice example is sure to please.

PCGS# 97115. NGC ID: 2543.

From Heritage's June 2021 Signature Auction, lot 7161.



1524

1880/79-S VAM-8. Top 100 Variety. Medium S. MS-67+ (PCGS). CAC. Among the finest certified, our offering of this coin is sure to excite advanced Morgan dollar VAM collectors. A fully struck, expertly preserved coin that sports intensely brilliant mint luster. Both sides are free of even the most trivial distractions. One of several prominent overdates on 1880-dated Morgan dollars, the VAM-8 is a Top 100 example, and will see considerable bidding activity when it crosses the block.

PCGS# 7120. NGC ID: 2544.

PCGS Population: 3; only two MS-68s are graded finer.



1525

1880/9-S VAM-11. Hot 50 Variety. Medium S. MS-66 DMPL (CACG). Captivating surfaces combine deeply reflective fields with frosty design elements, the finish boldly cameoed and fully deserving of the coveted DMPL designation from CACG. Brilliant throughout, razor sharp striking detail and expert surface preservation further enhance this coin's awesome appeal. Remarkable strike and condition rarity for this popular Morgan dollar overdate, and sure to sell for a strong premium.

PCGS# 41508. NGC ID: 2544.



1526

1880-S MS-67+ PL (PCGS). CAC. Brilliant apart from pale silver and gold tinting, this virtually flawless Superb Gem glows with reflective fields and satiny motifs as the surfaces dip into a light. An ideal Prooflike type candidate from this perennially popular classic silver dollar series.

PCGS# 7119. NGC ID: 253Y.

PCGS Population: 25; 28 finer in this category (Proof-69 PL finest).



1527

1880-S MS-67 (PCGS). CAC. Crescents of vivid multicolored bag toning adorn the obverse and deliver outstanding eye appeal for this glorious Superb Gem Morgan dollar. The reverse is brilliant, and both sides readily display the full striking detail and intense mint luster that characterize high grade survivors of the 1880-S. Beautiful!

PCGS# 7118. NGC ID: 2544.



1528

1880-S MS-67 (PCGS). A spectacularly toned Superb Gem. The obverse is adorned in vivid lemon yellow, magenta, neon plum, and electric orange hues. The vibrant and brilliant luster makes the colors pop on this absolutely gorgeous example.

PCGS# 7118. NGC ID: 2544.



1529

1881-CC MS-67 (PCGS). CAC. Brilliant snowy-white surfaces are fully struck, with intense mint luster in a blend of satin and frosty qualities. Both sides are exceptionally well preserved and virtually pristine under a glass. The 1881-CC boasts the second lowest mintage of all of the Morgan dollar issues struck at the Carson City Mint. However, few 1881-CC dollars reached circulation, with most being distributed throughout the 20th century in Treasury Department releases and the GSA sales of the 1970s. Upper end Superb Gems like the present are scarce and eagerly sought. It is an important coin for Carson City specialists and advanced collectors of the Morgan dollar series.

PCGS# 7126. NGC ID: 2547.



1530

1881-S MS-68 (NGC). Fully struck and intensely lustrous, as befits the issue, with a dusting of pale silver and gold tinting to satin-textured surfaces. An ideal coin to represent the type or issue in a top-flight numismatic cabinet.

PCGS# 7130. NGC ID: 2549.



1534

1882-CC MS-65 DMPL (PCGS). OGH. Heavily frosted in texture with razor sharp definition, the devices contrast markedly with deeply mirrored fields. Both the cameo finish and uncommon lack of distracting abrasions are fully appreciable with only a small amount of antique-golden toning visible on both the obverse and reverse. An original beauty for your bidding consideration.

PCGS# 97135. NGC ID: 254B.

From our Winter 2022 Auction, November, lot 8191.



1531

1882 MS-66 PL (NGC). Silver surfaces are brilliant and satiny, presenting shimmering mint reflectivity as the coin rotates under a light. Solid Gem quality on a PL Morgan dollar.

PCGS# 7133. NGC ID: 254A.

NGC Population: 2, none finer in this category.



1535

1882-O MS-66 PL (PCGS). A truly superior example of this New Orleans Mint issue, both sides with appreciably reflective fields supporting softly frosted design elements. Brilliant, sharply struck and delightful in hand, we anticipate strong competition for this top-top 1882-O among advanced collectors of Prooflike Morgan dollars.

PCGS# 7137. NGC ID: 254C.

PCGS Population: 5; 0 finer in this category.



1532

1882 MS-65 DMPL (PCGS). Brilliant and fully struck, this lovely Gem is also possessed of pronounced field to device contrast. Extraordinary quality and depth of contrast for this date and mint, which Wayne Miller (1982) describes as “very scarce in fully prooflike condition.” It is destined for an advanced collection that focuses on Deep Mirror Prooflike Morgan dollars in high grade.

PCGS# 97133. NGC ID: 254A.

PCGS Population: 28; 6 finer in this category (MS-66 DMPL finest).

1533

1882-CC VAM-2B. Stage 3. Hit List 40. MS-66 PL (PCGS). As a Prooflike example of this VAM number, this beautiful premium Gem is both unrivalled and unsurpassed in a PCGS holder. It is a brilliant coin with intense mint luster and expertly preserved surfaces. Sharply struck, as well, and sure to see spirited bidding from specialists.

PCGS# 413029. NGC ID: 254B.

PCGS Population: 1; 0 finer in this category.

Popular Repunched Mintmark Variety Very Rare Any Finer



1536

1882-O/S VAM-4. Top 100 Variety. Strong, O/S Recessed. MS-64+ (PCGS). Boldly lustrous surfaces have strong cartwheels on both sides. The variety offered here shows the boldly repunched mintmark shows the curve of the underlying S in the center of O. The details are crisply and expertly rendered by a forceful blow from the dies, and the clean surfaces are very close to Gem quality. In MS-64 this variety is quite scarce, in MS-65 it is extremely rare, making this MS-64+ an ideal candidate for a great set.

PCGS# 7138. NGC ID: 254D.

PCGS Population: 37; just six are graded higher (MS-65+ finest).

From the Rick Appel Collection.



1537

1883 MS-67 (PCGS). CAC. Virtually pristine surfaces are further enhanced by billowy mint frost in brilliant snowy-white. Fully struck. This issue is plentiful in an absolute sense, but above the basal MS-66 level the 1883 develops into a significant condition rarity. Few examples at the MS-67 level can compare with this piece in terms of quality or visual appeal.

PCGS# 7142. NGC ID: 254G.



1538

1883 MS-67 (PCGS). A stunning Superb Gem that delivers full striking detail, smooth mint frost and virtually pristine surfaces. Generally brilliant, we note just a hint of delicate champagne-pink iridescence here and there at the borders.

PCGS# 7142. NGC ID: 254G.



1539

1883-CC MS-67 (PCGS). CAC. Brilliant on the reverse, the obverse is beautifully toned in gently mottled reddish-apricot iridescence with a blush of powder blue lining the right border. Both sides deliver full, frosty mint luster and razor sharp striking detail. As nice as any toned CC-Mint Morgan at the Superb Gem level that we have ever offered, and worthy of strong bids.

PCGS# 7144. NGC ID: 254H.



1540

1883-S MS-64+ (PCGS). A brilliant and highly lustrous near-Gem with razor sharp striking detail. Although often overshadowed by the 1884-S, the 1883-S is highly elusive in Mint State in its own right. While the mintage was 6,250,000 pieces, the 1883-S is one of the few Morgan dollars that saw active circulation beginning in the 19th century. Indeed, worn survivors are available with ease. On the other hand, Mint State survivors are scarce in today's market. While many examples emerged from federal holdings in the 1950s and 1960s, these were quickly absorbed by contemporary collectors. No other significant quantities were found apart from a partial bag in the estate of LaVere Redfield. The coins from both the Redfield hoard and the Federal holdings seemed to average about MS-63 in condition. The issue becomes incredibly scarce in Gem, with only about 100 coins known. Nearly in that category, this premium MS-64+ represents the finest in both quality and eye appeal available to most collectors seeking an 1883-S Morgan dollar.

PCGS# 7148. NGC ID: 254K.

PCGS Population: 62; 27 finer in this category (MS-67 finest).



1541

1883-S MS-64 (PCGS). CAC. This is a lovely, brilliant near-Gem, with intense mint luster and razor sharp design elements. Although often overshadowed by the 1884-S, the 1883-S is also highly elusive in Mint State. The mintage was a fairly generous 6,250,000 pieces, and the 1883-S is one of the few Morgan dollars that saw active circulation beginning in the 19th century. Indeed, worn survivors are available with ease. On the other hand, Mint State examples are scarce in today's market. While many emerged from federal holdings in the 1950s and 1960s, these were quickly absorbed by collectors. No other significant quantities were found apart from a partial bag in the estate of LaVere Redfield. The coins from both the Redfield hoard and the Federal holdings seemed to average about MS-63 in condition. This is one of the finer examples that we have offered in recent sales, and will be just right for a Mint State Morgan dollar set.

PCGS# 7148. NGC ID: 254K.



1542

1883-S MS-64 (PCGS). With 6.25 million Morgan dollars struck at the San Francisco Mint in 1883, it is plausible to think it common in Mint State grades, like those struck in 1879-1882. However, this date is quite challenging at the Choice Mint State level, and rare finer than MS-64, as offered here. Combining vibrant, brilliant and lustrous surfaces and crisply struck devices, this example has a great, near Gem-quality look that will delight any collector.

PCGS# 7148. NGC ID: 254K.

From Heritage's Summer FUN Signature Auction of July 2010, lot 4120.



1545

1885 MS-66 DMPL (PCGS). Flashy, deeply Prooflike mirrors are boldly lustrous and they contrast wonderfully against the thickly frosted, well struck reliefs. A light touch of gold at the extreme periphery is noted, but mostly this Gem DMPL dollar has blazing white surfaces. Rare finer in the DMPL designation with fewer than two dozen graded higher than this MS-66 DMPL at PCGS.

PCGS# 97159. NGC ID: 254R.



1543

1884-CC MS-66 DPL (NGC). Exceptionally attractive in a CC-Mint Morgan dollar, both sides are brilliant to allow full appreciation of premium Gem Mint State quality and a strongly cameoed finish. Razor sharp in striking detail, and simply a delight to behold, the collector seeking either an 1884-CC or a single coin to represent this series in a type set need look no further than this beautiful coin.

PCGS# 97153. NGC ID: 254M.

NGC Census: 66; 13 finer in this category (MS-67 ★ DPL finest).

1546

1885-CC VAM-4. Hot 50 Variety. Doubled Dash. MS-66+ (PCGS). A brilliant and highly lustrous Gem with modestly semi-reflective fields contrasting thickly frosted motifs. The VAM-4 is the key variety of the low mintage 1885-CC Morgan dollar issue, and it is readily attributable by the thick doubled dash at the base of the second digit 8 in the date. PCGS has yet to certify an example finer than MS-66+, which confirms the significance of this offering for advanced VAM variety enthusiasts.

PCGS# 133999. NGC ID: 254S.

PCGS Population (VAM-4 attribution only): 6; 0 finer.



1547

1885-CC MS-65 DMPL (PCGS). Nicely cameoed in finish, this untuned Gem contrasts frosty motifs with highly reflective fields. It is also sharply struck, and as an example of a low mintage CC-Mint Morgan dollar issue there is certainly much to recommend this beautiful coin to discerning bidders.

PCGS# 97161. NGC ID: 254S.

Tied for Second Highest Graded



1544

1884-O MS-67+ (PCGS). CAC. As fresh, vibrant, and lustrous as the day it came off the dies 140 years ago. This is a brilliant, snowy-white Superb Gem showcasing virtually pristine surfaces. The devices are richly frosted and sharp, framed by reflective and nearly Prooflike reflectivity in the fields on both sides. Captivating to examine in-hand; essentially untouched and **pristine**, at the MS-67+ level, the present specimen is one of the finest known survivors. A truly superior example fit for the most advanced collection of Morgan dollars or 19th century type.

PCGS# 7154. NGC ID: 254N.

PCGS Population: 29; there is only a single MS-68 graded finer.



1548

1886 Proof-63 (PCGS). OGH. A lovely Choice Proof that will delight any collector. Watery mirrors have a lot of flash and deep reflectivity. When the light hits the surfaces, pale silver gray toning gives way to virtual brilliance. Only 886 Proofs were struck and this one is quite attractive overall, a choice coin for a choice collection.

PCGS# 7321. NGC ID: 27ZF.



1549

1886-O MS-63 (PCGS). The 1886-O is another issue that, despite a huge mintage, is quite scarce in Mint State grades, and becomes increasingly rare with every grade point. This is a wonderfully choice, brilliant example of this conditionally challenging issue. Boldly struck devices complement brilliantly lustrous surfaces. An aesthetically appealing example that becomes rare in MS-64 and prohibitively so in MS-65.

PCGS# 7168. NGC ID: 254W.



1552

1887 MS-64 (NGC). CAC. OH. Complete with a crisp strike and full luster that can only be described as “fresh.” A truly stunning full rainbow progression is beautifully displayed on the obverse, with the same, but smaller progression on the reverse. Contained in an old NGC “fatty” holder and certified with CAC approval, this example would make a perfect addition in a superior toner collection.

PCGS# 7172. NGC ID: 254Y.



1550

1886-S MS-65 (PCGS). CAC. A mostly untoned CAC-approved Gem example with bold sweeping cartwheels on both sides. Rare any finer, particularly with CAC approval.

PCGS# 7170. NGC ID: 254X.

From Heritage's ANA Signature Auction of August 2021, lot 7218.



1553

1888 MS-66 PL (PCGS). Vibrant and flashy mirrored fields are brilliantly lustrous. Ranking among the highest graded in the Prooflike designation, this coin has smooth, clean surfaces, sharply struck devices, and a great look.

PCGS# 7183. NGC ID: 2555.

PCGS Population: 14; 2 finer in the Prooflike designation (both MS-66+ PL).



1551

1887 Proof-63 (PCGS). A warmly toned specimen that reveals iridescent undertones of champagne-apricot, powder blue and lilac-blue as the surfaces dip into a light. The strike is full, and the finish is appreciably reflective. With most of the 710 Proof Morgan dollars that the Philadelphia Mint produced in 1887 extant (per Q. David Bowers, 1993), the popularity of this issue for specimen type purposes is easy to understand.

PCGS# 7322. NGC ID: 27ZG.

From Heritage's ANA Signature Auction of August 2023, lot 3763.



1554

1888-S MS-65 (NGC). Kenneth Bressett Signature. Scarce at this lofty grade level and rare any finer the 1888-S was one of the lower production dates from the San Francisco Mint with just 657,000 coins struck. A wonderfully lustrous and well struck Gem example. Untoned with nary a mark visible to the unaided eye, this would make a great addition to any Morgan dollar set.

PCGS# 7186. NGC ID: 2557.

NGC Census: 115; 19 finer (MS-66 finest).

From Heritage's September 2020 Signature Auction, lot 7243.



1555

1889-O MS-65+ (PCGS). This is an exceptional New Orleans Mint Morgan dollar. The bold to sharp detail to the central high points is of particular note for an 1889-O; here the definition is equally bold toward the borders, and despite evidence of minor die erosion on the reverse. Frosty and brilliant, the surfaces are also exceptionally well preserved with most areas appearing as pristine. Thanks to the release of coins from federal vaults from the late 1930s to the early 1960s, examples are plentiful in an absolute sense. Most are poorly struck with blunt high point definition, however, and many also possess indifferent luster quality or numerous abrasions. This issue is scarce in MS-65 and rare any finer. As one of the finer examples known to PCGS, here is a significant offering.

PCGS# 7192. NGC ID: 255A.

PCGS Population: 40; 18 finer (MS-66+ finest).



1556

1889-O MS-65 (PCGS). This 1889-O offers superior striking quality for a New Orleans Mint Morgan dollar from the late 1880s; the detail on both sides of this impressive Gem is full from the rims to the centers. The fully brilliant surfaces enhance the already strong eye appeal.

PCGS# 7192. NGC ID: 255A.



1557

1890-CC MS-65+ (PCGS). A radiantly lustrous Gem example. Brilliant untoned silver surfaces are ultra smooth, free from distracting marks of any kind, shape, or size. The strike is sharp with essentially full details in the hair and feather details on both sides. Scarcer than the 2,309,041 mintage might otherwise suggest, and rare this fine. This 1890-CC is a perfect fit for any high ranked Morgan dollar set.

PCGS# 7198. NGC ID: 255D.

PCGS Population: 84; 24 finer in this category (MS-66+ finest).



1558

1890-CC MS-64+ (PCGS). CAC. Luxuriant satiny mint frost is displayed boldly on both sides of this borderline Gem Carson City dollar. Well struck devices are complimented by generally clean, untuned surfaces.

PCGS# 7198. NGC ID: 255D.

From the Rick Appel Collection.



1559

1890-CC MS-64 (PCGS). A frosty, lustrous example of this popular Carson City Morgan dollar. Smooth, clean surfaces are devoid of distracting marks and display just the lightest hint of pearlescent color at various angles. Typical of the date there is some bluntness of strike at the central devices.

PCGS# 7198. NGC ID: 255D.

From Heritage's Dallas Signature Auction of December 2005, lot 2465; Heritage's Long Beach Signature Auction of September 2008, lot 2814.



1560

1890-CC MS-64 (NGC). This is a crisply impressed, sharply defined near-Gem bathed in lively satin to softly frosted luster. Faintly semi-reflective in the fields, with brilliant surfaces that deliver strong eye appeal.

PCGS# 7198. NGC ID: 255D.

1561

1890-CC MS-63 (NGC). A charming, delicately toned example of this popular Carson City dollar. Satiny luster and well struck devices belie a dusting of pastel iridescent toning in shades of soft blue, rose gold, and olive-pewter, which is more prominent on the reverse.

PCGS# 7198. NGC ID: 255D.



1562

1890-O MS-65 DMPL (PCGS). Dusted with the lightest silvery tinting, this lovely coin delivers an uncommon degree of field to device contrast in a survivor of the issue. Otherwise sharply struck, the centers are typically a tad soft with faint roller marks (as made) remaining at and around Liberty's ear. Carefully preserved with an impressively smooth appearance overall. Examples of the 1890-O issue become extremely scarce in grades of Gem and above due to frequent weak strikes and bag marked surfaces, but this piece is in a different league at the MS-65 DMPL level. It is among the finest certified by PCGS in this category, and is eagerly awaiting inclusion in a specialized collection.

PCGS# 97201. NGC ID: 255E.

PCGS Population: 22; 3 finer in this category (MS-66 DMPL finest).



1563

1890-S MS-66 (PCGS). CAC. A sharply struck, Premium Gem with vivid and vibrant cartwheel luster on both sides of this well preserved beauty. Other than some hints of peripheral toning at the upper obverse, this coin is essentially brilliant.

PCGS# 7202. NGC ID: 255F.

From *Heritage's Dallas Signature Auction of November 2017, lot 1743*; *Heritage's CSNS Signature Auction of April 2018, lot 3737*; *Heritage's June 2021 Signature Auction, lot 3570.*



1564

1891 MS-65 (PCGS). The richly toned obverse exhibits iridescent golden-apricot and cobalt blue undertones to dominant steel-blue and copper-rose patina. Equally attractive, the reverse is brilliant in the center with a halo of vivid reddish-gold toning around the periphery. It is lustrous with very smooth and well preserved surfaces for an example of this conditionally challenging Philadelphia Mint Morgan dollar.

PCGS# 7204. NGC ID: 255G.

From *our sale of the Bimyway Collection, March 2021 Las Vegas Auction, lot 5356.*



1565

1891 MS-65 (NGC). Delicate variegated iridescent toning on the obverse and deeply toned in violet shades. The underlying luster brings out some amber-orange accents and enlivens the coloration. A pleasing example for the collector of toned Morgan dollars, as this is a date that is not as commonly seen with rich coloration.

PCGS# 7204. NGC ID: 255G.



1566

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-65 (PCGS). Light golden-rose patina evenly covers both sides of this Gem Carson City Morgan dollar. Sharply struck with satin luster, this attractive 1891-CC dollar stands head and shoulders above the typical Uncirculated survivor, which is usually in the MS-60 to MS-64 grade range.

PCGS# 7206. NGC ID: 255H.

From *our August 2020 Auction, lot 2859.*



1567

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-65 (NGC). A Gem example of this very popular variety. Smooth surfaces have a bold luster and are framed by multicolored peripheral toning, yielding to frosty silver centers. The Spitting Eagle gets its name from the tiny triangle shaped die chip just below the eagle's beak. How could collectors not love the combination of a Carson City mintmark, a colorful nickname, and certified Gem quality?

PCGS# 133937. NGC ID: 255H.



1568

1891-O MS-65 (PCGS). Marvelous pastel rainbow hues engulf both the obverse and reverse of this Gem 1891-O Morgan dollar. Despite a large mintage of nearly 8 million pieces, this date is considerably more challenging in Gem Mint State grades than might be expected. Part of this is due to the fact that the coiners were so busy producing coins, the quality at the time of minting was subpar. The 1891-O is notoriously poorly struck in the central devices, which in many cases precludes a Gem grade. Students of colorfully toned Morgan dollars also know how rarely examples from this date appears on the market with any kind of color. This beauty combines the three traits that are scarcely seen on a 91-O, let alone all together on a single coin. This Gem has strong devices throughout, with especially crisp hair and feather details and a bold luster brings out the varied blues, golds, pinks, and soft green when rotated in a light. What a great opportunity for the advanced Morgan dollar specialist that checks all the boxes!

PCGS# 7208. NGC ID: 255J.

PCGS Population: 155; 40 finer (MS-66 finest).



1569

1891-O MS-64+ (PCGS). CAC. Sharply struck in most areas with emerging to bold detail in the centers. Above average surface preservation propels this lovely 1891-O dollar toward the Gem Uncirculated grade level. Brilliant, lustrous, and visually appealing.

PCGS# 7208. NGC ID: 255J.

From our sale of the Bimyway Collection, March 2021 Las Vegas Auction, lot 5363.



1570

1891-S MS-66 (PCGS). Blazing cartwheel luster swirls over blast white incandescent silver surfaces. Sharply struck on both sides, this Premium Gem boasts the eye appeal of an 1881-S. Though nearly 5.3 million examples came off the dies, many bags must have been stored in Treasury vaults and fell victim to the 1918 Pittman Act which called for the mass melting of silver dollars in government holdings. As such, this date is quite challenging in the MS-66 grade offered here, and **very rare** any finer.

PCGS# 7210. NGC ID: 255K.



1571

1891-S MS-66 (NGC). Though the 1891-S is not a rarity in the series, but it can be quite challenging in the lofty state of preservation of this particular example, which is a notable exception. Silky smooth, silver-white surfaces display slight prooflike characteristics and are generally free of marks, especially Liberty's cheek which is often the focal point of severe abrasions. High quality and very lightly toned, this coin would be just right for a gem Morgan set.

PCGS# 7210. NGC ID: 255K.

NGC Census: 29; 8 finer (MS-67+ finest).



1572

1892-CC MS-65 (NGC). Only a tiny portion of the certified Uncirculated examples are at the MS-65 level (and fewer still any finer), and the presently offered NGC MS-65 is an exemplar 1892-CC. Vibrant cartwheel luster rolls smoothly on both sides, accenting sharply struck and frosted devices. Blazing untuned silver surfaces are a delight to behold and are devoid of any serious contact.

PCGS# 7214. NGC ID: 255M.

1573

1892-CC MS-63+ (NGC). Attractively toned, the obverse is dressed in dominant pinkish-silver iridescence with a blush of powder blue at the right border. The reverse is even more spectacular and shows mottled shades of golden-olive, powder blue, reddish-rose and champagne-apricot. Sharp, lustrous and exceptionally attractive near-Choice Mint State quality for this scarcer CC-Mint Morgan dollar issue.

PCGS# 7214. NGC ID: 255M.



1574

1892-CC MS-63 (PCGS). Thickly frosted surfaces display a satiny warmth while a pearlescent sheen gives hints of subtle gold. Somewhat soft in the centers, as often seen, this example also shows mint-made roller marks where the striking pressure was lightest. While 1,352,000 1892-CC silver dollars were struck in this penultimate year of operations at the Carson City Mint, they are always popular and are somewhat scarce at the Choice Mint State level offered here.

PCGS# 7214. NGC ID: 255M.



1575

1892-O MS-65 (PCGS). This example offers uncommonly strong eye appeal for a challenging New Orleans Mint issue. Virtually brilliant surfaces further enliven frosty mint luster. Some softness of strike at the centers, but still better than many in this regard, the overall package is superior for an 1892-O Morgan dollar.

PCGS# 7216. NGC ID: 255N.



1578

1893-CC MS-63 (NGC). This Carson City issue remains a favorite among collectors, representing the last year of coinage at that facility. Although the mintage of 677,000 coins for the 1893-CC silver dollar is relatively low, quantities survived in Treasury vaults, accounting for the moderate availability in Mint State today. The aesthetic merits of the present offering are strong for the assigned grade. Boasting a brilliant mint luster that is satiny in the fields and frostier on the devices, this is a particularly choice representation for an MS-63. Sharply struck and free of singularly distracting contact marks, there is a trace of very subtle clear gold that comes out in a light. With coins in MS-64 and higher grades being decidedly challenging, demand for MS-63 pieces is always strong from collectors. This premium MS-63 should fetch a premium bid when the hammer falls.

PCGS# 7222. NGC ID: 255S.



1576

1893 MS-64+ (PCGS). CAC. On the cusp of a full Gem grade, this frosty 1893 dollar is the definition of Premium Quality. Billowing satin mint frost glows boldly on untoned surfaces across the obverse and displays just a hint of peripheral color on the reverse. Well struck, save for the most trifling weakness at the centers, this is a very appealing example of this better date Morgan dollar.

PCGS# 7220. NGC ID: 255R.

From the Rick Appel Collection.



1579

1893-CC MS-62 (PCGS). OGH. Among the key Carson City Mint issues, the 1893-CC was also the final year of production at this western mint. This is a pleasing, Choice quality example graded ages ago when the green label holders were en vogue. Boldly lustrous with hints of semi-reflective flash, this is a well struck example that is pleasing to the eye; the reverse is particularly choice. A hint of peripheral toning, mostly on the obverse adds a subtle charm and attests to the originality.

PCGS# 7222. NGC ID: 255S.



1577

1893 MS-64 (PCGS). CAC. Pleasingly brilliant surfaces with blushes of sunset orange gently resting on the periphery. Sharply struck, as well, this is a premium Choice Uncirculated survivor from one of the lower mintage entries in the Philadelphia Mint Morgan dollar series.

PCGS# 7220. NGC ID: 255R.



1580

1893-CC MS-61 (PCGS). Lustrous frosty surfaces are very well struck for the issue, with the central high points crisp and lacking the bluntness often seen in those areas. An aesthetically pleasing MS-61 example of this historic, key date Carson City Mint Morgan dollar.

PCGS# 7222. NGC ID: 255S.



1581

1893-O MS-63 (NGC). A highly lustrous and remarkably clean example for the assigned grade. The fields are brilliant with a flash of semi-prooflike reflectivity as they are rotated under a light. The devices show strong, crisply defined devices with a thick frost. The 1893-O is a classic date in the Morgan dollar series. The mintage was small for Morgan dollar standards, as only 300,000 fell from the dies. Those that did not disappear into circulation (the average piece is very heavily circulated), later disappeared into the melting pots following passage of the Pittman Act in 1918. Choice Mint State pieces as the one offered here are rare and this date is **very rare any finer**.

PCGS# 7224. NGC ID: 255T.



1582

1893-O AU-58 (PCGS). Struck the same year that Augustus Heaton published *A Treatise on the Coinage of the United States Branch Mints*, one has to wonder if this lightly circulated example was found in circulation by a collector realizing the scarcity of the issue, as only 300,000 were produced. We will never know, but it is clear that the time spent in commercial channels was limited and then lovingly cared for by generations of collectors. Antique silver gray centers are surrounded by golden russet and olive-tan toning, which is all brought to life by a brilliant satiny glow. This 93-O has a great eye appeal, visually nicer than many MS-60 to MS-62 examples.

PCGS# 7224. NGC ID: 255T.



1583

1893-S EF Details—Harshly Cleaned (PCGS). An important opportunity for the collector seeking a boldly defined example that does not wish to spend upwards of five figures for a problem free EF example of this key date. Issued at the height of a financial depression known to history as the Panic of 1893, only 100,000 silver dollars were struck, and unlike many other dates, these were not stored in Treasury or bank vaults, they circulated extensively. While suffering from a harsh cleaning, this piece will fit into many a collection of Morgan dollars.

PCGS# 7226. NGC ID: 255U.



1584

1894-AU-58 (PCGS). Overall silvery surfaces that exhibit a soft golden hue with magenta-blue obverse peripheral accents. With a mintage of 110,000, one of the lowest in the series, this attractive Morgan dollar well represents this key date issue.

PCGS# 7228. NGC ID: 255V.



1585

1894-O MS-64 (PCGS). A lustrous and overall brilliant example of this coveted issue with bands of golden iridescence at the borders. The complexion is lightly prooflike, with a satiny texture to the fields and more frosty lustre across the devices. Nicely struck for the issue and free from all but the most trivial marks. One of only 1,723,000 coins struck, most of which were subject to heavy circulation.

PCGS# 7230. NGC ID: 255W.



1586

1894-S MS-65 (PCGS). CAC. Exceptional quality for this scarcer 1890s issue in the Morgan dollar series. Wisps of pale rose iridescence visit both sides, but the in-hand appearance is largely one of silvery mint brilliance. The strike is razor sharp, the luster full, and the eye appeal is expectably strong for a premium Gem Mint State 1894-S as certified by PCGS and CAC.

PCGS# 7232. NGC ID: 255X.

CAC Stickered Population: 37; 6.



1587

1894-S MS-64 (PCGS). CAC. A wonderfully preserved, wholly original and handsome example of this semi-key date. A dappled patina of rich gold and tan mixes with a pearlescent silver sheen and delicate sky-blue accents. An exacting strike crisply rendered the devices and there are few marks of any consequence to be found anywhere; we note just a few minor roller marks (as made) on Liberty's cheek.

PCGS# 7232. NGC ID: 255X.

From *Heritage's Long Beach Signature Auction of September 2008, lot 2915.*



1588

1895-O AU-55 (PCGS). A very attractive and highly collectible example of this key Morgan dollar date. One of 450,000 struck and this one has nearly full luster and just a touch of wear on the highest points. Antique silver blends with the lightest kiss of delicate gold.

PCGS# 7236. NGC ID: 255Y.



1589

1896 Proof-64 (PCGS). This wonderfully attractive example offers smooth russet color in the open fields with bold emerald, sea green, orange, and blue that inhabit the protected areas around the devices. Fully struck from the rims to the centers, as befits the method of manufacture, this silky smooth example will please even the most discerning numismatist. Whereas Proofs of the 1888 to 1893 era are the most consistently unattractive in the Morgan dollar series (due to lightness of strike in the centers), those delivered between 1896 and 1898 are among the most beautiful. Special care seems to have been taken in the preparation of dies during the latter era, resulting in some of the most sharply defined and aesthetically appealing Proof Morgan dollars available in today's market.

PCGS# 7331. NGC ID: 27ZT.



1590

1896-O MS-63 (PCGS). The 1896-O is a famous and celebrated condition rarity in the Morgan dollar series. Though 4.9 million pieces were produced, these were not saved in quantity at the time of issue, nor were bags discovered decades later in Treasury holdings; the few surviving Mint State coins exist by pure chance. Wholly original this example is moderately toned, clearly having sat for ages in an old envelope. A strong blow from the dies rendered the devices boldly, more so than usually encountered. Very rare any finer.

PCGS# 7242. NGC ID: 2563.

From *Heritage's FUN Signature Auction of January 2020, lot 4872.*

1591

1896-O MS-61 (NGC). A BU example of this conditionally challenging New Orleans Morgan dollar. While 4.9 million examples came off the dies, the bulk of them landed either in circulation, or were stored in Treasury vaults to be consigned to the furnace following passage of the Pittman Act in 1918. With the combination of extensive circulation and mass melting, Mint State examples are considerably difficult to find. This brilliantly lustrous example has a sharp strike and bold frosty texture throughout. With distinct claims to a higher grade, we have no doubt this coin will see strong bidding when it crosses the block.

PCGS# 7242. NGC ID: 2563.



1592

1896-S MS-64 (PCGS). A highly lustrous and frosty example with brilliant, impressive eye appeal. Sharply struck for the issue, this is a lovely Choice Mint State example of a key date Morgan dollar issue. Scarce in this grade, even despite a generous mintage of 5,000,000 coins that might suggest otherwise.

PCGS# 7244. NGC ID: 2564.



1593

1896-S MS-64 (PCGS). A highly lustrous and frosty example with a faintly toned obverse and a brilliant, untuned reverse. Surprisingly smooth with fewer contact marks than what would normally be found at the MS-64 grade. Strike weakness is apparent on both the obverse and reverse, precluding this example from achieving a higher Gem state grade. This is a lovely Choice Mint State example of a key date Morgan dollar issue. Scarce in this state of preservation, even despite a generous mintage of 5,000,000 coins that might suggest otherwise.

PCGS# 7244. NGC ID: 2564.



1596

1897-S MS-66+ (PCGS). CAC. Fully struck with silky smooth, brilliant surfaces that showcase swirling cartwheel visual effects. An issue that has largely fallen through the cracks of Morgan dollar collecting, the 1897-S was available in bag quantity fairly consistently from the 1920s through the 1970s. The last significant distribution was from the LaVerre Redfield Hoard, which yielded upward of 20 bags. Such historical bounty has tended to obscure the conditionally challenging nature of this issue, but the astute collector armed with current third-party certification data knows that this issue is very scarce in the finest Mint State grades beginning at MS-66+. A bidding opportunity such as this deserves serious consideration.

PCGS# 7250. NGC ID: 2567.



1594

1896-S MS-61 (NGC). Warm copper-russet obverse toning gives way to lighter silver-gray throughout much of the reverse. This is a boldly to sharply defined coin with a smoother appearance in hand than one might expect at the assigned grade level. Mint State examples of the 1896-S are scarcer than one might expect for a Morgan dollar issue with a respectable mintage of 5 million coins.

PCGS# 7244. NGC ID: 2564.



1597

1898 Proof-62 Ultra Cameo (NGC). Extremely deep, reflective mirrored fields offer bold clarity and contrast wonderfully against the highly frosted, razor sharp design elements. Some light lines and handling limit the grade, but the Ultra Cameo effect is a delight to behold. One of 735 Proofs struck for collectors.

PCGS# 97333. NGC ID: 27ZW.



1595

1897-O MS-63 (PCGS). CAC. Wisps of peripheral rainbow progression enhance otherwise evenly toned champagne-rose surfaces. Both sides are fully lustrous and sharply struck with superior eye appeal in a Choice Mint State 1897-O dollar.

PCGS# 7248. NGC ID: 2566.



1598

1898-S MS-65 (PCGS). CAC. Faint hints of golden toning on the reverse are brought out by a swirling, vivid mint brilliance. A scarce date so fine, despite a mintage that surpassed 4.1 million pieces.

PCGS# 7256. NGC ID: 256A.

From Heritage's Atlanta ANA Signature Auction of April 2006, lot 1169; Heritage's Long Beach Signature Auction of June 2010, lot 1194.



1599

1899 MS-66+ (NGC). CAC. Brilliant throughout, this endearing upper end Gem also sports razor sharp striking detail and virtually pristine surfaces. The 1899 Morgan dollar is not a particularly rare issue in Mint State, but it is perennially popular with collectors due to a limited mintage of 330,000 circulation strikes.

PCGS# 7258. NGC ID: 256B.

NGC Census: 14; 17 finer in this category (MS-67+ finest).

From our February 2024 Collectors Choice Online Auction, Part II, lot 97476.



1602

1899-S MS-65 (PCGS). The obverse of this Gem is bathed in rich olive-gold and lilac-slate that has an attractive, dappled appearance. The reverse is untoned and displays a highly lustrous frosted brilliance.

PCGS# 7262. NGC ID: 256D.

From Heritage's Anaheim ANA Signature Auction of August 2016, lot 5510; Heritage's June 2021 Signature Auction, lot 7192.



1600

1899 MS-66 (PCGS). Smooth, appealing mint frost blankets both sides of this smartly impressed premium Gem. Boldly vivid orange, pink, and cobalt-blue colors are noted on both sides of this premium example. From a mintage for the issue of 330,000 circulation strikes, and far finer than the typically offered survivor.

PCGS# 7258. NGC ID: 256B.



1603

1900 Proof-64 Cameo (PCGS). Impressive black and white field to device contrast defines this near-Gem Cameo Proof Morgan dollar. The sharply struck devices are thickly frosted, while the glassy mirrored fields have a bold depth of reflection. This is a particularly appealing example worthy of inclusion in a wonderful set of Proof Morgan dollars or Proof type coins. One of only 912 Proofs struck.

PCGS# 87335. NGC ID: 27ZY.



1601

1899 MS-66 (PCGS). A popular date with a relatively low mintage of 330,000. Razor sharp design elements and a brilliant mint luster are a delight to behold on this premium Gem. The cheek is frosty and satin smooth, the fields are devoid of all but the most inconsequential traces of contact. Scarce finer, this is a fantastic coin for any one working on a Gem or finer set of Morgan dollars.

PCGS# 7258. NGC ID: 256B.

From the Rick Appel Collection.



1604

1900-O MS-67 (PCGS). Intensely lustrous brilliant-white surfaces exhibit a smooth, frosty texture that readily upholds the validity of the coveted Superb Gem grade from PCGS. Here is a find for the discerning Morgan dollar enthusiast who will accept nothing but the best for their collection.

PCGS# 7266. NGC ID: 2569.



1605

1900-O/CC Top 100 Variety. MS-66+ (PCGS). Beautiful ice-white surfaces are fully untoned with bountiful mint frost. Rather than waste die steel, the Philadelphia Mint sent discarded CC dies to New Orleans after partially effacing the mintmark from the dies, where they were used in coinage during calendar year 1900. The end result is one of the most popular varieties in the Morgan dollar series. This one is a conditional rarity at this high grade level, as only three examples have been certified finer at PCGS.

PCGS# 7268. NGC ID: 256G.

PCGS Population: 26; 3 finer in this category (MS-67+ finest).



1608

1901 VAM-3. Top 100 Variety. Doubled Die Reverse, Shifted Eagle. AU-55 (NGC). CAC. With dramatic doubling it is no mystery why this variety ranks as a Top 100 VAM. The doubling is most pronounced at the eagle's wing and tail feathers, along with the arrow shafts. A wholly original and handsome Choice AU example that shows a dusting of lilac-gray toning over frosty lustrous surfaces. As a date, the 1901 is one of the most challenging of all Philadelphia Mint Morgan Dollars to find in Mint State; this popular Doubled Die Reverse variety especially so.

PCGS# 133965. NGC ID: 256J.

Gem 1900-O/CC Dollar



1606

1900-O/CC Top 100 Variety. MS-66 (PCGS). Intense mint luster radiates on this PQ Gem "O/CC" Morgan. Considered by collectors to be the last Carson City Mint Morgan, the reverse die had been prepared earlier for use in Carson City and repurposed at the New Orleans Mint by punching an "O" over the "CC" mintmark. A touch of peripheral toning adheres to the rim on both obverse and reverse, framing brilliant fields and frosty devices. A highly attractive example for the collector, especially as this issue is rare in MS-66+ or higher grades.

PCGS# 7268. NGC ID: 256G.



1609

1901-O MS-66+ PL (PCGS). CAC. Essentially of Superb quality, this is a virtually pristine, blindingly brilliant, flashy Prooflike Gem. A sensational coin that boasts a rolling cartwheel luster over semi-reflective fields. The devices are razor sharp and the surfaces are exceptionally clean. The frosty devices and lustrous surfaces are snow white, without any trace of toning anywhere, as fresh and brilliant as it was when it came off the dies. Easily among the **finest graded** of the date, this is an ideal candidate for any superb set.

PCGS# 7275. NGC ID: 256K.

PCGS Population: 3; 1 MS-67 PL finer in the designation.



1607

1901 Proof-64 (PCGS). Splashes of russet-pink highlights accent the deep blue and olive base color. One of 813 proofs of the date struck. Pleasing to the eye, especially so if you enjoy richly toned Morgan dollars.

PCGS# 7336. NGC ID: 27ZZ.



1610

1901-S MS-65 (PCGS). Here is a well struck and attractive example with full, brilliant luster on both sides. Elusive in all grades (probably due to widespread melting of undistributed examples), the 1901-S is also a conditionally challenging issue that can be very difficult to locate any finer than MS-64. This upper end MS-65, then, is a significant find for the advanced collector specializing in this popular silver dollar series.

PCGS# 7276. NGC ID: 256L.



1611

1901-S MS-64 PL (NGC). OH. The peripheral toning that adorns both sides of this vibrant prooflike example is amplified by the brilliant reflective luster. While not a rare date in an absolute sense, in Very Choice Prooflike grade, it rests comfortably within the NGC Condition Census with just two coins graded higher in the PL designation.

PCGS# 7277. NGC ID: 256L.

NGC Census: 7; 2 finer (MS-65+ PL finest).



1614

1902-S MS-66 (PCGS). This lustrous and frosty Gem is brilliant apart from the restrained amber, cherry, and cobalt-blue that holds to the obverse and reverse periphery. The 1902-S is one of the scarcer San Francisco Mint entries in the Morgan dollar series, many of the 1,530,000 coins produced likely melted pursuant to the terms of the 1918 Pittman Act. Even so, thousands of Mint State examples came to light through government distributions from the 1920s through the early 1950s. Obtainable with relative ease in lower Uncirculated grades, if still scarce by the standards of the type, the 1902-S remains a formidable condition rarity as an upper end Gem.

PCGS# 7282. NGC ID: 256P.



1612

1902 Proof-66 (PCGS). OGH. Seldom have we offered 1902 Proof Morgan dollar that is as expertly preserved and attractively original as this handsome Gem. Both sides are richly toned. The obverse has mottled pink, apricot and gold iridescence on a base of deep sea blue and olive-copper. The reverse has a greater gold iridescence around the periphery that transitions to a steel blue and a brilliant center. The bold strike, uniformly mirrored finish and virtually pristine surfaces set this coin apart from the typically encountered survivor of the date. A high state of preservation with no marks or hairlines to note.

PCGS# 7337. NGC ID: 2822.

Part of an original six-piece 1902 proof set, all certified in PCGS old green holders. Each lot sold individually in this sale.



1615

1902-S MS-65 (PCGS). CAC. A conditionally challenging date in this grade or finer, this 1902-S silver dollar is mostly untoned with a pale blush of peripheral gold and the most delicate pastel pearly silver iridescence in the fields. A nicely preserved example, there are no singularly distracting traces of contact anywhere to be found. Perhaps a trifle soft at the central most design elements, the devices are otherwise well impressed. A visually impressive example of a date that is rare any finer.

PCGS# 7282. NGC ID: 256P.

From Heritage's sale of the Milly Chaykin Collection, October 2011 Pittsburgh Signature Auction, lot 4299.



1613

1902 MS-64 PL (PCGS). CAC. This is not a grade that you encounter with much frequency on a 1902 Morgan; PCGS has graded fewer than five dozen examples at this or finer grades in the Prooflike designation. Captivating, flashy, reflective mint brilliance enlivens the pearlescent silver surfaces. Generally well struck throughout enhancing the eye appeal of this near-Gem.

PCGS# 7279. NGC ID: 256M.



1616

1903-O MS-66 (PCGS). CAC. Attractively original surfaces exhibit dominant sandy-silver iridescence that yields to a swath of antique silver near-brilliance at right reverse. Smartly impressed and satiny in finish, this is a lovely premium Gem to represent one of the more storied issues in the Morgan dollar series.

PCGS# 7286. NGC ID: 256S.



1617

1903-S Unc Details—Cleaned (NGC). Sharply defined and free from any wear or distracting contact marks, the surfaces show a dull silver gray finish, particularly on the reverse, the result of an old cleaning. A scarce issue in any Mint State grade, this is a great coin for anyone needing to fill a hole in their set.

PCGS# 7288. NGC ID: 256T.



1620

1904-S MS-64 (PCGS). Brilliant surfaces support bold to sharp striking detail and bountiful mint luster. While produced to a sizable quantity of 2,304,000 coins, most of these were melted, leaving the 1904-S as one of the scarcest and most desirable late date Morgan dollars.

PCGS# 7294. NGC ID: 256W.



1618

1904-O MS-66 DMPL (PCGS). OGH. Outstanding brilliant white surfaces nicely show off the uniformly mirrored finish. This attractive Morgan dollar is sharply defined in and around the centers. Thanks to the release of vast quantities of coins from Treasury Department stocks during the early to mid 1960s, the 1904-O is one of the most available New Orleans Morgan dollars in an absolute sense. With the combination of Deep Mirror Prooflike finish and upper end Gem quality offered here, however, it remains rare.

PCGS# 97293. NGC ID: 256V.

PCGS Population: 19; 4 finer in this category (MS-67 DMPL finest).



1621

1904-S MS-62 (PCGS). Pearly, silver gray surfaces have a richly brilliant luster throughout. Nicely struck overall, though a trifle weak in the eagle's breast feathers. A touch of toning at the peripheries is noted, otherwise a nearly Choice, silver example of this scarcer late date San Francisco Mint Morgan dollar.

PCGS# 7294. NGC ID: 256W.



1619

1904-S MS-65 (NGC). CAC. This is a splendid Gem with delicate pinkish-silver tinting to fully lustrous, satin to softly frosted surfaces. Boldly struck and nicely preserved. The 1904-S is one of the most elusive Morgan dollars in all grades, as much of the mintage of 2,304,000 pieces was likely melted pursuant to the terms of the 1918 Pittman Act. Release of coins from federal storage was limited and came to an end during the 1950s, there being none in the Treasury Department releases of 1962 to 1964. Our offering of this CAC-endorsed MS-65 example represents a significant opportunity for the advanced collector specializing in this popular series.

PCGS# 7294. NGC ID: 256W.

NGC Census: 35; 10 finer in this category (MS-67 finest).

CAC Stickered Population: 22; 7.



1622

1922-D MS-66+ (PCGS). This bright, lightly toned premium Gem exhibits an uncommonly vibrant, frosty finish to both sides. The luster quality of certainly superior for the issue, and we see little, if any, of the granularity that is often associated with Mint State '22-D Peace dollars. Also absent are significant abrasions, the surfaces overall smooth and far better preserved than typically encountered in Denver Mint Peace dollars of any date. A full, razor sharp strike rounds out an impressive list of physical attributes.

The 1922-D was produced in greater numbers than any other Denver Mint Peace dollar, and examples are readily available through the MS-65 grade level. As with all D-mint issues of this type, however, the 1922-D is scarce in MS-66 and are any finer due to the preponderance of bag marks on surviving examples. The present piece is at the upper reaches of the assigned grade level, both in terms of technical quality and eye appeal, and would serve with distinction in the finest set.

PCGS# 7358. NGC ID: 257D.

PCGS Population: 61; 4 finer (all MS-67).



1623

1922-D MS-66 (PCGS). Gently mottled obverse toning in rose-russet and steel-blue speaks volumes about the originality of this upper end Gem. The reverse is brilliant apart from a thin ribbon of color along the upper border. Popular for mintmarked type purposes, the 1922-D is the premier Peace dollar issue from the Denver Mint.

PCGS# 7358. NGC ID: 257D.

From David Lawrence Rare Coins' Internet Auction #905, April 2016.



1626

1926-D MS-66+ (PCGS). Captivating frosty surfaces are highly lustrous with a smooth appearance for this challenging type. Fully struck, with strong eye appeal from light, delicate toning. The 1926-D is an underappreciated issue, being somewhat common in circulated and lower Uncirculated condition but remaining considerably scarce in higher grades. Very few bags were released to the public in the mid-20th century, and what coins did get released were quickly absorbed by the numismatic community. Examples are still available in roll quantity, but these are mainly in grades of MS-62 to MS-63. Premium Gem examples like that offered here are notable condition rarities that always draw strong bids on the few occasions when they are offered in major numismatic auctions.

PCGS# 7368. NGC ID: 257P.

PCGS Population: 63; 18 finer (MS-67+ finest).



1624

1923-D MS-66 (PCGS). A formidable rarity in Superb grades (PCGS and NGC have combined graded **two** examples in MS-67), thus we suspect there is much duplication at the MS-66 and MS-66+ level in hopes of obtaining the ultimate grade. This is a wholesome and totally original PQ Gem with dappled slate, violet, and olive gold tone over brilliant satiny lustrous surfaces. Crisply delineated devices rendered from a crisp, forceful blow of the dies. An eye appealing example for sure, one that is hard to improve upon for the advanced Registry Set collector.

PCGS# 7361. NGC ID: 257G.

PCGS Population: 176; 27 finer (a single MS-67 finest).



1627

1926-D MS-66 (PCGS). Sharply struck and fully lustrous premium Gem Mint State quality for this scarcer entry in the Denver Mint Peace dollar series.

PCGS# 7368. NGC ID: 257P.



1628

1927 MS-65 (PCGS). Brilliant and intensely lustrous in an example of this popular low mintage Peace dollar issue from the Philadelphia Mint. Both sides are fully struck and crisp.

PCGS# 7370. NGC ID: 257S.

1625

1923-D MS-66 (PCGS). The sharply struck devices of this premium Gem are accented by lively and unwavering luster. Uncommonly smooth in an example of this conditionally challenging Denver Mint Peace dollar issue. This otherwise common date is anything but common in MS-66, as offered here, and we expect more than one Peace dollar lover will vie for this beauty.

PCGS# 7361. NGC ID: 257G.



1629

1927-D MS-65 (NGC). A blazing untoned Gem 1927-D Peace dollar, a scarce and highly desirable date in this state of preservation. Sharply struck with minimal contact, the surfaces are exceptionally bold, vibrant, and brilliant. Only baker's dozen examples have been graded higher at NGC.

PCGS# 7371. NGC ID: 257T.

NGC Census: 77; 13 finer (MS-66+ finest).

From the Louisville Collection of John and Helen R.



1630

1934 MS-66 (PCGS). An untuned and intensely brilliant Gem on the cusp of a Superb designation. Sharply struck up on both sides the frosted devices stand out boldly from the satiny brilliance of the surrounding fields. The 1934 boasts the smallest mintage of any silver dollar issue from the 1930s. Of the 954,057 coins struck, this is among the finest certified. A significant find for advanced Peace dollar specialists.

PCGS# 7375. NGC ID: 257X.



1633

1934-S MS-62 (PCGS). Frosty lustrous surfaces have a warm antique silver hue with pale gold highlights seen. Bluntly struck in the central devices as typically seen and with scattered contact commensurate with the grade. A somewhat challenging date in Mint State grades, and always in demand from collectors.

PCGS# 7377. NGC ID: 257Z.

Choice CAC Approved 34-S Peace Dollar



1631

1934-S MS-63 (PCGS). CAC. Sharply struck and boldly lustrous, this is a very high end example for the grade. Sleek, clean, satiny surfaces gleam with a rolling cartwheel brilliance. A sharp strike and untuned surfaces give this coin a great look. We expect this coin will sell for a very strong price for a PCGS MS-63 CAC when the hammer falls.

PCGS# 7377. NGC ID: 257Z.



1634

1935 MS-66 (PCGS). Delightful satin surfaces are exceptionally smooth for the issue with a bright, brilliant-white appearance. The 1935 is the final Peace dollar delivery from the Philadelphia Mint, the mintage 1,576,000 pieces. Examples entered the numismatic market over a long period of time and, given that the issue was largely overlooked for several decades after production, it should come as no surprise to read that few were preserved with enough care to qualify for a premium Gem rating by today's strict grading standards. This is just such a coin, and it would do justice to an advanced Peace dollar set.

PCGS# 7378. NGC ID: 2582.



1632

1934-S MS-62 (PCGS). A scarce, late date Peace dollar on the cusp of a Choice Mint State designation. Satiny mint frost glows on both sides enlivening a shimmering pearlescent silver patina. Displaying the typical strike for the date there is some central weakness noted. The 1934-S becomes much pricier in MS-63 or better, making MS-62s very popular among budget minded Peace dollar set builders.

PCGS# 7377. NGC ID: 257Z.

From the Louisville Collection of John and Helen R.



1635

1935 MS-66 (CACG). Contrasting with the brilliant example offered above, this premium Gem Uncirculated 1935 silver dollar is warmly toned in slightly mottled sandy-gold and pale rose-russet. It is fully struck with expectably smooth surfaces for the assigned grade.

PCGS# 7378. NGC ID: 2582.



1636

1935-S Four Rays. MS-66 (PCGS). A lustrous and sharply struck example from the last year that silver dollars were struck for circulation, which saw a mintage of 1.9 million from the San Francisco Mint. Scarce at the MS-66 level and rare any finer, this beautiful example is worthy of a strong bid from the Registry Set collector.

PCGS# 7379. NGC ID: 2583.

TRADE DOLLARS



1637

1875-S Type I/I. MS-65 (PCGS). Intense satin luster is seen on both sides of this lightly toned, gold and pale russet example. The strike is full in virtually all areas, and the surfaces are as nice as would be expected at the assigned grade level. At 4,487,000 pieces produced, the 1875-S has one of the highest mintages among circulation strike trade dollars, and it is one of the leading type candidates in this series. The present Gem represents an opportunity for high grade type collectors.

PCGS# 7039. NGC ID: 2536.

1638

1875-S Type I/I. MS-63 (PCGS). Lustrous and fully struck surfaces make this an ideal Mint State type candidate from the San Francisco Mint trade dollar series. Otherwise brilliant, we note subtle peripheral iridescence that is more prevalent on the reverse.

PCGS# 7039. NGC ID: 2536.



1639

1877 MS-64 (PCGS). Totally original lilac and russet meld with a dusky slate gray patina on both sides. A rich underlying mint luster captures the subtle variations in color and give this very Choice example a lovely look. Overall nicely defined and free of distracting marks, this 1877 trade dollar makes for a good representative for the type.

PCGS# 7044. NGC ID: 253C.

1640

1877-S MS-62 (PCGS). Complete luster with semi-PL surfaces and no major distractions to note. A smooth and inviting example of an ever-popular type.

PCGS# 7046. NGC ID: 253E.



1641

1878 Trade. Proof-62 (NGC). From the first year of Proof-only trade dollar coinage at the Philadelphia Mint comes this warmly toned, steel-gray specimen. Sharply defined, as befits the method of manufacture, with a very pleasing appearance at the assigned grade level.

PCGS# 7058. NGC ID: 27YP.

1642

1878 Trade. Proof-61 (PCGS). Rich steel and charcoal-gray patina blankets smartly impressed, crisply defined surfaces.

PCGS# 7058. NGC ID: 27YP.



1643

1878-S Trade. MS-64+ (NGC). Richly toned in attractive lavender, olive, and electric blue that evenly blankets lustrous surfaces. Sharply struck with the finest design details, this example is particularly choice at the near Gem state of preservation. Although the order from Secretary of the Treasury John Sherman halting circulation strike Trade dollar production was issued on February 22, 1878, the San Francisco Mint continued striking coins until early April, by which time 4,162,000 pieces had been delivered. This is the fourth highest mintage in the Trade dollar series and was achieved to make good on existing orders for these coins. One of the most frequently encountered Trade dollars in numismatic circles, the 1878-S is a perennial favorite for type purposes in both circulated and Mint State grades.

PCGS# 7048. NGC ID: 253G.

1644

1878-S Trade. MS-61 (NGC). CAC. Remarkable strike that presents the intricate design to the finest quality. Sweeping russet and light brown color glazes both sides of this highly original example. No major blemishes to note on the smooth and attractive Mint State surfaces, making this premium quality Trade dollar sure to see strong bidding action when it crosses the auction block.

PCGS# 7048. NGC ID: 253G.



1645

1879 Trade. Proof-61 (NGC). A warmly toned Proof Trade dollar. Dove gray centers are framed by a cobalt and slate blue at the rims. Sharply struck and with an understated brilliance in the fields. Only 1,541 were struck of this Proof Only year.

PCGS# 7059. NGC ID: 27YR.



1648

1881 Trade. Proof-66 (NGC). A totally original and high end Gem 1881 Trade dollar. Excellent reflectivity in the fields contrast somewhat with the sharp satiny devices, though a cameo designation has not been assigned by NGC. Both sides are bathed in a rich azure tone with subtle hints of pastel iridescence that really comes out as you rotate the brilliant mirrored surfaces in a light source. One of just 960 examples struck this year, all in proof format, and popular with collectors of proof type coins. A beautiful Gem Trade dollar with very few graded finer by NGC.

PCGS# 7061. NGC ID: 27YT.

NGC Census: 23; nine finer in the designation (Proof-67 finest).



1646

1880 Proof-63 (NGC). A smartly impressed, universally mirrored specimen with deep russet toning and a darker charcoal color behind the devices that furnishes depth to the design. The popular 1880 is the third Proof-only issue in the trade dollar series.

PCGS# 7060. NGC ID: 27YS.



1649

1881 Trade. Proof-58 (PCGS). CAC. A handsome example of this Proof only date that saw some very brief circulation or perhaps use as a pocket piece. There is only the barest trace of friction in the fields and the highpoints. Very boldly defined and with light gray and deeper blue toning by the date and at the reverse periphery, this scarce trade dollar will fit nicely in an "everyman" Registry Set.

PCGS# 7061. NGC ID: 27YT.



1647

1880 Trade. Proof-62 (PCGS). Fully struck in all but a few isolated areas, this nicely mirrored specimen is lightly toned in sandy-silver iridescence. Popular Proof-only trade dollar issue!

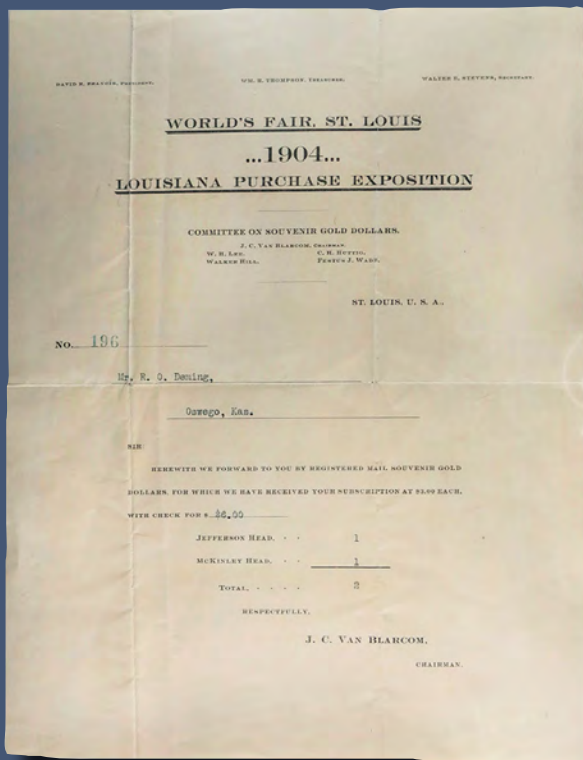
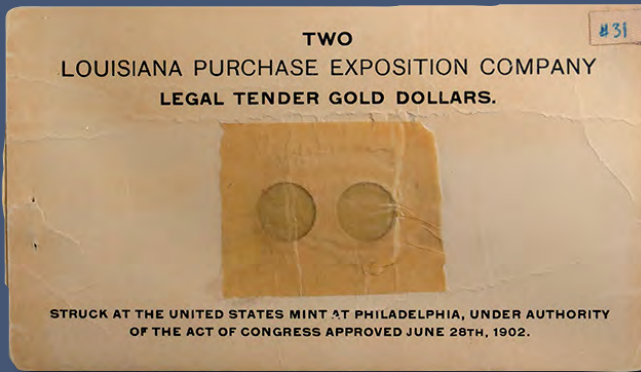
PCGS# 7060. NGC ID: 27YS.

From David Lawrence Rare Coins' Internet Auction #1103, February 2020, lot 9278.

END OF SESSION 1

SESSION 2

U.S. COINS PART 2



Lot 2173

TUESDAY, JUNE 18, 2024, 10:00 AM PT
 LOTS 2001-2238

GOLD DOLLARS



2001

1849-O Winter-2. MS-62 (NGC). A very lustrous and well struck first year of issue for the gold dollar denomination. The New Orleans Mint produced 215,000 gold dollars, and are obtainable with relative ease in the lower Mint State grades, but due to its popularity as the first year there is always strong demand from collectors. The dies clashed and cracked during production, these mint made issues add to the southern charm of this golden jewel.

PCGS# 7508. NGC ID: 25BE.



2002

1853 MS-65+ (PCGS). CAC. A brilliant and semi-Prooflike jewel, this Gem has a bold luster imparted by freshly finished dies. A wonderful golden patina really pops in the light, as the reflective nature of the fields are very flashy. Sharply struck, this is a great example of a Type I gold dollar for a gold type set. While common in an absolute sense, CAC-approved examples in MS-65 or higher are very scarce, with fewer than 100 examples "stickered."

PCGS# 7521. NGC ID: 25BU.



2003

1853-D Winter 5-G, the only known dies. EF-45 (PCGS). Boldly defined, this outwardly smooth example exhibits warm, even, olive-gold patina on both sides. A pleasing high grade example of a date that saw a mintage of just 6,583 pieces, one of the lowest Type I gold dollar mintages from the Dahlonega facility.

PCGS# 7523. NGC ID: 25BW.

2004

1854-D Winter 6-H, the only known dies. AU Details—Scratches, Cleaned (NGC). Retaining sharp details and only the barest trace of friction on either side, this semi-lustrous example does show some unfortunate scratches on the obverse and light signs of an old, gentle wipe. A rare date gold dollar from the Dahlonega Mint, only 2,935 were struck for circulation, and high grade examples prove especially elusive. A coin that will delight many collectors looking for an example for their collection that will fit their budget.

PCGS# 7526. NGC ID: 25BZ.



2005

1855 Type II. MS-64 (PCGS). Vivid rose-orange surfaces exhibit uncommonly sharp striking detail for the type. The often-seen clash marks are barely perceptible here, as well, and wispy handling marks are at a minimum to confirm the near-Gem grade from PCGS. A conditionally challenging gold dollar design, represented here by a desirable high grade type candidate.

PCGS# 7532. NGC ID: 25CA.



2006

1855-O Type II. Winter-2. AU-58 (NGC). CAC. Satiny and lustrous, both sides of this handsome piece exhibit subtle champagne-pink patina to deep honey-orange color. Sharply defined for both the Winter-2 attribution and the assigned grade. The final New Orleans Mint gold dollar, the 1855-O is also perhaps the most popular since it is the only one of the brief and challenging Type II design.

PCGS# 7535. NGC ID: 25C7.



2007

1861 MS-65 (PCGS). CMQ. A frosty brilliant and nicely preserved Gem Civil War era gold dollar. Sharply struck and eye appealing for the issue and grade.

PCGS# 7558. NGC ID: 25CU.

2008

1862 FS-101. Doubled Die Obverse. MS-62 (NGC). CMQ. Frosty and sharply struck, both sides are further enhanced by lovely color in a blend of pale rose and golden-wheat. This visually appealing DDO variety is most readily attributed by looking at the design elements along the upper right obverse border.

PCGS# 145704. NGC ID: 25CW.

NGC Census (FS-101 attribution only): 7; 10 finer (MS-67 finest).



2009

1864 AU-58 (PCGS). CAC. Only 5,900 gold dollars were struck for commerce during this pivotal Civil War year and today PCGS CoinFacts estimates a survival of about 125 in all grades. This lightly circulated and lustrous dollar offers excellent eye appeal. Of the 25 graded AU-58 by PCGS and NGC combined, this is the sole CAC approved example.

PCGS# 7563. NGC ID: 25CY.



2010

1883 MS-66 PL (NGC). CAC. Razor sharp in strike with full mint finish, this is a gorgeous survivor from a mintage of just 10,800 circulation strike gold dollars of the date. Popular with type collectors, the 1883 gold dollar comes well struck and is readily available even through MS-67. With a fully prooflike finish, however, there are only a handful available for type collectors or Set Registry players. The overall aesthetic of this appreciably cameoed coin is tremendous even despite its diminutive size.

PCGS# 87584. NGC ID: 25DM.

NGC Census: 6; 8 finer in this category (MS-67 PL finest).



2011

1885 MS-64 PL (PCGS). Boldly reflective fields on both sides contrast pleasantly with the satiny motifs. Brilliant, highly attractive, and one of only five certified by PCGS in PL category.

PCGS# 87586. NGC ID: 25DP.

PCGS Population: 3; with a single MS-65 PL finer in this category.

2012

1886 MS-65 (PCGS). Vivid golden-apricot surfaces are smartly impressed with a full endowment of frosty to semi-reflective luster.

PCGS# 7587. NGC ID: 25DR.



2013

1889 MS-67+ (PCGS). An intensely lustrous Superb Gem from the final year of the denomination. This sparkling example is sure to draw the eye of numerous potential bidders. The vivid rose-gold surfaces appear flawless to the unaided eye and just as pristine under low magnification. A splendid specimen, it would make a grand addition to any advanced-quality gold dollar cabinet or type collection. Do not let this one get away!

PCGS# 7590. NGC ID: 25DU.

PCGS Population: 35; 15 finer (MS-68+ finest).



2014

1889 MS-67+ (PCGS). A totally original Superb Gem example from this final year of issue. Sharply struck, softly frosted, with rich golden colors from honey-tangerine to pale rose-gold. The devices are sharp, the surfaces nicely composed, and the eye appeal is delightful.

PCGS# 7590. NGC ID: 25DU.

PCGS Population: 35; 15 finer (MS-68+ finest).



2015

1889 MS-67+ (NGC). CAC. Beautiful rose-gold surfaces are fully struck with a highly lustrous, satin smooth texture. Hints of prooflike flash amplifies the brilliance on both sides. The final gold dollar that the United States Mint produced for circulation, the 1889 is a popular issue for type purposes. This is an uncommonly well preserved Superb Gem fit for inclusion in an advanced collection.

PCGS# 7590. NGC ID: 25DU.

QUARTER EAGLES

Pleasing EF-45 1839-C Classic Head Quarter Eagle



2016

1839-C HM-1, Winter-2. Rarity-3+. Repunched Date. EF-45 (PCGS). As the more readily obtainable of the two Charlotte Mint issues in the Classic Quarter Eagle series, the popularity of the 1839-C for mintmarked type purposes knows no bounds. This is a scarce issue in an absolute sense, of course, and most references suggest between 200 and 350 examples have survived in all grades from a mintage of just 18,140 pieces. The presently offered example displays light, even wear on both sides and the commensurate traces of contact associated with the assigned grade. Overall this is a handsome, EF example of this always popular Charlotte Mint quarter eagle.

PCGS# 7699. NGC ID: 25G4.



2017

1843-D Winter 4-H. Small D. VF-25 (NGC). CAC. Blended deep khaki-gold and warmer honey colors provide a wonderfully original appearance for this PQ example. Moderately worn, as befits the assigned grade, yet with all major features bold and the overall design fully appreciable. Very smooth and appealing for a mid grade Dahlonega Mint gold coin of any denomination or date, this 1843-D \$2.50 will be a fine addition to the collection of a discerning numismatist.

PCGS# 7730. NGC ID: 25GP.



2018

1845-D Winter 6-J, the only known dies. AU-53 (PCGS). Bright golden-honey surfaces exhibit tinges of pale olive. Pleasingly bold overall, a touch of softness to the central high points is characteristic of the issue and the grade. Appreciable luster remains, both sides free of sizable or otherwise singularly mentionable. With a similar mintage, the 1845-D is on par with the 1844-D in terms of overall rarity. Doug Winter (2023) provides an estimate of 275 to 325 coins extant in all grades for this issue. Not surprisingly for a Dahlonega Mint gold coin, the typical 1845-D quarter eagle is a well circulated VF or EF. About Uncirculated survivors are scarce; in high grades the 1845-D is rarer than 1844-D, as well as a number of other Dahlonega Mint quarter eagles. Mint State examples can be counted on one or two hands.

PCGS# 7738. NGC ID: 25GX.



2019

1846-D/D Winter 7-L. AU Details—Cleaned (PCGS). A scarce and popular repunched mintmark variety sought by southern branch mint specialists. Though lightly cleaned, this coin displays only light wear and retains bold definition on both sides.

PCGS# 97742. NGC ID: 25H3.

Rare Mint State 1860-S Quarter Eagle



2020

1860-S MS-61 (PCGS). The typical 1860-S quarter eagle is well circulated, and the issue is rare above EF; PCGS CoinFacts estimates a total survival of 105 pieces in all grades (out of 35,600 struck), none of which are graded higher than MS-64. This PCGS-certified MS-61 is a delightful survivor, fully lustrous and well struck. A real prize for the specialist of this challenging series, one that will see very spirited bidding.

PCGS# 7793. NGC ID: 25JU.

PCGS Population: 3; 10 finer (MS-64 finest).

2021

1860-S AU-55 (NGC). Lustrous with a lively satin finish from the dies, this minimally circulated example also retains bold to sharp striking detail throughout the design. Bright and appealing, this coin is sure to please the discerning gold enthusiast. These are scarce to rare in all grades, the 1860-S quarter eagle produced to the extent of just 35,600 pieces with most long since lost to commercial use. Market appearances are few and far between with Jeff Garrett and Ron Guth (*Encyclopedia of U.S. Gold Coins: 1795-1933*) recording only 26 offerings through auction from 1999 to 2008. This is a particularly attractive coin for both the issue and the assigned grade that is worthy of the strongest bids.

PCGS# 7793. NGC ID: 25JU.



2022

1868 MS-62 (NGC). Offered is a splendid example of a key date Liberty Head quarter eagle. Both sides exhibit intense satin to semi-prooflike luster and vivid rose-gold color. Direct lighting calls forth subtle overtones of powder blue and reddish-apricot - very attractive. Sharply struck in all areas with exceptional visual appeal for the assigned grade. Circulation strike quarter eagle production at the Philadelphia Mint amounted to just 3,600 pieces in 1868, as gold coins remained absent from commerce in the East and Midwest, with little bullion obtainable for new coinage. As the mintage might imply, this is an elusive issue at all levels of preservation, the typical survivor grading AU. Mint State examples are few and far between, highlighting the significance of this offering for collectors of Liberty Head gold.

PCGS# 7807. NGC ID: 25KB.

NGC Census: 3; with a single MS-63 finer. The corresponding PCGS Population is 9/1 (MS-64 finest at that service).



2023

1892 MS-64 (PCGS). A simply outstanding near-Gem, both sides are brightly lustrous with satiny design elements and semi-reflective fields. Fully struck throughout with gorgeous color in vivid medium gold. The quarter eagle was never a particularly popular coin in general commerce with most average gold transactions being handled by half eagles. By the 1880s the denomination was struck exclusively at Philadelphia and only in moderate quantities at best. In 1892, only 2,440 coins were produced for commerce and were quickly absorbed into circulation. Meanwhile, the price of silver fell dramatically and the very next year the Panic of 1893 hit, events that prompted many Americans to hoard gold. Fully one quarter of the entire production run for this issue was saved, of which 20% of survivors are in Mint State, primarily at lower levels through MS-63. Premium Choice examples such as this are quite scarce, and with Gem Mint State pieces decidedly rare, we expect to see spirited bidding to secure this beautiful piece.

PCGS# 7844. NGC ID: 25LG.

PCGS Population: 22; 18 finer (MS-67+ finest).



2024

1895 MS-65 PL (NGC). This is an exceptional specimen from this desirable issue displaying lovely pinkish-orange coloration throughout. The fields are icy and considerably reflective, starkly contrasting the frosty and sharply defined design elements. The surfaces remain virtually untouched and even the high points display undisturbed luster. An attractive and carefully preserved example. With a circulation strike mintage of just 6,000 coins, this issue is scarce in all grades and examples at the Gem Mint State level are rarely encountered. This beautiful piece ranks among the finest examples certified for the issue in the PL category, and is eagerly awaiting inclusion in an advanced gold cabinet.

PCGS# 87847. NGC ID: 25LK.

NGC Census: 1; 2 finer in this category (MS-67 ★ PL finest). PCGS and NGC combined report only six grading events in the PL category, the finest at PCGS in MS-63 PL.



2025

1895 MS-65 (PCGS). CAC. Razor sharp devices are intricately defined. Satin to softly frosted luster is full, vibrant, and nicely intermingled with a bright golden-apricot color. Exceptionally nice even for the Gem grade level, there is much to recommend this coin to a quality conscious gold buyer. The mintage of just 6,000 circulation strikes ensconces this as a rarity among later issues. In Gem Mint State the population is thin as seen in the PCGS information below. The present coin represents an excellent value and an equally excellent opportunity to grab a low-mintage issue in an exceptional grade.

PCGS# 7847. NGC ID: 25LK.

PCGS Population: 18; 20 finer (MS-67 finest).

CAC Stickered Population: 8; 8.



2026

1895 MS-64 (PCGS). CAC. Razor sharp devices are intricately defined. Satin to softly frosted luster is full, vibrant, and nicely intermingled with a vivid orange-olive color. Exceptionally nice even for the near-Gem grade level, there is much to recommend this coin to a quality conscious gold buyer. The mintage of just 6,000 circulation strikes enconces this as a rarity among later issues in the Liberty Head quarter eagle series. The present coin represents an excellent value and an equally excellent opportunity to grab a low-mintage issue in an exceptional grade.

PCGS# 7847. NGC ID: 25LK.
CAC Stickered Population: 13; 16.



2029

1904 Proof-63 Cameo (PCGS). Bright yellow-gold tones illuminate the surfaces of this stunning Cameo Proof Liberty quarter eagle. The fields are impressively reflective and only lightly troubled on both sides, allowing the boldly frosted devices to take center stage. A few handling marks in the obverse fields are the only anomalies sparing this jewel from a Gem level of preservation. A total of only 170 pieces were struck, and with the Cameo designation, this coin is clearly a step above those without this desirable feature. At the time this lovely Proof was struck, the all mirror finish was more typical so Cameo coins were quite limited. Furthermore, the Deep Cameo coins are virtually unobtainable for 1904. The specialist who appreciates a lot of eye appeal and contrast would do well to secure this Cameo Proof for their collection.

PCGS# 87930. NGC ID: 288U.



2027

1901 MS-67 (PCGS). CAC. A lovely Superb Gem that ranks among the finest graded by PCGS (just two coins have ever graded higher by PCGS). A rich golden color is enlivened by a strong satiny luster, which pops with a bold brilliance in a light. Sharply struck and wonderfully preserved, this is a perfect coin for a carefully curated gold type set.

PCGS# 7853. NGC ID: 25LS.
PCGS Population: 30; 2 finer (MS-68 finest).
CAC Stickered Population: 5; none finer.



2030

1905 MS-67+ (NGC). Tied for second highest graded, this is a truly superb late date Liberty Head quarter eagle with a thick satiny sheen and sharply struck details. This keenly preserved example is bested by a mere dozen pieces at NGC, all MS-68, no doubt inclusive of some duplication. A perfect example for a type or date set.

PCGS# 7857. NGC ID: 25LW.
NGC Census: 22; 12 finer (all MS-68).



2028

1903 MS-67 (NGC). Luxuriant, satiny mint frost accentuates warm honey gold surfaces and a sharp strike. We note some deeper coppery toning in spots, attesting to the originality.

PCGS# 7855. NGC ID: 25LU.



2031

1908 MS-65 (NGC). A crisply impressed, satiny lustrous example that is seemingly earmarked for inclusion in a high grade type set of first-year issues. Like all Indian Head quarter eagles, the 1908 is rarely found finer than MS-65. This superior quality survivor will certainly please even the pickiest of collectors.

PCGS# 7939. NGC ID: 288Y.



2032

1909 MS-64+ (PCGS). CAC. One of the scarcer Indian quarter eagle issues, and represented here by a gorgeous, thoroughly PQ Choice Mint State example. Lustrous surfaces are sharply struck and bathed in vivid orange-olive color that delivers strong eye appeal.

PCGS# 7940. NGC ID: 288Z.



2036

1911-D Strong D. AU-58 (PCGS). Deep honey-gold and pale rose surfaces are sharply defined overall with ample luster remaining. An eagerly sought key date issue in highly desirable premium Choice AU preservation.

PCGS# 7943. NGC ID: 2894.



2033

1909 MS-63 (PCGS). A pleasing Choice Mint State example displaying frosty brilliance and light honey surfaces. Crisply struck on both sides.

PCGS# 7940. NGC ID: 288Z.



2037

1913 MS-65 (PCGS). Drenched in richly original orange- and rose-gold patina, this lovely Gem really needs to be seen to be fully appreciated. The strike is sharp, the luster is fully satiny and the surfaces are virtually devoid of even trivial distractions. An often overlooked issue from the early Indian Quarter Eagle series, the 1913 is more challenging to locate above in such a lofty state of preservation than most collectors realize.

PCGS# 7945. NGC ID: 2897.

2034

1911 MS-64+ (PCGS). CAC. The type collector seeking to avoid one of the truly common issues from the 1925 to 1929 era would be wise to pursue this premium near-Gem 1911 quarter eagle. With smooth, lustrous and smartly impressed surfaces, it ideally showcases Bela Lyon Pratt's novel incuse design. Pretty medium gold color overall.

PCGS# 7942. NGC ID: 2893.



2038

1913 MS-61 (NGC). CAC. OH Generation 2.0. A lovely, premium quality example for the MS-61 grade assigned by NGC early on. Nice golden color and satiny lustrous surfaces compliment the generally well struck incuse devices. Worthy of a premium bid, this coin will see lots of action when it crosses the block.

PCGS# 7945. NGC ID: 2897.

2035

1911-D Strong D. MS-62 (PCGS). An Indian quarter eagle set is one of the only gold date and mint collections that can be completed without spending a huge fortune and many years of time. A complete set makes a handsome display, as well. Naturally, there is one difficult key date that challenges date collectors: the 1911-D, which has the lowest mintage of the series at 55,680 pieces. The Denver mintmark usually comes "strong" as seen here, but can come quite weak - as struck, but even so the Weak D pieces are less desirable. Notice the full strike and usual wire rim on the right side of the obverse of the present example, always found on this issue and one of the diagnostics used to confirm authenticity. Lustrous fields and free of all but minor signs of handling, this pleasing 1911-D quarter eagle is further enhanced by pretty color in a blend of honey-orange, pinkish-gold and powder blue.

PCGS# 7943. NGC ID: 2894.

From David Lawrence Rare Coins' Internet Auction #1229, July 2022, lot 1400.

THREE-DOLLAR GOLD PIECES



2039

1874 MS-61 PL (NGC). Deep olive undertones backlight medium orange-gold color. Solid and appealing Prooflike BU quality that will appeal to Mint State gold type collectors seeking a desirable example of this challenging 19th century gold denomination.

PCGS# 87998. NGC ID: 25MX.

NGC Census: 13; 7 finer in this category (MS-63 PL finest).



2040

1878 MS-61 (NGC). Glossy yellow gold surfaces show no wear, though there are some trivial contact marks that account for the assigned grade.

PCGS# 8000. NGC ID: 25MZ.



2041

1879 AU-55 (PCGS). Premium Choice AU surfaces are sharply to fully struck throughout with plenty of satiny luster remaining. Pleasing warm honey-apricot in color, as well, there is much to recommend this coin to the discerning gold enthusiast. From a mintage of just 3,000 circulation strikes, survivors of which are scarce to rare in all grades.

PCGS# 8001. NGC ID: 25N2.



2042

1883 AU-55 (PCGS). An exceptionally low mintage of only 900 pieces makes the 1883 \$3 gold piece a rarity in all grades. Light rose and olive hues accent pale wheat-gold color. Light friction is seen on both sides. The fields show some reflection, particularly flashy on the reverse. Overall an attractive example.

PCGS# 8005. NGC ID: 25N6.

HALF EAGLES



2043

1808 BD-4. Rarity-3+. Wide 5 D. AU Details—Bent (PCGS). A pleasing representative of a popular early U.S. type. Vivid golden-yellow is accompanied by deep orange and rose color that enhances the peripheral design elements. A soft bend is noted on the obverse from 6-8 o'clock, without obvious reverse damage. A more affordable candidate for a beautiful Capped Bust gold issue.

PCGS# 8102. NGC ID: 25PA.



2044

1842-D Winter 7-E. Small Date, Small Letters. VF-25 (NGC). OH. This lovely example sports smooth-looking surfaces dressed in warm honey-olive color, isolated peripheral areas with enhancing blushes of reddish-rose color. Smooth and well composed for the assigned grade, generally bold detail and pleasing originality will also be of interest to discerning Southern gold collectors. Worthy of strong bids.

PCGS# 8210. NGC ID: 25SX.

Uncirculated Details 1846-C Half Eagle



2045

1846-C Winter-1, the only known dies. Unc Details—Altered Surfaces (PCGS). Crisply impressed with impressively full detail by the standards of the issuing mint. Deep honey-rose surfaces have a curious matte-like texture to explain the PCGS qualifier, but they are free of sizeable or otherwise individually mentionable marks. The Charlotte Mint resumed coinage operations in October 1846 after closing its doors temporarily due to a fire that broke out on July 27, 1844. The facility only struck 12,995 half eagles during the waning months of 1846, and this issue ranks among the rarest in this Southern gold series. Mint State survivors can be counted on two hands, and they usually appear at auction at only widely spaced intervals. This bidding opportunity deserves the attention of budget minded Southern gold collectors.

PCGS# 8227. NGC ID: 25TG.



2046

1848-D Winter 22-O. Die State II. Unc Details—Salt Water Damage (PCGS). A scarce issue with about 275 known in all grades. Salvaged at some point from an unknown shipwreck, the surfaces on both sides of this Dahlonega Mint five show the telltale saltwater etched surfaces. Retaining Mint State details, this coin was recently struck when it ended up in the water. This variety is noted for the repunched mintmark, and popular as such.

PCGS# 8238. NGC ID: 25TU.



2047

1850-C Winter-2. Unc Details—Cleaned (NGC). With a sizable mintage of 63,591, the 1850-C is the most available of the Charlotte Mint fives. However, in Mint State grade, it is, like all southern branch gold, quite scarce. While some minor ticks and the NGC-noted signs of an old cleaning are evident the surfaces are clearly uncirculated and show no wear anywhere. Retaining strong definition and a decent visual effect, this coin has a lot to offer the collector.

PCGS# 8244. NGC ID: 25TZ.



2048

1858-D Winter 43-II. AU Details—Obverse Damage (NGC). Faint hairlines are evident on both sides, while several scratches and gouges on the obverse explain the NGC qualifier. Still among the finer certified survivors from a mintage of just 15,362 pieces when we consider that the vast majority grade VF or EF.

PCGS# 8278. NGC ID: 25V9.



2049

1878-CC Winter 1-A, the only known dies. EF Details—Graffiti (PCGS). Warm and natural golden yellow color evenly patinates smooth surfaces. Light graffiti in front of Liberty's chin account for the PCGS qualifier. A pleasing and more affordable example of a challenging, low mintage date from the ever-popular Carson City Mint.

PCGS# 8346. NGC ID: 25X5.



2050

1880-S MS-65 (NGC). The fact that this is the first Gem Mint State example that we have offered at auction in 20 years speaks volumes about the awesome condition rarity of the 1880-S half eagle at this level. Exceptionally well preserved surfaces are bathed in a blend of vivid pinkish-gold color and gently swirling satin to softly frosted luster. Sharply struck and a delight to behold. The 1880-S is the first San Francisco Mint half eagle issue with a mintage of more than 1 million coins (1,348,900 pieces), and it is popular for type purposes in circulated and lower Mint State grades. As above, at the present level this issue emerges as a major condition rarity and this beautiful MS-65 represents a significant find for advanced gold enthusiasts.

PCGS# 8353. NGC ID: 25XC.

NGC Census: 19; with a single MS-65+ finer. The corresponding PCGS Population is 6/1 (MS-65+ also finest).



2051

1880-S MS-62 DPL (NGC). The 1880-S is the first San Francisco Mint half eagle issue with a mintage of more than 1 million coins (1,348,900 pieces), and it is popular for type purposes in circulated and lower Mint State grades. The offered coin, however, is a significant strike rarity as the only example certified in the DMPL/DPL category at PCGS and NGC. Brightly mirrored, the fields support satiny and sharply defined motifs. Vivid olive-orange in color with strong eye appeal.

PCGS# 88353. NGC ID: 25XC.

NGC Census: just 1 in all grades in the DPL category. PCGS has yet to certify an 1880-S half eagle as DMPL.



2052

1884-CC AU Details—Repaired (PCGS). A scarce date from an original mintage of 16,402. The surfaces were altered to repair some damage on the obverse, a glass reveals directional hairlines and smoothing marks. The device are well struck and the overall look is decent.

PCGS# 8365. NGC ID: 25XP.



2053

1885-S MS-65 (PCGS). A vividly lustrous and vibrant Gem half eagle. Sharply struck and satiny smooth on both sides, this is an ideal example for a well selected gold type set. Very rare any finer.

PCGS# 8368. NGC ID: 25XT.



2054

1893-S MS-64+ (PCGS). CAC. Lovely medium gold surfaces are highly lustrous with billowy mint frost throughout. Sharply struck and on the cusp of a full Gem grade. Very rare in this lofty state of preservation and virtually unobtainable in Gem with a CAC sticker, this 1893-S five is sure to catch the eye of discerning gold enthusiasts.

PCGS# 8386. NGC ID: 25YD.

PCGS Population: 9; just four are graded higher (MS-66+ finest).



2055

1901-S MS-65 (PCGS). CAC. A lovely premium Gem with smartly impressed devices, smooth frosty luster and inviting golden-wheat color. Conditionally scarce for both the issue and the type, this 1901-S would do well in a high quality collection of classic U.S. Mint gold.

PCGS# 8404. NGC ID: 25YX.



2056

1908 Indian. MS-63 (PCGS). CAC. Original golden-honey surfaces with a sharp strike and softly frosted luster. Always a popular issue for gold type purposes, the 1908 is the premier half eagle of Pratt's Indian design.

PCGS# 8510. NGC ID: 28DE.



2057

1908-D MS-64+ (PCGS). CAC. While readily available in lower grades, the 1908-D is a very rare issue in Gem grade. Even in MS-64+ with CAC approval, this issue does not come up for sale with much frequency. Lively yellow gold luster gives this sharply struck and satiny smooth example a great look.

PCGS# 8511. NGC ID: 28DF.

PCGS Population: 29; 15 finer (a single MS-67 finest).



2060

1911 MS-64 (PCGS). Due to their larger size and thus greater propensity to become bagmarked, Gem and near-Gem examples of Bela Lyon Pratt's Indian Head half eagles are decidedly scarcer than their quarter eagle counterparts. This honey and rose hued example is quite choice and well preserved with no marks of consequence on either side. Well struck and displaying a satiny brilliance, this is an ideal piece for the collector working on a set of this conditionally challenging series.

PCGS# 8520. NGC ID: 28DP.



2058

1908-S AU-55 (NGC). With a mintage of 82,000 pieces, the key date 1908-S Indian half eagle is eagerly sought at all levels of preservation. Pale yellow-gold and rose-gold patina is seen on both sides of this overall boldly defined, satiny Choice AU example.

PCGS# 8512. NGC ID: 28DG.



2061

1913 MS-64+ (PCGS). CAC. A sharply struck, intensely lustrous near-Gem with handsome warm apricot-gold color on both sides. Just right for inclusion in a high grade type set or advanced Indian eagle collection.

PCGS# 8525. NGC ID: 28DT.



2059

1909 MS-63+ (PCGS). CAC. Smartly impressed and frosty in texture, this lovely Choice example also displays vivid color in even honey-apricot. The 1909 is common enough to be considered a type coin in the Indian half eagle series, although astute bidders will recognize that it is much scarcer than its identically dated Denver Mint counterpart.

PCGS# 8513. NGC ID: 28DH.



2062

1913 MS-64+ (PCGS). Lovely golden-apricot surfaces are exceptionally smooth and well preserved in a survivor of this conditionally challenging 20th century gold type. Sharply struck with bountiful mint luster. Though readily available in lower Uncirculated grades, the 1913 half eagle is scarce in upper end Choice Mint State and rare any finer.

PCGS# 8525. NGC ID: 28DT.

EAGLES



2063

1838 AU Details—Repaired (PCGS). Uniform and somewhat pale yellow-gold throughout with gently matte surfaces that informed the PCGS qualifier. The appearance is reminiscent of “saltwater surfaces” seen on some shipwreck coins such as the well-known 1854-S double eagles from the S.S. *Yankee Blade*, and though it is not natural it is not unattractive. This is a remarkably sharp example of this first Liberty Head eagle with very crisp detail through the motifs - strikingly so in the fine delineation of Liberty’s portrait details as well as the feathers of the eagle on the reverse. Only a single radial line from one of the obverse stars is incomplete, and there is a trace of a wire rim around about half of the obverse. Subtle anomalies are detected in the left obverse field and below the letters in STATES and were presumably the targets of the surface treatment, but one must work to find them.

The 1838 is also representative of a two-year type. Liberty’s portrait is delicate on the 1838 and certain 1839 eagles, with the bust leaning decidedly left and much thinner in appearance than the familiar and somewhat stodgy Liberty head of late 1839 to 1907. For the 1838 to 1839 type, the tip of Liberty’s coronet is left of star 6 and the sharply sweeping point of her shoulder is right of star 13. On the later issues in this series, the portrait is stockier, more upright, and the coronet tip is right of star 6 with the more rounded point of the shoulder left of star 13. We have rarely seen an example of this date, regardless of condition, go begging for collector interest.

PCGS# 8575. NGC ID: 262D.



2064

1840 AU-58 (NGC). A lustrous and satiny coin with razor sharp to full striking detail in most areas of the design. Subtly prooflike in isolated field areas, as well. From a mintage of 47,338 coins, the 1840 eagle is a challenging condition rarity at the AU level and above. Produced at the height of the “Hard Times” period of economic uncertainty, these coins saw heavy use in circulation as few people were financially able to save examples. David Akers noted that he had not personally seen an Uncirculated 1840 eagle. In more modern times Jeff Garrett and Ron Guth (2008) expanded on this theme when they wrote, “The 1840 eagle is an underrated date that is almost impossible to find in Mint State.” For the serious student of Gobrecht’s Liberty Head eagles, opportunities such as this near-Mint offering are worthy of serious consideration.

PCGS# 8581. NGC ID: 262G.

NGC Census: 26; 7 finer (MS-62 finest).



2065

1842-O Winter-2. AU-53 (NGC). Subtle olive-gray undertones support dominant medium gold patina on both sides of this lustrous and appealing AU example. Sharply defined. While a mintage of 27,500 pieces for the 1842-O represents a significant increase for eagle production at the New Orleans Mint, this issue remains scarce to rare in all grades. Particularly elusive are those coins that grade finer than EF, as here, which fact highlights the significance of this offering for the advanced Southern gold collector.

PCGS# 8587. NGC ID: 262N.



2066

1847-O Winter-6. Unc Details—Harshly Cleaned (PCGS). Sharply defined details stand out on both sides. Bright golden color, the surfaces show no wear or rub anywhere, the surfaces show heavy hairlines from a past cleaning. While a common date overall, Mint State coins are scarce to rare, and this cleaned example will fit into a budget minded set.

PCGS# 8598. NGC ID: 2632.



2067

1871-S AU-53 (NGC). With bright, vivid rose-honey color to surfaces that retain appreciable semi-reflective mint frost in the fields. Softly defined through the centers, although the S mintmark is bold. Relatively generous by the standards of the era, a mintage of 16,500 coins belies the true rarity of the 1871-S. Attrition through circulation was high and, like many San Francisco Mint eagles from the Civil War and Reconstruction eras, the 1871-S is unknown in Mint State. Of the 100 or so coins believed extant (per *PCGS CoinFacts*), well worn or impaired examples are the norm. This is a significant offering that will catch the eye of astute gold collectors.

PCGS# 8662. NGC ID: 264Y.

NGC Census: 8; 14 finer (AU-58 finest). There are also no Mint State examples listed at PCGS.

From our June 2023 Auction, lot 3384.



2070

1891-CC FS-501. Repunched Mintmark. MS-61 (NGC). With vivid golden-wheat color to fully impressed, highly lustrous surfaces, this is an outstanding Uncirculated type candidate from the Carson City Mint portion of the Liberty Head eagle series. 103,732 eagles were struck at the Nevada coinage facility in 1891 and, unlike for many issues in this mintmarked gold series, thousands were exported to Europe. Repatriations beginning in the second half of the 20th century have swelled the Mint State population to upward of 2,300 coins (per Rusty Goe, 2020). Most of these grade no finer than MS-62, at which levels the 1891-CC is a mainstay of Mint State gold type sets and CC-Mint collections. Given the scarcity of examples in MS-63 (the 1891-CC is rare any finer), this premium quality BU example is sure to have no difficulty finding its way into an advanced cabinet.

PCGS# 8720. NGC ID: 266U.



2068

1871-S AU-53 (NGC). A second offering in this sale for an issue that is scarce in all grades and rare this close to Mint State. Both sides exhibit golden-honey color and retain appreciable semi-reflective mint frost in the fields. Softly defined through the centers, although the S mintmark is bold. A fascinating die crack penetrates through the left obverse field, adding to the uniqueness of this particular example.

PCGS# 8662. NGC ID: 264Y.

Ex Harry W. Bass, Jr. Collection.



2071

1891-CC AU-58 (PCGS). CMQ. OGH. With an original mintage of over 100,000 pieces, the 1891-CC eagle is an ideal candidate to represent the mint in a mintmark set of Liberty head eagles. This is a perfect coin for such a set with ample original luster highlighting warm honey-gold patina throughout. Well made with precision struck details and just the faintest trace of wear from an Uncirculated grade.

PCGS# 8720. NGC ID: 266U.



2069

1891-CC MS-61 (NGC). Vivid and original yellow-gold color that represents the popular CC-Mint in the purest fashion. Pleasingly smooth surfaces with complete luster across all surfaces. Superior eye appeal one may expect at the assigned grade level, and sure to see spirited bidding.

PCGS# 8720. NGC ID: 266U.



2072

1901-S MS-64+ (PCGS). CAC. Exceptional and scarce premium near-Gem quality for this otherwise readily obtainable Liberty Head eagle issue of the Motto design type. Vivid yellow-apricot color mingles with billowy mint luster, the surfaces originally and carefully preserved. Sure to appeal to high grade gold type and date collectors.

PCGS# 8749. NGC ID: 267S.



2073

1904-O Winter-1, the only known dies. AU-58 PL (NGC). CAC. A highly reflective mint brilliance graces the fields on both sides of this fully Prooflike New Orleans Mint eagle. Just a touch of friction keeps this sharply struck example from a full Mint State grade and there are no distracting marks of any kind to be found. Not a common issue with the PL designation, PCGS and NGC have assigned the designation to exactly 3 coins, this one being the only NGC-graded coin.

PCGS# 98756. NGC ID: 267Z.

NGC Census: 1; none finer. PCGS has graded a single MS-60 PL and a MS-64+ PL.



2076

1909-D MS-63+ (PCGS). This smartly impressed, fully defined example is awash in a bold blend of frosty mint luster and warm honey-apricot color. One of the lower mintage entries in the Indian eagle series with 121,540 pieces produced, the 1909-D is still far from the rarest issue of the type in terms of total number of Mint State coins extant. Thanks to the relative availability of lower grade survivors in the MS-60 to MS-63 range, the 1909-D is only a median Indian eagle rarity in an absolute sense. However, this availability severely decreases as you approach Gem condition, and the present example is among the finer examples certified by PCGS.

PCGS# 8863. NGC ID: 28GN.

From our sale of the Fairmont Collection - Mont Blanc Set, Spring 2024 Showcase Auction, April, lot 6217.



2074

1907 Indian. No Periods. MS-65 (PCGS). A delectable Gem example from the first year of the Augustus Saint-Gaudens Indian Head design. Well struck with a thick, satiny mint frost that enlivens a natural golden patina. The surfaces, as expected for a coin of this lofty grade level are free of distracting marks. Quite lovely, wholesome, and original, this piece would make a great addition to any first year of issue gold type set.

PCGS# 8852. NGC ID: 28GF.



2077

1914 MS-64 (PCGS). Bold and brightly lustrous surfaces exhibit lovely orange-gold patina and satiny fields. The 1907-1933 Indian eagle series designed by Augustus Saint-Gaudens is considered by many to be among the most beautiful of all U.S. coinage design types. While not a rare date in grades up to and including MS-64, despite a mintage of only 141,000, the 1914 issue as a whole is underrated and Gems are scarce. This piece is quite high end for the grade, which will inspire spirited bidding when it crosses the block.

PCGS# 8875. NGC ID: 28H2.



2075

1908 Motto. MS-65+ (NGC). On the cusp of an even loftier grade, this is a fabulous Gem 1908 with Motto eagle. Razor sharp devices and lustrous orange gold surfaces provide outstanding eye appeal for this MS-65+. Even with the aid of a strong glass, nary a mark can be found to disrupt from the Premium Quality of this Gem.

This is the first appearance of the Motto on the Saint-Gaudens design, which Congress insisted on adding to these handsome eagles in early 1908 (after 33,500 No Motto examples came off the dies). The Motto was placed before the eagle's chest and sort of balances out the two primary reverse fields, the other with E PLURIBUS UNUM behind the eagle's back. The powerful designs of the genius sculptor Saint-Gaudens are still evident despite these minor changes to the designs.

PCGS# 8859. NGC ID: 28GJ.



2078

1914-S MS-61 (PCGS). A well struck example of this popular date with a satiny mint frost. From an original mintage of 208,000, this date is scarce in an absolute sense in higher grades.

PCGS# 8877. NGC ID: 28H4.

Ex Rive d'Or Collection.

DOUBLE EAGLES



2079

1850 AU-53 (PCGS). Gorgeously patinated in a brighter yellow gold with warm rose accents on the high points of the design. Pleasing AU quality for this historic and popular first year double eagle issue from the Philadelphia Mint.

PCGS# 8902. NGC ID: 268F.



2082

1853 AU-58 (NGC). Brilliant lemon-yellow gold surfaces display just the lightest touch of highpoint friction. The devices are crisply rendered by an exacting blow from the dies. On the cusp of a full Mint State grade, this piece has a great look overall and will fit nicely in any gold holding.

PCGS# 8908. NGC ID: 268M.



2080

1851-O Winter 2-A. EF-45 (PCGS). CAC. OGH. Even honey-olive color blankets surfaces that are boldly defined throughout. This second year New Orleans Mint issue is among the most eagerly sought in the Liberty Head double eagle series, attractive circulated coins such as this enjoying particularly strong demand for mintmarked gold type purposes.

PCGS# 8905. NGC ID: 268J.



2083

1855-S MS-61 (PCGS). This is a beautiful Type I double eagle with razor sharp striking detail, save for the "S" mintmark. The handsome deep reddish-gold and green-gold patina further enhance a soft, satiny texture. Double eagle production at the San Francisco Mint soared in 1855, the second year of coinage at the California branch mint. Whereas 141,468 double eagles were struck in 1854, the mintage of the 1855-S is considerable higher at 879,675 pieces. The 1855-S is readily obtainable in circulated grades through AU, but in Mint State it remains rare, even despite the discovery of 304 examples as part of the treasure of the S.S. Central America. Only 63 of the coins included in that find are Mint State. An impressive condition rarity, this lot will certainly see spirited bidding when it crosses the auction block in Costa Mesa.

PCGS# 8916. NGC ID: 268X.

From our sale of the Fairmont Collection, June 2020 Auction, lot 1316; our August 2023 Showcase Auction, lot 6638.



2081

1852 AU-55 (NGC). Handsome pinkish-honey surfaces are lustrous, sharply struck and quite pleasing to the eye. A sharply struck, wonderfully original example worthy of a premium bid.

PCGS# 8906. NGC ID: 268K.



2084

1855-S AU-58 (PCGS). CAC. Outstanding Choice AU quality for this conditionally challenging issue, both sides are lustrous, boldly struck and possessed of wonderfully original color. Although several examples were found in the cargo of the S.S. *Central America*, the 1855-S twenty is still difficult to locate this well preserved - especially so attractive. Make sure not to miss this prize when the hammer falls.

PCGS# 8916. NGC ID: 268X.



2085

1856 AU-55 (NGC). CAC. Wonderfully original pinkish-rose and deep honey-olive surfaces retain plenty of sharp to full striking detail and satiny mint luster in a minimally circulated Type I Liberty Head twenty. The mintage for the 1856 is 329,878 circulation strikes, down nearly 40,000 pieces from the previous year's figure. The 1856 is considered by many to be a common date, no doubt because of the size of the mintages that occurred in Philadelphia at the beginning of the series. With regard to higher grades nothing could be further from the truth. This date has long been respected by specialists in the denomination as one of the more challenging Philadelphia Mint issues of the 1850s, especially in attractive high grade condition, as here. Of the perhaps 500 to 700 circulated examples extant, most grade VF to EF, this handsome AU-55 among the finer that we have offered in recent years.

PCGS# 8917. NGC ID: 268Y.

Ex Eureka Hoard.



2086

1856-S MS-61 (NGC). A popular Type I double eagle date, one that at one time was considered a formidable rarity in the series in Mint State grades. Thanks to large quantities that were found on the shipwreck of the S.S. *Central America*, (and to lesser extent those from the Fort Capon Treasure), have made 1856-S double eagles more available. While graded MS-61 by NGC, this coin has a very strong eye appeal for the assigned grade, with a rich satiny gold frost on both sides. Scattered minor contact marks account for the grade, but are visually unobtrusive.

PCGS# 8919. NGC ID: 2692.

NGC Census: 27; 16 finer (MS-65 finest).



2087

1857-S AU-58 (NGC). Attractive near-fully lustrous surfaces are softly frosted in finish with handsome honey-gold color. Always a popular \$20 gold issue for type purposes, and this is a scarce non-shipwreck example that entered numismatic channels through an avenue other than that taken by the S.S. *Central America* treasure.

PCGS# 8922. NGC ID: 2696.



2088

1858-S Unc Details—Cleaned (PCGS). The 1858-S is a significant condition rarity in Mint State with only a few dozen examples known. Some 1858-S double eagles were reported in the treasure recovered from the S.S. *Republic* shipwreck. However, that loss occurred seven years after 1858-S twenties were minted, and most of the recovered coins were in AU condition, with only a few at the lowest end of Mint State, and heavily abraded. The present piece, while not a perfect example, is still solidly in the Uncirculated category with fewer sizeable marks than one might expect. It would make a significant addition to an advanced double eagle cabinet.

PCGS# 8925. NGC ID: 2699.



2089

1858-S AU-58 (NGC). CAC. Beautiful honey-rose surfaces are originally and nicely preserved at the near-Mint grade level. Sharply struck with plenty of frosty luster remaining.

PCGS# 8925. NGC ID: 2699.



2090

1858-S AU-58 (NGC). An attractive honey-apricot offering for the discerning gold type collector or double eagle enthusiast.

PCGS# 8925. NGC ID: 2699.



2091

1858-S AU-55 (NGC). CAC. Boldly to sharply defined with considerable luster remaining and attractively original honey-gold color.

PCGS# 8925. NGC ID: 2699.



2095

1873 Open 3. MS-63 (PCGS). A choice example with strong mint luster and sharply struck design elements, the 1873 Open 3 double eagle, with a high mintage of more than 1.7 million struck is an ideal coin to represent the Type II Liberty Head \$20 in a type set. While readily available in grades up to and including MS-63, it is a considerable challenge to find this date in MS-64 or finer.

PCGS# 8967. NGC ID: 26AH.



2092

1859-S AU-55 (NGC). Handsome Choice AU quality for this often overlooked S-Mint issue in the Type I double eagle series. Honey-gold in color with much luster remaining, bold to sharp striking detail further enhances the eye appeal.

PCGS# 8928. NGC ID: 269C.

Choice MS-63+ 1883-S \$20



2096

1883-S MS-63+ (PCGS). A brilliant and expertly preserved example of the date. Flashy lustrous surfaces have a glint of reflectivity in areas and the devices are richly frosted and well defined. The surfaces are clean and free of all but the most minute traces of contact, and most of these require careful inspection with a powerful glass to locate. Very rare any finer (and non-existent in gem), this example belongs in a carefully selected set of Liberty Head double eagles.

PCGS# 9000. NGC ID: 26BJ.

PCGS Population: 25; 24 finer (MS-64+ finest).



2093

1861 AU-58 (NGC). CAC. With a sharp strike, nearly full mint luster and attractively original surfaces, this is a desirable Choice AU coin to represent the challenging Type I Liberty Head double eagle.

PCGS# 8932. NGC ID: 269G.



2097

1891-S MS-64+ (PCGS). Enchanting apricot-gold surfaces are sharply struck with a full quota of frosty mint luster. Mintage for the 1891-S double eagle amounted to 1,288,125 pieces, up more than 485,000 coins from the preceding year's tally at the West Coast mint. We estimate that 6,000 to 8,000 or even more Mint State coins are extant, most of those in the MS-60 to 62 grade range, but with enough forays into MS-63 or marginally finer to go around. As with so many issues in the Liberty Head double eagle series, the 1891-S is rare in the finest Mint State grades, the present example ranking among the nicest available to today's advanced collectors.

PCGS# 9018. NGC ID: 26CA.

PCGS Population: 11; 2 finer (MS-65+ finest).



2094

1863-S AU-55 (NGC). With ample remaining luster, warm golden-orange patina and bold to sharp design elements, this double eagle would do nicely in a high grade type or date set.

PCGS# 8940. NGC ID: 269R.

2098

1892-CC AU Details—Cleaned (PCGS). From a modest mintage of 27,265 pieces, and always popular as a double eagle issue of the fabled Carson City Mint.

PCGS# 9020. NGC ID: 26C6.



2099

1892-CC EF-40 (PCGS). CAC. From a modest mintage for the date of 27,265 pieces, and always in demand as a Carson City Mint double eagle issue. This is a richly original EF example with deep honey-gold color to surfaces that reveal plenty of satiny luster as the coin dips into a light.

PCGS# 9020. NGC ID: 26C6.



2100

1892-S MS-63 (PCGS). CAC. An impressive and Choice quality example of this date. Vibrantly lustrous surfaces and sharply struck devices give this light gold toned example a wonderful look; its endorsement from CAC gives this pedigreed \$20 another highly coveted trait that will certainly entice strong bidding.

PCGS# 9021. NGC ID: 26C7.

Ex Rive d'Or Collection.



2101

1894 MS-64+ (NGC). Kenneth Bressett Signature. Tinged in a rich orange- and honey-gold patina, this well struck example ranks among the top fifteen or so graded by NGC. With a mintage in excess of 1.3 million pieces the 1894 double eagle is easily obtained in all grades through MS-64; however in MS-64+ or higher grades, the population figures plunge, even with the assumption that there are some duplicate submissions in the reports. There are some very minor ticks that are located with effort and a powerful loupe. Boldly lustrous, this coin has a great look.

PCGS# 9025. NGC ID: 26CB.

NGC Census: 5; 9 finer (MS-67 finest).

Near Gem 1895 \$20



2102

1895 MS-64+ (PCGS). CAC. Extremely high end and on the cusp of a Gem grade, this double eagle has a vivid satiny glow and rich mint frost throughout. The devices are crisp and completely struck up. A small contact mark on the cheek is all that keeps this beauty from an MS-65 grade. Extremely rare in Gem, PCGS has graded fewer than one dozen examples higher than this MS-64+, including no doubt, some duplication.

PCGS# 9027. NGC ID: 26CD.

PCGS Population: 67; 11 finer (a single MS-65+ is finest).

CAC Stickered Population: 74 (MS-64 and MS-64+); 1 finer.



2103

1895-S MS-64+ (PCGS). CAC. An elusive near-Gem with sharply struck devices and significant satiny mint frost in the fields. Toned in golden-yellow shades and free of any notable abrasions. Extremely rare any finer, PCGS has graded merely a dozen pieces in Gem grade.

PCGS# 9028. NGC ID: 26CE.

PCGS Population: 38; 12 finer (a single MS-65+ finest).



2104

1897 MS-64+ (PCGS). While more than 1.3 million double eagles were struck in 1897, this date is **extremely rare** in Gem Mint State; indeed, combined, PCGS and NGC have certified 28 in MS-65 or higher grade (MS-65+ finest). A frosty lustrous example that is just a tiny tick or two away from a full Gem grade. A rich golden accents the otherwise very clean surfaces. A delightful coin that will see very spirited bidding when it crosses the block.

PCGS# 9031. NGC ID: 26CH.

PCGS Population: 31; 10 finer (MS-65+ finest).



2105

1907 Saint-Gaudens. Arabic Numerals. MS-64+ (PCGS). CAC. Soft satin luster blends with light golden-wheat color on both sides of this premium near-Gem \$20. From the first year of the Saint-Gaudens series, and representing excellent value given the challenging nature of the 1907 Arabic Numerals issue in MS-65 and higher grades.

PCGS# 9141. NGC ID: 26F5.

2106

1908 No Motto. MS-66 (PCGS). OGH. A fantastic Premium Gem No Motto Saint from the famed Wells Fargo Hoard. Faint hints of deeper orange gold is accented by lustrous lemony yellow gold coloration. Well struck and wonderfully preserved, this coin would make a fine addition to any gold type set.

PCGS# 9142. NGC ID: 26F6.

Ex Wells Fargo Nevada Gold.



2107

1909/8 FS-301. MS-63+ (NGC). Bold golden yellow color with scattered handling marks that are typical at the assigned Choice Mint State grade level. Sharply struck with no distractions to note. A highly significant variety, the 1909/8 double eagle is the only overdate in the four popular 20th century U.S. Mint gold series. While repatriations from foreign bank hoards have made low end Uncirculated coins relatively obtainable, the variety remains scarce in Choice Mint State and rare any finer.

PCGS# 9151. NGC ID: 26FC.



2108

1909 MS-63 (PCGS). OGH. Satin to softly frosted luster greets the viewer from both sides of this sharply struck, green-golden example. A limited mintage of 161,282 circulation strikes helps to explain why the 1909 is among the scarcer entries in the early Saint-Gaudens double eagle series. When he penned his 2004 reference *A Guide Book of Double Eagle Gold Coins*, Q. David Bowers provided an estimate of 3,000 to 5,000 Mint State coins extant. This is an endearing Choice example that will appeal to a wide variety of gold enthusiasts.

PCGS# 9150. NGC ID: 26FB.



2109

1911-D MS-66+ (PCGS). A remarkably well preserved and attractive Gem, both sides are silky smooth in texture with a gorgeous blend of frosty luster and warm honey-gold color. Ranking 42nd of 53 circulation strike Saint-Gaudens double eagles in terms of total number of Mint State coins extant, the 1911-D is one of the more readily obtainable issues of the type in today's market. Most survivors grade no finer than MS-65, however, and even in MS-66 this issue is scarce by the standards of the type. The MS-66+ grade level is the one at which the 1911-D develops into a true condition rarity, and the offered coin represents a fleeting bidding opportunity for the high quality gold type or date collector.

PCGS# 9158. NGC ID: 26FK.

PCGS Population: 60; 13 finer (MS-67+ finest).



2110

1911-D/D FS-501. Repunched Mintmark. MS-66 (PCGS). Delightful golden-honey surfaces are fully struck with intense frosty luster and a tinge of pale rose patina. Outstanding and conditionally rare premium Gem quality for this popular RPM variety, the D mintmark boldly repunched to the right.

PCGS# 89158. NGC ID: 26FK.

PCGS Population (FS-501 attribution only): 71; 15 finer (MS-67 finest).



2111

1911-D/D FS-501. Repunched Mintmark. MS-66 (NGC). Beautiful golden-orange surfaces with tinges of pale pink and olive. Lustrous and satiny, both sides are smartly impressed and present an impressively smooth appearance for an issue that is typically offered no finer than MS-65. The FS-501 attribution adds further appeal.

PCGS# 145010. NGC ID: 26FK.



2112

1913-S MS-63 (NGC). CAC. Wonderful golden-yellow color blankets smooth and frosty surfaces. With a low mintage of only 34,000 pieces, the 1913-S double eagle issue is uncommon in Choice mint state and rare in Gem. Hefty price jumps match the Gem state of preservation, making the Choice grade excellent value for the collector. This attractive mint state survivor has a lot to offer for the discerning gold enthusiast.

PCGS# 9163. NGC ID: 26FR.



2113

1914-S MS-66 (PCGS). A premium quality example of both the issue and type. Highly lustrous with beautiful golden-rose and powder blue colors, this sharply impressed Gem makes a strong impression. Despite its status as one of the most available issues from the pre-1920 Saint-Gaudens double eagle series, the 1914-S is very scarce in MS-66 and virtually unknown any finer. Advanced gold specialists would be wise to carefully consider this offering.

PCGS# 9166. NGC ID: 26FU.

From Heritage's CSNS Signature Auction of April 2012, lot 6933; Heritage's Chicago Signature Auction of October 2018, lot 3237; David Lawrence Rare Coins' Internet Auction #1213, March 2022, lot 1482.



2114

1920 MS-64 (PCGS). This lovely example exhibits warm honey-orange color. It is also fully lustrous with a bold to sharp strike. As one of the rarest Saint-Gaudens double eagles in Gem Mint State, the 1920 is always in demand in attractive Choice preservation, as offered here.

PCGS# 9170. NGC ID: 26FY.

From David Lawrence Rare Coins' Internet Auction #1211, March 2022, lot 4420.



2115

1925 MS-66+ (NGC). The strike is sharp on this boldly lustrous Gem. Boasting satiny honey gold surfaces that are alive with intense cartwheel luster, this is a high grade example perfect for any set.

PCGS# 9180. NGC ID: 26GA.



2116

1928 MS-66+ (PCGS). On the cusp of a fully Superb designation, this MS-66+ boasts a bold and vivid rose-gold luster with a brilliant cartwheel swirl when rotated in a light. Sharply struck devices stand out from the smooth, virtually untouched fields. A scarce issue at this level, and always in demand for high quality type purposes.

PCGS# 9189. NGC ID: 26GK.



2117

1928 MS-66+ (PCGS). Thick, billowy mint luster blends with pretty golden-apricot color on surfaces that are expectably smooth for the assigned grade. Smartly impressed, as well, and an ideal coin to represent the Saint-Gaudens double eagle in a high quality Mint State type set.

PCGS# 9189. NGC ID: 26GK.

From Heritage's Long Beach Expo/Summer FUN Signature Auction of July 2022, lot 4316.

COMMEMORATIVE SILVER COINS



2118

1893 Isabella Quarter. MS-67 (PCGS). Wonderfully original surfaces are more boldly and extensively toned on the reverse. Both sides are satiny, smooth and exhibit sharp striking detail from the rims to the centers. This design type by Charles E. Barber, the first - and until the 1776-1976 Washington quarter, the only - commemorative quarter dollar, was made at the behest of the Board of Lady Managers of the World's Columbian Exposition, of which Susan B. Anthony was a member. The coin was authorized March 3, 1893, and production began almost immediately afterward. As current certified population data shows, the number of survivors thins dramatically at and above the MS-67 grade level. This is a virtually pristine and highly appealing coin that is worthy of the strongest bids.

PCGS# 9220. NGC ID: BYJ9.

2119

1900 Lafayette Silver Dollar. MS-63 (PCGS). Soft dove gray and pale gold grace this frosty example of the only silver dollar in the classic commemorative series.

PCGS# 9222. NGC ID: BYKW.

From our Summer 2022 Global Showcase Auction, August 2022, lot 12148.



2120

1921 Alabama Centennial. 2x2. MS-66+ (PCGS). This is a lovely Gem, both sides with light iridescent highlights to dominant antique silver surfaces. Wonderfully original and exceptionally well preserved in a survivor of this conditionally challenging commemorative type. The 2x2 in the obverse field was added to signify that Alabama was the 22nd state to join the Union, with the St Andrew's Cross between the numbers taken from the state flag.

PCGS# 9225. NGC ID: BYEZ.

PCGS Population: 31; 11 finer (MS-67+ finest).



2121

1938-S Arkansas Centennial. MS-67 (PCGS). Otherwise silver-tinted surfaces exhibit a bold splash of copper-russet patina at the right reverse border, the lower left periphery on that side with a blush of similar, albeit lighter color. Commemorating the 100th anniversary of Arkansas' admission to the Union, half dollars of this type were authorized by the Act of May 14, 1934, and were designed by Edward Everett Burr. As with their 1937 predecessor, 1938 Arkansas Centennial commemorative half dollar PDS sets were originally sold at a price of \$8.75/set by Stack's. Only 3,150 sets were sold from a mintage of 6,000, the remainder of which were melted. This is one of the finest certified survivors of the 1938-S distribution, a lovely coin eagerly awaiting inclusion in the finest collection.

PCGS# 9247. NGC ID: BYFH.

PCGS Population: 11; 0 finer.



2122

1936-S Bay Bridge Opening. MS-67+ (PCGS). CAC. Vibrant russet-gold peripheral color occurs near the obverse borders and along parts of the reverse, where startling rainbow hues of neon-green and red also visit the upper periphery. Solidly struck with bold satiny luster and near-flawless surfaces.

PCGS# 9254. NGC ID: BYFM.



2123

1935-S Boone Bicentennial. MS-67 (PCGS). Lightly toned in pearl gray iridescence, this silky smooth example allows ready appreciation of full striking detail and soft mint luster.

PCGS# 9264. NGC ID: BYFW.

PCGS Population: 24; 7 finer (MS-68 finest).



2124

1936-D Columbia, South Carolina Sesquicentennial. MS-68 (PCGS). Frosty luster glows in the satiny smooth and uber-clean fields on this virtually perfect Superb Gem. A soft blush of peripheral toning graces both sides, evidence of careful long term storage in the original cardboard holder of issue. A coin that belongs in a top notch set of classic commemoratives.

PCGS# 9292. NGC ID: BYGD.

PCGS Population: 45; 10 finer (all MS-68+).



2127

1922 Grant Memorial. No Star. MS-67 (PCGS). A gorgeously toned Grant half dollar. This is a type that is usually not seen with dramatic toning, and this one is among the most colorful this cataloger (GC) has had cross his desk in quite some time. Brilliant frosty silver central design elements are framed by a halo of peripheral toning on the obverse, while a gentle kiss of iridescent toning graces the reverse. Sharply struck and pristinely preserved, this exceptional Superb example belongs in the collection of the most fastidious collector.

PCGS# 9306. NGC ID: BYGP.



2125

1936-S Columbia, South Carolina Sesquicentennial. MS-68 (PCGS). A virtually perfect 1936-S Columbia half dollar with a thick satiny mint frost and sharply struck devices. The quality is essentially a match to the 1936-D above just without the dappled toning.

PCGS# 9293. NGC ID: BYGE.

PCGS Population: 19; 5 finer (all MS-68+).



2128

1928 Hawaiian Sesquicentennial. MS-66 (PCGS). An amazingly lovely Gem Mint State Hawaiian half dollar with exceptional toning highlights. Lustrous snow-white at the centers turns to a bold halo of varied navy blue, violet, and sea green iridescence. If Gem quality and superior eye appeal are the criteria for admittance to your commemorative half dollar set, we suggest the present beauty is an easy add-in to your cabinet.

PCGS# 9309. NGC ID: BYGR.



2126

1922 Grant Memorial. Star. MS-64 (PCGS). Boldly defined and highly lustrous is this challenging Grant With Star issue. Brilliant white in color with an overall smooth appearance. Issued to mark the centenary of Ulysses S. Grant's birth, commemoratives of this design type were produced in both half dollar and gold dollar denominations. Some examples of both denominations exhibit a small star in the right obverse field. This feature has no known significance and seems to have been added to create different types that would require contemporary collectors to acquire two examples of each denomination. With a net mintage of just 4,250 coins distributed, the Grant With Star half dollar is a key date issue in the classic commemorative series.

PCGS# 9307. NGC ID: BYPP.



2129

1928 Hawaiian Sesquicentennial. MS-65 (PCGS). Enchanting Gem quality surfaces are brilliant with a full quota of frosty mint luster. Among design types of classic commemorative half dollars, the 1928 Hawaiian Sesquicentennial is the rarest and most desired. More than half of these were sold to residents of the Hawaiian Islands and thus passed into non-numismatic hands, resulting in many becoming impaired or damaged. In contrast, the other two key types of the commemorative series — the 1935 Hudson Sesquicentennial and the 1935 Old Spanish Trail — were nearly all sold to numismatists who preserved them carefully. The present piece is significant for both its technical quality and eye appeal, and is sure to sell for a premium bid.

PCGS# 9309. NGC ID: BYGR.



2130

1928 Hawaiian Sesquicentennial. MS-65 (PCGS). This virtually brilliant Gem is sharply struck, lustrous and pleasingly smooth overall. A light orange iridescence enhances the originality and desirability of this key date issue in the United States Mint's classic commemorative silver series.

PCGS# 9309. NGC ID: BYGR.



2133

1928 Hawaiian Sesquicentennial. MS-64 (PCGS). CMQ. Pleasing, frosty, and lightly toned, this is an eye appealing example of this key classic commemorative half dollar. With a mintage of under 10,000 and its lovely design, the Hawaii Sesquicentennial is as popular an issue as any in the series.

PCGS# 9309. NGC ID: BYGR.



2131

1928 Hawaiian Sesquicentennial. MS-65 (PCGS). Warmly toned and undeniably original, both sides exhibit blushes of gold, olive and pale russet to otherwise dominant silver-mauve patina. Widely regarded as the key issue in the United States Mint's classic commemorative coin series, the 1928 Hawaiian Sesquicentennial half dollar enjoys particularly strong demand in Gem Mint State, as here.

PCGS# 9309. NGC ID: BYGR.

From Heritage's FUN Signature Auction of January 2023, lot 3566.



2134

1935 Hudson, New York Sesquicentennial. MS-67 (PCGS). This wholly original and superb quality Hudson exhibits pretty golden-apricot, pale pink and light russet peripheral toning around a pale silver center on the obverse, while the reverse is more lightly patinated with delicate champagne-gold iridescence at the border. Both sides are intensely lustrous with exceptionally smooth surfaces for the type. One of the scarcer and more conditionally challenging classic commemorative silver issues, just 10,000 1935 Hudson Sesquicentennial coins were struck for distribution, plus an additional eight pieces for Assay purposes. Most survivors grade no finer than MS-64, and the present example is especially nice. A find for the discerning specialist. The city of Hudson, New York was founded in 1785 and named after Henry Hudson, who explored the area in 1609. Authorized by the Act of May 2, 1935, half dollars of this type commemorate the 150th anniversary of that founding.

PCGS# 9312. NGC ID: BYGS.

PCGS Population: 38; 8 finer (all MS-67+).

From our June 2021 Baltimore Sale, lot 2637.



2132

1928 Hawaiian Sesquicentennial. MS-65 (NGC). The Hawaiian Sesquicentennial is one of the key issues in the early commemorative series with an original net mintage of 9,958. This one is smooth with a frosted mint luster and boldly struck devices. Another iconic design with the bust of Captain James Cook on the obverse and a proud native Hawaiian chief with a mountain and river in the background on the reverse. The coin was executed by Chester Beach based on sketches by Juliette May Fraser of Honolulu. The low mintage may be attributed to the high cost of \$2 in 1928, the highest initial sale price for a commemorative half dollar to that point.

PCGS# 9309. NGC ID: BYGR.



2135

1946 Iowa Centennial. MS-68 (PCGS). An original and beautifully toned example with blended shades of golden-apricot, salmon-pink and powder blue iridescence drifting toward the right borders. Portions of both sides remain brilliant, or nearly so, and the luster is full and softly frosted throughout. A wonderfully preserved Ultra Gem that is sure to command strong bids.

PCGS# 9316. NGC ID: BYGV.



2136

1921 Missouri Centennial. 2x4. MS-65 (NGC). This satiny Gem sports a thickly frosted luster over untuned silver surfaces throughout. One of only 5,000 struck, and these are decidedly scarce any finer than the MS-65 offered here.

PCGS# 9331. NGC ID: BYH2.



2137

1921 Missouri Centennial. Plain. MS-66 (PCGS). A conditionally challenging issue in the early commemorative series, this 1921 Missouri is tied for second highest graded at PCGS, with just seven MS-66+ examples certified higher. Thick frosty luster highlights a delicate pastel iridescent toning, especially on the reverse. Flawless surfaces are a delight to behold and this Premium Gem will fit nicely in any superb Registry Set of commemoratives.

PCGS# 9330. NGC ID: BYH3.

PCGS Population: 65; only 7 finer (all MS-66+).



2138

1921 Missouri Centennial. Plain. MS-66 (PCGS). An exquisite Gem to represent this challenging issue, both sides are fully lustrous and softly frosted in texture. Attractively toned, as well, with silver-olive, champagne-gold and reddish-rose iridescence. A gorgeous coin that will have no difficulty finding its way into a top-flight commemorative half dollar set.

PCGS# 9330. NGC ID: BYH3.



2139

Set of (2) Plasters of Sculptor Lorrillard Wise's Rejected Design for the 1938 New Rochelle, New York 250th Anniversary Commemorative Half Dollar. The design area on both examples measures 8 inches, with the total diameter of each approximately 9 inches when the slightly irregular border is included. **Obverse Plaster:** 0.25 inches thick at edge, between 0.25 inches and 0.5 inches maximum. The design features a Native American male crouching on a shoreline overlooking a sailing ship on the Hudson River. The word LIBERTY is inscribed on the face of the sun, which is rising (or setting) in the background. The Latin motto E PLURIBUS UNUM is in the upper field, the motto IN GOD WE TRUST is at lower left, and the date 1938 is within the grass by the crouching Native American. The legend UNITED STATES OF AMERICA is inscribed along the upper border, the denomination HALF DOLLAR along the lower border. The designer's initials LW are well concealed between the Native American's left arm and leg. The back of this plaster is blank. **Reverse Plaster:** 0.5 inches thick at edge, approximately 0.75 inches maximum. The Seal of the City of New Rochelle is the primary element in this design, with 250TH ANNIVERSARY in the upper field and the dates 1688 and 1938 at left and right, respectively. On the back of this plaster is printed NEW ROCHELLE / COMMEMORATIVE COIN COMMITTEE / NEW ROCHELLE, N. Y. This is the committee that issued the New Rochelle commemorative half dollars.

The obverse plaster has a few trivial flecks of verdigris on the front, while the reverse plaster has some chipping around the edge. Otherwise, both are nicely preserved, and they make a strong visual impression. These plasters are mentioned on page 409 of Anthony J. Swiatek's 2012 reference *Encyclopedia of the Commemorative Coins of the United States*. The author states that "at least six plaster models of the rejected New Rochelle design by sculptor Lorrillard Wise are known." Five of these plasters have the word LIBERTY on the face of the sun, as here, while Swiatek states that a sixth has the word LIBERTY in the grass near the Native American.

New Rochelle resident Lorrillard Wise was originally chosen to design the half dollar that would commemorate the 250th anniversary of the founding and settlement of New Rochelle, New York. Although initially accepted on September 16, 1936, Wise's designs were then rejected by the Commission of Fine Arts on October 28, 1936. Albany artist Gertrude K. Lathrop was then commissioned to create the final design seen on the coins. These plasters, in addition to depicting a beautiful design by a skilled artist, are an important part of the history of this commemorative half dollar type. They would make an outstanding addition to an advanced collection. (Total: 2 plasters)



2140

1926-S Oregon Trail Memorial. MS-67+ (NGC). CAC. A beautiful and vividly toned example of this always popular early commemorative type. Deep multicolored peripheral rainbow hued toning spreads in a dappled pattern as it moves in towards the centers. The devices are sharply rendered and the lustrous surfaces bring everything together, making this a truly spectacular 26-S Oregon Trail half dollar to examine in hand. Worthy of a great set and a strong bid.

PCGS# 9341. NGC ID: BYH7.

Exceptional MS-68 Oregon Half Dollar Only 1 Finer



2141

1936 Oregon Trail Memorial. MS-68 (PCGS). An ideal coin for the type, this MS-68 is tied for second highest graded at PCGS, with just a single MS-68+ graded higher. Every detail is crisply rendered from an exacting blow from the dies and the devices are accented by a satiny luster. As the surfaces are rotated, a pop of iridescent pastel toning comes to the fore, adding much to the visual allure of this superb Oregon.

PCGS# 9345. NGC ID: BYHB.

PCGS Population: 14; just a single MS-68+ is graded finer.



2142

1915-S Panama-Pacific Exposition. MS-65+ (NGC). CAC. A key classic commemorative half dollar type, offered here in conditionally scarce, peripherally toned Gem Mint State preservation. The toning that frames both sides is uncommonly vivid and varied for the type, the surfaces impressively smooth with a soft satin texture. Sure to sell for a nice premium.

PCGS# 9357. NGC ID: BYHP.



2143

1915-S Panama-Pacific Exposition. MS-65 (NGC). Antique silver gray patina gently kisses the frosted surfaces of this always popular classic commemorative type. Arguably one of the most beautiful designs executed by the U.S. Mint, these were issued as a fundraiser for the Panama-Pacific Exposition held in San Francisco in 1915 to commemorate the opening of the Panama Canal, one of the greatest engineering feats of the 20th century. The congressional act authorizing the coinage called for up to 200,000 half dollars to be struck at the San Francisco Mint and were to be sold for \$1 each. All told 27,134 were sold.

PCGS# 9357. NGC ID: BYHP.



2144

1921 Pilgrim Tercentenary. MS-67+ (PCGS). A splendid frosty Superb Gem, attractively toned with reddish-rose, antique gold and powder blue ringing the peripheries and giving way to lighter pastel hues toward the centers. This piece is among the finest survivors of this issue that we have ever handled. Just a single coin ranks finer at PCGS, making this an irresistible offering for Set Registry participants.

PCGS# 9360. NGC ID: BYHS.

PCGS Population: 11; with a single MS-68 finer.



2145

1936 Robinson—Arkansas Centennial. MS-67+ (PCGS). CAC. Pale silvery iridescence blankets both sides, yielding to a dappled warmer golden-orange patina around much of the surfaces on both sides, with accents of violet throughout the reverse as well. Fully struck with a smooth, clean, and highly lustrous appearance that is sure to please discerning numismatists.

PCGS# 9369. NGC ID: BYHX.

PCGS Population: 20; just a single MS-68 finer.



2146

1926 Sesquicentennial of American Independence. MS-66 (NGC). One of the more conditionally challenging issues in the early commemorative series, the Sesquicentennial half dollar, due to a variety of factors is very rare at this lofty state of preservation. Delicate pastel gold and lilac toning is amplified by a billowing underlying mint brilliance. The oft softly rendered design elements are nice and crisp overall and the surfaces are clean.

PCGS# 9374. NGC ID: BYJ4.

NGC Census: 36; five finer (MS-67 finest).

2147

1926 Sesquicentennial of American Independence. MS-65 (PCGS). Pearlescent silver lustrous surfaces are dusted with a delicate blend of iridescent pastel toning. Clean and well struck this is a Gem example of a type that rarely comes so.

PCGS# 9374. NGC ID: BYJ4.



2148

1935 Old Spanish Trail. MS-66 (PCGS). OGH Rattler. Near brilliant in color with soft blushes of champagne touching the rims. Few contact marks to note under high magnification. Exceptionally smooth and well preserved popular classic commemorative type.

PCGS# 9376. NGC ID: BYJ5.



2149

Counterstamped 1925 Stone Mountain Memorial. Preliminary Campaign Prototype Territorial Award Coin. Tennessee. MFS. 9. AU-55 (NGC). One of the first state serial numbered award coins, this prototype is counterstamped MFS. for Memphis Territory. Light sandy-gold patina drifts over lustrous, minimally worn surfaces. The half dollar design remains sharp, and the counterstamps are firmly and evenly impressed.



2150

Counterstamped 1925 Stone Mountain Memorial. Preliminary Campaign Prototype Territorial Award Coin. Tennessee. K-3. MS-62 (NGC). The K is for Knoxville Territory on this prototype award coin from the Preliminary Campaign. These pieces were “tested in the Preliminary/First Campaign to determine their effectiveness in marketing the sales of the regular issued Stone Mountain Confederate Memorial Half Dollar,” as explained by Charles B. Rogers (2019). These prototype pieces were only used in Tennessee. This is a lustrous and virtually brilliant example with exceptional eye appeal at the assigned grade level. The counterstamp is firmly impressed.

From our (Stack's) Brooklyn Sale, Match 2007, lot 2022.



2151

Counterstamped 1925 Stone Mountain Memorial. State Auction Coin. ARK. 226. Die Stamp Location #2. AU Details—Cleaned (NGC). Pleasing uniform light gray, the counterstamps are sharply impressed. As described by Charles B. Rogers in his comprehensive two volume reference *Unlocking the Mystery of the Counterstamped Stone Mountain Confederate Memorial Half Dollar* (2019), this is one of the “State Auction Coins” of the Harvest Campaign. The Stone Mountain Confederate Monumental Association, which counterstamped these coins to use in publicity and for raising additional funds for the monument, approved 12 Southern state societies and the District of Columbia for participation in this campaign (North Carolina joined later; Missouri had no auction coins). Arkansas was one of these states.

From Heritage's sale of the Adna Wilde Collection, August 2001 Atlanta Signature Sale, lot 8590; our (American Numismatic Rarities') New York Connoisseur's Collection sale, March 2006, lot 1986.



2152

Counterstamped 1925 Stone Mountain Memorial. State Auction Coin. FLA 109. Die Stamp Location #2. EF-45 (NGC). Moderately toned surfaces exhibit wisps of russet to otherwise sandy-silver surfaces. The counterstamp number 109 is firmly impressed, the state FLA lighter, yet still fully legible.



2153

Counterstamped 1925 Stone Mountain Memorial. State Auction Coin. GA. 320. Die Stamp Location #1. EF-45 (NGC). Otherwise light pewter gray surfaces exhibit warm sandy-russet outlines to most of the design elements. The counterstamps are firmly and evenly impressed - a nice example of a State Auction Coin from Georgia.



2156

Counterstamped 1925 Stone Mountain Memorial. State Auction Coin. MISS 29. Die Stamp Location #2. AU-55 (PCGS). Both counterstamps are firmly and evenly impressed, the host coin retaining nearly full definition in the absence of all but light rub. Near-fully lustrous, as well, with delicate iridescent toning in pale pinkish-silver.



2154

Counterstamped 1925 Stone Mountain Memorial. State Auction Coin. KY. 17. Die Stamp Location #2. VF-25 (NGC). Blended pewter and steel gray patina with speckles of golden-russet also evident on both sides. Wear is moderate, yet even, and the surfaces are nicely composed for having seen this much handling. The counterstamps are firmly impressed and remain fully legible.

From our (Stack's) Brooklyn Sale, March 2007, lot 2009.



2157

Counterstamped 1925 Stone Mountain Memorial. State Auction Coin. N.CAR. 91. Die Stamp Location #1. AU-58 (NGC). Attractive and uniform medium silver-gray with considerable mint luster remaining on both sides. Counterstamps are deeply impressed. This coin is listed in the 1987 Wilde census, but the owner was not reported. North Carolina is one of the better represented states among Auction Coins, and the present piece is a very nice example. It would serve as an excellent type coin for the collector seeking just a single counterstamped Stone Mountain half dollar.

Ex Adna Wilde, 2001; our (American Numismatic Rarities') New York Connoisseur's Collection sale, March 2006, lot 1996.



2155

Counterstamped 1925 Stone Mountain Memorial. State Auction Coin. LA. 156. Die Stamp Location #3. Unc Details—Cleaned (NGC). Light pearl gray surfaces with traces of iridescent champagne-gold retoning at the rims. With boldly impressed counterstamps, this is a very pleasing example for the NGC-certified grade.

From Heritage's Long Beach Signature Sale of May 2003, lot 7182; our (American Numismatic Rarities') New York Connoisseur's Collection sale, March 2006, lot 1993.



2158

Counterstamped 1925 Stone Mountain Memorial. State Auction Coin. OKLA 79. Die Stamp Location #2. AU Details—Cleaned (NGC). Light hairlining explains the NGC qualifier, and accuracy also compels us to mention numerous fine scratches on and around the eagle's breast. The latter are not immediately apparent, but can be detected under magnification. Still, this piece retains nice luster and sharpness. Attractive light silver-gray surfaces with some pleasing champagne retoning. The OKLA counterstamp is somewhat even, but clear, while the number is deeply impressed.

From Heritage's Long Beach Signature Sale of May 2003, lot 7186; our (American Numismatic Rarities') New York Connoisseur's Collection sale, March 2006, lot 2001.



2159

Counterstamped 1925 Stone Mountain Memorial. State Auction Coin. TENN. 196. Die Stamp Location #2. Unc Details—Cleaned (NGC). Brilliant silver surfaces and excellent luster suggest a higher grade, but fine hairlines are evidence of an old, light cleaning. Still, very sharp, attractive, and significantly finer than many counterstamped Stone Mountain half dollars seen.

From our (American Numismatic Rarities') New York Connoisseur's Collection sale, March 2006, lot 2008.



2160

Counterstamped 1925 Stone Mountain Memorial. State Auction Coin. TEXAS/FLA. 223. Die Stamp Location #2B. VF-35 (NGC). As confirmed by Charles B. Rogers in his comprehensive two volume reference *Unlocking the Mystery of the Counterstamped Stone Mountain Confederate Memorial Half Dollar* (2019), authentic non-abbreviated Texas counterstamps in this series are known only over FLA. (Florida) or VA. (Virginia) stamps. This is one of the former, a mostly deep steel gray coin with lighter silver centers and golden-brown highlights on the reverse. Some light verdigris is noted within the reverse legends. TEXAS is punched over an earlier FLA. such that the EX of the three-letter TEX gang punch is over FL, the A is undisturbed, and an S is added to the right, a purposeful and typical positioning for TEXAS/FLA. counterstamps.

From Heritage's Long Beach Signature Sale of May 2003, lot 7193; our (American Numismatic Rarities') New York Connoisseur's Collection sale, March 2006, lot 2013.



2161

Counterstamped 1925 Stone Mountain Memorial. State Auction Coin. VA 266. Die Stamp Location #2. MS-62 (NGC). Highly lustrous surfaces with light gold toning on both sides. A thin scratch is noted left of the generals' heads, but this is barely visible and still the only defect worthy of mention. Counterstamps somewhat unevenly applied, but clearly visible. A very attractive counterstamped Stone Mountain half, comfortably nicer than the average piece encountered.

From our (Bowers and Merena's) sale of November 1998, lot 603; our (American Numismatic Rarities') New York Connoisseur's Collection sale, March 2006, lot 2014.



2162

Counterstamped 1925 Stone Mountain Memorial. Contest Coin. ALA. 6 S.L. Die Stamp Location #7. Unc Details—Cleaned (NGC). All stamps are firmly impressed and clear. Both sides are a bit bright to explain the NGC qualifier, but the satiny surfaces are beginning to re-tone nicely in iridescent champagne-pink. This is a Category 2 "Contest Coin" within this counterstamped series, as defined by Charles B. Rogers in the 2019 reference *Unlocking the Mystery of the Counterstamped Stone Mountain Confederate Memorial Half Dollar*. As the author states:

Girls and Women between the ages of 15-25 married or not would be appointed by clubs or organizations (i.e. Rotary Club, Kiwanis, etc.) to represent them in selling the non-counterstamped Stone Mountain Half Dollar at \$1 each. The Lady selling the most coins and meeting other contest requirements under certain rules of their State...would receive a "State" Serial Numbered "Contest Coin" mounted in a Silver Lavalier (S.L.) for second place. The winner would receive a Gold Lavalier (G.L.) for first place.

The cleaning on the offered coin probably represents handling on the part of the original recipient or a descendant - in any case probably by a non-numismatic hand.

From our (Stack's) Brooklyn Sale, March 2007, lot 2001.



2163

Counterstamped 1925 Stone Mountain Memorial. Contest Coin. S.C. 4 S.L. Die Stamp Location #7. VF-30 (NGC). A generally silver-gray example with wisps of light pewter along the upper right reverse border. All counterstamps are deeply and evenly impressed.



2166

1936 Texas Independence Centennial. MS-67+ (PCGS). A bold and inviting piece with rich peripheral toning that gives way to softer patina toward the centers. Lustrous and smooth throughout with a lovely satin finish from the dies.

PCGS# 9386. NGC ID: BYJE.



2164

Lot of (3) Stone Mountain Memorial Medals and Badges. Included are: **Medals:** 1970-P Stone Mountain Memorial Completion, Swoger-49Ba, silver, no. 845, MS-63 (NGC), 39 mm; undated Stone Mountain Memorial - Stone Mountain Scenic Railroad, bronze, MS-63 (NGC), 29 mm; and **Badge:** souvenir issued in commemoration of the unveiling of the memorial statue of General Robert E. Lee at Stone Mountain on January 19, 1924, the pin is lost, but the badge is otherwise intact.

The badge is from our (Stack's) Brooklyn Sale, March 2007, part of lot 2002.



2167

1938 Texas Independence Centennial. MS-67+ (PCGS). CAC. A stunning mint luster blazes across the surfaces on both sides of this incredibly pristine Texas half dollar. Shimmering satiny surfaces are flawless and the devices sharply rendered. A wonderful example for a carefully selected set.

PCGS# 9394. NGC ID: BYJL.

PCGS Population: 28; 4 finer (all MS-68).



2168

1951 Booker T. Washington Memorial. MS-67+ (NGC). This beautifully toned Superb Gem exhibits thin ribbons of powder blue iridescence around the peripheries on both sides. The balance of the obverse is dressed in salmon-pink toning, the reverse in golden-apricot. Intensely lustrous and so smooth as to be virtually pristine, the strongest bids are encouraged for this exquisite condition rarity.

PCGS# 9424. NGC ID: BYK9.

From our June 2023 Auction, lot 3468.



2165

1935 Texas Independence Centennial. MS-68 (NGC). This is a totally original, exceptionally well preserved Superb Gem that will please even the pickiest of collectors. A thick mint frost blankets both sides, the surfaces dusted with pale silver iridescence that yields to warmer golden russet in the recesses. Among the finest certified from a net mintage of 9,988 coins for distribution after 12 examples were melted in the mint.

PCGS# 9382. NGC ID: BYJA.

NGC Census: 32; just one in MS-69 finer.



2169

1936 Wisconsin Territorial Centennial. MS-68 (PCGS). An impressive, pristine Wisconsin half dollar with a bold radiating mint bloom on both sides. At first glance the coin appears brilliant and untuned, but at various angles, a targeted light picks up subtle pastel iridescent toning. Sharply struck and virtually unimprovable from a technical standpoint, this alluring Superb Gem is worthy of a world class set. Just a baker's dozen are graded finer.

PCGS# 9447. NGC ID: BYKU.

From Heritage's August 2013 Signature Sale, lot 4756.



2170

1936 York County, Maine Tercentenary. MS-68 (PCGS). A billowing mint frost glows boldly on both sides of this impressive Superb Gem. Creamy white surfaces are adorned with a caramel-golden patina at the left periphery of the obverse and it bleeds over on to the upper rim of the reverse. Well struck and, as befitting the MS-68 grade, the surfaces are virtually flawless. A prize for the Registry Set collector looking for a beautiful example of this type.

PCGS# 9449. NGC ID: BYKV.

PCGS Population: 46; 6 finer (MS-69 finest).



2171

1925 Norse-American Centennial Medal. Large Format. Triple Silver-Plated Bronze. Swoger-24Aa. MS-62 (NGC). A predominantly bright silver gray example of this large and impressive type, both sides are boldly to sharply defined throughout the design. Speckles of light haziness are more prevalent on the reverse, and these join with faint hairlines to explain the BU rating from NGC. The underlying bronze is barely evident here and there around the borders. The dual dated 1825-1925 Norse-American Centennial medal was designed by James Earle Fraser, best known for his all-American Buffalo nickel of 1913 to 1938. Today's collectors are usually content with a pair of the small sized silver pieces that come on thick or thin planchets, and many collectors are inclined to own one of each. The medals also come in gold (very rare), and the large format triple silver-plated example offered here, a rarity in its own right.

The Norse-American Centennial pieces are very interesting. The organizers in 1925 sought to have a coin, but were unsuccessful. Obviously, they did not try hard enough, for other commemoratives were indeed issued in that year. The procedure involved contacting a congressman, explaining the significance of a planned coin, and encouraging a bill to be discussed and passed. The rare and seldom offered large format variant of the Norse-American Centennial medal was produced to the extent of just 75 pieces, only 60 of which were actually distributed. This is a pleasing example for the assigned grade that would make a fitting addition to an advanced collection of commemorative coins and medals.

PCGS# 523083. NGC ID: 2WHM.

COMMEMORATIVE GOLD COINS



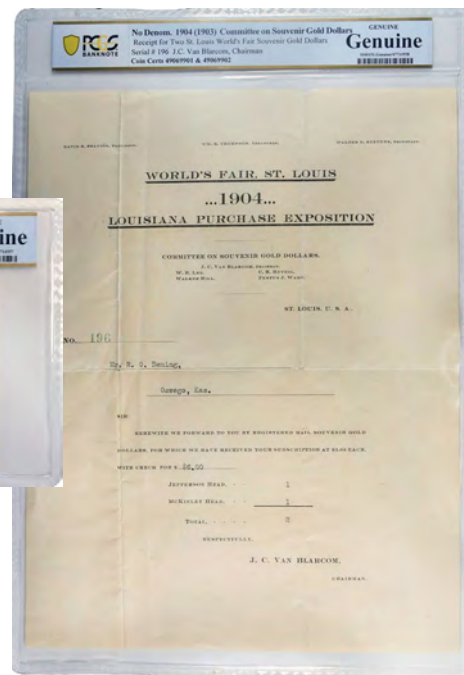
2172

1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-67+ (PCGS). CAC. A pristine and overall gorgeous Superb Gem Lewis and Clark gold dollar in virtually unimprovable grade. A rich golden color radiates with a sensational mint luster.

Sharply struck and expertly preserved, this is an amazing example bound for an amazing set of commemorative gold coins.

PCGS# 7443. NGC ID: BYLD.

PCGS Population: 30; 3 in MS-68 finer.



2173

Complete Two-Piece Set of 1903 Louisiana Purchase Exposition Gold Dollars, Jefferson and McKinley Portrait, MS-67 (PCGS), with original purchase receipt #196 and cardboard mounting card as distributed by the Louisiana Purchase Exposition Committee on Souvenir Gold Dollars. A fascinating and rare offering, the first of its kind that we ever recall handling. The original purchase receipt and cardboard mounting card are not mentioned in the 2012 Swiatek reference *Encyclopedia of the Commemorative Coins of the United States*, in which the author mentions only the rare rectangular off-white cardboard box after stating, "No official mailing holders housing the issue, with accompanying mailing envelopes, have surfaced to date." The supporting materials offered here are of a different nature, the first the original purchase receipt numbered 196 for both of these coins. It is on Louisiana Purchase Exposition Committee on Souvenir Gold Dollars letterhead with the names of the committee officers listed. It is undated, but addressed to a Mr. R.O. Deming of Oswego, Kansas, and states a purchase price of \$6 for both of the coins. Housed in a custom large size PCGS Banknote holder with the "grade" listed merely as Genuine, the paper is complete with sharp edges, minor edge fold at upper right, and several prominent bisecting folds. A couple of light ink marks on the back are noted, but there is no foxing or other discoloration.

The second supporting item is the cardboard mounting card in which the coins were housed when sent to Mr. Deming by the Committee. It is printed TWO / LOUISIANA PURCHASE EXPOSITION COMPANY / LEGAL TENDER GOLD DOLLARS / STRUCK AT THE UNITED STATES MINT AT PHILADELPHIA, UNDER AUTHORITY / OF THE ACT OF CONGRESS APPROVED JUNE 28TH, 1902. Housed in a separate PCGS Banknote Genuine holder, the card has several internal creases/bends, the original tape seal broken when the coins were removed. Otherwise it is free of significant blemishes, with a small sticker printed #31 in blue ink affixed at upper right.

The coins, which are individually encapsulated by PCGS, are of equally stunning Superb Gem preservation. The surfaces retain full mint luster and display vivid, original color. Both holders include SERIAL #196 on the insert linking the coins with their supporting materials. The significance of this offering for advanced collectors of U.S. classic commemorative coinage or the Louisiana Purchase Exposition can hardly be overstated. (Total: 2 coins; 1 original receipt; 1 original holder)



(photo reduced)

2174

1903 Louisiana Purchase Exposition Souvenir Silver Spoon with a Thomas Jefferson Commemorative Gold Dollar in the Bowl. About Uncirculated. 136 mm x 30 mm, greatest dimensions. 22.01 grams, total weight. The stem of the sterling silver spoon has the dates 1803 near the bowl and 1903 at the distal end, with increasingly modern scenes between them, from an Indian chasing a buffalo to a steam locomotive. The back of the stem is inscribed COPYRIGHT / 1902 BY / BERT / BALL // OFFICIAL / W.B. STEVENS SECY. // LOUISIANA PURCHASE EXPOSITION / ST. LOUIS // STERLING // 1904. The bowl is dominated by an image of the Festival Hall and Cascades, with a choice and attractive About Uncirculated 1903 Louisiana Purchase Exposition Jefferson Portrait gold dollar in a brass bezel embedded at its center. A handsome and very rare souvenir of the exposition. Not listed in Krueger, and only the second example of the type that we can recall handling. The first, from the Q. David Bowers Collection, realized \$1,560 in our March 2020 Auction. This lot includes page 3077 of the October 1963 issue of *The Numismatic Scrapbook Magazine* that discusses this spoon type, and a collector card with additional information. (Total: 3 items)

From the Dick Johnson Collection.



2175

1904 Lewis and Clark Exposition Gold Dollar. MS-67 (NGC). This is a fantastic and original looking Superb Gem Lewis and Clark gold dollar. Lustrous surfaces show a wonderful two-tone golden patina with frosty lighter gold near the centers, more brilliant orange-gold toward the rims. Well struck devices stand out from nearly pristine quality fields and there are no flaws worthy of mention to be found, even under intense scrutiny. Extremely rare any finer than the MS-67 offered here, this is a great example for your NGC Registry Set.

PCGS# 7447. NGC ID: BYLF.

NGC Census: 29; just five are graded higher (a single MS-68 finest).



2176

1904 Lewis and Clark Exposition Gold Dollar. MS-66+ (PCGS). CAC. This aesthetically pleasing example is on the cusp of a fully Superb Gem grade. To the naked eye the surfaces are pristine drenched in a brilliant yellow gold color and a rich satiny frost. The details are boldly defined from an exacting strike. Bound for a fantastic collection of gold commemorative coins, if you intend to bid, be prepared for strong competition.

PCGS# 7447. NGC ID: BYLF.



2177

1915-S Panama-Pacific Exposition Gold Dollar. MS-66+ (PCGS). CAC. A rich frosted satiny mint luster blends with warm golden-yellow color on both sides of this well struck and highly attractive Premium Quality Gem.

PCGS# 7449. NGC ID: BYLH.



2178

1915-S Panama-Pacific Exposition Quarter Eagle. MS-66+ (PCGS). CAC. An incredible, essentially Superb Gem survivor from this coveted issue, displaying vivid golden-apricot coloration and uniform satiny luster. Sharply struck and without any notable imperfections. Authorized by the Congressional Act of January 16, 1915, the Panama Pacific commemoratives were struck to celebrate the opening of the Panama Canal and the revitalization of San Francisco following the devastating earthquake and fires of 1906. The Act allowed for a mintage of 10,000 coins for the quarter eagle denomination, and all of these were struck at the San Francisco Mint, along with an additional 17 coins for assay purposes. Sales to the public both at the Exposition and through other venues proved somewhat disappointing, however, and in due course 3,251 examples were returned to the Mint and melted, leaving a net distribution of just 6,749 pieces. Most examples remain in Mint State, but are **rare** any finer than the CAC-approved MS-66+ offered here.

PCGS# 7450. NGC ID: BYLP.



2179

1922 Grant Memorial Gold Dollar. Star. MS-67 (PCGS). CAC. A wonderful Superb Gem example that sports a sharp strike, warm original orange gold color, a thick satiny frost, and near flawless surfaces. One of only 5,016 struck and this issue is very challenging any finer with CAC approval (as CAC has only approved a single MS-68 or MS-68+).

PCGS# 7459. NGC ID: BYPS.



2180

1922 Grant Memorial Gold Dollar. Star. MS-67 (PCGS). CMQ. A Superb Gem Grant with Star gold dollar that boasts a rich satiny mint frost and glowing yellow gold surfaces. Sharply struck devices stand out against the flawless surfaces. A very scarce coin any finer, this one will certainly fit into any superb set.

PCGS# 7459. NGC ID: BYPS.



2181

1922 Grant Memorial Gold Dollar. Star. MS-67 (NGC). CAC. Vivid golden-yellow surfaces are further enhanced by wisps of pale apricot and powder blue. Outstanding quality and eye appeal for the discerning commemorative enthusiast.

PCGS# 7459. NGC ID: BYPS.

2182

1922 Grant Memorial Gold Dollar. Star. MS-65 (PCGS). CAC. A delightful reddish-gold Gem to represent this eagerly sought entry in the classic commemorative series. The surfaces are fully lustrous, boldly impressed, and attractive in all regards.

PCGS# 7459. NGC ID: BYPS.



2183

1922 Grant Memorial Gold Dollar. No Star. MS-67 (PCGS). Bright and lustrous honey-gold with suggestions of pinkish-rose iridescence and essentially mark-free surfaces. Among the finest graded by PCGS; the large number of grading events at the MS-67 level suggests numerous resubmissions. Choice for the grade with excellent eye appeal.

PCGS# 7458. NGC ID: BYLN.

From our Baltimore Auction of November 2011, lot 9044.



2184

1922 Grant Memorial Gold Dollar. No Star. MS-66+ (PCGS). Brilliant yellow gold surfaces glimmer with a satiny glow and iridescent rose overtones. Well struck and beautifully preserved.

PCGS# 7458. NGC ID: BYLN.

2185

1922 Grant Memorial Gold Dollar. No Star. MS-66 (PCGS). CMQ. A PQ example in everyway. Frosted surfaces with a satiny sheen are imbued with a golden ale hue. Free of marks or discolorations, this sharply struck Gem has a great look and will delight anyone working on a Gem set of commemorative gold.

PCGS# 7458. NGC ID: BYLN.

2186

1922 Grant Memorial Gold Dollar. No Star. MS-66 (PCGS). CMQ. An exacting blow from the dies rendered every detail crisply on this lovely Gem. Attractive yellow gold shows hints of richer orange in places. High end for the grade, this Grant gold dollar will certainly find itself at home in a wonderful commemorative type set.

PCGS# 7458. NGC ID: BYLN.

Impressive Norse-American Medal Rarity in Gold Seldom Offered



2187

1925 Norse-American Centennial Medal. Gold. Swoger-24C. Matte Proof-64 (NGC). Wonderful Choice Proof surfaces with handsome honey-gold color and a touch of pale pinkish-rose. Fully struck, and with an uninterrupted sandblast finish, the present offering is surely among the most beautiful examples extant from this low mintage issue.

The guiding spirit behind the Norse-American commemorative issues was Representative Ole Juulson Kvale (1869-1929) of the Seventh Congressional District of Minnesota, which included Minneapolis. A Lutheran pastor, Kvale officiated at the second wedding of a brash, reform-minded fellow Congressman from New York City, Fiorello H. LaGuardia. Kvale wanted a commemorative half dollar, but since six issues were already authorized for 1925, he had to be content with a medal struck by the Philadelphia Mint with an eight-sided format assuring against confusion with coins. The bold use of Viking imagery has led many collectors to believe that the pieces hailed the voyage of Leif Erikson in 1000 AD. However, the event actually honored took place 800 years later, the arrival of the first organized immigration of Norwegians to the United States. This band of immigrants arrived on the sloop *Restaurationen* in 1825, settling in Orleans County, New York. This sloop appeared on a two-cent stamp hailing the same anniversary, paired with a five-cent stamp with the dragon ship. Individual Norwegians had arrived during the Colonial era, and more significant numbers came in the 19th century, settling in Minnesota and the upper Northwest. The 1825 event was chosen because of the organized character of the immigration. Commemorative maven Anthony Swiatek researched the Norse-American in his article "A Proud Heritage, the Story of the 1925 Norse Commemorative" in the

June 1982 issue of *The Numismatist*, noting among other things that the artist's signature OPUS FRASER led one dealer to assert, "that must be the brother of James Earle Fraser," when in fact it is Latin for "the work of Fraser."

While 100 examples of this commemorative type were struck in gold, 53 were melted as unsold, leaving a net mintage of only 47 specimens. After 90 years, the larger part of this distribution has been lost or destroyed, leaving a mere handful of gold Norse pieces in existence for today's collectors. The present example with its delightfully high grade is a significant rarity, of the greatest interest to collectors of U.S. commemorative coins as well as to the rapidly increasing body of medal enthusiasts. All Norse pieces were struck on octagonal planchets, as above, and the thick and thin silver strikes were almost the same overall diameter as U.S. commemorative half dollars. Coin collectors were made aware of the silver Norse-American medals when the great publishing tycoon Wayte Raymond included spaces for them in his trail-blazing National Albums of American commemorative coins. The gold specimens remained unknown to most collectors, however, and one who recalled them was the late Max Braile of Jackson, Michigan, who long remembered acquiring one for \$20 in the year of issue.

It has been nearly a decade since we last offered a gold Norse-American medal in one of our auctions, emphasizing the fleeting nature of this bidding opportunity. As more information about these rarities is brought to light, and now with inclusion in the set registries, these previously esoteric and exotic items that were once considered "add-ons" are now often front row center in important collections.

PCGS# 9452. NGC ID: 28NU.

PATTERN AND EXPERIMENTAL COINS



2188

1856 Pattern Flying Eagle Cent. Judd-184, Pollock-220, Snow-PT1a. **Rarity-6. Copper-Nickel. Plain Edge. Proof Details—Altered Color (NGC).** **Obv:** The Pointed U obverse of the famous 1856 Flying Eagle cent. **Rev:** The denomination ONE CENT within an oak wreath with a broad ornamental shield at top. Three arrows and an olive branch are tied at the base of the wreath. A wonderful pattern cent design, that although not without its flaws, has a decent visual appeal. Sharply rendered devices are surrounded by smooth surfaces. The color, “altered” as noted by NGC, is attractive. *Uspatterns.com* has confirmed over a dozen known examples of what they consider to be a “fantasy” piece struck after 1858, they are rarely made available in the market (the most recent example we sold was in our (ANR’s) March 2005 sale).

PCGS# 11808. NGC ID: 29B3.



2189

1863 Pattern Liberty Seated Quarter. Judd-336, Pollock-408. **Rarity-7-. Copper. Reeded Edge. Proof-63 BN (PCGS).** **Obv:** The same design that the Mint used to strike regular issue 1863 Liberty Seated quarters. **Rev:** The design adopted for regular issue quarter production in 1866, with the motto IN GOD WE TRUST on a scroll in the field above the eagle. Both obverse and reverse surfaces exhibit gorgeous intermingled electric blue and violet toning. All of the obverse stars are boldly and deeply defined, and the eagle’s plumage and claw details are fully delineated. A **very rare** issue, one of fewer than a dozen examples certified by PCGS and NGC combined, no doubt including duplication, as examples have been regraded, crossed-over, etc. over the years, and it should be noted that there is at least one example impounded in an institutional collection.

PCGS# 60498. NGC ID: 29FN.

From Superior’s May 30-31, 1994 Auction, lot 1184; Heritage’s FUN Signature Sale of January 1999, lot 7430; Heritage’s Long Beach Signature Sale of March 2003, lot 9066; our (American Numismatic Rarities’) Thomas H. Sebring Collection sale, January 2004, lot 42; Ira & Larry Goldberg’s Pre-Long Beach Auction of September 2011, lot 1865.



2190

1869 Judd-696, Pollock-775. Rarity-5. Proof-64 (PCGS). **Obv:** Standard Silver design with a bust of Liberty facing right, the legend UNITED STATES OF AMERICA around the border and the motto IN GOD WE TRUST on a scroll below. Liberty is wearing a cap ornamented with three stars. **Rev:** The denomination 10 CENTS surrounded by a wreath of oak and laurel leaves, the inscription STANDARD SILVER above and the date 1869 below. A sharply struck, universally reflective specimen with delicate toning in iridescent silver and charcoal highlights.

PCGS# 60921. NGC ID: 29R9.



2191

1870 Pattern Quarter Dollar. Judd-876, Pollock-973. **Rarity-7-. Silver. Reeded Edge. Proof-64 (PCGS). CAC. OGH.** **Obv:** Standard Silver design with a stylized Liberty Seated portrait to left with liberty pole and cap behind. Liberty is holding an olive branch in her left hand, and her right hand supports a shield over which a scroll inscribed LIBERTY is draped. There are 13 stars around the border, and the date 1870 is below. **Rev:** The denomination 25 / CENTS is within a wreath of cotton and corn with the word STANDARD above. A flashy and universally reflective specimen with pretty iridescent peripheral toning in silver-apricot and olive-blue. According to the *uspatterns.com* website, these were issued at the Mint in sets for collectors of the era. The same source reports that only about a dozen specimens of Judd-876 are extant.

PCGS# 61120. NGC ID: 29WJ.

PCGS Population: 2; 0 finer in this category.

CAC Stickered Population: 2; 1.



2192

1879 Pattern Goloid Metric Dollar. Judd-1617, Pollock-1813. Rarity-4. Silver (Metric Alloy). Reeded Edge. Proof-64 (NGC). **Obv:** A head of Liberty faces left with the Latin motto E PLURIBUS UNUM above, the date 1879 below, and 13 stars arranged around the border seven left and six right. Liberty is wearing a coronet inscribed LIBERTY. **Rev:** The inscription 895.8 S. / 4.2 - G. / 100 - C. / 25 GRAMS is centered within a beaded circle, outside of which is a wreath of corn and cotton. The Latin motto DEO EST GLORIA is inscribed within an ornamental cartouche at the top of the wreath. The legend UNITED STATES OF AMERICA is inscribed along the upper border and the denomination ONE DOLLAR is inscribed along the lower border. Flashy reflective mirrors are bold and this fully struck, uniformly reflective specimen has the a lovely, almost cameo contrast, particularly on the obverse. As far as pattern coinage goes, J-1617 is a relatively available type, making it a great entry point into the extensive, rare, and challenging world of collecting patterns.

PCGS# 61995. NGC ID: 2AH8.



2193

1879 Pattern Goloid Metric Dollar. Judd-1627, Pollock-1823. Rarity-5. Silver (Standard Alloy). Reeded Edge. Proof-60 (ANACS). **Obv:** Head of Liberty facing left, with the Latin motto E PLURIBUS UNUM above and the date 1879 below. Liberty is wearing a cap inscribed LIBERTY in incuse letters. The cap band is ornamented with ears of wheat, cotton leaves and bolls. There are 13 stars at the border arranged seven left, six right. **Rev:** The inscription 15.3 - G. / 236.7 - S. / 28 - C. / 14 GRAMS is centered within a circle of 38 stars. The legend UNITED STATES OF AMERICA and the denomination GOLOID METRIC DOLLAR are above the circle, and the motto DEO EST GLORIA and the denomination 100 CENTS are below. Boldly struck throughout. The highly reflective fields show moderate hairlines, which account for the grade.

As America's international commercial interests grew during the Gilded Age following Reconstruction, political and business leaders sought ways to simplify international exchange. By this point, France, Switzerland, and Italy had formed the Latin Monetary Union, with a standardized weight for gold coins. Several pattern issues were produced in the 1860s and 1870s to portray compositions and weight standards that could facilitate these transactions. Related to these Goloid Metric Dollars are the famed \$4 Stellas produced in limited numbers in 1879 and 1880, as well as the 1868 \$5/25 Francs piece, the Bickford \$10, and the 1879 \$20 "Quintuple Stella". This Proof-60, graded by ANACS, represents a highly affordable entry into this early effort at creating a globally accepted monetary form.

PCGS# 62005. NGC ID: 2AHE.

AN IMPORTANT SELECTION OF INTERNATIONAL NICKEL COMPANY PATTERNS

As part of our June 2024 Showcase Auction, Stack's Bowers Galleries is pleased to present an important selection of patterns produced by International Nickel Company. These pieces date to the early to mid-1960s and were made as part of the process that would hopefully lead to securing a government contract for a coinage metal to replace silver in the United States' subsidiary coins. Rising demand during the late 1950s had already forced the United States Treasury to take increasingly drastic measures to control silver prices by selling at a fixed price. These measures proved unsuccessful and on November 28, 1961, President John F. Kennedy stopped the Treasury Department's sale of silver at \$0.91/ounce after the government's silver reserves had fallen by 80% during the preceding year. This returned silver to open market values, something which the federal government had already done with gold after World War II.

As silver prices continued to rise through 1962 and into 1963, the government was faced with the difficulty of keeping its subsidiary dime, quarter, and half dollar coinage in circulation. In March of 1963, Secretary of the Treasury C. Douglas Dillon commented, "The public must have a supply of subsidiary coins which are not apt to be constantly melted down for their silver value." His conclusion kicked off the process whereby the Treasury Department and U.S. Mint searched for an alternative coinage metal.

Anticipating the eventual removal of silver from circulating United States coinage, several private metal producing companies began positioning themselves to hopefully secure a contract to supply an alternative to the federal government. One of these firms was the International Nickel Company (Inco), which made its first contact with Mint Director Eva Adams in May 1963. Perhaps not surprisingly, Inco's primary interest was in increasing its sale of nickel, which would be a key component in the firm's proposed coinage alloy. To meet the demands of the nation's sizeable vending machine industry, the new composition had to work with the magnetic mechanism in these devices that differentiated between genuine and counterfeit coins. Inco eventually settled on a thin core of magnetic "permalloy" (usually 78.5% nickel, 21.5% iron) laminated between two outside layers of nonmagnetic nickel-silicon alloy.

Before settling on this composition, Inco developed a simple design in 1964 for use in evaluating various proposed metals and alloys. This Test Piece Design proved unsuitable for vending machine tests, however, and a new one was needed that was more like that of an actual coin. Since the United

States Mint was not available as a resource, Inco turned to Medallion Art Co., which commissioned former Engraver of the United States Mint Gilroy Roberts to prepare a suitable design. This is the well-known and widely used Paul D. Merica design, featuring Merica's portrait on the obverse and a view of the Inco Paul D. Merica Research Laboratory dedicated in October 1964 on the reverse. In his 2019 reference *Private Pattern and Related Pieces: International Nickel & Gould Incorporated*, numismatic researcher Roger W. Burdette lists this design as PDM-1.

Although much more attractive and versatile than the Test Piece Design, the PDM-1 pieces were still not close enough to real coins to provide consistent results during vending machine tests. Inco then developed a Bullseye Design with improved rolling characteristics for interaction with vending machine rejector mechanisms. These are rare. The fourth and final Inco design, listed as PDM-2 by Burdette, was prepared in 1965 and features a revised version of the Paul D. Merica design. It is also the work of Gilroy Roberts, who had meanwhile become chief engraver for General Numismatics in Yeadon, Pennsylvania, which later became the Franklin Mint Division. As the Franklin Mint, this firm produced the first group of PDM-2 pattern pieces in March 1965. They were intended to better showcase Inco's proposed alloy in presentations to government officials.

In the end, Inco's composition proved unsuitable for coinage, and it even failed to pass all the vending machine tests. It ultimately lost out to the cupronickel clad composition of 75% copper, 25% nickel that returned favorable tests results with Bell Labs, Batelle, and the U.S. Mint. The Mint had already placed orders for cupronickel clad strip in December 1964, and on July 26, 1965, this metal system was adopted for United States dimes and quarters. Although the final verdict was that Inco's alloy offered no advantage, the history of its creation and the strenuous efforts undertaken by the company to secure its adoption form an interesting chapter in 20th century U.S. coinage history. Additional information on Inco and its pattern pieces can be found in the aforementioned reference *Private Pattern and Related Pieces: International Nickel & Gould Incorporated* by Roger W. Burdette, which served as the basis for our presentation of this consignment.

The pieces in this International Nickel Company offering include examples of the firm's Test Piece Design, PDM-1, and PDM-2. PDM-1 pieces dominate, as one should expect since this was the most widely used design in the firm's testing. The Test Piece Design and PDM-2 specimens are considerably scarcer, and their offering here represents a particularly noteworthy opportunity for specialists.



2194

1964 International Nickel Company Pattern. Test Piece Design. Quarter Size. RB-1005, Pollock-5285. Rarity-7. Copper. Plain Edge. MS-64 BN (NGC). Obv: Date 1964 in center with legend THE INTERNATIONAL NICKEL COMPANY around and RESEARCH / LABORATORY below. **Rev:** Central inscription TEST / PIECE NO followed by tablet for inscribing test number (left blank here), NICKEL above, -ITS CONTRIBUTION IS QUALITY- below.



2195

1964 International Nickel Company Pattern. Test Piece Design. Quarter Size. RB-1155, Pollock-5205. Rarity-8. 60% Nickel, 40% Copper. Plain Edge. MS-63 (NGC). Obv: Date 1964 in center with legend THE INTERNATIONAL NICKEL COMPANY around and RESEARCH / LABORATORY below. **Rev:** Central inscription TEST / PIECE NO followed by tablet for inscribing test number (left blank here), NICKEL above, -ITS CONTRIBUTION IS QUALITY- below. Inscribed NI-40CU in upper reverse field.



2196

1964 International Nickel Company Pattern. PDM-1. Dime Size. RB-2000, Pollock-5335. Rarity-6. 95% Nickel, 5% Silicon on a Permalloy Core of 79% Nickel, 16% Iron, 5% Molybdenum. Plain Edge. MS-64 (NGC). Obv: Large bust of Dr. Paul D. Merica faces right with the inscription PAUL D. MERICA above and the word LABORATORY below. **Rev:** An aerial view of the Paul D. Merica Laboratory at Sterling Forest, New York dominates the design with the inscription INTERNATIONAL NICKEL COMPANY INC. / DEDICATED 1964 around.



2197

1964 International Nickel Company Pattern. PDM-1. Dime Size. RB-2010, Pollock-5335. Rarity-7. 95% Nickel, 5% Silicon on a Permalloy Core. Plain Edge. MS-62 (NGC). Obv: Large bust of Dr. Paul D. Merica faces right with the inscription PAUL D. MERICA above and the word LABORATORY below. **Rev:** An aerial view of the Paul D. Merica Laboratory at Sterling Forest, New York dominates the design with the inscription INTERNATIONAL NICKEL COMPANY INC. / DEDICATED 1964 around.

2198

1964 International Nickel Company Pattern. PDM-1. Dime Size. RB-2010, Pollock-5335. Rarity-7. 95% Nickel, 5% Silicon on a Permalloy Core. Plain Edge. MS-62 (NGC). Obv: Large bust of Dr. Paul D. Merica faces right with the inscription PAUL D. MERICA above and the word LABORATORY below. **Rev:** An aerial view of the Paul D. Merica Laboratory at Sterling Forest, New York dominates the design with the inscription INTERNATIONAL NICKEL COMPANY INC. / DEDICATED 1964 around.

2199

1964 International Nickel Company Pattern. PDM-1. Dime Size. RB-2010, Pollock-5335. Rarity-7. 95% Nickel, 5% Silicon on a Permalloy Core. Plain Edge. MS-62 (NGC). Obv: Large bust of Dr. Paul D. Merica faces right with the inscription PAUL D. MERICA above and the word LABORATORY below. **Rev:** An aerial view of the Paul D. Merica Laboratory at Sterling Forest, New York dominates the design with the inscription INTERNATIONAL NICKEL COMPANY INC. / DEDICATED 1964 around.

2200

1964 International Nickel Company Pattern. PDM-1. Dime Size. RB-2010, Pollock-5335. Rarity-7. 95% Nickel, 5% Silicon on a Permalloy Core. Plain Edge. MS-62 (NGC). Obv: Large bust of Dr. Paul D. Merica faces right with the inscription PAUL D. MERICA above and the word LABORATORY below. **Rev:** An aerial view of the Paul D. Merica Laboratory at Sterling Forest, New York dominates the design with the inscription INTERNATIONAL NICKEL COMPANY INC. / DEDICATED 1964 around.

2201

1964 International Nickel Company Pattern. PDM-1. Dime Size. RB-2010, Pollock-5335. Rarity-7. 95% Nickel, 5% Silicon on a Permalloy Core. Plain Edge. AU-58 (NGC). Obv: Large bust of Dr. Paul D. Merica faces right with the inscription PAUL D. MERICA above and the word LABORATORY below. **Rev:** An aerial view of the Paul D. Merica Laboratory at Sterling Forest, New York dominates the design with the inscription INTERNATIONAL NICKEL COMPANY INC. / DEDICATED 1964 around.

2202

1964 International Nickel Company Pattern. PDM-1. Dime Size. RB-2010, Pollock-5335. Rarity-7. 95% Nickel, 5% Silicon on a Permalloy Core. Plain Edge. AU-58 (NGC). Obv: Large bust of Dr. Paul D. Merica faces right with the inscription PAUL D. MERICA above and the word LABORATORY below. **Rev:** An aerial view of the Paul D. Merica Laboratory at Sterling Forest, New York dominates the design with the inscription INTERNATIONAL NICKEL COMPANY INC. / DEDICATED 1964 around.



2203

1964 International Nickel Company Pattern. PDM-1. Quarter Size. RB-2210, Pollock-5350. Rarity-7. 100% Nickel. Plain Edge. MS-66 (NGC). Obv: Large bust of Dr. Paul D. Merica faces right with the inscription PAUL D. MERICA above and the word LABORATORY below. **Rev:** An aerial view of the Paul D. Merica Laboratory at Sterling Forest, New York dominates the design with the inscription INTERNATIONAL NICKEL COMPANY INC. / DEDICATED 1964 around.

2204

1964 International Nickel Company Pattern. PDM-1. Quarter Size. RB-2210, Pollock-5350. Rarity-7. 100% Nickel. Plain Edge. MS-64 (NGC). Obv: Large bust of Dr. Paul D. Merica faces right with the inscription PAUL D. MERICA above and the word LABORATORY below. **Rev:** An aerial view of the Paul D. Merica Laboratory at Sterling Forest, New York dominates the design with the inscription INTERNATIONAL NICKEL COMPANY INC. / DEDICATED 1964 around.

2205

1964 International Nickel Company Pattern. PDM-1. Quarter Size. RB-2210, Pollock-5350. Rarity-7. 100% Nickel. Plain Edge. MS-64 (NGC). Obv: Large bust of Dr. Paul D. Merica faces right with the inscription PAUL D. MERICA above and the word LABORATORY below. **Rev:** An aerial view of the Paul D. Merica Laboratory at Sterling Forest, New York dominates the design with the inscription INTERNATIONAL NICKEL COMPANY INC. / DEDICATED 1964 around.

2206

1964 International Nickel Company Pattern. PDM-1. Quarter Size. RB-2210, Pollock-5350. Rarity-7. 100% Nickel. Plain Edge. MS-64 (NGC). Obv: Large bust of Dr. Paul D. Merica faces right with the inscription PAUL D. MERICA above and the word LABORATORY below. **Rev:** An aerial view of the Paul D. Merica Laboratory at Sterling Forest, New York dominates the design with the inscription INTERNATIONAL NICKEL COMPANY INC. / DEDICATED 1964 around.

2207

1964 International Nickel Company Pattern. PDM-1. Quarter Size. RB-2210, Pollock-5350. Rarity-7. 100% Nickel. Plain Edge. MS-63 (NGC). Obv: Large bust of Dr. Paul D. Merica faces right with the inscription PAUL D. MERICA above and the word LABORATORY below. **Rev:** An aerial view of the Paul D. Merica Laboratory at Sterling Forest, New York dominates the design with the inscription INTERNATIONAL NICKEL COMPANY INC. / DEDICATED 1964 around.

2208

1964 International Nickel Company Pattern. PDM-1. Quarter Size. RB-2210, Pollock-5350. Rarity-7. 100% Nickel. Plain Edge. MS-63 (NGC). Obv: Large bust of Dr. Paul D. Merica faces right with the inscription PAUL D. MERICA above and the word LABORATORY below. **Rev:** An aerial view of the Paul D. Merica Laboratory at Sterling Forest, New York dominates the design with the inscription INTERNATIONAL NICKEL COMPANY INC. / DEDICATED 1964 around.

2209

1964 International Nickel Company Pattern. PDM-1. Quarter Size. RB-2210, Pollock-5350. Rarity-7. 100% Nickel. Plain Edge. MS-63 (NGC). Obv: Large bust of Dr. Paul D. Merica faces right with the inscription PAUL D. MERICA above and the word LABORATORY below. **Rev:** An aerial view of the Paul D. Merica Laboratory at Sterling Forest, New York dominates the design with the inscription INTERNATIONAL NICKEL COMPANY INC. / DEDICATED 1964 around.

2210

1964 International Nickel Company Pattern. PDM-1. Quarter Size. RB-2210, Pollock-5350. Rarity-7. 100% Nickel. Plain Edge. MS-62 (NGC). Obv: Large bust of Dr. Paul D. Merica faces right with the inscription PAUL D. MERICA above and the word LABORATORY below. **Rev:** An aerial view of the Paul D. Merica Laboratory at Sterling Forest, New York dominates the design with the inscription INTERNATIONAL NICKEL COMPANY INC. / DEDICATED 1964 around.

2211

1964 International Nickel Company Pattern. PDM-1. Quarter Size. RB-2210, Pollock-5350. Rarity-7. 100% Nickel. Plain Edge. MS-62 (NGC). Obv: Large bust of Dr. Paul D. Merica faces right with the inscription PAUL D. MERICA above and the word LABORATORY below. **Rev:** An aerial view of the Paul D. Merica Laboratory at Sterling Forest, New York dominates the design with the inscription INTERNATIONAL NICKEL COMPANY INC. / DEDICATED 1964 around.

2212

1964 International Nickel Company Pattern. PDM-1. Quarter Size. RB-2210, Pollock-5350. Rarity-7. 100% Nickel. Plain Edge. MS-62 (NGC). Obv: Large bust of Dr. Paul D. Merica faces right with the inscription PAUL D. MERICA above and the word LABORATORY below. **Rev:** An aerial view of the Paul D. Merica Laboratory at Sterling Forest, New York dominates the design with the inscription INTERNATIONAL NICKEL COMPANY INC. / DEDICATED 1964 around.

2213

1964 International Nickel Company Pattern. PDM-1. Quarter Size. RB-2210, Pollock-5350. Rarity-7. 100% Nickel. Plain Edge. MS-62 (NGC). Obv: Large bust of Dr. Paul D. Merica faces right with the inscription PAUL D. MERICA above and the word LABORATORY below. **Rev:** An aerial view of the Paul D. Merica Laboratory at Sterling Forest, New York dominates the design with the inscription INTERNATIONAL NICKEL COMPANY INC. / DEDICATED 1964 around.

2214

1964 International Nickel Company Pattern. PDM-1. Quarter Size. RB-2210, Pollock-5350. Rarity-7. 100% Nickel. Plain Edge. MS-62 (NGC). Obv: Large bust of Dr. Paul D. Merica faces right with the inscription PAUL D. MERICA above and the word LABORATORY below. **Rev:** An aerial view of the Paul D. Merica Laboratory at Sterling Forest, New York dominates the design with the inscription INTERNATIONAL NICKEL COMPANY INC. / DEDICATED 1964 around.

2215

1964 International Nickel Company Pattern. PDM-1. Quarter Size. RB-2210, Pollock-5350. Rarity-7. 100% Nickel. Plain Edge. AU-58 (NGC). Obv: Large bust of Dr. Paul D. Merica faces right with the inscription PAUL D. MERICA above and the word LABORATORY below. **Rev:** An aerial view of the Paul D. Merica Laboratory at Sterling Forest, New York dominates the design with the inscription INTERNATIONAL NICKEL COMPANY INC. / DEDICATED 1964 around.



2216

1964 International Nickel Company Pattern. PDM-1. Quarter Size. RB-2215, Pollock-5349. Rarity-7. 100% Nickel. Reeded Edge. MS-62 (NGC). Obv: Large bust of Dr. Paul D. Merica faces right with the inscription PAUL D. MERICA above and the word LABORATORY below. **Rev:** An aerial view of the Paul D. Merica Laboratory at Sterling Forest, New York dominates the design with the inscription INTERNATIONAL NICKEL COMPANY INC. / DEDICATED 1964 around.



2217

1964 International Nickel Company Pattern. PDM-1. Half Dollar Size. RB-2700, Pollock-5375. Rarity-5 or 6. 95% Nickel, 5% Silicon on a Permalloy Core of 79% Nickel, 16% Iron, 5% Molybdenum. Plain Edge. MS-65 (NGC). Obv: Large bust of Dr. Paul D. Merica faces right with the inscription PAUL D. MERICA above and the word LABORATORY below. **Rev:** An aerial view of the Paul D. Merica Laboratory at Sterling Forest, New York dominates the design with the inscription INTERNATIONAL NICKEL COMPANY INC. / DEDICATED 1964 around.



2218

1964 International Nickel Company Pattern. PDM-1. Half Dollar Size. RB-2710, Pollock-5375. Rarity-5 or 6. 95% Nickel, 5% Silicon on a Permalloy Core of 79% Nickel, 16% Iron, 5% Molybdenum. Plain Edge. MS-61 (NGC). Obv: Large bust of Dr. Paul D. Merica faces right with the inscription PAUL D. MERICA above and the

word LABORATORY below. **Rev:** An aerial view of the Paul D. Merica Laboratory at Sterling Forest, New York dominates the design with the inscription INTERNATIONAL NICKEL COMPANY INC. / DEDICATED 1964 around.



2219

"1964" (1965) International Nickel Company Pattern. PDM-2. Quarter Size. RB-4115, Pollock-5380. Rarity-7. 95% Nickel, 5% Silicon on a Permalloy Core of 79% Nickel, 16% Iron, 5% Molybdenum. Reeded Edge. MS-66 PL (NGC). Obv: Small bust of Dr. Paul D. Merica faces right with the inscription PAUL D.

MERICA above and the word LABORATORY below. **Rev:** An aerial view of the Paul D. Merica Laboratory at Sterling Forest, New York dominates the design with the inscription INTERNATIONAL NICKEL COMPANY INC. around the border, DEDICATED / 1964 below.



2220

Lot of (5) Blanks and (1) Planchet for 1964 International Nickel Company Patterns. Mint State (Uncertified). These blanks and solitary planchet were part of the same consignment of International Nickel Company private patterns offered in this auction. Given the paucity of data and listings for these unstruck pieces, and the fact that it would be hard to prove that these are Inco pieces beyond their association with the struck pieces, NGC declined to certify them at this time. Each piece tests as 99.99% nickel via X-ray fluorescence (XRF), which would lead us to believe that they were meant to be 100% nickel. But given that XRF is a very superficial test, we cannot be absolutely sure of the internal composition with only XRF analysis.

Included are:

- Dime-Sized Planchet - 17 mm, 2.0 grams with a high, rounded upset rim
- Quarter-Sized Blanks - 24 mm, 4.3 grams; 24 mm, 5.0 grams; 24 mm, 5.1 grams; 24 mm, 5.2 grams

Dollar-Sized Blank - 37 mm, 21.6 grams

We offer these as a lot so that they may be kept together for the next owner to push further in researching them. Burdette documents dime-, quarter-, and half dollar-sized blanks, and only quarter-sized planchets. The dime-sized planchet and the dollar-sized blank in this group are thus apparently previously undocumented.

Though ever so slightly smaller than the diameter of a standard silver dollar, the 37 mm dollar-sized blank is a tantalizing clue that some dollar-sized patterns were intended by Inco in its tests, though no other blanks, planchets, or struck coins seem to be referenced in the known literature or as surviving objects. Given that silver dollar production resumed in 1964 but none are known today, this dollar-sized blank could be the only ownable numismatic object associated with the resumption of this most popular of American denominations. **This is a must see, sold as-is, no returns lot.**

THIS CONCLUDES OUR OFFERING OF INTERNATIONAL NICKEL COMPANY PATTERNS

PRIVATE AND TERRITORIAL GOLD COINS AND RELATED



2221

1853 United States Assay Office of Gold \$20. K-18. Rarity-2. 900 THOUS. AU Details—Rim Damage (PCGS). Well defined with bold to sharp features throughout the design, warm honey-olive color and remnants of frosty luster further enhance the eye appeal. The surfaces are a tad bright to suggest a light cleaning, the rims with shallow, yet numerous bumps and bruises that explain the PCGS qualifier. This is one of the most frequently encountered types in the privately minted California Gold Rush coinage series of the late 1840s and 1850s. The United States Assay Office of Gold under Curtis, Perry and Ward struck 2.5 million 900 THOUS \$20 gold pieces from the beginning of March to the end of October, 1853. The coins were widely distributed, with many finding their way into circulation on the West Coast and others being shipped back to the Eastern U.S. as gold bullion. Thirty different dies were used to produce this high mintage issue, and they survived until destroyed by fires caused by the 1906 San Francisco earthquake.

PCGS# 10013. NGC ID: ANHD.

Beautifully Toned Clark, Gruber & Co. Quarter Eagle



2222

1861 Clark, Gruber & Co. \$2.50. K-5. Rarity-4. AU-50 (PCGS). A most memorable example of this scarce and popular Territorial gold issue. While sometimes encountered in the marketplace and in auction, most examples of the Clark, Gruber & Co pieces have been subjected to all manner of “conservation” brightening the surfaces in hopes of attaining a higher certified grade. This piece, to the benefit of collectors, has not been. Both sides are richly toned in gorgeous coppery-orange gold with rose and magenta highlights in places. The devices are well defined save for the typically blunt central portions of the devices. This is an ideal specimen of this issue, one that will be enjoyed, not just for its place in American and numismatic history, but for its stunning good looks; this example would be an important addition to any territorial gold cabinet.

PCGS# 10139. NGC ID: ANJY.

2223

Native Gold Specimen. Approximately 27.0 mm x 29.0 mm x 15.2 mm. 795.0 grains. A somewhat dense specimen of about 76% fineness giving this example a somewhat warmer golden hue. Some small natural deposits are noted in the recesses. A handsome example of nice shape and heft, and reportedly from California.



2224

Native Gold Specimen. Approximately 41.7 mm x 14.9 mm x 23.4 mm. 768.1 grains. Attractive deeply craggy surfaces of warm yellow gold. Only a couple of traces of original matrix material are seen, so this entire weight is essentially gold that tests as about 92.8 fineness. A nice shape and size for a natural gold specimen, reportedly from California.



2225

Native Gold Specimen. Approximately 20.8 mm x 22.3 mm x 12.8 mm. 614.1 grains. A compact nugget of good size with smooth outer edges and traces of the satiny original texture in the recesses. Pleasing honey-gold with a nice eye appeal. One very faint apparent test abrasion is noted at one end, but it is subtle and not bothersome. Relatively high carat, testing at about 88% fine gold. Reportedly a California nugget.



2226

Native Gold Specimen. Approximately 39.5 mm x 27.6 mm x 9.4 mm. 583.2 grains. A pleasing water-worn nugget roughly in the shape of the African continent with warm honey gold color and small worn quartz deposits peppering both sides. Testing at approximately 80% gold.



2227

Native Gold Specimen. Approximately 28.9 mm x 35.2 mm x 11.2 mm. 510.6 grains. Bright yellow gold with a decidedly crystalline surface texture and a shape that suggests a flattened hopper crystal. Fineness tests as approximately 90% gold and there are only a couple of tiny salt-crystal sized quartz deposits in the recesses. Reportedly a California specimen.



2228

Native Gold Specimen. Approximately 25.5 mm x 21.1 mm x 11.1 mm. 452.9 grains. Testing about 94% fine which explains the generally rich yellow gold color of this slightly worn crystal. The large crystalline structure is easily seen, though the edges are softened by wear, as is some of the crispness one might see in the recesses of a dug specimen. One small natural deposit near the center. A handsome example, reportedly from California.



2229

Native Gold Specimen. Approximately 32.3 mm x 16.6 mm x 17.5 mm. 376.2 grains. Lustrous light yellow gold with a handsome granular surface in the recesses and a few small deposits of naturally occurring quartz. A very pretty specimen with very little handling wear. Tests of fineness suggest a range of 93.7% to 96.4% gold. Reportedly a California specimen.



2230

Native Gold Specimen. Approximately 30.4 mm x 18.1 mm x 7.8 mm. 243.4 grains. Attractive honey-gold surfaces are distinctively water-worn and somewhat smooth, making this a proper alluvial “nugget” that one lucky prospector likely found in a California streambed. No visible natural deposits so this is likely a completely gold specimen of high carat. Tests suggest a fineness of about 94.5%.

2231

Native Gold Specimen. Approximately 22.2 mm x 21.8 mm x 9.2 mm. 240.3 grains. Satiny light yellow gold with no visible deposits. Slight wear on the high points but satiny and fresh otherwise. High purity, testing at about 90% fine gold.

2232

Native Gold Specimen. Approximately 18.8 mm x 21.7 mm x 8.7 mm. 236.6 grains. Light yellow gold with just a trace of wear on the high points. A pretty piece with satiny recesses and just a couple of tiny grains of natural quartz. Approximately 96% fine gold and reportedly from California.

2233

Native Gold Specimen. Approximately 35.7 mm x 20.9 mm x 19.8 mm. 229.1 grains. A complex and visually interesting specimen that is slightly fragile, as it is formed of two primary sections attached by a relatively thin arm of gold. Several quartz deposits through the light and lustrous yellow gold testing at about 87% fine. A pretty specimen with great visual appeal.



2234

Native Gold Specimen. Approximately 20.7 mm x 12.3 mm x 8.0 mm. 150.5 grains. Attractive light yellow gold of high carat, testing over 98% fine. Pleasing crystalline structure with just a trace of rub on the high points. No visible deposits, so this seems entirely gold.

2235

Native Gold Specimen. Approximately 29.4 mm x 17.8 mm x 5.5 mm. 146.7 grains. A neat little nugget that is only slightly worn and reveals its naturally-occurring flattened crystalline structure. A couple of tiny natural deposits are noted in one of the recesses. Fineness tests at around 87% pure gold. Reportedly a California specimen.

2236

Native Gold Specimen. Approximately 15.1 mm x 15.1 mm x 7.7 mm. 90.0 grains. A fascinating small native crystal with fairly sharp edges and minor natural deposits. One very interesting feature is seen in a series of fine grooves that at first appear as heavy filing marks, but these grooves are actually natural and pass beneath some of the quartz deposits. This is a feature we do not recall seeing before in a crystal of this form. Testing as about 87% fine, and reportedly a California specimen.

2237

Native Gold Specimen. Approximately 18.4 mm x 10.7 mm x 8.1 mm. 93.0 grains. A compact and lightly worn gold nugget with warm honey gold surfaces and just a couple of tiny quartz “grains” nestled in the recesses. A fairly high-carat nugget that tests as about 92.5% fineness.

2238

Small Group of (10) Natural Gold Nuggets. The largest is 19.5 mm at its broadest span, while the smallest is about 6 mm. Total weight is 226.7 grains. A varied group from small nuggets to neatly formed crystals, a couple with small quartz inclusions. Probably about 75% fine gold throughout.

END OF SESSION 2

SESSION 5
PHYSICAL CRYPTOCURRENCY
PART 1



Lot 5006

WEDNESDAY, JUNE 19, 2024, 5:00 PM PT
LOTS 5001-5098

Welcome to our June 2024 Auction of Physical Bitcoin and Cryptocurrency



Dear Collectors,

I am proud to present to you our June 2024 Auction of Physical Bitcoin and Cryptocurrency—the first dedicated crypto sale to take place post-Halving. We are excited to usher in this new era with a fantastic offering that boasts Casascius and Lealana rarities from the classic 2011-2014 period, as well as more

modern collector favorites from the BTCC, 1HoDLCLUB, Satori, Polymerbit, and other series. Our prior sale at the end of March set a new benchmark for prices and collectible premiums, with over \$1.7 million in crypto sold by the final fall of the auctioneer's hammer. Collector interest is clearly growing for this exciting new category.

We have once again curated two crypto auction sessions as part of our June sale, with Part 1 opening for live bidding on Wednesday, June 19 and Part 2 taking place on Thursday, June 20. The sale kicks off with a truly historic BitBills 1 Bitcoin card, which represents the direct precursor to the coin format that would soon be popularized by Casascius and other series. It is followed by a parade of treasures such as a Casascius 5 Bitcoin, Casascius 1 Bitcoins in silver and brass, and an original four-piece set of silver Lealana coins including the 0.1 Bitcoin, 0.25 Bitcoin, 0.5 Bitcoin, and the legendary "Gold B" 1 Bitcoin.

Our June sale also marks the live auction debut for a number of significant crypto types including a 2023 Caribbean Treasures 0.01 Bitcoin in White Gold, massive silver ingots from the 1HoDLCLUB including the 2oz "Moon Pass" 0.0021 Bitcoin Bar, the 5oz "Genesis" 0.021 Bitcoin Bar, low-mintage 2013 SerpCoin 0.05 Bitcoins, and rare notes from the Polymerbit series including an Uncut Sheet of Sample notes from the MIF Maastricht fair.

On behalf of the entire Stack's Bowers Galleries team, I hope you enjoy the fascinating parade of crypto treasures in our June sale and I wish you the best of luck bidding!

Best Regards,

James McCartney
Director of Consignments and Numismatics



PHYSICAL CRYPTOCURRENCY, PART 1

LOADED CRYPTOCURRENCY COINS

BITCOIN

Rare and Historic Bitbills 1 Bitcoin Card The Precursor to the Physical Bitcoin Category



5001

2011 Bitbills 1 Bitcoin Card. Loaded. Firstbits 1Em6HGdY. Genuine (PCGS). Loaded with 1.001 BTC. A landmark rarity that represents the precursor to the entire physical crypto category. Bitbills was created by Douglas Feigelson of Cincinnati, Ohio and the first cards were released in May 2011, predating the earliest coins from the Casascius series by about six months. They established the basic format of protecting a private key beneath a security seal that continues to be utilized by physical crypto producers even to this day. Feigelson even filed an application to patent this concept on December 23, 2011.

Specialist Elias Ahonen remarks in his Encyclopedia that "Bitbills were introduced in May 2011 and were the first non-

paper object to display bitcoin in physical form...their role in introducing the idea of physical Bitcoin should not be understated."

Just 589 of these 1 Bitcoin cards were originally produced, though the majority have been redeemed in the 13 years since their release. It is estimated that fewer than 200 cards have survived intact and this number continues to dwindle as time goes on and as the value of Bitcoin increases. This particular card was funded on July 26, 2011 and it remains an invaluable relic of the foundational era of collectible crypto. A similar example sold for \$87,000 in our Spring 2024 sale. Public Address: 1Em6HGdY55PAqNgLNJTbsBHWSjt35QXNwC.

PCGS# 920243.

Scarce and Exceptional 2013 Casascius 0.5 Bitcoin None Finer at PCGS



5002

2013 Casascius 0.5 Bitcoin. Loaded. Firstbits 12CtZQCT. Series 2. Brass. MS-67 (PCGS). Loaded with 0.50000001 BTC. A truly superior example of this “sleeper” denomination in the Casascius series. The surfaces are bathed in rich honey-gold shades and satin luster across the design elements. It sits at the top of the PCGS Population Report with the very finest examples known for the issue. A similar MS-67 example sold for \$45,600 in our Spring 2024 sale.

As a whole, the brass 2013 Casascius 0.5 BTC are somewhat of an endangered species. While just over 3,100 have been

documented to be funded, more than 30% of those have since been peeled and redeemed. We have witnessed this percentage slowing creeping higher and higher over the past several years since we first entered this category. Undoubtedly, this series will continue to be diminished by unknowing collectors as time goes on. This incredible Superb Gem specimen represents an important and fleeting opportunity. Public Address: 12CtZQCTs527yZbMuLC1C2GnB9Q9igdxSe

PCGS# 899205.

PCGS Population: 8; none finer.

Dazzling Superb Gem Casascius 0.5 Bitcoin MS-67 (ANACS)



5003

2013 Casascius 0.5 Bitcoin. Loaded. Firstbits 12CYrRAD. Series 2. Brass. MS-67 (ANACS). Loaded with 0.5 BTC. A true condition rarity from an already scarce issue, this Superb Gem will serve as a crowning jewel in an advanced collection. A similar MS-67 example sold for \$45,600 in our Spring 2024 sale.

According to researcher Elias Ahonen, the Series 2 0.5 BTC were released on February 17th 2013 in response to the significant increase in the price of bitcoin, from around US\$14 to around US\$30, in just a few weeks. Issued on a 25.4mm brass

planchet, the obverse features the Bitcoin currency symbol at center surrounded by a legend listing the date, denomination, and the Latin phrase "VIRES IN NUMERIS" that translates as "Strength in Numbers." The reverse features a tamper-resistant holographic sticker with the firstbits address printed at the center. Beneath the holographic sticker is the private key that, once revealed, allows the owner to sign a transaction, thus "spending" the bitcoin attached to this coin. Public Address: 12CYrRADWbiMpkTgxnXUjgeEeh14jBNUP4

Fascinating MS-65 (PCGS) Casascius 0.5 Bitcoin Over-Funded to 0.50000002 BTC



5004

2013 Casascius 0.5 Bitcoin. Loaded. Firstbits 121EoPTq. Series 2. MS-65 (PCGS). Loaded with 0.50000002 BTC. This is a fascinating and over-funded example that was loaded on three separate occasions. The initial funding up to the face value of 0.5 BTC occurred on May 11, 2013. Nealy four years later, two separate transactions of 0.00000001 BTC occurred virtually instantaneously on March 25, 2017. In addition to proving a glimmer of additional value to the owner, this also provides an insight into the functionality and utility of the blockchain. Even outside of this feature, this coin remains a very desirable specimen and showcases superior MS-65 (PCGS) quality.

As a whole, the brass 2013 Casascius 0.5 BTC are somewhat of an endangered species. While just over 3,100 have been documented to be funded, more than 30% of those have since been peeled and redeemed. We have witnessed this percentage slowing creeping higher and higher over the past several years since we first entered this category. Undoubtedly, this series will continue to be diminished by unknowing collectors as time goes on. Public Address: 121EoPTq1Wy3xpmKyPk4fuZ8QGssMch9N5

PCGS# 899205.

PCGS Population: 3; 12 finer.

Historic 2011 Casascius “Error” 1 BTC Our First MS-68 Offering



5005

2011 Casascius 1 Bitcoin. Loaded. Firstbits 16R8wrCv. Series 1. CASACIOUS Error. Brass. MS-68 (ICG). Loaded with 1 BTC. This 2011 Casascius 1 Bitcoin is a truly historic piece, representing the very first funded physical bitcoin ever produced. At MS-68 (ICG), the preset specimen ranks as one of the very finest known survivors and will serve as a crowning jewel in an advanced collection. It is the single highest graded example of this variety that we have ever offered and we surely expect considerable excitement when it crosses the auction block. A lesser graded MS-67 (ICG) example realized \$96,000 in our Spring 2014 sale and set a world record for the most valuable brass Casascius 1 BTC ever sold.

This piece is readily identified as the CASACIOUS Error variety by the misspelling of Casascius at the right and left borders of the reverse hologram. A parallel could be drawn to the misspelling of CURRENCY as “CURENCY” on the historic “1776” Continental Dollar. Issued on a 28.5mm brass planchet, the obverse features the Bitcoin currency symbol at center surrounded by a legend listing the date, denomination, and the Latin phrase “VIRES IN NUMERIS” that translates as “Strength in Numbers.” The reverse features a holographic sticker with the firstbits address printed at the center. Beneath the holographic sticker is the private address that allows the owner to redeem the value of the bitcoin once the sticker is peeled away. Public Address: 16R8wrCvQydaxoNMWvv1v7xzuJqh4BGx4

MS-66 (PCGS) 2011 Casascius 1 Bitcoin "Error" The First Funded Bitcoin



5006

2011 Casascius 1 Bitcoin. Loaded. Firstbits 1P1nsaoV. Series 1. CASACIUS Error. Brass. MS-66 (PCGS). Loaded with 1 BTC. This is a truly sensational example of perhaps the most desirable and significant physical bitcoin. Announced on September 6th, 2011, these coins served as the prototype for the category which would eventually expand to around 60 different iterations of physical cryptocurrency. Graded MS-66 by PCGS, this coin offers superior surface quality and eye appeal to match this historic nature. It was initially funded on December 13, 2011 when Bitcoin was trading at approximately \$4. More recently, a similar MS-66 example sold for \$90,000

in our Spring 2024 sale. Issued on a 28.5mm brass planchet, the obverse features the Bitcoin currency symbol at center surrounded by a legend listing the date, denomination, and the Latin phrase "VIRES IN NUMERIS" that translates as "Strength in Numbers." This coin is readily identified as the CASACIUS Error variety by the misspelling of Casascius at the right and left borders of the hologram. Public Address: 1P1nsaoVjnzDf1nGF917xVTUYhBgbdBgr6

PCGS# 892111.

PCGS Population: 19; 9 finer.

Gem MS-66 (ANACS) 2011 Casascius 1 Bitcoin Historic Series 1 “Error” Variety



5007

2011 Casascius 1 Bitcoin. Loaded. Firstbits 148Y7D3U. Series 1. CASACIUS Error. Brass. MS-66 (ANACS). Loaded with 1 BTC. As the first funded physical bitcoin ever produced, the CASACIUS Error is paralleled by many similar spelling errors among early United States coinage including the misspelling of CURRENCY as “CURENCY” on the historic “1776” Continental Dollar. The CASACIUS variety has developed a strong following among seasoned cryptocurrency specialists and they often bring strong premiums whenever they appear at auction. A similar MS-66 example sold for \$90,000 in our Spring 2024 sale and tied the second highest price ever realized for an example of this

variety—ranking behind only the MS-67 example that we sold for \$96,000 in the same sale.

Issued on a 28.5mm brass planchet, the obverse features the Bitcoin currency symbol at center surrounded by a legend listing the date, denomination, and the Latin phrase “VIRES IN NUMERIS” that translates as “Strength in Numbers.” This phrase is also featured on the popular Lealana coin series but is listed there in Hawaiian as “IKAIKA I HELU NUI”. The reverse features a holographic sticker with the firstbits address printed at the center. Public Address: 148Y7D3UkkmMvPnbdCrGSLf8JXgsWeNG2y

Dazzling MS-64 (PCGS) 2011 Casascius 1 Bitcoin Series 1 CASACIUS Error Variety



5008

2011 Casascius 1 Bitcoin. Loaded. Firstbits 165yQGSZ. Series 1. CASACIUS Error. Brass. MS-64 (PCGS). Loaded with 1 BTC. Announced on September 6th, 2011, the issue served as the prototype for the category which would eventually expand to around 60 different iterations of physical cryptocurrency. The surfaces on this piece display strong satiny luster and significant reflectivity in the fields, delivering truly superior eye appeal for the assigned graded. An ideal specimen for the advanced crypto specialist or PCGS Registry Set participant. Just steps away in quality from the MS-67 example that set a world record of \$96,000 in our recent Spring 2024 sale.

Issued on a 28.5mm brass planchet, the obverse features the Bitcoin currency symbol at center surrounded by a legend listing the date,

denomination, and the Latin phrase “VIRES IN NUMERIS” that translates as “Strength in Numbers.” The reverse features a holographic sticker with the firstbits address printed at the center. This piece is readily identified as the CASACIUS Error variety by the misspelling of Casascius at the right and left borders of the hologram. A parallel could be drawn to the misspelling of CURRENCY as “CURENCY” on the historic “1776” Continental Dollar. Beneath the holographic sticker is the private key that, once revealed, allows the owner to sign a transaction, thus “spending” the bitcoin attached to this coin. Public Address: 165yQGSZpoGfEoeKU8vVScyfuNNjtzCvft

PCGS# 892111.

Historic 2011 Casascius “Error” 1 BTC The First Funded Physical Bitcoin Ever Produced



5009

2011 Casascius 1 Bitcoin. Loaded. Firstbits 15kgxa59. Series 1. CASACIUS Error. Brass. MS-61 (PCGS). Loaded with 1 BTC. A thrilling opportunity to acquire a Mint State example of this historic crypto issue, which is gradually becoming more elusive as people unknowingly redeem examples over time. This 2011 Casascius 1 Bitcoin is a truly historic piece, representing the very first funded physical bitcoin ever produced. Announced on September 6th, 2011, the issue served as the prototype for the category which would

eventually expand to around 60 different iterations of physical cryptocurrency.

Since their debut in 2011, over 30% of these coins have been peeled and this continues to occur at a steady pace. Intact funded examples like the present piece will remain desirable treasures of the physical crypto category and their rarity will only continue to increase. Public Address: 15kgxa59fV9yoTWnCUJKmDC8CSJJNf4VNr

PCGS# 892111.

Extremely Rare Series 2 2011 Casascius 1 Bitcoin First Offering of the Year



5010

2011 Casascius 1 Bitcoin. Loaded. Firstbits 1CarmHvJ. Series 2. Brass. MS-62 (PCGS). Loaded with 1 BTC. While we have sold dozens of the Series 1 variety since entering this category, this piece represents a rare offering of the Series 2 2011 Casascius 1 Bitcoin. This variety is an underappreciated rarity with a low mintage of only about 1,600 pieces. First released in November 2011, nearly 35% of the coins have since been peeled and redeemed and they continue to be redeemed at a steady pace. Advanced collectors and PCGS Registry Set participants will recognize this as a significant opportunity.

The Series 2 is readily identifiable by the new rectangular “window” in the center of the security hologram which displays

the firstbits address printed beneath. This offered additional security compared to the Series 1 coins, which had the Firstbits printed on the top of the hologram and sometimes rubbed off due to handling and friction.

Elias Ahonen notes in his Encyclopedia that “Series 2 was a significant innovation” and that “these coins are in fact much more rare” than the Series 1 coins. As interest in this category continues to grow, this Series 2 variety will undoubtedly emerge as a true rarity and this sale is certainly a landmark offering for physical crypto. Public Address: 1CarmHvJsdjMQJESpgqEKDNKefKo3C8979

PCGS# 892111.

Prized Final-Year 2013 Casascius 1 Bitcoin Just 2 Finer at PCGS



5011

2013 Casascius 1 Bitcoin. Loaded. Firstbits 13M6FeFv. Series 2. Brass. MS-67 (PCGS). Loaded with 1 BTC. An absolutely fantastic treasure from the tail-end of the classic period of physical crypto spanning from 2011 through 2013. This piece was originally funded on December 6, 2013 when BTC was valued at approximately \$850. This was actually a massive increase from earlier in the year, as BTC started 2013 around \$15. Elias Ahonen notes that a “2014 [dated] version would have surely been even more numerous had Casascius not ended the sale of pre-funded coins.”

Over 38% of the coins originally released have since been redeemed, making the 2013 1 BTC the second rarest date of the series behind the 2012 and actually far more scarce than the popular 2011. With just 2 graded finer at PCGS, this current MS-67 is a dazzling rarity that will serve as a crowning jewel in an advanced collection or PCGS Registry Set. A similar MS-67 example sold for \$90,000 in our Spring 2024 sale and tied the second highest price ever realized for an example of this type—ranking behind only the 2011 Series 1 example that we sold for \$96,000 in the same sale. Public Address: 13M6FeFvyZP351deencwvN3WsJpoN1nPK

PCGS# 892615.

PCGS Population: 10; 2 finer.

Dazzling MS-66 (PCGS) 2013 Casascius 1 Bitcoin in Brass The Swan Song to the Casascius Series



5012

2013 Casascius 1 Bitcoin. Loaded. Firstbits 13Arm2G6. Series 2. Brass. MS-66 (PCGS). Loaded with 1 BTC. One of the most popular issues of the entire Casascius series, just about 8,350 of the 2013 Series 2 1 BTC were funded across 2013 and 2014. Elias Ahonen notes that a “2014 [dated] version would have surely been even more numerous had Casascius not ended the sale of pre-funded coins.” Since being released, over 38% of these coins have been redeemed and they continue to be redeemed at a steady rate. The rarity of this issue will continue to increase and their desirability as a historic treasure from the early physical crypto era cannot be overstated. Just 12 coins have been graded finer by PCGS.

This example was funded mid-way through the year on June 26, 2013 when BTC was trading around \$104. By the end of the year, it would shoot up dramatically and surpass \$900. More recently, a similar 2013 1 Bitcoin sold for \$90,000 in our Spring 2024 sale and tied the second highest price ever realized for a brass Casascius coin. Public Address: 13Arm2G64kLL1KcK69vwUwP73AzKAbjZ2G

PCGS# 892615.

PCGS Population: 7; 12 finer.

Incredibly Rare Series 2 Casascius 5 Bitcoin The Lynchpin to a Set of Casascius Coins



5013

2012 Casascius “Bitnickel” 5 Bitcoin. Loaded. Firstbits 1CSuAt6o. Series 2. Nickel Brass. MS-66 (PCGS). Loaded with 5 BTC. The 2012 5 Bitcoin is among the rarest denominations in the Casascius series and is one of the only denominations that was not later re-issued in a precious metal. As such, it is a seldom seen treasure that often represents the lynchpin to assembling a full set of Casascius coins or a high-denomination type set.

It boasts attractive silver-grey surfaces with intense frosty luster throughout. Considerable prooflike reflectivity remains in the obverse fields, delivering a fully delightful complexion. This specimen ranks as one of just four coins graded by PCGS, making it among the scarcest Casascius issues certified by that service. Only a single example ranks finer. It is an absolute prize for the advanced collector or PCGS Registry Set participant.

This 5 Bitcoin denomination was first released in January 2012 at a price of 6 BTC each, which was equivalent to around \$35 at the time. It has earned the nickname “Bitnickel” among crypto enthusiasts for both its nickel-plated composition

and its similarity to the 5-cent denomination in U.S. coinage. Interestingly, all known examples display weakness in the letters of the motto VIRES IN NUMERIS which resulted from a defect in the production process.

The initial Series 1 variety featured a gold-colored security hologram and printed firstbits as seen on the brass 2011 1 Bitcoin. This updated Series 2 version with a silver hologram and clear firstbits window was released around April 2012 and boasts a mintage of about 100 coins less than the Series 1.

Just 587 examples were reported as being funded, though over 48% of these have since been peeled and redeemed. Loaded coins, like the present example, are extremely desirable and are becoming increasingly more rare as examples continue to be redeemed as time goes on. This superior MS-66 (PCGC) specimen represents a truly significant opportunity. Public Address: 1CSuAt6o9gHcQ3DBQDEcUs2P8G2zjGoecT

PCGS# 888206.

PCGS Population: 2; 1 finer.

Incredibly Rare 2013 Casascius 1 Bitcoin in Silver None Finer at PCGS



5014

2013 Casascius 1 Bitcoin. Loaded. Firstbits 1Agqc2ee. Series 3. Silver. Proof-69 Deep Cameo (PCGS). Loaded with 1 BTC. These silver 1 BTC are rarely offered publicly, making this a monumental opportunity for the advance collector. A similar Proof-69 Deep Cameo (PCGS) example sold for \$87,000 in our Bitcoin Halving Sale (March 2024), setting a new world record for the variety.

This issue represents the culmination of this denomination that began with the brass Series 1 in 2011. By 2013, the production quality and security features of these coins had been perfected, providing an ideal self-storage solution with a sophisticated and attractive finish. Unfortunately, production of the Casascius

series was ended in 2013 and the opportunity for a Series 4 was never realized. Nearly a decade later, the silver Series 3 remains heavily prized by both crypto enthusiasts and traditional numismatic specialists.

Specialist Elias Ahonen reveals that “Casascius [Mike Caldwell] had originally intended to produce 5 BTC silver coins but, though the mold was created, the plan was scrapped in favor of 1 BTC, 0.5 BTC, and 0.1 BTC series 3 silver coins due to the ‘tenfold rise in the bitcoin price over the [prior] four months’ to 140 USD.”
Public Address: 1Agqc2eexfj6rP1vtqycjdK4S87GD9BFRW.

PCGS# 902817.

PCGS Population: 18; none finer.

Flawless MS-69 (ANACS) Series 3 Casascius 1 Bitcoin Desirable Key-Date Variety



5015

2013 Casascius 1 Bitcoin. Loaded. Firstbits 1AgQg66h. Series 3. Silver. Proof-69 Deep Cameo (PCGS). Loaded with 1 BTC. Produced in a full ounce of .999 fine silver, this Series 3 Casascius 1 BTC is an astounding treasure. Just 1,817 examples are known in silver for 2013 Series 3, compared to the 6,653 brass coins recorded for Series 2 the same year. However, over 13% of these silver Series 3 coins have since been peeled and redeemed, further increasing the rarity of loaded examples like the present specimen. A similar Proof-69 Deep Cameo (PCGS) example sold for \$87,000 in our Bitcoin Halving Sale (March 2024), setting a new world record for the variety.

The obverse features the Bitcoin currency symbol at the center with the date, denomination, composition and motto surrounding. The devices are boldly rendered with a rich satin luster, starkly contrasting the mirrored reflectivity in the fields. An entrancing binary code decorates the border on the reverse, set against mirrored fields. A golden holographic sticker sits at the center with the Firstbits address visible through a rectangular window. The edge of the hologram also features a "laser rimming" technique which was intended as an additional security feature. Public Address: 1AgQg66hqjix7kd8PYtx1qkhHndCRtHNWk

PCGS# 902817.

PCGS Population: 18; none finer.

Prized 2013 Lealana 0.1 BTC Rarity in Silver Part of 4-Coin Set #48



5016

2013 Lealana 0.1 Bitcoin. Loaded. Firstbits 1BTCmE8h. Serial No. 48. Black Address. Silver. Proof-69 Deep Cameo (PCGS). Loaded with 0.1 BTC. This silver denomination is undoubtedly a collector favorite and subject to a relentless demand that far outpaces supply. According to Elias Ahonen's cryptocurrency Encyclopedia, 2,000 Lealana 0.1 Bitcoins were issued in silver across all varieties. However, this Black Address, Serialized example is a notable rarity with only 490 issued for the variety, many of which have since been peeled and redeemed. It represents the limited run of pre-funded Lealana coins, offered before the Buyer Funded format was instituted in May 2014 to comply with regulations. The current Proof-69 Deep Cameo (PCGS) example is one of only 8 graded by that service. It is also accompanied by the original Certificate of Authenticity. A similar example sold for \$15,600 in our April 2022 auction.

It was issued on a 25mm planchet of ¼ ounce of .999 fine silver and minted by Northwest Territorial Mint. On the obverse is the Bitcoin currency symbol at center surrounded by a legend listing the denomination, composition, and the Hawaiian

phrase "IKAIKA I HELU NUI" that translates as "Strength in Numbers." This phrase is also featured on the Casascius coin series but is listed there in Latin as "Vires In Numeris". The reverse features a holographic sticker with the serial number at left and the public address visible through a rectangular window. Beneath the holographic sticker is the private address that allows the owner to redeem the value of the bitcoin once the sticker is peeled away.

It is presented in this sale as part of an original 2013 Silver Lealana 4-Coin Set #48 offered individually in the following lots. Featuring the 0.1 BTC, 0.25 BTC, 0.5 BTC, and 1 BTC denominations, each coin in the set is marked with the serial number #48, making it one of the earliest sets issued by Lealana creator Noah Luis, aka "smoothie." Though offered individually, an advanced collector could potentially acquire all four coins and keep the set intact. Public Address: 1BTCmE8h3smS6DzVv77og79b1vMH6wojFE

PCGS# 891659.

PCGS Population: 3; 5 finer.

Extremely Scarce Lealana 0.25 BTC in Silver From Original 4-Coin Set #48



5017

2013 Lealana 0.25 Bitcoin. Loaded. Firstbits 1BTC1sZw. Serial No. 48. Black Address. Silver. Proof-69 Deep Cameo (PCGS). Loaded with 0.25 BTC. This is very scarce example from the Lealana series with only 290 of this variety issued, according to researcher Elias Ahonen. It is undoubtedly among the more elusive denominations of the physical cryptocurrency category. While the smaller 0.1 BTC and larger 0.5 BTC coins trade with some frequency, these are often tightly held by advanced specialists. A similar example sold for \$38,400 in our April 2022 sale. Also included in this lot is the original Certificate of Authenticity.

Graded Proof-69 Deep Cameo by PCGS, it ranks as one of only 4 at that level and just a single coin ranks finer. Issued on a 30mm planchet of 1/2 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Bitcoin

symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible at center. it is also notable for the “laser rimming” of the reverse hologram, which acts as an additional security feature and was used on only select series.

It is presented in this sale as part of an original 2013 Silver Lealana 4-Coin Set #48 offered individually in the surrounding lots. Featuring the 0.1 BTC, 0.25 BTC, 0.5 BTC, and 1 BTC denominations, each coin in the set is marked with the serial number #48, making it one of the earliest sets issued by Lealana creator Noah Luis, aka “smoothie.” Though offered individually, an advanced collector could potentially acquire all four coins and keep the set intact. Public Address: 1BTC1sZwJhLtoY2fRwnx6RmEXSe3EVc2cx

PCGS# 892108.

PCGS Population: 4; 1 finer.

Virtually Flawless Lealana 0.5 Bitcoin in Silver Part of Original 4-Coin Set #48



5018

2013 Lealana 0.5 Bitcoin. Loaded. Firstbits 1BTCY8Gq. Serial No. 48. Black Address. Silver. Proof-69 Deep Cameo (PCGS). Loaded with 0.5 BTC. A captivating and nearly-flawless specimen. According to researcher Elias Ahonen, just 700 were issued of this denomination and only 290 of this specific variety, making this a very scarce example. Graded Proof-68 Deep Cameo (PCGS), this 0.5 BTC ranks as one of only 2 at this level and just a single coin ranks finer. A similar example of this type sold for \$66,000 in our April 2022 sale.

Issued on a 39mm planchet of 1 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Bitcoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible at center. Additionally, it is noteworthy for the “partial binary” design on the reverse that lists the silver content at the edge,

which is a radical change from the style seen on the lower denominations. Also included is the original Certificate of Authenticity.

It is presented in this sale as part of an original 2013 Silver Lealana 4-Coin Set #48 offered individually in the following lots. Featuring the 0.1 BTC, 0.25 BTC, 0.5 BTC, and 1 BTC denominations, each coin in the set is marked with the serial number #48, making it one of the earliest sets issued by Lealana creator Noah Luis, aka “smoothie.” Though offered individually, an advanced collector could potentially acquire all four coins and keep the set intact. Public Address: 1BTCY8GqKjAKBrswd8PFHp7jHzgFkT3QKm

PCGS# 892107.

PCGS Population: 2; 1 finer.

Top Pop 2013 Lealana “Gold B” 1 Bitcoin Rarity Part of Original 4-Coin Set #48



5019

2013 Lealana “Gold B” 1 Bitcoin. Loaded. Firstbits 1BTC086P. Serial No. 48. Black Address. Gilt Silver. Proof-69 Deep Cameo (PCGS). Loaded with 1 BTC. This is an elusive and heavily prized 2013 Lealana “Gold B” 1 Bitcoin, one of the key issues to the entire physical cryptocurrency series. A similar example of this type sold for \$108,000 in our April 2022 sale, which set the record for the most valuable 1 Bitcoin of any type or variety. That record still stands as we approach our June sale, but could certainly be toppled by this very example.

According to researcher Elias Ahonen in his Encyclopedia of Physical Bitcoins and Crypto-Currencies, just 290 of this variety were ever produced. Ahonen also points out that this issue “can be seen as a direct counterpart competitor to the Casascius 1 BTC “Gold B” Series 3 2013 coin, as both were released in the same year with identical specs”. Graded Proof-69 Deep Cameo, it is as captivating as it is pristine and ranks as one of just four graded at PCGS with none ranked higher.

Issued on a 39mm planchet of 1 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Bitcoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible at center. Flashy gold-plated design elements on both sides beautifully distinguish this issue from the fractional denominations in the series. Virtually flawless surfaces and deeply reflective mirrors are complemented by flares of powder-blue and bronze patina at the edges of the hologram. Also included is the original Certificate of Authenticity.

It is presented in this sale as part of an original 2013 Silver Lealana 4-Coin Set #48 offered individually in the previous lots. Featuring the 0.1 BTC, 0.25 BTC, 0.5 BTC, and 1 BTC denominations, each coin in the set is marked with the serial number #48, making it one of the earliest sets issued by Lealana creator Noah Luis, aka “smoothie.” Though offered individually, an advanced collector could potentially acquire all four coins and keep the set intact. Public Address: 1BTC086PpBTWJhzhHDrqsj6hLSxxyjd1sK

PCGS# 892109.

PCGS Population: 4; none finer.

Prized 2013 Lealana 0.1 BTC Rarity in Silver Part of 3-Coin Set #348



5020

2013 Lealana 0.1 Bitcoin. Loaded. Firstbits 1BTCcExEw. Serial No. 348. Black Address. Silver. Proof-69 Deep Cameo (PCGS). Loaded with 0.1 BTC. This silver denomination is undoubtedly a collector favorite and subject to a relentless demand that far outpaces supply. According to Elias Ahonen's cryptocurrency Encyclopedia, 2,000 Lealana 0.1 Bitcoins were issued in silver across all varieties. However, this Black Address, Serialized example is a notable rarity with only 490 issued for the variety, many of which have since been peeled and redeemed. It represents the limited run of pre-funded Lealana coins, offered before the Buyer Funded format was instituted

in May 2014 to comply with regulations. The current Proof-69 Deep Cameo (PCGS) example is one of only 8 graded by that service. A similar example sold for \$15,600 in our April 2022 auction.

It is presented in this sale as part of an original 2013 Silver Lealana 3-Coin Set #348 offered individually in the following lots. This set features the 0.1 BTC, 0.25 BTC, and 0.5 BTC denominations. Public Address: 1BTCcExEwHdxtvrm8gXgThhkHtFV5dvgXT

PCGS# 891659.

PCGS Population: 3; 5 finer.

Exceptional Lealana 0.25 BTC Rarity in Silver Part of 3-Coin Set #348



5021

2013 Lealana 0.25 Bitcoin. Loaded. Firstbits 1BTCdtsB. Serial No. 348. Black Address. Silver. Proof-68 Deep Cameo (PCGS). Loaded with 0.25 BTC. This is very scarce example from the Lealana series with only 290 of this variety issued, according to researcher Elias Ahonen. It is undoubtedly among the more elusive denominations of the physical cryptocurrency category. While the smaller 0.1 BTC and larger 0.5 BTC coins trade with some frequency, these are often tightly held by advanced specialists. A similar example sold for \$38,400 in our April 2022 sale.

Graded Proof-68 Deep Cameo by PCGS, it ranks as one of only 7 at that service. Issued on a 30mm planchet of 1/2 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Bitcoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible at center. It is presented in this sale as part of an original 2013 Silver Lealana 3-Coin Set #348 offered individually in the neighboring lots. This set features the 0.1 BTC, 0.25 BTC, and 0.5 BTC denominations. Public Address: 1BTCdtsBFw32RQU6m7uz2Ea2MwBNRf1PE1.

Exceptional Ultra Gem Proof 2013 Lealana 0.5 BTC in Silver Part of 3-Coin Set #348



5022

2013 Lealana 0.5 Bitcoin. Loaded. Firstbits 1BTCDgat. Serial No. 348. Black Address. Silver. Proof-69 Deep Cameo (PCGS). Loaded with 0.5 BTC. A captivating and nearly-flawless specimen. According to researcher Elias Ahonen, just 700 were issued of this denomination and only 290 of this specific variety, making this a very scarce example. Graded Proof-69 Deep Cameo, this 0.5 BTC ranks as one of only 6 at PCGS though only a single example sits higher. A similar example of this type sold for \$66,000 in our April 2022 sale.

Issued on a 39mm planchet of 1 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Bitcoin symbol, date, and denomination while the reverse features a holographic

sticker with the firstbits address visible at center. Additionally, it is noteworthy for the “partial binary” design on the reverse that lists the silver content at the edge, which is a radical change from the style seen on the lower denominations.

It is presented in this sale as part of an original 2013 Silver Lealana 3-Coin Set #348 offered individually in the following lots. This set features the 0.1 BTC, 0.25 BTC, and 0.5 BTC denominations. Public Address: 1BTCDgatwjFhhgT3KrqKWLtDPhEHkQSo9m.

PCGS# 892107.

PCGS Population: 2; 1 finer.

Spectacular Lealana 0.01 BTC in Rainbow Finish Proof-70 Deep Cameo (PCGS)



5023

2022 Lealana “Bitcoin Cent” 0.01 Bitcoin. Loaded. Firstbits 17zoNL9Y. Serial No. 76. Rainbow Finish. 1/10oz .999 Fine Silver. Proof-70 Deep Cameo (PCGS). Loaded with 0.01 BTC. This Rainbow-finish “Bitcoin Cent” is an irresistible rarity with exceptional preservation to match the production quality. It sits at the top of the PCGS Population Report with none graded higher. A subtle iridescence of rainbow patina has been applied to select areas

around the edge of the obverse, revealing a hologram-effect when viewed under a light source. This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Public Address: 17zoNL9Y65Fu2JTgqyW1UNfj5pTFqQfwsq.

PCGS# 938515.

PCGS Population: 3; none finer.

Captivating Proof-69 Deep Cameo (PCGS) 0.01 Bitcoin Only 3 Finer at PCGS



5024

2022 Lealana “Bitcoin Cent” 0.01 Bitcoin. Loaded. Firstbits 1G9Mntfq. Serial No. 91. Rainbow Finish. 1/10oz .999 Fine Silver. Proof-69 Deep Cameo (PCGS). Loaded with 0.01 BTC. Not only is this visually captivating, but it also exemplifies Lealana’s innovative approach to physical crypto coins. A subtle iridescence of rainbow patina has been applied to select areas around the edge of the obverse, revealing a hologram-effect when viewed under a light source. This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Public Address: 1G9Mntfqd4fQy4YfYrUcG4fNwvvo24Ee4

PCGS# 938515.

PCGS Population: 5; 3 finer.

Impressive Lealana 0.01 Bitcoin with COA Proof-69 Deep Cameo (PCGS)



5025

2022 Lealana “Bitcoin Cent” 0.01 Bitcoin. Loaded. Firstbits 1FkoAQUgh. Serial No. 98. Rainbow Finish. 1/10oz .999 Fine Silver. Proof-69 Deep Cameo (PCGS). Loaded with 0.01 BTC. A subtle iridescence of rainbow patina has been applied to select areas around the edge of the obverse, revealing a hologram-effect when viewed under a light source. Not only is this visually captivating, but it also exemplifies Lealana’s innovative approach to physical crypto coins. This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Public Address: 1FkoAQUgh7sGPTUQ7YcRPyfhE3Ci27LrAw

PCGS# 938515.

PCGS Population: 5; 3 finer.

Desirable BTCC Poker Chip 0.001 BTC Just 1 Finer at PCGS



5026

2016 BTCC “Poker Chip” 0.001 Bitcoin. Loaded. Firstbits 1Bt1vDZXT. Serial No. F00563. Series C. Clay Composite. MS-69 (PCGS). Loaded with 0.001 BTC. A desirable example of this popular 1K Bits issue with only 4,000 issued. Most were offered as part of six-coin sets containing one of each denomination, though customers also had the option of ordering custom configurations or bulk 20-chip rolls. Intended as an affordable and fun way of participating in the cryptocurrency market, these BTCC poker chips remain incredibly popular among both sophisticated bitcoin collectors and those just dipping their toes into this exciting category. Just a single coin ranks higher on the PCGS Population Report. A similar MS-69

example sold for \$2,400 in our August 2022 sale.

The issuer BTCC was founded in June 2011 as BTCChina and it was the first bitcoin exchange in that country. By October 2014 it had become the world’s second largest bitcoin exchange by volume and it was official rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO. Public Address: 1Bt1vDZXTN5qdaB128mWh9JFufLuFnjLza

PCGS# 911723.

PCGS Population: 17; just 1 finer.

Desirable BTCC “Poker Chip” 0.005 BTC Flawless MS-70 (PCGS)



5027

2016 BTCC “Poker Chip” 0.005 Bitcoin. Loaded. Firstbits 184en67A4f. Serial No. E01346. Series C. Clay Composite. MS-70 (PCGS). Loaded with 0.005 BTC. This MS-70 (PCGS) example offers flawless quality for the truly advanced specialist. A desirable series that was first issued in 2016 in six denominations ranging 0.001 BTC to 0.5 BTC. Each denomination is color-coded and represents a fraction of a bitcoin including white (0.001 BTC), red (0.005 BTC), blue (0.01 BTC), green (0.025 BTC), black (0.1 BTC), and purple (0.5 BTC). Just 1,500 of the 2016 Red 0.005 Bitcoin coins were released, spanning the serial number range E00001 to E01500. A similar example of this variety sold for \$3,120 in our June 2022 Auction.

The issuer BTCC was founded in June 2011 as BTC China and it was the first Bitcoin exchange in that country. Based in Shanghai, it had become the world’s second largest Bitcoin exchange by volume by October 2014 and it was officially rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO. Public Address: 184en67A4f9pKxBexMgKk12hfHxffy14wD

PCGS# 919746.

PCGS Population: 10; none finer.

2016 BTCC “Poker Chip” 0.025 Bitcoin Desirable Low Serial Number 213



5028

2016 BTCC “Poker Chip” 0.025 Bitcoin. Loaded. Firstbits 1KnBHxqLzW. Serial No. C00213. Series C. Clay Composite. MS-69 (PCGS). Loaded with 0.025 BTC. Vibrantly colored and fully free of any handling marks. A similar 25K Bits sold for \$4,320 in our August 2022 sale. This series of 25K chips debuted in November 2016 and 1,500 were issued that year, making it among the more scarce physical cryptocurrency coins available. Of these, about 20% have been peeled and redeemed. The obverse features the denomination boldly printed at the center and the reverse features a holographic sticker with the public “firstbits” address visible through a rectangular window. Beneath the sticker is a QR code with a private address that

allows the cryptocurrency to be redeemed and added to a wallet.

The issuer BTCC was founded in June 2011 as BTCChina and it was the first bitcoin exchange in that country. By October 2014 it had become the world’s second largest bitcoin exchange by volume and it was official rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO. Public Address: 1KnBHxqLzWhA8jqFwGfrmASdmGcUKwKpZE

PCGS# 919747.

PCGS Population: 5; 5 finer.

Rare 2016 BTCC 0.1 BTC Poker Chip One of Just 6 at PCGS



5029

2016 BTCC “Poker Chip” 0.1 Bitcoin. Loaded. Firstbits 1EWeUNUMK. Serial No. B01063. Series C. Clay Composite. MS-69 (PCGS). Loaded with 0.1 BTC. We note that the date it incorrectly listed as “2017” on the PCGS label. This is, in fact, an exciting offering from the debut 2016 issue of the type which represents one of just 6 examples at PCGS, and none are graded higher. It is one of just 1,200 coins struck and over 25% have been peeled and redeemed. A similar MS-69 (PCGS) example from the more available 2017 issue sold for \$7,800 in our March 2023 sale. This particular piece is also desirable for the novelty firstbits address reading “We UNUM” which bears an interesting similarity to the motto featured on federal U.S. coinage.

These “poker chips” were first issued in 2016 by the bitcoin exchange BTCC in six denominations ranging 1K to 500K “bits”.

Each denomination is color-coded and represents a fraction of a bitcoin including white 1K (0.001 BTC), red 5K (0.005 BTC), blue 10K (0.01 BTC), green 25K (0.025 BTC), black 100K (0.1 BTC), and purple 500K (0.5 BTC). Most were offered as part of six-coin sets containing one of each denomination, though customers also had the option of ordering custom configurations or bulk 20-chip rolls. Intended as an affordable and fun way of participating in the cryptocurrency market, these BTCC poker chips remain incredibly popular among both sophisticated bitcoin collectors and those just dipping their toes into this exciting category. Public Address: 1EWeUNUMK4KsX2BCU3Uajyu1mzVqRetS8n.

PCGS# 916427.

PCGS Population: 6; none finer.

Exciting 0.01 Bitcoin in 14K White Gold Just 5 Struck



5030

2023 Caribbean Treasures 0.01 Bitcoin. Loaded. Firstbits 1FYgfKw4H. Serial No. 002. 5 Grams of 14K White Gold. MS-66 PL (ICG). Loaded with 0.01 BTC. This impressive piece combines tremendous rarity with exceptional production quality. Physical crypto struck in gold is seldom encountered in any format, and the present white gold issue is even more elusive. Produced by the Caribbean Treasures series, it is one of only 5 struck and is stamped

with the ultra-low serial #2. The surfaces remain virtually flawless and exhibit deeply glossed fields around sharp design elements. The details are rendered in a sunken relief similar to the Indian Head gold \$2.50 and \$5 coins from the early 20th century. A rare and desirable offering from Caribbean Treasures and the very first example of the type to be presented in a live auction. Public Address: 1FYgfKw4HU1oJhgDkVpHoD6fcmN6qj8yL

Partial-Funded Cryptolator Unchained in Copper Loaded with 0.001 Bitcoin

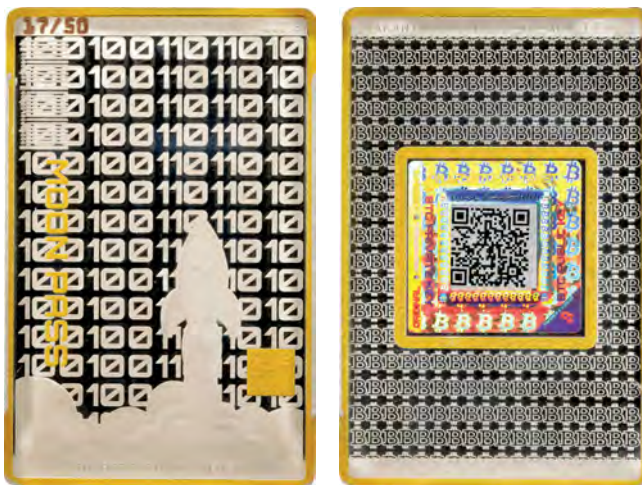


5031

Partial Funded 2014 Cryptolator Unchained “0.1 Bitcoin”. Loaded with 0.001 Bitcoin. Firstbits 17UkY8yh. Serial No. 160. Copper. MS-69 (ANACS). Partially loaded with 0.001 BTC. These coins were offered by Cryptolator in Pre-Funded, Unfunded, and DIY (Do It Yourself) formats. Specialist Elias Ahonen points out that “most were not pre-funded prior to shipment, so the majority of Cryptolator coins do not contain any BTC value.” Though partially loaded to a custom amount, this piece still represents a tremendous rarity when

the vast majority of these coins do not contain any cryptocurrency. It is also noteworthy for including the original Certificate of Authenticity. Though the denomination is listed as 0.1BTC on the coin itself, this piece was custom funded up to a specialty amount of 0.001 BTC as verified by the public address listed below. A similar partial-funded example sold for \$840 in our August 2023 sale. Public Address: 17UkY8yhK2NHFXeZwPGJh2bwwSfYTgWcnn

Impressive 1HoDLCLUB “Moon Pass” 0.0021 Bitcoin Bar Struck in 65 Grams (2 Ounces) of Gilt Silver



5032

2022 1HoDLCLUB “Moon Pass” 0.0021 Bitcoin Bar. Loaded. 1 Year Edition. Serial No. 17. 65g Gilt Silver. Genuine Proof (PCGS). Loaded with 0.0021 BTC. Measuring at a massive 85 x 54 mm and struck in 65g (2oz) of gilt silver, this bar is among the most impressive and desirable issues of the modern crypto era. This silver “Moon Pass” was struck to commemorate 1 year since the release of a similar credit-card style Moon Pass in 2021, which was the very first collectible issue of the 1HoDLCLUB series.

These bars were released on June 22, 2022 and only 50 were produced. It depicts a representation of the popular Bitcoin battle-cry “To the Moon!”. Executed with richly frosted design elements and sharply mirrored fields, this example is the very first such piece to be offered in a live auction and we anticipate tremendous excitement when it crosses the auction block. Public Address: 1MoonxHrgaMFGaj7p5URg5PJZMS6x9QCWc

PCGS# 931445.

Historic and Impressive 0.021 BTC Bar in 5oz Silver by 1HoDLCLUB #4 of Only 50 Struck



5033

2022 1HoDLCLUB “Genesis” 0.021 Bitcoin Bar. Loaded. Serial No. 4. 5oz Gilt Silver. Genuine Proof (PCGS). Loaded with 0.021 BTC. Measuring a massive 95 x 75mm, this 5oz Genesis ingot struck by 1HoDLCLUB is a true showpiece for an advanced collection. It is one of the most visually impressive issues of the physical crypto category and offers superior rarity to match. They were released on June 27, 2022 and just 50 ingots were produced. This example is the desirable serial #4, making it one of the earliest ingots produced. It is also the first example to be presented in a live auction and we are anticipating tremendous excitement when this crosses the block.

This issue was created to memorialize the Genesis block of bitcoin, which was the first block mined beginning on January 3, 2009. As a timestamp or mark of legitimacy, Satoshi Nakamoto incorporated that day’s headline from The Times newspaper into the code of the block which read “The Times 03/Jan/2009 Chancellor on brink of second bailout for banks”. It is also possible that this was a commentary by Satoshi on the shortcomings of the traditional banking system.

Included alongside the bar itself is a matching Certificate of Authenticity that is hand signed and numbered by the series creator MrCryptHodl. The reverse of the COA also displays a copy of the original front page of The Times that the bar is memorializing. Public address: 1GENESiSysMQgz9LdL4HAvzKnw5h9vxNuk

PCGS# 936459.

Magnificent 1oz Gold “Poker Chip” 0.021 Bitcoin with COA



5034

2022 1HoDLCLUB Gold “Poker Chip” 0.021 Bitcoin. Loaded. Firstbits 1ozGoLD6. Serial No. 26. Struck in 1oz 999.9 Fine Gold. MS-69 PL (ICG). Loaded with 0.021 BTC and struck in 1oz of 999.9 fine gold. Just 33 of these were released in total and this coin bears the serial #26. The serial #1 example sold for \$7,200 in our March 2024 sale, indicating a tremendous collector demand for the issue. For both Bitcoin enthusiasts and more traditional gold bugs, this pristine MS-69 PL example is surely an irresistible opportunity.

The 1HoDLCLUB “poker chip” varieties in this series were produced in various metals including silver and brass with various finishes, though the present pure gold example is absolutely the most elusive and desirable. This issue was announced on the BitcoinTalk.org forum on September 1, 2022 and was presented as part of the 1HoDLCLUB Bitcoin Casino series. This variety is actually a follow-up to a larger 1.44oz gold issue that was released earlier in the year. This 1oz gold example is also accompanied by the original Certificate of Authenticity issued by 1HoDLCLUB featuring the signature of MrCryptHODL himself. Public Address: 1ozGoLD67H9oDvGwfQRsYMcoBTKKkTCXf

PCGS# 893290.

MS-69 (PCGS) 2019 MoonBits 0.001 BTC None Finer



5035

2019 MoonBits 1K Bits 0.001 Bitcoin. Loaded. Firstbits 1Pnq33mA. Serial No. T4052. Silver-Finish Metal Alloy. MS-69 (PCGS). Loaded with 0.001 BTC. While the Silver-Finish 1K Bits was first introduced in 2018, significant collector demand encouraged a second year of production. In 2019, two distinct types of 1K Bits were issued including the Brass Finish and Silver Finish. Public Address: 1Pnq33mAqULQPu6J47LsLMBDP1w3vyCL73.

PCGS# 916437.

PCGS Population: 4; none finer.

Polymerbit 0.0002 BTC Note for the Wilmington Boys School



5036

2023 Polymerbit 0.0002 Bitcoin Banknote. Wilmington Boys School. Serial No. WN0011L. Gem Uncirculated 65 (PCGS). Loaded with 0.0002 BTC. A vibrantly colored note that was printed for the Wilmington Grammar School for Boys in Kent, England. This school has a focus on engineering in the fields of design, mathematics, and physics, and counts Keith Richards of The Rolling Stones among its alumni. Just two have been graded by PCGS and this is the finer one. Public Address: bc1qlgvtv7wjnx64hyngu7u02vvpv2724mvdlyt3sw

PCGS# 162189.

PCGS Population: 1; none finer.

Rare "Meetup" Polymerbit 0.001 Bitcoin from the 2022 Miami Conference With Casascius Coin Design



5037

2022 Polymerbit 0.001 Bitcoin Banknote. Miami Bitcoin Conference. Meetup Edition. Series ND-U-FL. Serial No. MIAMI-031. Gem Uncirculated 65 PPQ (PCGS). Loaded with 0.001 BTC. A rare and exciting issue by Polymerbit with tremendous crossover appeal for Casascius collectors. Featured on the back of the note is an image of the iconic 2011 Casascius 1 Bitcoin which is largely responsible for the proliferation physical crypto category. This is the very first offering of the type at a live auction and this note is surely destined for an advanced collection.

This "Meetup" issue was the result of a surprise order by the collector known as Agrawas who requested special notes for distribution at a private dinner being held in Miami during the 2022 Bitcoin Conference. Polymerbit happily obliged but was already in Florida when the order was placed and had to scramble to find the equipment and other resources to produce the notes at the last minute. Even so, this issue retains the superior quality and design that the series is known for. Polymerbit later commented that they "enjoyed the challenge." Public Address: 15utMDDYvzyeuR3LYqeBQs5TMCSY6nXmDp

PCGS# 163502.

PCGS Population: 1; just 1 finer.

Innovative Rarity Check “Lost Coin”

0.001 BTC
With COA



5038

2022 Rarity Check “Lost Coin” 0.001 Bitcoin. Loaded. Serial No. 111. Zinc Alloy. MS-69 PL (ICG). Loaded with 0.001 BTC. The Lost Coin series was announced by Rarity Check on the BitcoinTalk.org forum in August 2023. This series takes inspiration from the quote by Bitcoin creator Satoshi Nakamoto relating to lost private keys. Satoshi remarked that “Lost coins only make everyone else’s coins worth slightly more. Think of it as a donation to everyone.” A version of this quote is featured at the top of the obverse on all varieties. Only 21 million Bitcoin will ever be released, but some estimates suggest that as much as 6 million Bitcoin, about 28%, have already been lost and are inaccessible. The creators of the Rarity Check series took an innovative and bold approach to this concept by engineering a hole at the center of each coin to commemorate these lost Bitcoins. On the reverse is the Latin phrase “Pecunia Est Fiducia In Systematics” which translates to “Money is Trust in the System”. This coin is also accompanied by the original Certificate of Authenticity from Rarity Check listing the coin information. Public Address: 1BqVxtW3FNaYjB14fdTTHGcmrvmwPsRExf

PCGS# 895097.

Desirable Pre-Fork Satori “Poker Chip”



5039


2017 Satori “Poker Chip” 0.001 Bitcoin. Loaded. Pre-Fork. Serial No. 025386. Plastic. MS-69 (ANACS). Loaded with 0.001 BTC. Released in Japan in 2016, the Satori series was intended to generate more awareness about the bitcoin technology in a fun and accessible way. The low face value was also a deliberate choice to discourage use in illegal markets like the drug trade or terrorism. Public Address: 15p2BAXq8yUAFQoWv72AfY3Ebp3QJ55NXC

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Low Mintage Version 2 2013 SerpCoin 0.05 BTC Serial No. 13 of Only 48 Struck



5040

2013 SerpCoin 0.05 Bitcoin. Loaded. Firstbits 1JLfHU8Y. Serial No. 13. Version 2. Aluminum. MS-63 PL (ICG). Loaded with 0.05 BTC. A particularly desirable example that boasts the low serial number 13 out of only 48 coins produced. First produced in 2013, SerpCoin was among the earliest physical crypto producers and was contemporary with such luminaries as Casascius and Lealana. Writing in his Encyclopedia on the category, Elias Ahonen explains that SerpCoin “can accurately

be described as the first raindrop in the coming storm of dozens of coin makers.” After a test batch designated as Version 0.1, the SerpCoin series released just two production versions of 48 coins each. This low mintage makes it one of the scarcest issues from the desirable “classic” era of physical crypto. While designated as a “Casascius” coin on the ICG label, this is actually a product of the SerpCoin series which utilized Casascius “blanks” as a foundation. Public Address: 1JLfHU8YuUjUWtcX3WbNmgFw6fp9vYAsjq

Incredibly Rare 2013 SerpCoin 0.05 Bitcoin Only 48 Struck



5041

2013 SerpCoin 0.05 Bitcoin. Loaded. Firstbits 14uoWmnJW. Serial No. 28. Version 2. Aluminum. MS-63 PL (ICG). Loaded with 0.05 BTC. While designated as a “Casascius” coin on the ICG label, this is actually a product of the SerpCoin series which utilized Casascius “blanks” as a foundation. First produced in 2013, SerpCoin was among the earliest physical crypto producers and was contemporary with such luminaries as Casascius and Lealana. Writing in his

Encyclopedia on the category, Elias Ahonen explains that SerpCoin “can accurately be described as the first raindrop in the coming storm of dozens of coin makers.” After a test batch designated as Version 0.1, the SerpCoin series released just two production versions of 48 coins each. This low mintage makes it one of the scarcest issues from the desirable “classic” era of physical crypto. Public Address: 14uoWmnJWaita9RLzJtB33WkWSdLyn6V6

Superior Proof-67 Deep Cameo (PCGS) “Binary Eagle” 0.01 BTC Only 1 Finer at PCGS



5042

2014 Sol Noctis “Binary Eagle” 0.01 Bitcoin. Loaded. Firstbits 1PUaYD98. Silver. Proof-67 Deep Cameo (PCGS). Loaded with 0.01 BTC. A truly superior example of this impressive issue with dazzling Proof-67 Deep Cameo (PCGS) quality. Latin for “Nighttime Sun”, the Sol Noctis series was introduced in 2014 by the Mint of Poland, which was originally founded on February 10th, 1766. Struck on 1oz of .999 fine silver, the Binary Eagle is the first crypto issue released in this series and featured a maximum mintage of 2,009 pieces. Also included is the original COA. A lesser-graded MS-67 example sold for \$1,050 in our Spring 2024 sale. Public Address: 1PUaYD98cVdbmFhtf4nEtUQNzWiEdcZnQ

PCGS# 931650.

PCGS Population: 1; just 1 finer.

Flawless 2022 “Liberty” 0.00001 BTC Proof-70 Deep Cameo (NGC)



5043

2022 United Crypto States “Liberty” 0.00001 Bitcoin. Loaded. Silver. Proof-70 Ultra Cameo (NGC). Loaded with 0.00001 BTC. A flawless example of this captivating modern crypto issue, boasting a design that takes clear inspiration from the American Saint-Gaudens \$20 and Walking Liberty half dollar of the early 20th century. Struck in 1oz of .999 fine silver, this piece represents the first coinage issue by United Crypto States. A similar example sold for \$576 in our June 2023 sale.

It is denominated 1,000 Satoshi units, or Sats, which are the smallest units of Bitcoin available on the blockchain. With each sat representing one hundred-millionth of a Bitcoin, the effective denomination on this piece is 0.00001 BTC. Public Address: Unavailable.

NGC ID: ER6Z.

LITECOIN

Superb Gem 0.1 Litecoin in Brass



5044

2022 1HoDLCLUB “Poker Chip” 0.1 Litecoin. Loaded. Firstbits LeGZv9eBV. Serial No. LBC160. Brass. MS-67 (ICG). Loaded with 0.1 LTC. A flashy and attractive specimen with a golden brass finish. The virtually flawless surfaces are surely deserving of the MS-67 grade from ICG. It is one of just 200 produced as part of the 1HoDLCLUB Litecoin Casino “poker chip” series. It represents a desirable prize for enthusiasts of fiat casinos and actual poker chips. Public Address: LeGZv9eBVXAX14AMDBpBaV9dq9EMYZ5Nir.

Seldom Seen Lealana 5 Litecoin in Silver Only 2 Finer at PCGS



5045

2013 Lealana 5 Litecoin. Loaded. Firstbits LNzg4ku7. Serial No. 7140. Black Address. Silver. Proof-68 Deep Cameo (PCGS). Loaded with 5 LTC. This denomination is among the most elusive in the Lealana Litecoin series, appearing much less frequently than the 1 LTC, 10 LTC or even 25 LTC. This particular example also ranks near the top of the PCGS Population Report with only 2 graded higher. We sold a lesser-graded 5 Litecoin for \$1,140 in our June 2023 auction.

Specialist Elias Ahonen reports that just 490 of this variety were released, though an untold number have since been peeled and redeemed. Issued on a 25 mm planchet of 1/4 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Litecoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible near the center and the serial number above. Public Address: LNzg4ku73krYWb31cn2a7r9pgXQB1xDVDn

PCGS# 892281.

PCGS Population: 5; 2 finer.

Desirable 2013 Lealana 10 LTC in Silver None Finer at PCGS



5046

2013 Lealana 10 Litecoin. Loaded. Firstbits LVgyorxr. Black Address, Non-Serialized. "Error" Variety. Silver. Proof-69 Deep Cameo (PCGS). Loaded with 10 LTC. An historic treasure from the revered pre-2014 era of physical crypto, this is one of the earliest 10 LTC coins produced by Lealana. This early production is identified by a black address but no serial number on the hologram. Just 500 were reportedly issued of this variety, representing only 25% of the total mintage for the denomination. A similar example sold for \$2,280 in our June 2023 sale.

It is also notable as an example of the "error" variety made without the private key "pit" under the hologram. This "error" caused distortion of the hologram over time and a pit was added to the planchet only after the first 1,000 coins had already been produced. Issued on a 30 mm planchet of 1/2 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Litecoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible near the center. Public Address: LVgyorxrVz4q7FKpWDivA7dsn1hrQr9f

PCGS# 892282.

PCGS Population: 3; none finer.

MS-67 (PCGS) Lealana 1 Litecoin



5047

2013 Lealana 1 Litecoin. Loaded. Firstbits LXNZyf41. Serial No. 337. Green Address. Nickel Brass. MS-67 (PCGS). Loaded with 1 LTC. This coin features Superb Gem quality with virtually flawless surfaces. It is an exciting example of the transitional Buyer Funded variety first issued in May 2014, indicated by the green address on the hologram. This type was produced in response to federal requirements from the Financial Crimes Enforcement Network (FinCEN) related to Money Services business and only 5,000 were minted. Public Address: LXNZyf41YgRETTcX3B8RAhtvPeDJJuFxrB

PCGS# 902815.

PCGS Population: 14; 1 finer.

Gem MS-66 (PCGS) Lealana 1 Litecoin



5048

2013 Lealana 1 Litecoin. Loaded. Firstbits LNSAQJxB. Serial No. 372. Green Address. Nickel Brass. MS-66 (PCGS). Loaded with 1 LTC. Under the new Buyer Funded format, buyers of these Lealana coins were responsible for sending the cryptocurrency to the coin's address themselves at a later time. Though dated 2013, the present piece was actually funded with cryptocurrency in 2014. This type was actually the final variety produced by Lealana founder Noah Luis, aka "Smoothie". They remain historic artifacts from this important development in the cryptocurrency market. Public Address: LNSAQJxBaSquTumAtvJtdeGdHKkXGyoHA

PCGS# 902815.

PCGS Population: 36; 15 finer.

MS-65 (PCGS) Lealana 1 Litecoin



5049

2013 Lealana 1 Litecoin. Loaded. Firstbits LfwT1XeN. Serial No. 358. Green Address. Nickel Brass. MS-65 (PCGS). Loaded with 1 LTC. A dazzling Gem Mint State survivor from this final issue of the "classic" Lealana types. Public Address: LfwT1XeNTMTwK7g3Qzguq7m9juPMvtryVY

PCGS# 902815.

The Final Issue from the "Classic" Lealana Era 2013 1 Litecoin



5050

2013 Lealana 1 Litecoin. Loaded. Firstbits LWYW2Pov. Serial No. 1179. Green Address. Nickel Brass. MS-65 (PCGS). Loaded with 1 LTC. Though dated 2013, the present piece was actually funded with cryptocurrency in 2014. This type was actually the final variety produced by Lealana founder Noah Luis, aka "Smoothie". They remain historic artifacts from this important development in the cryptocurrency market. Public Address: LWYW2Pov6B1pQajCeub7QSnqtWe4dQobAc

PCGS# 902815.

PLEASE NOTE

Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack's Bowers Galleries prior to the sale. Additional terms and conditions apply.

NON-LOADED CRYPTOCURRENCY COINS

BITCOIN

Fascinating Redeemed 2013 Casascius 1 Bitcoin Redeemed December 3, 2014 For ~\$350



5051

Redeemed 2013 Casascius 1 Bitcoin. Firstbits 13EGp4B9. Series 2. Brass. MS-65 (PCGS). Redeemed and non-loaded. An important prize for crypto collectors and traditional numismatists alike. As a redeemed piece, the holographic sticker on the reverse has been peeled away and replaced, revealing the honey-comb pattern that serves as a security feature. According to researcher Elias Ahonen, the 2013 Series 2 1 BTC was “the first to have a ‘lobe’ cut into the private key pit in order to

help stabilize the private key and first-bits during assembly, as they often appeared crooked in older coins.” This particular specimen live a relatively short life of only about a year and a half—it was original funded on July 23, 2013 and then redeemed on December 3, 2014 when BTC was approximately \$350.

PCGS# 902225.

PCGS Population: 12; 6 finer.

Gem Unfunded Casascius 5 Bitcoin



5052

Unfunded 2012 Casascius “Bitnickel” 5 Bitcoin. Series 1 and Series 2 Type. Nickel Plated Brass. MS-66 (ICG). Unfunded and non-loaded. The surfaces gleam with radiant platinum-white coloration and offer a blend of frosty luster and satiny reflectivity. Interestingly, the weakness at the motto VIRES IN NUMERIS on the obverse is seen on virtually all examples from these series due to an error in the production process. A similar Unfunded MS-67 (ICG) example sold for \$2,400 in our Spring 2023 sale. We are also thrilled to have sold a funded example for \$360,000 in our March 2024 sale.

According to researcher Elias Ahonen, the Series 1 Casascius 5 BTC funded coins were released in January 2012 with an issue price of 6 BTC, amounting to around US\$33 at the time. They were initially released with a gold-colored hologram but a silver-colored hologram was introduced for Series 2 circa April 2012. Mike Caldwell, the creator of the Casascius series, eventually released an unreported quantity of unfunded “bitnickel” planchets for enthusiasts to fund on their own. This example can likely be traced back to this later release.

PCGS# 891007.

Rare Buyer Funded, Black Address Lealana 0.1 BTC Just 10 Issued



5053

Unfunded 2013 Lealana 0.1 Bitcoin. Firstbits 16KzTHzT. Serial No. 159. Buyer Funded. Black Address. Silver. Proof-69 Deep Cameo (PCGS). Unfunded and non-loaded. The flawless surfaces gleam with frosty luster and deep reflectivity. This unfunded, buyer-funded example with a black firstbits address is a great rarity as one of only 10 issued. It is considered part of the limited Series 1 Lealana coins, offered before the address color was changed to green in May 2014 to comply with regulations. This variety remains particularly sentimental to our firm because a funded example was featured as the very first physical crypto coin we ever presented at auction. This unfunded example ranks among the most desirable survivors known, with just 1 coin ranking higher at PCGS across all varieties. A similar example sold for \$1,020 in our April 2023 sale.

Issued on a 25mm planchet of ¼ ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features a holographic sticker with the serial number at left and the public address visible through a rectangular window. The words “Buyer Funded” are also printed near the top. Beneath the holographic sticker is the private address that allows the owner to redeem the value of the bitcoin once the sticker is peeled away. On the reverse is the Bitcoin currency symbol at center surrounded by a legend listing the denomination, composition, and the Hawaiian phrase “IKAIKA I HELU NUI” that translates as “Strength in Numbers.” This phrase is also featured on the Casascius coin series but is listed there in Latin as “Vires In Numeris.” Public Address: 16KzTHzT9NdZDFysfTvtjHbweieEAD62vB

PCGS# 921846.

PCGS Population: 7; 1 finer.

Rare Unfunded Black Address Lealana 0.1 BTC MS-67 (ANACS) Yellow Label Holder



5054

Unfunded 2013 Lealana 0.1 Bitcoin. Firstbits 1BTCf3zR. Serial No. 3673. Buyer Funded. Black Address. Silver. MS-67 (ANACS) Yellow Label. Unfunded and non-loaded. This unfunded, buyer-funded example with a black firstbits address is a great rarity with a mintage of only 10 listed in the Bitcoin Encyclopedia. It is considered part of the limited Series 1 Lealana coins, offered before the address color was changed to green in May 2014 to comply with regulations.

This variety remains particularly sentimental to our firm because a funded example was featured as the very first physical crypto coin we ever presented at auction. That coin, Serial Number 3605, sold for \$33,600 in our November 2021 sale and kick-started a category that has since gone on to witness nearly \$6.5 million in prices realized. Though unfunded, the present coin (#3673) surely represents an important opportunity.

Magnificent Proof-70 Deep Cameo (PCGS) Lealana “Gold B” in Gilt Silver Just 10 Struck For the Variety



5055

Unfunded 2013 Lealana “Gold B” 1 Bitcoin. Firstbits 1ACRgUti. Serial No. 100. Buyer Funded, Black Address. Gilt Silver. Proof-70 Deep Cameo (PCGS). Unfunded and non-loaded. The 2013 Lealana “Gold B” 1 Bitcoin is prized as one of the key issues to the entire physical cryptocurrency series. This particular specimen raises this desirability as an example of the rare Buyer Funded, Black Address variety, which was issued for only a brief period around May 2014. According to researcher Elias Ahonen in his Encyclopedia of Physical Bitcoins and Crypto-Currencies, just 10 of this variety were ever produced. A similar example of this type sold for \$7,800 in our November 2023 sale. This specimen is also noteworthy for the desirable serial number 100.

Ahonen also points out that the overall issue “can be seen as a direct counterpart competitor to the Casascius 1 BTC “Gold B” Series 3 2013 coin, as both were released in the same year with identical specs”. Issued on a 39mm planchet of 1 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Bitcoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible at center. Flashy gold-plated design elements on both sides beautifully distinguish this issue from the fractional denominations in the series. The present non-loaded Buyer Funded, Black Address example surely represents an important opportunity to acquire this rare type. Public Address: 1ACRgUtiyx5QyPPhr1rohJ3EakHNcsEuWK

PCGS# 921849.

PCGS Population: 2; none finer.

Select Gilt Two-Ounce 2016 Lealana “King Kam” 1 BTC Reverse Proof-67 (PCGS)



5056

Unfunded 2016 Lealana “King Kam” 1 Bitcoin. Buyer-Funded. Firstbits 1PV94ivD. Serial No. 38. Select Gilt Finish .999 Fine Silver. Reverse Proof-67 (PCGS). Unfunded and non-loaded. With such a combination of rarity and artistry, it is difficult to overstate the desirability of this special gold-plated “King Kam” two-ounce Reverse Proof. An example of the standard non-Proof variety of this issue sold for \$1,560 in our Spring 2023 sale.

Though official titled “Sailing Into Uncharted Waters”, this rare Lealana issue has earned the nickname of the “King Kam” for its majestic and detailed depiction of the King Kamehameha I who ruled as King of the Hawaiian islands from 1795 to 1819. This theme was selected because Lealana is based in Hawaii and King Kamehameha remains a significant figure among Hawaiians today.

In referencing the original title, Noah Luis, the creator of the Lealana series explained that “King Kamehameha united all of the Hawaiian islands by sailing into uncharted waters by conquering each island...Bitcoin could be said to be sailing into uncharted waters as a revolutionary technology that is, over time, leading the way and taking over the world of commerce/finance. It is in this metaphor that both Kamehameha and Bitcoin are paralleled in history and is represented in this physical coin.”

Struck on a massive two-ounce silver planchet measuring 47mm wide, this coin is quite impressive to experience in-hand. Lealana reportedly spent many months working with the artists on specially commissioned artworks for the obverse and reverse designs. Public Address: 1PV94ivD5q6fg8wU1QH11gAaNWcpYVhDyC

PCGS# 916462.

PCGS Population: 3; none finer.

Impressive Redeemed Lealana 0.1 BTC in Brass Just 3 Finer at PCGS



5057

Redeemed 2013 Lealana 0.1 Bitcoin. Firstbits 1BtcaQfz. Serial No. 719. Black Address. Brass. MS-66 (PCGS). Redeemed and non-loaded. The design elements are quite intricate and enjoyable to examine closely. According to specialist Elias Ahonen, just 400 of this type were originally issued. A similar redeemed example sold for \$840 in our November 2022 sale.

First introduced as Lealana Litecoin, the Lealana series was released to collectors and investors in June 2013 as a counterpart

to the Casascius physical bitcoins introduced in 2011. It was invented and issued by Noah Luis of Honolulu, Hawaii, who is perhaps better recognized within the crypto community by his internet handle “smoothie.” This 2013 brass 0.1 BTC is remarkable as the only non-silver coin in the entire 2013 Lealana Bitcoin series.

PCGS# 905959.

PCGS Population: 9; 3 finer.

Astounding Unfunded Gilt Rainbow Finish 0.01 BTC Just 1 Finer at PCGS



5058

Unfunded 2022 Lealana “Bitcoin Cent” 0.01 Bitcoin. Buyer-Funded. Firstbits 13QBQgEi. Serial No. 132. Rainbow Gold Plated Finish. 1/10oz .999 Fine Silver. Proof-69 Cameo (PCGS). Unfunded and non-loaded. An important and flawless gold-plated specimen with a fascinating rainbow hologram finish across the obverse. It is one of just 140 struck in total, only 70 of which were distributed as individual coins. Struck in 1/10oz of .999 fine silver, these pieces are likely the “world’s smallest loadable physical bitcoin” according to Smoothie, who is otherwise known as Noah Luis, the creator of the Lealana series. It measures 19.8 mm across, which is roughly half that of Lealana’s large silver 2013 1 BTC coin at 39mm.

This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Most remarkably, this special COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back. Less than 200 coins across all types and varieties of this issue were accompanied by signed COAs. Full Public Address is listed on matching serialized Certificate of Authenticity.

PCGS# 921852.

PCGS Population: 6; 1 finer.

Top Pop Unfunded Lealana 0.01 BTC in Select Gilt Finish Proof-69 Deep Cameo (PCGS)



5059

Unfunded 2022 Lealana “Bitcoin Cent” 0.01 Bitcoin. Buyer-Funded. Firstbits 1KmzcabEz. Serial No. 80. Select Gilt Finish. 1/10oz .999 Fine Silver. Proof-69 Deep Cameo (PCGS). Struck in 1/10oz of .999 fine silver, these pieces are likely the “world’s smallest loadable physical bitcoin” according to Smoothie, who is otherwise known as Noah Luis, the creator of the Lealana series. It measures 19.8 mm across, which is roughly half that of Lealana’s large silver 2013 1 BTC coin at 39mm.

This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Most remarkably, this special COA is hand-signed by Lealana series creator Noah Luis and features an authentication hologram sticker on the back. Less than 200 coins across all types and varieties of this issue were accompanied by signed COAs. Full Public Address is listed on matching serialized Certificate of Authenticity.

PCGS# 938903.

PCGS Population: 1; none finer.

Impressive Unfunded Lealana 0.1 Bitcoin with Rainbow Finish None Finer at PCGS



5060

Unfunded 2022 Lealana “Bitcoin Dime” 0.1 Bitcoin. Buyer-Funded. Firstbits 1C4cBGwq. Serial No. 28. Rainbow Gilt Finish. 1oz .999 Fine Silver. Proof-69 Deep Cameo (PCGS). Unfunded and non-loaded. An important and flawless gilt Rainbow specimen. It is one of just 50 struck in total, only 25 of which were distributed as individual coins. Struck in 1oz of .999 fine silver, these pieces were released on the BitcoinTalk.org forum by Smoothie, the

creator of the Lealana series, in November 2022. This coin ranks at the very top of the PCGS Population Report with none finer. Also included with this coin is the original COA from Lealana which lists the coin details including full public address. This COA has also been separately encapsulated by PCGS. Public Address: 1C4cBGwq3VFRpEk52TDivsbhqbDgWwi2mL

PCGS# 921854.

PCGS Population: 7; none finer.

Flawless Reverse Proof-70 (PCGS) Grim Reaper in Rainbow Gilt Finish

Only 25 Struck



5061

Unfunded 2023 Lealana “Grim Reaper” 0.2020 Bitcoin. Buyer Funded. Firstbits 15L469k. Serial No. 19. Rainbow Gilt Finish. 2oz 999 Fine Silver. Reverse Proof-70 (PCGS). Unfunded and non-loaded. This is an exciting and truly scarce treasure that boasts a low mintage of only 25 coins struck. The Grim Reaper series is one of the latest issues from Lealana, having been first announced on the Bitcointalk.org forum in September 2023 by Smoothie himself. While Lealana coins have long been recognized for their bold designs, this issue features perhaps the most explicit and concise symbolism we have seen among the modern releases.

The Grim Reaper serves as a symbolic representation of Bitcoin and a harbinger of the end of fiat currency. Lealana explains that “The Hawaiian translation for Grim Reaper is “Pa Māke Loa”, [and on these coins] Pa Māke Loa is destroying USD, JPY, EUR etc and enslaving each as it attaches each to its body. Here he sucks the life from all these flawed forms of money and grows in power.”

The reverse is decorated with an intricate binary code design that integrates the denomination, composition, and other coin information. The serial number and full public address are also laser engraved around the edge on the reverse.

These coins were struck in two ounces of 999 fine silver and produced in a variety of finishes including Proof, Reverse Proof, Antiqued, and Gilt. Some coins were then subject to the iridescent rainbow treatment that first appeared on Lealana coins circa 2020. The maximum mintages range from 40 pieces to 25 pieces depending on the variety, making these among the scarcest Lealana issues.

Also included with this coin is the original COA from Lealana which lists the coin details including full public address. This COA has also been hand-signed by Noah Luis, creator of the Lealana series.

PCGS# 933014.

PCGS Population: 5; none finer.

Stunning Gilt Proof Grim Reaper by Lealana

First Auction Appearance for the Variety



5062

Unfunded 2023 Lealana “Grim Reaper” 0.2020 Bitcoin. Buyer Funded. Firstbits 1BcQ2HoT. Serial No. 21. Gilt Proof Finish. 2oz 999 Fine Silver. Proof-69 Deep Cameo (PCGS). Unfunded and non-loaded. The Grim Reaper on this coin serves as a symbolic representation of Bitcoin and a harbinger of the end of fiat currency. Lealana explains that “The Hawaiian translation for Grim Reaper is “Pa Māke Loa”, [and on these coins] Pa Māke Loa is destroying USD, JPY, EUR etc and enslaving each as it attaches each to its body. Here he sucks the life from all these flawed forms of money and grows in power.” The reverse is decorated with an intricate binary code design that integrates the denomination, composition, and other coin information. The serial number and full public address are also laser engraved around the edge on the reverse. The Grim Reaper series is one of the latest issues from Lealana, having been first announced on the Bitcointalk.org forum in September 2023 by Smoothie himself. While Lealana coins have long been recognized for their bold designs, this issue features perhaps the most explicit and concise symbolism we have seen among the modern releases.

These coins were struck in two ounces of 999 fine silver and produced in a variety of finishes including Proof, Reverse Proof, Antiqued, and Gilt. Some coins were then subject to the iridescent rainbow treatment that first appeared on Lealana coins circa 2020. The maximum mintages range from 40 pieces to 25 pieces depending on the variety, making these among the scarcest Lealana issues. Just 35 of the current Gilt Proof variety were struck.

Also included with this coin is the original COA from Lealana which lists the coin details including full public address. This COA has also been hand-signed by Noah Luis, creator of the Lealana series. An exciting and truly scarce treasure that represents the very first of the variety that we have offered.

PCGS# 933010.

PCGS Population: 5; 2 finer.

Incredible Reverse Proof-69 (PCGS) Lealana Grim Reaper with Rainbow Finish Desirable Low Serial #8



5063

Unfunded 2023 Lealana “Grim Reaper” 0.2020 Bitcoin. Buyer Funded. Firstbits 1DkdHyZh. Serial No. 8. Rainbow Finish. 2oz 999 Fine Silver. Reverse Proof-69 (PCGS). Unfunded and non-loaded. An exciting and truly scarce treasure with a mintage of just 25 pieces. The Grim Reaper series is one of the latest issues from Lealana, having been first announced on the Bitcointalk.org forum in September 2023 by Smoothie himself. While Lealana coins have long been recognized for their bold designs, this issue features perhaps the most explicit and concise symbolism we have seen among the modern releases.

The Grim Reaper serves as a symbolic representation of Bitcoin and a harbinger of the end of fiat currency. Lealana explains that “The Hawaiian translation for Grim Reaper is “Pa Māke Loa”, [and on these coins] Pa Māke Loa is destroying USD, JPY, EUR etc and enslaving each as it attaches each to its body. Here he sucks the life from all these flawed forms of money and grows in power.”

The reverse is decorated with an intricate binary code design that integrates the denomination, composition, and other coin information. The serial number and full public address are also laser engraved around the edge on the reverse.

These coins were struck in two ounces of 999 fine silver and produced in a variety of finishes including Proof, Reverse Proof, Antiqued, and Gilt. Some coins were then subject to the iridescent rainbow treatment that first appeared on Lealana coins circa 2020. The maximum mintages range from 40 pieces to 25 pieces depending on the variety, making these among the scarcest Lealana issues.

Also included with this coin is the original COA from Lealana which lists the coin details including full public address. This COA has also been hand-signed by Noah Luis, creator of the Lealana series.

PCGS# 933006.

PCGS Population: 4; 3 finer.

Desirable “Error” Lealana Grim Reaper in Rainbow Gilt Finish Proof-70 Deep Cameo (PCGS)



5064

Unfunded 2023 Lealana “Grim Reaper” 0.2020 Bitcoin. Buyer Funded. Firstbits 1H75fnEu. Serial No. 8. Error Variety. Rainbow Gilt Finish. 2oz 999 Fine Silver. Proof-70 Deep Cameo (PCGS). Unfunded and non-loaded. An exciting Error variety in which the “B” Bitcoin symbol was mistakenly applied backward in the rainbow patina on the obverse. The Grim Reaper series is one of the latest issues from Lealana, having been first announced on the Bitcointalk.org forum in September 2023 by Smoothie himself. While Lealana coins have long been recognized for their bold designs, this issue features perhaps the most explicit and concise symbolism we have seen among the modern releases.

The Grim Reaper serves as a symbolic representation of Bitcoin and a harbinger of the end of fiat currency. Lealana explains that “The Hawaiian translation for Grim Reaper is “Pa Māke Loa”, [and on these coins] Pa Māke Loa is destroying USD, JPY, EUR etc and enslaving each as it attaches each to its body. Here he sucks the life from all these flawed forms of money and grows in power.”

The reverse is decorated with an intricate binary code design that integrates the denomination, composition, and other coin information. The serial number and full public address are also laser engraved around the edge on the reverse.

These coins were struck in two ounces of 999 fine silver and produced in a variety of finishes including Proof, Reverse Proof, Antiqued, and Gilt. Some coins were then subject to the iridescent rainbow treatment that first appeared on Lealana coins circa 2020. The maximum mintages range from 40 pieces to 25 pieces depending on the variety, making these among the scarcest Lealana issues.

Also included with this coin is the original COA from Lealana which lists the coin details including full public address. This COA has also been hand-signed by Noah Luis, creator of the Lealana series.

PCGS# 933013.

PCGS Population: 2; none finer.

Desirable “Error” Lealana Grim Reaper in Rainbow Finish First Auction Offering



5065

Unfunded 2023 Lealana “Grim Reaper” 0.2020 Bitcoin. Buyer Funded. Firstbits 1JF8nkNP. Serial No. 16. Error Variety. Rainbow Finish. 2oz 999 Fine Silver. Proof-69 Deep Cameo (PCGS). Unfunded and non-loaded. An exciting Error variety in which the “B” Bitcoin symbol was mistakenly applied backward in the rainbow patina on the obverse. The Grim Reaper series is one of the latest issues from Lealana, having been first announced on the Bitcointalk.org forum in September 2023 by Smoothie himself. While Lealana coins have long been recognized for their bold designs, this issue features perhaps the most explicit and concise symbolism we have seen among the modern releases. This example is the first of the variety that we’ve had the pleasure of offering and we anticipate strong interest once it crosses the auction block.

The Grim Reaper serves as a symbolic representation of Bitcoin and a harbinger of the end of fiat currency. Lealana explains that “The Hawaiian translation for Grim Reaper is “Pa Māke Loa”, [and on these coins] Pa Māke Loa is destroying USD, JPY, EUR etc and enslaving each as it attaches each to its body. Here he sucks the life from all these flawed forms of money and grows in power.”

The reverse is decorated with an intricate binary code design that integrates the denomination, composition, and other coin information. The serial number and full public address are also laser engraved around the edge on the reverse.

These coins were struck in two ounces of 999 fine silver and produced in a variety of finishes including Proof, Reverse Proof, Antiqued, and Gilt. Some coins were then subject to the iridescent rainbow treatment that first appeared on Lealana coins circa 2020. The maximum mintages range from 40 pieces to 25 pieces depending on the variety, making these among the scarcest Lealana issues.

Also included with this coin is the original COA from Lealana which lists the coin details including full public address. This COA has also been hand-signed by Noah Luis, creator of the Lealana series.

PCGS# 933012.

PCGS Population: 7; 2 finer.

Unfunded Rainbow Design A 0.01 BTC in Brass MS-67 (PCGS)



5066

Unfunded 2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Firstbits 1AcsHdiJ. Serial No. 231. Buyer Funded. Rainbow Design A. Brass. MS-67 (PCGS). Unfunded and non-loaded. This issue was released in brass and nickel-plated brass compositions which were paired with one of four separate holographic Rainbow finishes that were applied to the obverse. In total, 10 different varieties were released. While the non-Rainbow Brass and Nickel-Plated varieties carried mintages of 2,000 pieces, each of the Rainbow varieties featured a maximum mintage of 140 coins. The current Superb Gem displays the Rainbow Design A, which features a Hawaiian-inspired “tribal” pattern across the central Bitcoin symbol. It ranks near the top of the PCGS Population Report with just 8 graded higher.

PCGS# 916503.

PCGS Population: 8; 8 finer.

Unfunded 2021 Lealana 0.01 BTC with Rainbow Design A in Nickel



5067

Unfunded 2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Firstbits 1K6yvrCA Serial No. 326. Buyer Funded. Rainbow Design A. Nickel Brass. MS-66 (PCGS). Unfunded and non-loaded. The current Gem displays the Rainbow Design A, which features a Hawaiian-inspired “tribal” pattern across the central Bitcoin symbol. While prized as one of the most respected and desirable producers of the early era, newer collectors in this category never had the opportunity to acquire coins from the Lealana series first hand. With the release of these 2021 0.01 BTC pieces, Lealana introduced a new generation of collectors to their product line and also set a new bar for integrity among physical crypto producers.

PCGS# 924203.

PCGS Population: 5; 11 finer.

2021 Lealana 0.01 BTC with Rainbow Design B



5068

Unfunded 2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Firstbits 1EVkutDV. Serial No. 378. Buyer Funded. Rainbow Design B. Brass. MS-67 (PCGS). Unfunded and non-loaded. This special Rainbow Design B features nearly complete rainbow coloration across the Bitcoin symbol with hints of the “tribal” pattern throughout. This issue was released in brass and nickel-plated brass compositions which were paired with one of four separate holographic Rainbow finishes that were applied to the obverse. In total, 10 different varieties were released. While the non-Rainbow Brass and Nickel-Plated varieties carried mintages of 2,000 pieces, each of the Rainbow varieties featured a maximum mintage of 140 coins.

PCGS# 916503.

PCGS Population: 8; 8 finer.

Impressive “Lion” Bitcoin in Silver by Caribbean Treasures First Auction Offering



5070

Unfunded 2024 Caribbean Treasures “Lion” 0.0025 Bitcoin. Firstbits 1Gzv53LYho. Serial No. BF009. Silver. MS-70 (ICG). Unfunded and Non-loaded. Produced with an impressive high-relief design and struck in 1/4oz fine silver, this is one of the most recent physical crypto issues and also one of the most captivating. One of only 200 struck in the BF (Buyer Funded) format, this example is particularly desirable for the ultra low serial number 9. Another impressive entry by Caribbean Treasures and the first of the type that we have presented at auction.

Nickel 2021 Lealana 0.01 BTC with Rainbow Design B Just 1 Finer at PCGS



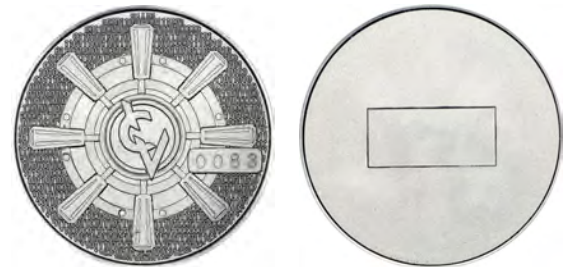
5069

Unfunded 2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Firstbits 1EYD5P68. Serial No. 268. Buyer Funded. Rainbow Design B. Nickel Brass. MS-67 (PCGS). Unfunded and non-loaded. An exciting and historic issue, these 2021 Lealana “Bitcoin Cent” 0.01 Bitcoins represented Lealana’s entry into the modern post-2014 physical crypto space. This special Rainbow Design B features nearly complete rainbow coloration across the Bitcoin symbol with hints of the “tribal” pattern throughout. At MS-67 (PCGS), this particular piece sits among the finest graded by PCGS in this category and just 1 ranks higher.

PCGS# 924203.

PCGS Population: 10; 1 finer.

Nearly Flawless CryptoVault in MS-69 (ICG)



5071

Unfunded 2014 CryptoVault “DIY” Bitcoin. Serial No. 83. Nickel Alloy. MS-69 (ICG). Unfunded and Non-Loaded. Just 497 were produced, making this a relatively elusive issue among physical crypto. The CryptoVault series was first released circa March 2015 by a collective from Indiana. According to Elias Ahonen, this particular series was developed with “an alloy that is both strong and highly resistant to heat, with the design goal of protecting the private key even in the event of a fire.”

Incredible Proof-69 Deep Cameo (PCGS) Denarium “Custom Series” None Finer at PCGS



5072

Unfunded 2018 Denarium “Custom Series” Bitcoin. Firstbits 1Fa3PaFn. Serial No. E18698. Gilt Copper. Proof-69 Deep Cameo (PCGS). Unfunded and non-loaded. An impressive example of this seldom seen issue that features several distinct characteristics compared to earlier renditions. The production quality is a noteworthy improvement, with mirrored reflectivity in the fields that sharply contrast the design elements. The reverse border is encircled by a detailed legend reading BITCOIN BTC XBT in a repeating pattern that also services as an anti-counterfeiting hallmark. Also noteworthy that the serial number is printed at the center of public address sticker, sandwiched between two copies of the Firstbits sequence. The particular specimen shares the top spot on the PCGS Population Report and offers an important opportunity for collectors. Included with the coin is the original holder/COA from Denarium.

PCGS# 933835.

PCGS Population: 2; none finer.

Incredibly Rare Microsoul 2014 Series 2 Just 50 Struck



5073

Unfunded 2014 Microsoul 0.01 Bitcoin. Firstbits 1LZZyWEF. Series 2. Brass. MS-64+ PL (ICG). Unfunded and non-loaded. A significant rarity in this series with a reported mintage of just 50 coins for the Series 2 variety. This is the first such example we have presented at auction. The Microsoul series was launched at the end of 2013 by Matthew Rodbourne of the UK. The earliest issues were primarily made in brass and nickel compositions but eventually included silver and gold-plated silver coins as seen in the Casascius and Lealana series. Specialist Elias Ahonen notes in his bitcoin Encyclopedia that “with coins in 0.01 BTC and 0.05 BTC, Microsoul very much worked on the same scale of value as Casascius did originally” and that “his coins have clearly been heavily inspired by Casascius’ classic designs”. The present Series 2 example is an elusive prize from the tail-end of the classic era of physical crypto.

PCGS# 892673.

Impressive NattyMind “Samsara” in 5oz .999 Fine Silver The Sole Finest at PCGS



5074

2018 NattyMind “Samsara” Crypto Wallet. Serial No. 55. Antiqued Finish. 5oz .999 Fine Silver. MS-68 (PCGS). Unfunded and non-loaded. This is a very exciting rarity that represents the silver finest example graded by PCGS. Struck in 5oz of .999 Fine Silver, it is a gargantuan treasure and a visual masterpiece with a mintage of only 67 pieces. They were first announced in April 2018 via the Bitcointalk.org forum. In explaining the inspiration behind this issue, the creator remarked that “In Buddhist faith, Samara is the cycle of death and rebirth to which life in the material world is bound...I have extended this concept to symbolize how the invention of Bitcoin can enable

the disruption of a socio-political Samsara to which we, or some of us, are currently bound.” In addition to the powerful symbolism and bold design, these coins are particularly novel for including wallets for both Bitcoin and Litecoin housed within the same physical coin. The full public addresses for both are listed below.

BTC Public Address: NaTTy55x2GiTQY6PK4djojMoAQGGMEyZ

LTC Public Address: LMiNd55x9JAktYi11UGcQCoa4GHy61JN79

PCGS# 938742.

PCGS Population: 1; none finer.

MS-70 (PCGS) Unfunded VIBGYOR Coin by Rarity Check Desirable Serial No. 5



5075

Unfunded 2022 Rarity Check “VIBGYOR” 0.001 Bitcoin. Serial No. 5. Orange Variety. Silver. MS-70 (PCGS). Unfunded and non-loaded. A flawless MS-70 (PCGS) example that represents the first PCGS-graded example of the type to be offered in our auctions. It also boasts an ultra-low serial #5 indicating it as one of the very first struck. The VIBGYOR series was announced by Rarity Check on the Bitcointalk.org forum in October 2022. This series takes inspiration from the color spectrum and is planned to be produced in a variety of colors. The present Orange variety was the first to be released.

These coins were struck in 1oz of .999 fine silver and offered in two different denominations including 0.01 BTC and 0.001 BTC each with distinct finishes. On both denominations, the enigmatic portrait

of Bitcoin creator Satoshi Nakamoto is the focal point on the obverse. This type is also remarkable for having the serial number printed in two different spots on the reverse as an extra security measure.

The 0.001 BTC denomination is distinguished by a matte silver finish and boasts a mintage of 140 coins. On the obverse is the quote “Money is not rock, metal, or data. Money is trust in the system.” The reverse legend features the famous Satoshi Nakamoto quote “Don’t get it? Don’t believe it? I don’t have the time to explain it”. This coin is also accompanied by the original Certificate of Authenticity from Rarity Check listing the coin information including the public address.

PCGS# 938568.

PCGS Population: 3; none finer.

Flawless MS-70 (PCGS) Unfunded Rarity Check 0.01 BTC Desirable Serial Number 5



5076

Unfunded 2022 Rarity Check “VIBGYOR” 0.01 Bitcoin. Serial No. 5. Orange Variety. Gilt Silver. MS-70 (PCGS). Unfunded and non-loaded. Graded MS-70 (PCGS), this is one of the finest survivors from this issue. This coin also boasts an ultra-low serial #5 indicating it as one of the very first struck. The VIBGYOR series was announced by Rarity Check on the Bitcointalk.org forum in October 2022. This series takes inspiration from the color spectrum and is planned to be produced in a variety of colors. The present Orange variety was the first to be released.

These coins were struck in 1oz of .999 fine silver and offered in two different denominations including 0.01 BTC and 0.001 BTC each with distinct finishes. On both denominations, the enigmatic portrait of Bitcoin creator Satoshi Nakamoto is the focal point on the obverse.

This type is also remarkable for having the serial number printed in two different spots on the reverse as an extra security measure.

The 0.01 BTC denomination is distinguished by satin 24k gold plating and boasts a mintage of just 100 pieces. The obverse legend features the famous Satoshi Nakamoto quote “Don’t get it? Don’t believe it? I don’t have the time to explain it”. On the reverse is the quote “Money is not rock, metal, or data. Money is trust in the system.” This coin is also accompanied by the original Certificate of Authenticity from Rarity Check listing the coin information including the public address.

PCGS# 938567.

PCGS Population: 3; none finer.

Top Pop Unfunded “Lost Coin” by Rarity Check None Finer at PCGS



5077

Unfunded 2022 Rarity Check “Lost Coin” 0.001 Bitcoin. Serial No. 054. Zinc Alloy. Proof-69 Deep Cameo (PCGS). Unfunded and non-loaded. Just 200 example of this type were released. The Lost Coin series was announced by Rarity Check on the BitcoinTalk.org forum in August 2023. This series takes inspiration from the quote by Bitcoin creator Satoshi Nakamoto relating to lost private keys. Satoshi remarked that “Lost coins only make everyone else’s coins worth slightly more. Think of it as a donation to everyone.” A version of this quote is featured at the top of the obverse on all varieties. Only 21 million Bitcoin will ever be released, but some estimates suggest

that as much as 6 million Bitcoin, about 28%, have already been lost and are inaccessible. The creators of the Rarity Check series took an innovative and bold approach to this concept by engineering a hole at the center of each coin to commemorate these lost Bitcoins. On the reverse is the Latin phrase “Pecunia Est Fiducia In Systematics” which translates to “Money is Trust in the System”. This coin is also accompanied by the original Certificate of Authenticity from Rarity Check listing the coin information.

PCGS# 938572.

PCGS Population: 4; none finer.

Exceptional Unfunded “Lost Coin” in Silver by Rarity Check Proof-68 Deep Cameo (PCGS)



5078

Unfunded 2022 Rarity Check “Lost Coin” 0.01 Bitcoin. Serial No. 54. Silver. Proof-68 Deep Cameo (PCGS). Unfunded and non-loaded. This Lost Coin series was produced in two different denominations including 0.01 BTC and 0.001 BTC struck in .999 fine silver and a zinc alloy, respectively. Also released was an unfunded/non-loadable version in both silver and zinc alloy. This 0.01 BTC denomination was struck on a 25 gram planchet of .999 fine silver and only 100 examples were produced. The use of a curved security

hologram on the reverse is an innovative feature that has not been seen before in this category. This type is also remarkable for having the serial number printed in two different spots on the reverse as an extra security measure. This coin is also accompanied by the original Certificate of Authenticity from Rarity Check listing the coin information.

PCGS# 938571.

PCGS Population: 3; 2 finer.

Fascinating DIY “Lost Coin” Rarity Check 0.001 BTC Proof-69 Deep Cameo (PCGS)



5079

Unfunded 2022 Rarity Check DIY “Lost Coin” 0.001 Bitcoin. Zinc Alloy. Proof-69 Deep Cameo (PCGS). Unfunded and non-loaded. A fascinating DIY coin from Rarity Check designed to allow collectors to produce and assemble their own physical crypto. This series takes inspiration from the quote by Bitcoin creator Satoshi Nakamoto relating to lost private keys. Satoshi remarked that “Lost coins only make everyone else’s coins worth slightly more. Think of it as a donation to everyone.” Only 21 million Bitcoin will ever be released, but some estimates suggest that as much as 6 million Bitcoin, about

28%, have already been lost and are inaccessible. The creators of the Rarity Check series took an innovative and bold approach to this concept by engineering a hole at the center of each coin to commemorate these lost Bitcoins. This coin is also accompanied by the original Certificate of Authenticity from Rarity Check listing the coin information.

PCGS# 938575.

PCGS Population: 3; none finer.

DIY “Lost Coin” by Rarity Check in Silver Proof-69 Deep Cameo (PCGS)



5080

Unfunded 2022 Rarity Check DIY “Lost Coin” 0.01 Bitcoin. Silver. Proof-69 Deep Cameo (PCGS). Unfunded and non-loaded. A fascinating DIY coin from Rarity Check designed to allow collectors to produce and assemble their own physical crypto. Just 200 examples of this type were released in silver. This series takes inspiration from the quote by Bitcoin creator Satoshi Nakamoto relating to lost private keys. Satoshi remarked that “Lost coins only make everyone else’s coins worth slightly more. Think of it as a donation to everyone.” Only 21 million Bitcoin will ever be released, but some estimates suggest

that as much as 6 million Bitcoin, about 28%, have already been lost and are inaccessible. The creators of the Rarity Check series took an innovative and bold approach to this concept by engineering a hole at the center of each coin to commemorate these lost Bitcoins. This coin is also accompanied by the original Certificate of Authenticity from Rarity Check listing the coin information.

PCGS# 938573.

PCGS Population: 3; none finer.

Unfunded “DIY2” SerpCoin with Rare Hologram Sheet



5081

Unfunded 2014 SerpCoin “DIY2” 0.25 Bitcoin. Gilt Zinc Alloy. MS-67 PL (ICG). Unfunded and non-loaded. These coins were released in a Do It Yourself (DIY) format, allowing purchasers to create and load them using their own address and security hologram stickers. Most notable about the present offering is that it includes an entire sheet of 16 security hologram stickers, which is rarely encountered in the collector market. Most such sheets have been either broken up or discarded, making this a very important opportunity for advanced collectors.

SerpCoin released their first coins in June 2013 and drew heavy inspiration from the Casascius series. Elias Ahonen points out that this producer “was not motivated by profit, but curiosity and a desire to create.” The design features a highly symbolic map of the world on the obverse with the Bitcoin symbol placed prominently at the center.

Dazzling Silver Wallets DIY Bitcoin With Spare Security Holograms



5083

Unfunded 2015 Silver Wallets DIY Bitcoin. Design 3. Serial No. 89. Gilt Silver. MS-68 PL (ICG). Unfunded and non-loaded. An exciting DIY entry from Silver Wallets design to allow collectors to produce their own physical bitcoin. Also included with the coin is a spare Bitcoin Wallets security hologram and instructions for assembly. Silver Wallets was originally launched in March 2014 by a collective of four people with the goal of creating “high quality DIY (self assembled) Bitcoin wallets and rounds” according to researcher Elias Ahonen. After a handful of issues released in 2014, the present Design 3 was released in 2015 with a low mintage of just 100 pieces. This sale represents the first time these have been offered at a live auction and it surely represents an important opportunity for the physical crypto specialist.

Dazzling Silver Wallets DIY Bitcoin With Spare Security Holograms



5082

Unfunded 2015 Silver Wallets DIY Bitcoin. Design 3. Serial No. 87. Gilt Silver. MS-68 PL (ICG). Unfunded and non-loaded. An exciting DIY entry from Silver Wallets design to allow collectors to produce their own physical bitcoin. Also included with the coin is a spare Bitcoin Wallets security hologram and instructions for assembly. Silver Wallets was originally launched in March 2014 by a collective of four people with the goal of creating “high quality DIY (self assembled) Bitcoin wallets and rounds” according to researcher Elias Ahonen. After a handful of issues released in 2014, the present Design 3 was released in 2015 with a low mintage of just 100 pieces. This sale represents the first time these have been offered at a live auction and it surely represents an important opportunity for the physical crypto specialist.

Pristine MS-69 PL (ICG) Sol Noctis “Binary Eagle” With COA



5084

Unfunded 2014 Sol Noctis “Binary Eagle” 0.01 Bitcoin. Silver. MS-69 PL (ICG). Unfunded and non-loaded. Latin for “Nighttime Sun”, the Sol Noctis series was introduced in 2014 by the Mint of Poland, which was originally founded on February 10th, 1766. Struck on 1oz of .999 fine silver, the Binary Eagle is the first crypto issue released in this series and featured a maximum mintage of 2,009 pieces. Also included is the original COA.

PCGS# 891791.

Elusive Polymerbit Notes From the Miami Bitcoin Conferences Both Graded by PCGS



5085

Set of Two Polymerbit Notes from the 2022 and 2023 Miami Bitcoin Conference (PCGS). Unfunded and non-loaded. We are proud to present this nicely matched set of Polymerbit notes printed for the annual Bitcoin conferences held in Miami, FL in 2022 and 2023. Both notes are individually encapsulated by PCGS as follows:

Unfunded 2022 Polymerbit 0.001 Bitcoin Banknote. Miami Bitcoin Conference. Online Edition. Series PL-U-FL. Serial No. MIAMI-167. Gem Uncirculated 65 PPQ (PCGS).

Unfunded 2023 Polymerbit 0.001 Bitcoin Banknote. Miami Bitcoin Conference. Red Seal. Series 21-FL. Serial No. C0036A. Superb Gem Uncirculated 67 PPQ (PCGS)

Each of these notes are elusive on the market and are seldom seen on their own. To have them together in a pairing such as this is truly an exciting event! The 2022 note was actually issued in two separate releases including 100 notes for online distribution and another 100 for distribution at the conference itself. The 2023 note is even scarcer but was released in a similar way, with 76 Red Seal notes printed for distribution at the conference and a special run of 26 Blue Seal notes distributed at a special collector dinner held one evening after the conference. This lot represents a treasure trove for both physical crypto collectors and World Paper Money enthusiasts alike.

Fascinating Uncut Sheet of Sample Polymerbit Notes Possibly Unique in Private Hands



5086

Uncut Sheet of Unfunded 2022 Polymerbit 0.001 Bitcoin Banknotes. MIF Maastricht Sample. Series C. Superb Gem Uncirculated 68 PPQ (PCGS). Unfunded and non-loaded. A truly fascinating treasure from the crypto banknote category that is possibly unique in private hands. As such, it is the only example currently graded by PCGS. These sample notes were originally printed for distribution at the September 2022 MIF Maastricht fair in The Netherlands, which is widely considered to be the global epicenter of World Paper Money collecting. While several dozen individual samples were issued, this uncut sheet contains three notes which are all in sensational condition. The printing on the back of the sheet shows some dramatic doubling, which further contributes to the intrigue.

PCGS# 162196.

PCGS Population: 1; none finer. The Only Example at PCGS.

Rare Sample Polymerbit Note from the 2022 MIF Maastricht Paper Money Fair Desirable Serial #3



5087

Unfunded 2022 Polymerbit 0.001 Bitcoin Banknote. MIF Maastricht Sample. Serial No. A000003. Series C. Gem Uncirculated 66 PPQ (PCGS). Unfunded and non-loaded. An elusive sample note printed for distribution at the September 2022 MIF Maastricht fair in The Netherlands, which is widely considered to be the global epicenter of World Paper Money collecting. Only 57 sample notes were printed and they include several "easter eggs" in the design elements that will reward close examination. This is one of only two graded by PCGS and none rank higher.

PCGS# 162955.

PCGS Population: 2; none finer.

Elusive Sample Note from the 2023 Prague Bitcoin Conference The Only Example at PCGS



5088

Unfunded 2023 Polymerbit 0.001 Bitcoin Banknote. Prague Conference Sample. Serial No. A000027. Gem Uncirculated 66 PPQ (PCGS). Unfunded and non-loaded. This is one of the most recent issues of Polymerbit and showcases the pinnacle of design innovations and security features that have become a hallmark of this series. These were printed specifically to be distributed at the 2023 Bitcoin Conference held in Prague, Czech Republic. This is the first note to be offered at a live auction and the only example graded by PCGS.

PCGS# 162191.

PCGS Population: 1; none finer. The Only Example at PCGS

Rare 2017 CoinFestUK Test Note by Polymerbit Just 50 Printed



5089

Unfunded 2017 Polymerbit 0.1 Bitcoin Banknote. CoinFestUK Test Print. Serial No. A0033. Choice Uncirculated 64 PPQ (PCGS). Unfunded and non-loaded. An important and rare issue from the early era of the Polymerbit series. These were produced specifically as test prints to be distributed at the 2017 CoinFestUK event held in Manchester, which was an annual gathering for enthusiasts of bitcoin and crypto. Just 50 of these notes were produced and the printing was done in London and Birmingham. This is the first note to be offered at a live auction and the only example graded by PCGS.

PCGS# 162194.

PCGS Population: 1; none finer. The Only Example at PCGS.

Rare Hand-Signed Polymerbit “White Giant” Note The Only Example at PCGS



5090

Unfunded 2022 Polymerbit “White Giant” 1 Bitcoin Banknote. Hand Signed. Serial No. 1B028. Superb Gem Uncirculated 67 PPQ (PCGS). Unfunded and non-loaded. An impressive and oversized rarity from the Polymerbit series. Just 100 of these were printed but 10 were reportedly destroyed, leaving a net distribution of only 90 notes. This particular note reflects a rare subseries of hand-signed notes featuring the signature of the series creator Daniele Barbagallo. A lesser-graded example of the more common unsigned issue sold for \$720 in our November 2023 sale. This hand-signed note represents the first appearance of the type at a live auction, and we are certainly expecting tremendous excitement.

This type takes inspiration from the non-circulating 1 million pound notes issued by the Bank of England for internal accounting purposes. The U.S. Treasury issued a similar series of \$100,000 gold certificates in 1934 for the same purpose. Applying this concept to cryptocurrency, Polymerbit used these “White Giant” notes to imagine a world in which “a single Bitcoin would be kept guarded in vaults by governments.” They showcase the numerous security features and superior production quality associated with the Polymerbit series and rank as a true rarity within the physical crypto category.

PCGS# 162195.

PCGS Population: 1; none finer. The Only Example at PCGS.

Rare and Experimental Sample Note from the Innusbruch BTC22 Conference Only 10 Surviving



5091

Unfunded 2022 Polymerbit Bitcoin Banknote. Innsbruck Conference Sample. Version 1.3. Serial No. 9. Choice Uncirculated 64, Ink Annotation(PCGS). Unfunded and non-loaded. A truly rare offering from Polymerbit that was produced alongside the BTC22 conference held in Innsbruck, Austria. 16 notes were printed in total but 6 were subsequently destroyed. This issue was intended to showcase their new “in-house clear window technology” which was utilized in the outer thirds of the design. This technique ultimately proved to be too expensive for use in regular production runs. This is one of only two graded by PCGS. The serial number and version are hand-written at the upper right corner on the front.

PCGS# 162190.

PCGS Population: 2; none finer.

Fascinating Liechtenstein Souvenir Note by Polymerbit The Only Example at PCGS



5092

2022 Polymerbit 0 Francs Liechtenstein Souvenir Note. Serial No. 18FL000000. Choice Uncirculated 64, Ink Annotation (PCGS). A fascinating crossover item between the realms of World Paper Money and Physical Bitcoin collectibles. This Liechtenstein souvenir note features bold coloration and sharp detail on both sides. It was designed and printed by Polymerbit, which is most celebrated for their work in Bitcoin banknotes and related items. An annotation reading “2 option” is inked in the right field on the front. It is the first example we have presented at auction and the only one graded by PCGS.

PCGS# 162193.

PCGS Population: 1; none finer. The Only Example at PCGS.

Low Mintage Bitcoin Penny Co. Token in 1/4oz Gold



5093

2019 Bitcoin Penny Co. Bitcoin-Themed Gold Token. Eagle Facing Right. 1/4oz .999 Fine Gold. MS-67 PL (ICG). Unfunded and non-loaded. Just 100 were struck of this limited issue, conceived to commemorative one decade since the launch of the Bitcoin currency. It was just the second gold issue produced by The Bitcoin Penny Company. Within the category of physical cryptocurrency and crypto-themed coins, items struck in gold represent the pinnacle of desirability. They represent a coalescence between this new and pioneering blockchain technology and a prized precious metal that has been revered by every human civilization stretching back for millennia.

Bitcoin-Themed Silver \$1 from the Island Nation of Niue



5094

2021 Niue “First Capital” Bitcoin-Themed \$1. Gilt Silver. Proof-70 Ultra Cameo (NGC). Non-loaded. An imaginative Bitcoin-themed coin minted for the island nation of Niue in the Pacific Ocean. Struck in 1/2 oz of .999 Fine Silver with a mintage of only 1,000 pieces. This is our first offering of the type and we are excited to present a flawless Proof-70 UCAM (NCG) example.

NGC ID: EFCR.

Impressive “Crypto Mining” \$2 from the Island Nation of Niue Gilt Silver



5095

2021 Niue “Crypto Mining” \$2. Gilt Silver. Antiqued Finish. MS-69 (NGC). Unfunded and non-loaded. Another imaginative crypto-themed issue struck for the island-nation of Niue. The primary design showcases a traditional “miner” set against a backdrop of binary code and cooling fans. At his feet are a pile of coins—Bitcoins perhaps—that have been given a beautiful gilt treatment. Struck on an oversized 50 gram silver planchet, this piece is a true delight to examine in-hand.

NGC ID: EGAY.

Superb Gem Proof Bitcoin “Commemorative” in Silver



5096

2021 Niue “Bitcoin” Commemorative \$2. Silver. Proof-67 Ultra Cameo (NGC). Non-Loaded. Very sharply struck with a lovely satin finish and mirrored reflectivity on the reverse. The regal depiction of the late Queen Elizabeth II on the obverse makes this a particular relevant and inspiring keepsake.

These coins were struck at the New Zealand Mint on behalf of Niue, a small island nation in the South Pacific Ocean located near Fiji, Tonga, and the Cook Islands. They contain 1oz of .999 fine silver and carry a face value of NZD\$2. Remarkably, the binary code featured on the reverse actually spells out the name of Bitcoin’s enigmatic inventor, Satoshi.

NGC ID: FGN9.

LITECOIN

**Extremely Rare Unfunded 25 LTC
in Silver**

Just 3 Struck for the Variety



5097

Unfunded 2013 Lealana 25 Litecoin. Firstbits Ldr816cQ. Buyer Funded, Green Address, Non-Serialized. Silver. Proof-69 Deep Cameo (PCGS). Unfunded and non-loaded. Described as “the rarest” and “perhaps the most coveted” coin of the Lealana series by researcher Elias Ahonen, this green-address 2013 Lealana 25 LTC is a truly significant offering. One of just 3 issued for the variety with BUYER FUNDED on the hologram, it is also the largest Litecoin denomination produced by Lealana, which is based in Honolulu, Hawaii. Graded Proof-69 Deep Cameo, it ranks as the sole finest example of the type graded by PCGS. A lesser graded example sold for \$2,040 in our August 2023 sale.

Issued on a 39 mm planchet of 1 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Litecoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible near the center and the serial number above. Most remarkably, the binary code at the edge of the reverse spells out the Hawaiian phrase “IKAIKA I HELU NUI” that translates as “Strength in Numbers,” which is echoed in Latin on the Casascius coin series as VIREs IN NUMERIS. Public Address: Ldr816cQwfuPFre8uodffSMiZYUWaVTKs8

PCGS# 946310.

PCGS Population: 1; none finer.

MONERO

**Spectacular Unfunded Lealana
50 Monero**

Proof-69 Deep Cameo (PCGS)



5098

Unfunded 2016 Lealana 50 Monero (XMR). Gilt Silver. Proof-69 Deep Cameo (PCGS). Unfunded and non-loaded. This is a visually impressive piece struck in 1oz of gilt silver. Though unfunded, it still offers a tremendous opportunity for the advanced collector seeking both rarity and top quality. It is one of only 3 examples of the type graded by PCGS.

The silver 2016 Monero series was announced on the BitcoinTalk.org forum in June 2016. Offered were three coins including the 100 Monero, 50 Monero, and 25 Monero denominations, each with a different finish. Originally offered only in three-coin sets, this Unfunded 50 Monero presents an elusive opportunity to acquire an example from this elusive series.

PCGS# 929736.

PCGS Population: 2; 1 finer.

END OF SESSION 5

Visit www.StacksBowers.com to view and bid on lots from Internet-Only Session 7 - Physical Cryptocurrency, Part 2 to be held Thursday, June 20 at 3:00 PM PT.

SESSION 6
U.S. COINS PART 1
Americana through Half Dollars
Internet-Only

THURSDAY JUNE 20, 2024, 9:00 AM PT
LOTS 6001-6526

NUMISMATIC AMERICANA

ADMIRAL VERNON MEDAL

6001

1739 Admiral Vernon Medal. Porto Bello with Vernon's Portrait and Icons. Adams-Chao PBvi 5-E, M-G 96. Rarity-5. Pinchbeck. Extremely Fine, Corroded. 40.6 mm.

From the Estate of Harry Garrison.

COMITIA AMERICANA & REVOLUTIONARY ERA

6002

Cast Copy "1777" General Horatio Gates, Battle of Saratoga Medal. After Adams-Bentley 4, Betts-557, Julian MI-2. About Uncirculated. 55.2 mm. 94.77 grams.

From the Estate of Harry Garrison.

6003

"1779" (1880-1901) Captain John Paul Jones / Bonhomme Richard vs. Serapis Naval Medal. Paris Mint Restrike. Adams-Bentley 8, Betts-568, Julian NA-1. Silver. Specimen-58 (PCGS). 56 mm. 77.3 grams. Edge marked (cornucopia) ARGENT, indicating that this medal was produced at the Paris Mint between the years given. It was made after the original dies had been sandblasted to remove defects.

From our ANA Auction of August 2018, lot 16.

6004

Cast Copy "1781" General Daniel Morgan, Battle of the Cowpens Medal. After Adams-Bentley 10, Betts-593, Julian MI-7. About Uncirculated. 56.2 mm. 76.41 grams.

From the Estate of Harry Garrison.

6005

Cast Copy "1781" Lieutenant Colonel William Washington, Battle of the Cowpens Medal. After Adams-Bentley 11, Betts-594, Julian MI-8. About Uncirculated. 46 mm. 60.87 grams.

From the Estate of Harry Garrison.

6006

"1781" (1845-1860) Lieutenant Colonel John Eager Howard, Battle of the Cowpens Medal. Paris Mint Restrike from Original Dies. Adams-Bentley 12, Betts-595, Julian MI-9. Bronze. Specimen-64 (PCGS). 47 mm. Edge marked (pointing hand) CUIVRE, indicating that this medal was struck at the Paris Mint between the years given.

From our ANA Auction of August 2018, lot 21.

6007

Cast Copy "1781" General Nathaniel Greene at Eutaw Springs Medal. After Adams-Bentley 13, Julian MI-10, Betts-597. Mint State, Spots. 56 mm. 61.73 grams.

From the Estate of Harry Garrison.

MILITARY MEDALS

6008

Electrotype Copy "1848" Major General Winfield Scott / Mexican-American War Medal. After Julian MI-26. Joined Copper Shells. Mint State, Edge Nick. 89.5 mm. 155.33 grams.

From the Estate of Harry Garrison.

6009

Lot of (13) Cast Copy War of 1812 and Mexican-American War Military Medals. Includes copies of the following U.S. Mint medals: War of 1812: Julian MI-11; Julian MI-12; Julian MI-13; Julian MI-14; Julian MI-15; Julian MI-16; Julian MI-17; Julian MI-18; Julian MI-19; Julian MI-20; Julian MI-21; Mexican-American War: Julian MI-24; and Julian MI-26. **This is a must see, sold as is, no return lot.**

From the Estate of Harry Garrison.

NAVAL MEDALS

6010

"1815" (post-1885) Captain Charles Stewart / USS Constitution vs. HMS Levant and Cyane Medal. Julian NA-22. Bronze. Choice Mint State. 65 mm.

From the Estate of Harry Garrison.

6011

1859 Dr. Elisha Kent Kane, Great Arctic Navigator Medal. By George Hampden Lovett. White Metal. Mint State, Flakes. 50.5 mm. Obv: Head resting on tablet depicting ship, calving glacier, inscription DR. ELISHA KENT KANE, THE GREAT ARCTIC NAVIGATOR, U.S.N. around, signed G.H. LOVETT N.Y. below in exergue. Rev: Masonic altar and regalia, inscription NON OBIS SOLUM SED TOTO MUNDO NATI (He was not Born Only for Us but for the Whole World) above, date in Roman numerals below. This is the same reverse as Washington Baker-289.

From the Estate of Harry Garrison.

6012

Lot of (16) Cast Copy War with Tripoli and War of 1812 Naval Medals. Includes copies of the following U.S. Mint medals: War with Tripoli: Julian NA-3; War of 1812: Julian NA-4; Julian NA-5; Julian NA-6; Julian NA-7; Julian NA-8; Julian NA-9; Julian NA-10; Julian NA-12; Julian NA-13; Julian NA-14; Julian NA-15; Julian NA-16; Julian NA-17; Julian NA-22; and Julian NA-23. **This is a must see, sold as is, no return lot.**

From the Estate of Harry Garrison.

INDIAN PEACE MEDAL

6013

Lot of (5) Cast Copy American Indian Peace Medals. About Uncirculated. 61 mm to 62 mm. Included are: Andrew Jackson; Martin Van Buren; John Tyler; James K. Polk; and Zachary Taylor.

From the Estate of Harry Garrison.

BENJAMIN FRANKLIN

6014

"1818" (ca. 1830) Benjamin Franklin Series Numismatica Medal. By Armand Caque. Greenslet GM-42. Bronze. Plain Edge. Specimen-65 BN (PCGS). 41 mm.

From the Estate of Harry Garrison.

6015

"1818" Benjamin Franklin Series Numismatica Medal. By Armand Caque. Greenslet GM-42. Bronze. Plain Edge. MS-64 (NGC). WINGS. 41 mm.

From the Estate of Harry Garrison.

6016

"1818" Benjamin Franklin Series Numismatica Medal. By Godel. Greenslet GM-43. Bronze. MONACHII Edge. MS-64 (NGC). 41 mm.

From the Estate of Harry Garrison.

WASHINGTONIANA

6017

Cast Copy "1776" Washington Before Boston Medal. After Musante GW-09-P2A, Baker-48, Adams-Bentley 3. About Uncirculated. 68.5 mm. 125.02 grams.

From the Estate of Harry Garrison.

6018

Cast Copy "1776" Washington Before Boston Medal. After Musante GW-09-P2A, Baker-48, Adams Bentley 3. About Uncirculated. 68 mm. 142.24 grams.

From the Estate of Harry Garrison.

6019

Electrotype Copy "1776" Washington Before Boston Medal. After Musante GW-09-P3, Baker-48G, Adams-Bentley 3. Copper Shells, Lead Filled. About Uncirculated. 68 mm. 163.93 grams. Edge numbered 9741 in yellow ink at 12 o'clock.

From the Estate of Harry Garrison.

6020

"1776" (ca. 1880-1910) Washington Before Boston Medal. Fifth Paris Mint Issue. First Issued Obverse (In Repaired State) / Third Issued Reverse (In Repaired State). By Pierre Simon DuVivier. Musante GW-09-P4, Baker-48H, Adams-Bentley 3. Bronze. About Uncirculated. 68.8 mm. Edge marked (cornucopia) BRONZE at 4 o'clock relative to the obverse.

From the Estate of Harry Garrison.

6021

"1776" (ca. 1890-1910) Washington Before Boston Medal. Second U.S. Mint Issue. Musante GW-09-US2, Baker-49B, Julian MI-1. Bronze. MS-61 BN (NGC). 68 mm.

6022

"1819" Series Numismatica Medal. First Issue. WASHINGTON. Musante GW-98, Baker-132. Bronze. Plain Edge. MS-65 BN (NGC). 41 mm. This is a seemingly under-appreciated issue that is more complex than collectors have realized. Baker noted the existence of a minor die variety in 1885, observing under his entry for B-132, "a variety of this piece with very slight differences, is noted in the Appleton Catalogue." This detail seems to have been overlooked by Rulau, Fuld and Musante. In fact, we are aware of four different obverse dies for this issue, with WASHINGTON spelled correctly. This is from the die pair most frequently encountered, and it seems to be the earliest version.

From the Estate of Harry Garrison.

6023

"1819" Series Numismatica Medal. First Issue. WASHINGTON. Musante GW-98, Baker-132. Bronze. MS-62 BN (NGC). 41 mm. The edge is not visible through the NGC holder, and its style is not noted on the insert. We have identified several die combinations of this attribution in recent years, although the present example matches the dies pictured in the Musante reference.

From the Estate of Harry Garrison.

6024

Undated (ca. 1818) Series Numismatica Medal. Washington - Kosciuszko Mule. Musante GW-99, Baker-Unlisted. Bronze. Unc Details—Environmental Damage (NGC). 41 mm. The edge is not visible through the NGC holder, and its style is not noted on the insert.

From the Estate of Harry Garrison.

6025

"1818" Thaddeus Kosciuszko Series Numismatica Medal. White Metal. Plain Edge. About Uncirculated, Rim Cut. 41 mm. An excellent counterpart for the Musante GW-99 example offered above, featuring the Kosciuszko obverse in its intended striking.

From the Estate of Harry Garrison.

6026

"1819" (ca. 1830) Series Numismatica Medal. WASHINGTON Issue. Musante GW-100, Baker-131. Bronze. MS-65 BN (NGC). 41.3 mm. The edge is not visible through the NGC holder, and its style is not noted on the insert.

From the Estate of Harry Garrison.

6027

"1819" (ca. 1844) Series Numismatica Medal. John R. Bacon Dies. Musante GW-101, Baker-130. Bronze. MS-65 BN (NGC). 41.3 mm. The edge is marked CUIRVE at 6 o'clock, but if it is preceded by a privy mark, it is obscured by one of the prongs of the NGC holder.

From the Estate of Harry Garrison.

6028

Electrotype Copy "1834" Washington Cercle Britannique Heroes of Liberty Medal. After Musante GW-149, Baker-196. Gilt. Mint State, Harshly Cleaned. 51 mm. 64.87 grams. Housed in a fitted, circular wooden box, the lid of which is shattered. (Total: 1 medal; 1 case)

From the Estate of Harry Garrison.

6029

Undated (ca. 1857) Tomb of Washington Medal. By Wright & Smith. Musante GW-206, Baker-118A. Bronze. Mint State. 64 mm.

From the Dick Johnson Collection.

6030

"1860" U.S. Mint Cabinet Medal. Musante GW-241, Baker-326A, Julian MT-23. Bronze. About Uncirculated, Obverse Spot. 59.7 mm.

From the Estate of Harry Garrison. Earlier from HIM, Inc.'s sale of the M.B. Phillips Collection, February 1983, lot 1183; our (Stack's) sale of the Q. David Bowers Collection, September-October 2010 Philadelphia Americana Sale, lot 4273.

6031

"1799" (ca. 1859) Cogan Series Birth and Death Medal. Musante GW-244, Baker-136A. Copper. Reeded Edge. MS-65 BN (PCGS). 32 mm.

From the Estate of Harry Garrison.

6032

"1776" (ca. 1859) Robert Lovett, Jr. Store Card. Musante GW-263, Baker-556B, Miller-Pa 339. Brass. Reeded Edge. MS-63 (PCGS). 32 mm.

6033

1887 International Medical Congress Medal. Musante GW-1038, Baker F-378, Julian-Unlisted. Bronze. Mint State, Harshly Cleaned. 76 mm.

From the Estate of Harry Garrison.

6034

1889 Inaugural Centennial Medal. By Augustus Saint-Gaudens and Philip Martiny. Musante GW-1135, Baker-671, Douglas-53. Bronze, Cast. Choice Mint State. 113 mm.

From the Estate of Harry Garrison.

6035

1889 Inaugural Centennial Medal. By Augustus Saint-Gaudens and Philip Martiny. Musante GW-1135, Baker-671, Douglas-53. Bronze, Cast. Choice Mint State. 113 mm.

From the Estate of Harry Garrison.

6036

Undated (1939) George Washington Portrait Medal. Unsigned, after Gilbert Stuart. Baker-3001, var. Bronze. Mint State. 64 mm. Unusual uniface obverse impression from the 1939 World's Fair Washington Hall medal which is cataloged as Baker-3001, however this variant is not noted. The back shows a vague incuse impression of the obverse portrait, and is signed ROBBINS CO / ATTLEBORO / MASS at 6 o'clock.

From the Estate of Harry Garrison.

6037

Undated (1939) George Washington Portrait Medal. Unsigned, after Gilbert Stuart. Baker-3001, var. Bronze. About Uncirculated, Cleaned. 64 mm. Unusual uniface obverse impression from the 1939 World's Fair Washington Hall medal which is cataloged as Baker-3001, however this variant is not noted. The back shows a vague incuse impression of the obverse portrait, and is signed ROBBINS CO / ATTLEBORO / MASS at 6 o'clock.

From the Estate of Harry Garrison.

LINCOLNIANA

6038

1910 Abraham Lincoln Emancipator and Martyr Token. Thomas L. Elder Issue. Cunningham 10-340X, King-242, DeLorey-47. Gold. AU-50 (NGC). 15 mm.

From the Estate of Harry Garrison.

6039

1939 New York World's Fair. Lincoln Gold Dollar. Cunningham 10-400X, DeLorey-49, HK-493, SH 24-5 GMP. Gold. MS-63 (NGC). 15 mm.

From the Estate of Harry Garrison.

PRESIDENTS AND INAUGURALS

6040

"1841" (post-1886) William Henry Harrison Presidential Medal. Restrike. Julian PR-7. Bronze. MS-65 (NGC). 77 mm.

From the Estate of Harry Garrison.

6041

Lot of (3) Washington and Lincoln Medals. Included are: **Washington:** "1799" Birth and Death medal, with a reeded edge and the same design on both sides, About Uncirculated, wiped; **Lincoln:** Cunningham 11-480Bs, Choice Mint State, with the original thin red-white-blue ribbon and delivery envelope; and Failor-Hayden 116, Mint State.

From the Estate of Harry Garrison.

POLITICAL MEDALS AND RELATED

6042

"1865" (1868) Ulysses S. Grant Campaign Medal. DeWitt-USG 1868-4a, var. White Metal. MS-62 (NGC). 51 mm. Similar to the cataloged type, but instead of PAT. APPLIED FOR, the reverse exergue has QUINT PHILA.

From the Estate of Harry Garrison.

PERSONAL MEDALS

6043

"1852" Henry Clay Memorial Medal. Julian PE-8. Bronze. MS-63 BN (NGC). 76 mm.

From the Estate of Harry Garrison. Earlier from our (Stack's) sale of the Q. David Bowers Collection, September-October 2010 Philadelphia Americana Sale, lot 4276.

AUGUSTUS B. SAGE MEDALS

6044

1858 Cyrus W. Field Laying of the Atlantic Telegraph Cable Medal. Second Reverse. By George Hampden Lovett, Published by Augustus B. Sage. Copper, Bronzed. Mint State. 51.5 mm. **Obv:** Wreathed bust of Field facing right, name above, signed G.H. LOVETT N.Y., below bust, A.B. SAGE PUB. along lower right border. **Rev:** Wreath encircles central inscription PRESENTED / TO / CYRUS W. FIELD / BY A FEW OF HIS FRIENDS IN / NEW YORK / FOR HIS / PERSEVERANCE / IN SUPERINTENDING / THE LAYING OF THE / ATLANTIC TELEGRAPH / CABLE / AUG. 5TH.. 1858. Second inscription NIL DESPERANDUM PERSEVERANTIA VINCIT around the periphery, 13 stars along lower border. Struck from a disintegrating state of the reverse die showing a network of advanced cracks dividing the right margin into two planes.

From the Dick Johnson Collection.

6045

"1812" (ca. 1860s) Sage's Historical Token. No. 2, City Hall, Wall Street, N.Y. Restrike. Bowers-2. Die State I. Copper. Plain Edge. MS-64 BN (PCGS). 30.9 mm.

6046

Undated (ca. 1858) Sage's Historical Token. No. 10, Washington's Headquarters at Tappan. Original. Bowers-10, Musante GW-275, Baker-Unlisted. Die State I. Copper. Plain Edge. MS-62 BN (PCGS). 30.5 mm.

JOHN ADAMS BOLEN MEDAL

6047

"1831" (ca. 1881) Pynchon House Medal. By John Adams Bolen. Musante JAB-39, Rulau Ma-Sp 56A. Copper. MS-62 BN (PCGS). 25 mm.

VICTOR DAVID BRENNER

6048

1964 The Cullum Geographical Medal. Designed by L. F. Einmer, Engraved by Victor David Brenner. Smedley-23. Bronze. Mint State, Residue. 70.5 mm. The tablet on the reverse is inscribed to the recipient JOHN LEIGHTLY / CONTEMPLATIVE / ANALYST OF EARTH / AND SKY AND HUMAN / HISTORY; SCHOLAR / AND TEACHER IN THE / HUMANE TRADITION; / DEDICATED GEOGRAPHER / 1964.

From the Dick Johnson Collection.

JAMES EARLE & LAURA GARDIN FRASER

6049

1935 Admiral George Wallace Melville Award Medal. By James Earle Fraser. Bronze, Gold-Plated. Choice Mint State. 71 mm. **Obv:** Bust left with rank and name ADMIRAL GEORGE WALLACE MELVILLE above, title ENGINEER / IN CHIEF // VNITED STATES / NAVY around, anchor and two stars below, signed JAMES EARLE FRASER SCVLPTOR below bust. **Rev:** Hand moving Earth in center with peripheral inscription GIVE ME WHERE TO STAND AND I WILL MOVE THE EARTH. **Edge:** Inscribed to the recipient O.R. WIKANDER FOR A THESIS OF EXCEPTIONAL MERIT 1935. Filing on and near the edge at 11 o'clock on the reverse appears to have been done at the time of striking, to remove die breaks.

From the Dick Johnson Collection.

ART MEDALS - ANS MEDALS

6050

1890 Daniel Parish Medal. By Lea Ahlborn. Miller-8. Bronze. About Uncirculated. 46 mm.

From the Dick Johnson Collection.

6051

1896 William Augustus Muhlenberg / New St. Luke's Hospital Medal. By Victor David Brenner. Miller-10, Smedley-19. Bronze. Mint State, Light Residue. 51 mm.

From the Dick Johnson Collection.

6052

1897 Grant Monument Medal. By Tiffany & Co. Miller-11. Bronze. MS-66 BN (NGC). 64 mm.

From the Estate of Harry Garrison.

6053

1902 Prince Henry of Prussia Visit Medal. By Victor David Brenner. Miller-14, Smedley-40. Silver. Mint State. 69.8 mm. 125.15 grams.

From the Dick Johnson Collection.

6054

1908 American Numismatic Society Fiftieth Anniversary Medal. By Victor David Brenner. Miller-19. Bronze. About Uncirculated. 24 mm. Light to moderate carbon build up on both sides is noted.

From the Dick Johnson Collection.

6055

1908 Centennial of the Catholic Diocese of New York Medal. By J. Edouard Roine. Miller-21. Bronze. Mint State. 76 mm. Housed in the original green case, as issued by the American Numismatic Society, which is in excellent condition with minor interior discoloration and trivial signs of handling. (Total: 1 medal; 1 case)

From the Dick Johnson Collection.

6056

1909 Hudson-Fulton Celebration Medal. First Size. By Emil Fuchs. Miller-23. Bronze. Edge Inscription. About Uncirculated. 102 mm. Edge inscribed to MISS AGNES E. BOWEN H.F.C.C. 1909 at 12 o'clock.

From the Dick Johnson Collection.

6057

2010 Q. David Bowers Medal. By Alex Shagin. Miller-59. Silver. No. 055. Proof. 47 mm. 62.16 grams. Edge numbered 055 at 6 o'clock.

From the Dick Johnson Collection.

6058

2010 Q. David Bowers Medal. By Alex Shagin. Miller-59. Bronze. No. 131. Mint State. 47 mm. Edge numbered 131 at 6 o'clock.

From the Dick Johnson Collection.

ART MEDALS - SOCIETY OF MEDALISTS

6059

1930 Hunter - Ruffed Grouse Medal. By Laura Gardin Fraser. Alexander-SOM 1.2. Bronze. Choice Mint State. 73 mm. Housed in the original box, with the informational paper included.

From the Estate of Harry Garrison.

6060

1930 Hunter - Ruffed Grouse Medal. By Laura Gardin Fraser. Alexander-SOM 1.2. Bronze. Choice Mint State. 73 mm. Accompanied by the original informational paper.

From the Estate of Harry Garrison.

6061

1931 Lindbergh - Lone Eagle Medal. By Frederick MacMonnies. Alexander-SOM 4.1. Bronze, Gilt. Choice Mint State. 73 mm. Housed in the original box, with informational paper included.

From the Estate of Harry Garrison.

6062

Undated (1944) Inspiration - Aspiration Medal. Small Diameter. By Richard Recchia. Alexander-SOM 29.1. Silver. Mint State. 50 mm. 53.25 grams, .999 fine, 1.71 troy ounces ASW. Housed in the original box, with descriptive paper, both of which show evidence of water damage. (Total: 1 medal; 1 box)

From the Dick Johnson Collection.

6063

Undated (1944) Inspiration - Aspiration Medal. Small Diameter. By Richard Recchia. Alexander-SOM 29.1, var. Silver. Mint State. 50 mm. 52.42 grams, .999 fine, 1.69 troy ounces ASW. Marked with both MEDALLIC ART CO. N.Y. and FINE SILVER at 6 o'clock, an edge variety that is unlisted in the Alexander reference. Housed in the original box.

From the Estate of Harry Garrison.

6064

1945 For Conquer We Must Medal. By Rene P. Chambellan. Alexander-SOM 31.1. Bronze. Choice Mint State. 73 mm. Accompanied by the original informational paper.

From the Estate of Harry Garrison.

6065

1945 For Conquer We Must Medal. By Rene P. Chambellan. Alexander-SOM 31.1. Bronze. Choice Mint State. 73 mm. Housed in the original box, with the informational paper included.

From the Estate of Harry Garrison.

6066

1952 Pony Express - New Frontiers Medal. By James Earle Fraser. Alexander-SOM 45.1. Golden Bronze. Choice Mint State. 73 mm.

From the Dick Johnson Collection.

6067

1959 Apache Buffalo Hunt and Dance Medal. By Allan Houser. Alexander-SOM 59.1. Bronze. Choice Mint State. 73 mm.

From the Estate of Harry Garrison.

6068

1977 Tutankhamun Medal. Silver. By Stephen Robin. Alexander-SOM 96. Silver. Edge G, var. Choice Mint State. 73 mm. 224.97 grams, .999 fine, 7.23 troy ounces ASW. Although Alexander (2010) provides a production of 150 silver examples for this type, the edge inscription states that the present specimen is ONE OF A LIMITED ISSUE OF 700. The original box and card are included. (Total: 1 medal; 1 box)

From the Dick Johnson Collection.

6069

1979 Solar Energy and Helios the Sun God Medal. By Donald Borja. Alexander-SOM 99. Silver. Edge G, var. Choice Mint State. 73 mm. 255.36 grams, .999 fine, 8.21 troy ounces ASW. Seven hundred silver impressions of this type were authorized, as noted in one of the edge inscriptions. The original box and card are included. (Total: 1 medal; 1 box)

From the Dick Johnson Collection.

6070

Complete 1994 Fossil Collection Medal Set. By Don Everhart. Bronze. Choice Mint State. Included are: Deinonychus; Alexander-SOM 128A.1; Pteranodon, Alexander-SOM 128B.1; Styracosaurus, Alexander-SOM 128C.1; Stegosaurus, Alexander-SOM 128D.1; Tyrannosaurus, Alexander-SOM 128E.1; and Diplodocus, Alexander-SOM 128F.1. Housed in the original case of issue, with informational booklet. Minor wear to the exterior of the case is noted solely for accuracy. (Total: 6 medals)

From the Estate of Harry Garrison.

6071

Lot of (4) Society of Medalists Medals, 1934-1940. Bronze. Mint State. Included are: Alexander-SOM 9.1, var., plain edge; Alexander-SOM 17.1; Alexander-SOM 18.1; and Alexander-SOM 21.2, silver-plated. All examples are housed in the original box, most with the informational paper included.

From the Estate of Harry Garrison.

6072

Lot of (4) Society of Medalists Medals, 1970-1976. Bronze. Mint State. Included are: Alexander-SOM 82.1; Alexander-SOM 83.1; Alexander-SOM 85.1; and Alexander-SOM 94.1. Most examples are housed in the original box, and most include the informational paper.

From the Estate of Harry Garrison.

6073

Lot of (5) Society of Medalists Medals, 1941-1953. Bronze. Mint State. Included are: Alexander-SOM 23.1; Alexander-SOM 24.1; Alexander-SOM 37.3; Alexander-SOM 44.1, var., with a lighter golden-olive finish and Edge D at 6 o'clock; and Alexander-SOM 48.1. Most examples are housed in the original box, and most include the informational paper.

From the Estate of Harry Garrison.

6074

Lot of (5) Society of Medalists Medals, 1960-1970. Bronze. Mint State. Included are: Alexander-SOM 61.1; Alexander-SOM 66.1, var., with a golden-olive finish and Edge D at 6 o'clock; Alexander-SOM 76.1; Alexander-SOM 78.1; and Alexander-SOM 81.1. Most examples are housed in the original box with informational booklet.

From the Estate of Harry Garrison.

6075

Lot of (5) Society of Medalists Medals, 1971-1979. Bronze. Mint State. Included are: Alexander-SOM 83.1; Alexander-SOM 88.1; Alexander-SOM 90.1; Alexander-SOM 94.1, edge stain; and Alexander-SOM 100.1. Most examples are housed in the original box, and most include the informational paper.

From the Estate of Harry Garrison.

6076

Lot of (6) Society of Medalists Medals, 1973-1975. Bronze. Mint State. Included are: Alexander-SOM 87.1; Alexander-SOM 89.1; Alexander-SOM 90.1; (2) Alexander-SOM 91.1; and Alexander-SOM 92.1. All examples are housed in the original box and/or mailer, most with the informational paper.

From the Estate of Harry Garrison.

ART MEDALS

6077

1973 Brookgreen Gardens Art Medal. The Huntingtons. By Carl Paul Jennewein, Struck by Medallion Art Co. BG-1. Bronze. About Uncirculated. 76 mm.

From the Dick Johnson Collection.

6078

FRANCE. Undated (ca. 1900) International Congress of Numismatics Medal. By Daniel Dupuis. Bronze. Mint State. 39 mm x 61 mm. **Obv:** Female numismatist at table examining coins, exergual area below for inscribing, but here left blank. **Rev:** Screw press with branch and ribbon above blank area for inscribing. **Edge:** Marked (cornucopia) BRONZE at 6 o'clock.

From the Dick Johnson Collection.

6079

FRANCE. Undated (ca. 1905) "Eve" Medal. By Frédéric Charles Victor de Vernon. Bronze. Mint State. 31 mm x 79.8 mm. **Obv:** Eve standing under the apple tree in the Garden of Eden. **Rev:** View of the snake coiled around the apple tree in the Garden. **Edge:** Marked (cornucopia) BRONZE at 6 o'clock.

From the Dick Johnson Collection.

COMMEMORATIVE MEDALS

6080

1876 United States Centennial Medal. Julian CM-11, Swoger-3Iev1. White Metal. MS-63 PL (NGC). 58 mm.

From the Estate of Harry Garrison.

6081

1866 City College of New York Medal. Julian CM-14. Bronze. Mint State. 59.8 mm.

From the Dick Johnson Collection.

6082

1838 New Haven, Connecticut Bicentennial Medal. Julian CM-37. Bronze. Mint State. 56 mm.

From the Dick Johnson Collection.

SO-CALLED DOLLARS

6083

1869 Pacific Railway Completion Medal. HK-12, Julian CM-39. Rarity-5. Bronze. Mint State. 45 mm.

From the Dick Johnson Collection.

6084

1876 U.S. Centennial Exposition. Official Medal, with Original Presentation Case. HK-20, SH 2-1 S, Julian CM-10. Rarity-6. Silver. Mint State. 38 mm. Accompanied by the original case that grades Extremely Fine, fully functional with minor scuffing and chips to the lid of the case. (Total: 1 medal; 1 case)

6085

1878 Wyoming Battle & Massacre Centennial Medal. HK-121. Rarity-5. White Metal. MS-61 (PCGS). 36 mm.

6086

1909 Hudson-Fulton Celebration. Hendrik Hudson Daalder. HK-369, DeLorey-74. Rarity-7. Silver. Mint State. 38 mm.

From the Dick Johnson Collection.

6087

1883 Georgia, Sesquicentennial of Settlement Medal. HK-595a. Rarity-6. Bronze. MS-66 BN (NGC). 35 mm.

From the Estate of Harry Garrison.

6088

1896 Greene County Centennial, Waynesburg, Pennsylvania Medal. HK-637. Rarity-6. Bronze. Mint State, Obverse Spots. 35 mm.

From the Dick Johnson Collection.

6089

1896 Bryan Dollar. HK-780, Schornstein-6. Rarity-5. Silver. MS-61 (PCGS). 52 mm.

6090

1933 Pedley-Ryan Dollar. Type IV. HK-825. Rarity-5. Silver. MS-61 (PCGS). 38 mm.

6091

1933 Pedley-Ryan Dollar. Type IV. HK-825. Rarity-5. Silver. Unc Details—Damage (PCGS). 38 mm.

6092

1946 United Nations Monetary Pattern. HK-871. Rarity-5. Silver. MS-62 (PCGS). 37 mm.

6093

1946 United Nations Monetary Pattern. HK-871. Rarity-5. Silver. MS-62 (PCGS). 37 mm.

COLUMBIANA

6094

1892-1893 World's Columbian Exposition Souvenir Medal. Columbus and Chart / Exposition View. Eglit-55, Rulau-B6A. Bronze. MS-64 (PCGS). 50.5 mm.

From the Estate of Harry Garrison.

6095

1892-1893 World's Columbian Exposition Souvenir Medal. Columbus and Chart / Exposition View. Eglit-55, Rulau-B6A, var. Bronze, Gilt. Unc Details—Environmental Damage (NGC). 50.5 mm. Unlisted in gilt in either the Eglit or Rulau references.

From the Estate of Harry Garrison.

AVIATION AND SPACE

6096

1926 Lieutenant Commander Richard E. Byrd, First Flight Over the North Pole Medal. By Julio Kilenyi. Bronze. Mint State. 101 mm. **Obv:** In the center, a radiant radial engine illuminates the globe, with the flight route marked from Spitzbergen to the North Pole and return, legend around **COMMEMORATING THE FIRST NORTH POLE FLIGHT / BY LT. COMM. RICHARD E. BYRD MAY 9, 1926 / WRIGHT AERONAUTICAL CORPORATION.** **Rev:** Ski-equipped, tri-motor aircraft flies over the North Pole, being hailed by dog sled team below. Signed **KILENYI** in small letters near 8 o'clock along the lower left border. **Edge:** Marked **WHITEHEAD-HOAG** at 6 o'clock.

From the Dick Johnson Collection.

6097

1969 National Geographic Society Hubbard Medal. Bronze. Awarded to the Crew of Apollo 8. Mint State, Reverse Residue. 88 mm. **Obv:** Globe centered on Western Hemisphere in center with legend NATIONAL GEOGRAPHIC SOCIETY around, date 1888 below. **Rev:** Border of man and animals surrounds central inscription THE HUBBARD MEDAL / AWARDED TO / APOLLO 8 CREW / FRANK BORMAN, COMMANDER / JAMES A. LOVELL, JR. / WILLIAM A. ANDERS / IN RECOGNITION OF / UNIQUE CONTRIBUTIONS TO SCIENCE / AND THE EXPLORATION OF SPACE / FIRST TO BREAK THE BONDS OF EARTH / AND SOAR IN ORBIT AROUND THE MOON / DECEMBER 21-27, 1968 / WASHINGTON, D.C. - APRIL 3, 1969, with sailing ship below. **Edge:** Marked MEDALLIC ART CO. N.Y. at 6 o'clock. Formerly displayed as a table medal, the felt backing (included with this lot) has been removed, which explains the residue seen in the center of the reverse.

From the Dick Johnson Collection.

AWARD MEDALS

6098

1921 Theodore Newton Vail Award Medal. By Adolph Alexander Weinman. Bronze. About Uncirculated. 64 mm. **Obv:** Bust of AT&T President Theodore Newton Vail half left, his name above and vital dates, in Roman numerals, to left and right. **Rev:** Classical female figure seated between two nude men, standing, all holding winged cable. Inscriptions THE VAIL MEDAL FOR NOTEWORTHY PUBLIC SERVICE around, and AWARDED TO / ROY CLEVELAND FOSTER on panel below in exergue. **Edge:** 192 - 1921, indicating that this was the 192nd bronze Vail medal to be presented and it was awarded in 1921. Housed in its original leather, silk, and velour hinged presentation case, which shows considerable chipping and scuffing to the exterior, but is fully functional. (Total: 1 medal; 1 case)

From the Estate of Harry Garrison.

6099

1931 Columbia Broadcasting System Distinguished Contribution Medallion. By Gaetano Cecere. Bronze. Mint State. 101 mm. **Obv:** Orpheus with lyre, Pegasus in flight. **Rev:** Center presents archaic broadcast towers and microphone with winged lightning, flanked by branches, peripheral legend FOR DISTINGUISHED CONTRIBUTION TO THE RADIO ART / OVER THE COLUMBIA BROADCASTING SYSTEM. **Edge:** Marked MEDALLIC ART CO. N.Y. at 6 o'clock.

From the Dick Johnson Collection.

NUMISMATIC ASSOCIATION MEDAL

6100

1879 Numismatic & Antiquarian Society of Philadelphia Eli K. Price Medal. Bronze. Mint State, Spots. 42 mm. **Obv:** Bust left with name and title ELI K. PRICE PRESIDENT around, date 1879 below. **Rev:** Society logo in center with legend THE NUMISMATIC & ANTIQUARIAN SOCIETY OF PHILADA around, FOUNDED / JAN. 1, 1858 below.

From the Dick Johnson Collection.

MERCHANT TOKENS

6101

NEW YORK. Syracuse. Undated (1850s) A.C. Yates. Miller-NY 1028. Brass. Reeded Edge. MS-62 (NGC). 29 mm.

6102

TENNESSEE. Memphis. Undated (1850s) Francisco & Co. Miller-Tenn 11. Copper. Plain Edge. MS-64+ RB (PCGS). 28.5 mm.

PATRIOTIC CIVIL WAR TOKENS

6103

1863 LIBERTY / UNION. Fuld-236/426 a. Rarity-1. Copper. Plain Edge. MS-63 BN (NGC). 19 mm.

6104

1863 ERINNERUNG AN 1863 / CONSTITUTION FOR EVER. Fuld-243/247 a. Rarity-3. Copper. Plain Edge. MS-63 BN (NGC). 19 mm.

CIVIL WAR STORE CARDS

6105

NEW YORK. New York. 1863 John L. Bode. Fuld-630H-1a. Rarity-1. Copper. Plain Edge. MS-62 RB (NGC). 24 mm.

6106

NEW YORK. New York. 1863 Hussey's Special Message Post. Fuld-630AK-1a. Rarity-1. Copper. Plain Edge. MS-62 BN (NGC). 19 mm.

6107

NEW YORK. New York. Undated (1861-1865) Philip J. Seiter. Fuld-630BQ-1b. Rarity-1. Brass. Plain Edge. MS-63 (NGC). 19 mm.

COUNTERSTAMPS

6108

L. GRAY. on the reverse of an 1852 Braided Hair cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine, Edge Damage.

6109

1978 Camp David Peace Summit Counterstamp on a 1923 Peace silver dollar. MW-3. Host coin Mint State. This type is referenced in *A Guidebook of Peace Dollars*, 2002, by Roger Burdette. It was created by Mel Wacks, designed by Anthony De Francisci and produced by Adam Cool. Mintage: 1000 pieces. The present example is housed in a custom plastic holder with information about the host coin: PEACE DOLLAR / 1921-1935 / DESIGNED BY / ANTHONY DE FRANCISCI / PLACED IN CIRCULATION / JAN. 3, 1922.

TRANSPORTATION TOKEN

6110

WEST VIRGINIA. Wheeling. Undated Through 20 East. Atwood-890K. Copper. Plain Edge. AU-50 BN (NGC). 28.5 mm.

U.S. COINS & RELATED

COLONIAL COINS AND RELATED

WOOD'S HIBERNIA COINAGE

6111

1722 Wood's Hibernia Halfpenny. Martin 3.1-Bb.3, W-12690. Rarity-5. First Type, Harp at Left. VF Details—Environmental Damage (NGC).

PCGS# 167. NGC ID: F7HW.

6112

1723 Wood's Hibernia Halfpenny. Martin 4.14-Fb.2, W-13470. Rarity-4. MS-62 BN (PCGS). 117.6 grains.

PCGS# 921595. NGC ID: F7J4.

Ex Robert A. Vlack, March 18, 2000; Sydney F. Martin; our sale of the Sydney F. Martin Collection, December 2023 Collectors Choice Online Auction, lot 96018. The plate coin for halfpenny reverse Fb.2 in the 2007 Martin reference on Wood's Hibernia coinage, p. 308.

6113

1723 Wood's Hibernia Halfpenny. Martin 4.15-Gc.37a, W-13120. Rarity-2. AU Details—Environmental Damage (PCGS).

PCGS# 180. NGC ID: F7J4.

6114

1723 Wood's Hibernia Halfpenny. Martin 4.27-Gc.6, W-13120. Rarity-2. AU-53 BN (NGC).

PCGS# 180. NGC ID: F7J4.

6115

1723 Wood's Hibernia Halfpenny. Martin 4.89-Gc.11, W-13120. Rarity-5. Very Fine, Porous. 102.3 grains.

PCGS# 920921. NGC ID: F7J4.

6116

1723 Wood's Hibernia Halfpenny. Martin 4.101-Gc.36, W-13120. Rarity-5. Very Fine, Damaged. 98.6 grains.

PCGS# 921328. NGC ID: F7J4.

ELEPHANT TOKEN

6117

Undated (ca. 1694) London Elephant Token. Hodder 2-B, W-12040. Rarity-2. GOD PRESERVE LONDON. Thick Planchet. AU Details—Rim Damage (NGC).

PCGS# 55. NGC ID: 2U3A.

VOCE POPULI COINAGE

6118

1760 Voce Populi Halfpenny. Nelson-4, Zelinka 2-A, W-13820. Rarity-3. No P. AU-50 (PCGS).

PCGS# 262. NGC ID: 2AUC.

NOVA CONSTELLATIO COPPERS

6119

1783 Nova Constellatio Copper. Crosby 2-B, W-1865. Rarity-2. CONSTELLATIO, Pointed Rays, Small U.S. About Uncirculated, Cleaned, Reverse Pitted. 117.4 grains.

PCGS# 45400. NGC ID: 2AYX.

6120

1785 Nova Constellatio Copper. Crosby 4-D, W-1910. Rarity-4+. CONSTELLATIO, Pointed Rays, Large Date. Fine-12 (PCGS).

PCGS# 45406. NGC ID: 2AZ3.

CONNECTICUT COPPERS

6121

1787 Connecticut Copper. Miller 1.2-C, W-2720. Rarity-3. Mailed Bust Right, Muttonhead, Topless Liberty. Good Details—Environmental Damage (PCGS).

PCGS# 343. NGC ID: 2B2M.

6122

1788 Connecticut Copper. Miller 11-G, W-4510. Rarity-2. Mailed Bust Left. Fine, Porous. 114.2 grains.

PCGS# 687263. NGC ID: 2B3B.

NEW JERSEY COPPERS

6123

1787 New Jersey Copper. Maris 6-D, W-5050. Rarity-2. No Sprig Above Plow, Double Coulter, M-Shaped Ears. Extremely Fine, Bent. 142.9 grains.

PCGS# 767864. NGC ID: AUL8.

6124

1786 New Jersey Copper. Maris 14-J, W-4810. Rarity-1. Straight Plow Beam, Stegosaurus Head. Fine Details—Environmental Damage (PCGS).

PCGS# 767875. NGC ID: AUKJ.

6125

1786 New Jersey Copper. Maris 14-J, W-4810. Rarity-1. Straight Plow Beam, Stegosaurus Head. VG-8 (PCGS).

PCGS# 45423. NGC ID: AUKJ.

6126

1786 New Jersey Copper. Maris 15-J, W-4815. Rarity-4. Straight Plow Beam, Leaning Head. VG-10 BN (NGC).

PCGS# 45423. NGC ID: AUKJ.

6127

1786 New Jersey Copper. Maris 16-L, W-4840. Rarity-2. Straight Plow Beam, Protruding Tongue. Fine-15 BN (NGC).

PCGS# 521268. NGC ID: E6CG.

6128

1787 New Jersey Copper. Maris 33-U, W-4110. Rarity-4. No Sprig Above Plow. Fine-15 BN (NGC).

PCGS# 506. NGC ID: AUL8.

Ex "RP", August 2005. J.R. Grellman tag with attribution and provenance notes included.

6129

1787 New Jersey Copper. Maris 43-d, W-5225. Rarity-1. No Sprig Above Plow, Bulbous Nose. VF-20 (PCGS).

PCGS# 506. NGC ID: AUL8.

6130

1787 New Jersey Copper. Maris 46-e, W-5250. Rarity-1. No Sprig Above Plow, Clashed Die. VF-25 BN (NGC).

PCGS# 506. NGC ID: AUL8.

6131

1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. No Sprig Above Plow, Batman Shield. EF Details—Environmental Damage (NGC).

PCGS# 503. NGC ID: AUL8.

6132

1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. No Sprig Above Plow, Batman Shield. VF-30 (PCGS).

PCGS# 503. NGC ID: AUL8.

6133

1787 New Jersey Copper. Maris 63-q, W-5365. Rarity-3. Sprig Above Plow, Broken Shield. Large Planchet. Fine-15 (PCGS).

PCGS# 509. NGC ID: 2B4P.

VERMONT COPPER

6134

1786 Vermont Copper. RR-9, Bressett-7-F, W-2040. Rarity-3. Baby Head. Fine Details—Corrosion (NGC).

PCGS# 548. NGC ID: 2B58.

Ex "RP", April 2003. J.R. Grellman tag with attribution and provenance notes included.

KENTUCKY TOKEN

6135

Undated (ca. 1793-1795) Kentucky Token. W-8800. Rarity-1. Copper. Plain Edge. AU-58 (PCGS). 146.4 grains.

PCGS# 614. NGC ID: AUBL.

From our sale of the Norman G. Peters Collection, June 2021 Costa Mesa Auction, lot 1218.

6136

Undated (ca. 1793-1795) Kentucky Token. W-8810. Rarity-5. Copper. LANCASTER Edge. AU-55 (PCGS). 174.2 grains.

PCGS# 623. NGC ID: AUBN.

From our sale of the Norman G. Peters Collection, June 2021 Costa Mesa Auction, lot 1220.

TALBOT, ALLUM & LEE CENT

6137

1795 Talbot, Allum & Lee Cent. Fuld-1, W-8620. Rarity-1. Lettered Edge: WE PROMISE TO PAY THE BEARER ONE CENT. AU-58 BN (NGC).

PCGS# 640. NGC ID: 2B64.

WASHINGTON PIECES

6138

"1783" (ca. 1820) Washington Unity States Cent. Musante GW-104, Baker-1, W-10130. AU-50 (PCGS).

PCGS# 689. NGC ID: 2B6V.

6139

Undated (ca. 1820) Washington Double-Head Cent. Musante GW-110, Baker-6, W-11200. Plain Edge. AU-55 BN (NGC). Double struck on the obverse, although not attributed as such on the NGC insert.

PCGS# 692. NGC ID: 2B6W.

6140

Undated (ca. 1820) Washington Double-Head Cent. Musante GW-110, Baker-6, W-11200. Plain Edge. EF-45 (PCGS).

PCGS# 692. NGC ID: 2B6W.

6141

1795 Washington Grate Halfpenny. Musante GW-49, Baker-29B, W-10955. Large Buttons. Copper. Reeded Edge. AU-58 (PCGS).

PCGS# 746. NGC ID: 2B7M.

MISCELLANEOUS COLONIAL AND RELATED COINAGE

6142

Lot of (2) Colonial and Early Federal Era Coppers. (PCGS). Included are: 1760 Voce Populi halfpenny, Nelson-4, Zelinka 2-A, W-13820, Rarity-3, No P, AG-3; and 1787 New Jersey copper, Maris 64-t, W-5380, Rarity-1, Poor/Fair Details—Damage.

HALF CENTS

6143

1794 C-2a. Rarity-2+. Normal Head, Small Edge Letters. Good-6 (PCGS).

PCGS# 1003. NGC ID: 2223.

6144

1794 C-9. Rarity-2. High Relief Head. Fine Details—Environmental Damage (PCGS).

PCGS# 1003. NGC ID: 2223.

6145

1795 C-6a. Rarity-2. Plain Edge, No Pole. Thin Planchet. Double Struck. VG-8 (PCGS). Details from the first strike can be seen on the obverse Liberty Cap, and the reverse dentils on the right side.

PCGS# 1018. NGC ID: 2225.

6146

1797 C-2. Rarity-3. Plain Edge. Good-4 (PCGS).

PCGS# 1036. NGC ID: 2228.

6147

1803 C-4. Rarity-3. VF-35 (PCGS).

PCGS# 35137. NGC ID: 222E.

6148

1804 C-9. Rarity-2. Crosslet 4, Stems to Wreath. AU-53 (PCGS).

PCGS# 1069. NGC ID: 222F.

6149

1804 C-11. Rarity-3+. Plain 4, Stems to Wreath. Fine-12 (PCGS).

PCGS# 1066. NGC ID: 222F.

6150

1804 C-13. Rarity-1. Plain 4, Stemless Wreath. AU-58 BN (NGC).

PCGS# 1063. NGC ID: 222F.

6151

1804 C-13. Rarity-1. Plain 4, Stemless Wreath. AU-55 (PCGS).

PCGS# 1063. NGC ID: 222F.

6152

1804 C-13. Rarity-1. Plain 4, Stemless Wreath. EF-45 (PCGS).

PCGS# 1063. NGC ID: 222F.

6153

1832 C-1. Rarity-2. MS-63 BN (NGC).

PCGS# 1159. NGC ID: 222Y.

6154

1834 C-1, the only known dies. Rarity-1. MS-63 BN (NGC).

PCGS# 35285. NGC ID: 2232.

6155

1834 C-1, the only known dies. Rarity-1. MS-63 BN (NGC).

PCGS# 35285. NGC ID: 2232.

6156

1835 C-1. Rarity-1. MS-62 BN (NGC).

PCGS# 1168. NGC ID: 2233.

6157

1851 C-1, the only known dies. Rarity-1. MS-63 BN (NGC).

PCGS# 1224. NGC ID: 26YW.

6158

1851 C-1, the only known dies. Rarity-1. AU Details—Cleaned (PCGS).

PCGS# 1224. NGC ID: 26YW.

6159

1857 C-1, the only known dies. Rarity-2. MS-62 BN (NGC).

PCGS# 1239. NGC ID: 26Z3.

LARGE CENTS

6160

1794 S-19a, B-3a. Rarity-5+. Head of 1793. Fair-2 (PCGS).

PCGS# 35516. NGC ID: 223M.

6161

1794 S-44, B-33. Rarity-1. Head of 1794, Short Bust. Fine-15 BN (NGC).

PCGS# 35597. NGC ID: 223M.

6162

1795 Plain Edge. Poor/Fair Details—Damage (PCGS).

PCGS# 1380. NGC ID: 223T.

6163

1798 S-166. Rarity-1. Style II Hair. VF Details—Corrosion Removed (PCGS).

PCGS# 1434. NGC ID: 2244.

6164

1798 S-170. Rarity-3. Style I Hair. VF-20 BN (NGC).

PCGS# 1431. NGC ID: 2244.

6165

1798 Style II Hair. Good Details—Environmental Damage (PCGS).

PCGS# 1434. NGC ID: 2244.

6166

1800 S-194. Rarity-3. 80/79, Style II Hair. Fine-15 Details—Corroded (ANACS).

PCGS# 1455. NGC ID: 2U57.

6167

1801 S-224. Rarity-1. VF-30 BN (NGC).

PCGS# 1458. NGC ID: 224B.

6168

1802 S-226. Rarity-3. VF-25 BN (NGC).

PCGS# 1470. NGC ID: 224E.

6169

1803 S-250. Rarity-3. Small Date, Small Fraction. AU Details—Burnished (NGC).

PCGS# 1482. NGC ID: 224G.

6170

1803 S-256. Rarity-3. Small Date, Small Fraction. EF-40 Details—Corroded (ANACS).

PCGS# 1482. NGC ID: 224G.

6171

1803 S-258. Rarity-1. Small Date, Large Fraction. VF-35 (PCGS).

PCGS# 1485. NGC ID: 224G.

6172

1805 S-267. Rarity-1. VF-30 (PCGS).

PCGS# 1510. NGC ID: 224K.

6173

1805 S-267. Rarity-1. VF Details—Altered Surfaces (PCGS).

PCGS# 1510. NGC ID: 224K.

6174

1806 S-270, B-1, the only known dies. Rarity-1. EF Details—Cleaned (PCGS).

PCGS# 1513. NGC ID: 224L.

6175

Lot of (2) 1800s Draped Bust Cents. Good-4 (PCGS). Included are: 1800; and 1801.

6176

1817 N-2. Rarity-3. 13 Stars. MS-61 BN (NGC).

PCGS# 36553. NGC ID: 2252.

6177

1817 N-14. Rarity-1. 13 Stars. MS-62 BN (NGC).

PCGS# 1594. NGC ID: 2252.

6178

1818 N-10. Rarity-1. MS-62 BN (NGC).

PCGS# 1600. NGC ID: 2253.

6179

1838 N-10. Rarity-1. MS-62 BN (NGC).

PCGS# 37207. NGC ID: 225V.

6180

1838 N-12. Rarity-2. Extremely Fine, Light Corrosion.

PCGS# 1741. NGC ID: 225V.

6181

1843 N-8. Rarity-2. Petite Head, Small Letters. MS-63 BN (NGC).

PCGS# 1844. NGC ID: 2269.

6182

1846 N-4. Rarity-1. Small Date. AU-53 (PCGS).

PCGS# 1865. NGC ID: 226C.

6183

1851 N-2. Rarity-1. MS-65 BN (NGC).

PCGS# 1892. NGC ID: 226H.

6184

1851 N-2. Rarity-1. MS-65 BN (NGC).

PCGS# 406650. NGC ID: 226H.

6185

1851 N-6. Rarity-1. MS-65 BN (NGC).

PCGS# 1892. NGC ID: 226H.

6186

1852 N-7. Rarity-1. MS-63 BN (PCGS). CAC.

PCGS# 147247. NGC ID: 226J.

Ex Matthews Collection.

6187

1852 N-8. Rarity-2. MS-66 BN (PCGS).

PCGS# 1898. NGC ID: 226J.

6188

1852 N-22, 9. Rarity-1. MS-63 BN (NGC).

PCGS# 1898. NGC ID: 226J.

6189

1854 N-3. Rarity-1. MS-64+ BN (NGC).

PCGS# 1904. NGC ID: 226L.

6190

1854 N-14. Rarity-2. MS-65 BN (NGC).

PCGS# 406100. NGC ID: 226L.

6191

Lot of (7) Circulated Half Cents and Large Cents. Included are: **Half Cents:** (2) 1835 Classic Head; **Large Cents:** 1835 Matron Head; 1836 Modified Matron Head; 1847 Braided Hair; and (2) 1851 Braided Hair. **This is a sold as is, no return lot.**

SMALL CENTS

6192

1858 Large Letters. AU-58 (NGC).

PCGS# 2019. NGC ID: 2277.

6193

1858 Small Letters. AU-58 (NGC).

PCGS# 2020. NGC ID: 2279.

6194

1859 MS-63 (NGC).

PCGS# 2052. NGC ID: 227E.

6195

1860 Rounded Bust. MS-62 (NGC).

PCGS# 2058. NGC ID: 227F.

6196

1861 Proof. Unc Details—Questionable Color (PCGS).

PCGS# 2256. NGC ID: 229B.

6197

1863 Proof-63 (NGC).

PCGS# 2262. NGC ID: 229D.

6198

1864 Copper-Nickel. Proof-63 (NGC).

PCGS# 2265. NGC ID: 229E.

6199

1864 Bronze. Unc Details—Reverse Spot Removed (NGC).

PCGS# 2076. NGC ID: C82P.

6200

1864 Bronze. L on Ribbon. Unc Details—Cleaned (NGC).

PCGS# 2079. NGC ID: 227M.

6201

1865 Proof-64 RB (NGC).

PCGS# 2283. NGC ID: 229H.

6202 1866 Proof-63 RB (NGC). PCGS# 2286. NGC ID: 229J.	6217 1881 Proof. Unc Details—Questionable Color (PCGS). PCGS# 2330. NGC ID: 22A2.
6203 1867 Proof-63 RD (NGC). PCGS# 2290. NGC ID: 229K.	6218 1882 Proof. Unc Details—Questionable Color (PCGS). PCGS# 2333. NGC ID: 22A3.
6204 1869 Proof. Unc Details—Questionable Color (PCGS). PCGS# 2294. NGC ID: 229M.	6219 1883 Proof. Unc Details—Questionable Color (PCGS). PCGS# 2336. NGC ID: 22A4.
6205 1869 Unc Details—Environmental Damage (PCGS). PCGS# 2094. NGC ID: 227T.	6220 1884 Proof. Unc Details—Questionable Color (PCGS). PCGS# 2339. NGC ID: 22A5.
6206 1870 Proof-64 RB (NGC). PCGS# 2298. NGC ID: 229N.	6221 1885 Proof. Unc Details—Questionable Color (PCGS). PCGS# 2342. NGC ID: 22A6.
6207 1872 Proof-64 RB (NGC). PCGS# 2304. NGC ID: 229R.	6222 1886 Type I Obverse. Proof. Unc Details—Questionable Color (PCGS). PCGS# 2345. NGC ID: 22A7.
6208 1873 Close 3. Proof-65 RB (NGC). PCGS# 2307. NGC ID: 229S.	6223 1887 Proof-66 BN (PCGS). PCGS# 2348. NGC ID: 22A9.
6209 1874 Proof-64 RB (NGC). PCGS# 2310. NGC ID: 229T.	6224 1887 Proof-63 BN (NGC). PCGS# 2348. NGC ID: 22A9.
6210 1875 Proof. Unc Details—Questionable Color (PCGS). PCGS# 2312. NGC ID: 229U.	6225 1888 Proof-64 RB (NGC). PCGS# 2352. NGC ID: 22AA.
6211 1876 Proof-65 RB (NGC). PCGS# 2316. NGC ID: 229V.	6226 1889 Proof-64 RB (NGC). PCGS# 2355. NGC ID: 2732.
6212 1878 Proof. Unc Details—Questionable Color (PCGS). PCGS# 2321. NGC ID: 229X.	6227 1891 Proof-63 RB (NGC). PCGS# 2361. NGC ID: 22AD.
6213 1878 MS-64 RB (PCGS). PCGS# 2131. NGC ID: 2285.	6228 1892 Proof. Unc Details—Questionable Color (PCGS). PCGS# 2363. NGC ID: 22AE.
6214 1878 MS-63 BN (NGC). PCGS# 2130. NGC ID: 2285.	6229 1893 Proof-63 RB (NGC). PCGS# 2367. NGC ID: 22AF.
6215 1879 Proof. Unc Details—Questionable Color (PCGS). PCGS# 2324. NGC ID: 229Y.	6230 1894 Proof. Unc Details—Questionable Color (PCGS). PCGS# 2369. NGC ID: 22AG.
6216 1880 Proof-65 RB (NGC). PCGS# 2328. NGC ID: 229Z.	6231 1895 Proof. Unc Details—Questionable Color (PCGS). PCGS# 2372. NGC ID: 22AH.

6232

1896 Proof-64 RB (NGC).

PCGS# 2376. NGC ID: 22AJ.

6233

1897 Proof-64 RB (NGC).

PCGS# 2379. NGC ID: 22AK.

6234

1898 Proof-64 BN (NGC).

PCGS# 2381. NGC ID: 22AL.

6235

1899 Proof-66 RB (NGC).

PCGS# 2385. NGC ID: 22AM.

6236

1900 Proof-64 RB (NGC).

PCGS# 2388. NGC ID: 22AN.

6237

1901 Proof. Unc Details—Questionable Color (PCGS).

PCGS# 2390. NGC ID: 22AP.

6238

1901 MS-65 BN (PCGS).

PCGS# 2208. NGC ID: 228W.

6239

1902 Proof-63 RB (NGC).

PCGS# 2394. NGC ID: 22AR.

6240

1903 Proof-64 RD (NGC).

PCGS# 2398. NGC ID: 22AS.

6241

1904 Proof-64 RD (NGC).

PCGS# 2401. NGC ID: 22AT.

6242

1905 Proof-65 BN (NGC).

PCGS# 2402. NGC ID: 22AU.

6243

1906 Proof-64 RB (NGC).

PCGS# 2406. NGC ID: 22AV.

6244

1907 Proof-65 BN (NGC).

PCGS# 2408. NGC ID: 22AW.

6245

1908 Proof. Unc Details—Questionable Color (PCGS).

PCGS# 2411. NGC ID: 22AX.

6246

1908 MS-65 RB (PCGS).

PCGS# 2230. NGC ID: 2295.

6247

1908-S MS-62 BN (NGC).

PCGS# 2232. NGC ID: 2296.

6248

1908-S Unc Details—Questionable Color (PCGS).

PCGS# 2232. NGC ID: 2296.

6249

1909 Indian. Proof-64 RB (NGC).

PCGS# 2415. NGC ID: 22AY.

6250

1909-S Indian. AU Details—Cleaned (NGC).

PCGS# 2238. NGC ID: 2298.

6251

1909-S Lincoln. V.D.B. EF-45 BN (NGC).

PCGS# 2426. NGC ID: 22B2.

6252

1909-S Lincoln. V.D.B. VF-20 Details—Corroded, Cleaned (ANACS).

PCGS# 2426. NGC ID: 22B2.

6253

1909-S S/Horizontal S. MS-63 RB (NGC).

PCGS# 37638. NGC ID: 22B4.

6254

1911-S MS-64 RB (NGC).

PCGS# 2448. NGC ID: 22B9.

6255

Lot of (2) 1925 Lincoln Cents. MS-65 RB (PCGS). CAC.

PCGS# 2559. NGC ID: 22CF.

6256

Lot of (4) Gem Mint State 1925 Lincoln Cents. (PCGS). Included are: MS-65+ RB; and (3) MS-65 RB.

PCGS# 2559. NGC ID: 22CF.

6257

1926 MS-65 RD (PCGS). CAC. OGH Rattler.

PCGS# 2569. NGC ID: 22CJ.

6258

1926-D Unc Details—Questionable Color (PCGS).

PCGS# 2570. NGC ID: 22CK.

6259

1927 MS-65 RD (PCGS). CAC. OGH Rattler.

PCGS# 2578. NGC ID: 22CM.

6260

1937 Proof-64 RB (PCGS).

PCGS# 3337. NGC ID: 22LA.

From an Original 1937 Proof Set.

6261

1940-S MS-67+ RD (PCGS).

PCGS# 2692. NGC ID: 22DV.

6262

1940-S MS-67+ RD (PCGS).

PCGS# 2692. NGC ID: 22DV.

6263

1940-S MS-67+ RD (PCGS).

PCGS# 2692. NGC ID: 22DV.

6264

1943-D MS-67+ (NGC).

PCGS# 2714. NGC ID: 23E6.

6265

1943-D MS-67 (PCGS).

PCGS# 2714. NGC ID: 23E6.

From the Louisville Collection of John and Helen R.

6266

1943-S MS-67+ (PCGS).

PCGS# 2717. NGC ID: 22E8.

6267

1943 PDS Set. MS-67 (NGC). Housed in a single large size NGC holder. (Total: 3 coins)

6268

1943 Lincoln Cent. PDS Set. MS-66 (NGC). All examples are individually graded and encapsulated by NGC. Included are: 1943; 1943-D; and 1943-S. (Total: 3 coins)

6269

1955-D MS-67 RD (PCGS).

PCGS# 2830. NGC ID: 22FH.

6270

1995 FS-101. Doubled Die Obverse. MS-68+ RD (NGC). CAC.

PCGS# 3127. NGC ID: 22JS.

TWO-CENT PIECES

6271

1865 Plain 5. MS-62 BN (CACG).

PCGS# 38247. NGC ID: 22NA.

6272

1869 AU-53 BN (CACG).

PCGS# 3603. NGC ID: 22ND.

6273

1870 EF-45 (CACG).

PCGS# 3606. NGC ID: 22NE.

SILVER THREE-CENT PIECE

6274

1851 MS-62 (NGC).

PCGS# 3664. NGC ID: 22YX.

NICKEL THREE-CENT PIECES

6275

1867 AU-58 (ANACS).

PCGS# 3733. NGC ID: 2755.

6276

1879 Proof-67 Cameo (NGC). A scratch is noted in the lower obverse of the holder. The view of the coin is not affected.

PCGS# 83775. NGC ID: 275Z.

6277

1880 MS-66 (PCGS).

PCGS# 3748. NGC ID: 275C.

6278

1880 Fine-15 Details—Cleaned (ANACS).

PCGS# 3748. NGC ID: 275C.

6279

1882 Proof-66 (PCGS).

PCGS# 3778. NGC ID: 2764.

6280

1888 Proof-67 (NGC).

PCGS# 3785. NGC ID: 276B.

6281

1888 Proof-65 (PCGS).

PCGS# 3785. NGC ID: 276B.

NICKEL FIVE-CENT PIECES

6282

1866/1866 Rays. VP-013. Repunched Date. AU-55 (NGC).

PCGS# 93790. NGC ID: 22NX.

6283

1868 Proof-65 (NGC).

PCGS# 3822. NGC ID: 276J.

6284

1868 FS-106. Doubled Die Obverse. MS-63 (PCGS). CAC.

PCGS# 38352. NGC ID: 22P2.

6285

1873 Close 3. Proof-64 (NGC).

PCGS# 3827. NGC ID: 276P.

6286

1874 Proof-66 (PCGS).

PCGS# 3828. NGC ID: 276R.

6287

1875 FS-102. Doubled Die Obverse. AU-55 (NGC).

PCGS# 38406. NGC ID: 22PA.

6288

1876 Proof-66 (NGC).

PCGS# 3830. NGC ID: 276T.

6289

1880 Proof-65 (PCGS).

PCGS# 3835. NGC ID: 276W.

6290

1880 Proof-65 (PCGS).

PCGS# 3835. NGC ID: 276W.

6291

1880 Proof-40 (PCGS).

PCGS# 3835. NGC ID: 276W.

6292

1883 Shield. Proof-66+ (NGC).

PCGS# 3838. NGC ID: 276Z.

6293

1883 No CENTS. MS-66+ (PCGS). CAC.

PCGS# 3841. NGC ID: 2772.

6294

1884 Proof-66 Cameo (NGC).

PCGS# 83882. NGC ID: 22PV.

6295

1890 Proof-64 Cameo (NGC).

PCGS# 83888. NGC ID: 277Y.

6296

1900 Proof-65 (PCGS).

PCGS# 3898. NGC ID: 278A.

6297

1904 MS-65 (PCGS).

PCGS# 3865. NGC ID: 277E.

6298

1910 Proof-64 (NGC).

PCGS# 3908. NGC ID: 278L.

6299

1912 Proof-66 (PCGS).

PCGS# 3910. NGC ID: 278N.

6300

1913 Type I. MS-67+ (NGC).

PCGS# 3915. NGC ID: 22PW.

6301

1913-S Type I. MS-65 (PCGS).

PCGS# 3917. NGC ID: 22PY.

Ex Kagin's. Collector tag with provenance notation included.

6302

1914 MS-66 (PCGS).

PCGS# 3924. NGC ID: 22R4.

6303

1915 MS-66 (PCGS).

PCGS# 3927. NGC ID: 22R7.

6304

1915 MS-65 (NGC).

PCGS# 3927. NGC ID: 22R7.

6305

1919 MS-63 (NGC).

PCGS# 3941. NGC ID: 22RL.

6306

1920-D MS-63 (NGC).

PCGS# 3945. NGC ID: 22RR.

6307

1926 MS-66+ (PCGS).

PCGS# 3957. NGC ID: 22S5.

6308

1928-D MS-65 (PCGS).

PCGS# 3964. NGC ID: 22SC.

6309

1928-D MS-65 (NGC).

PCGS# 3964. NGC ID: 22SC.

6310

1929-S MS-66 (PCGS).

PCGS# 3968. NGC ID: 22SG.

6311

1930-S MS-66 (PCGS).

PCGS# 3970. NGC ID: 22SJ.

Ex John Whitney Walter Collection.

6312

1931-S MS-66 (PCGS).

PCGS# 3971. NGC ID: 22SK.

6313

1936-S MS-67 (PCGS).

PCGS# 3979. NGC ID: 22SU.

6314

1937 Proof-64 (PCGS).

PCGS# 3996. NGC ID: 278Z.

From an Original 1937 Proof Set.

6315

1937 MS-67+ (NGC). CAC.

PCGS# 3980. NGC ID: 22SV.

6316

1937-D 3-Legged. EF-40 (NGC).

PCGS# 3982. NGC ID: 22SX.

6317
1937-D 3-Legged. VF-20 (CACG).
 PCGS# 3982. NGC ID: 22SX.

6318
1938-D Buffalo. MS-66 (PCGS).
 PCGS# 3984. NGC ID: 22SZ.

6319
1938-D Buffalo. MS-66 (PCGS).
 PCGS# 3984. NGC ID: 22SZ.

6320
1938-D Buffalo. MS-66 (PCGS).
 PCGS# 3984. NGC ID: 22SZ.

6321
1938-D/D Buffalo. MS-66 (PCGS).
 PCGS# 93984. NGC ID: 22T2.

6322
1938-D/D Buffalo. MS-66 (PCGS).
 PCGS# 93984. NGC ID: 22T2.

6323
1938-D/D Buffalo. MS-66 (PCGS).
 PCGS# 93984. NGC ID: 22T2.

6324
1938-D/D Buffalo. MS-66 (PCGS).
 PCGS# 93984. NGC ID: 22T2.

6325
1938-D/D Buffalo. MS-65 (PCGS).
 PCGS# 93984. NGC ID: 22T2.

6326
1938-D/D Buffalo. MS-65 (PCGS).
 PCGS# 93984. NGC ID: 22T2.

6327
1938-D/D Buffalo. MS-65 (PCGS).
 PCGS# 93984. NGC ID: 22T2.

6328
1938-D/D Buffalo. MS-65 (PCGS).
 PCGS# 93984. NGC ID: 22T2.

6329
1938-D/D Buffalo. MS-65 (PCGS).
 PCGS# 93984. NGC ID: 22T2.

6330
1938-D/D Buffalo. MS-65 (PCGS).
 PCGS# 93984. NGC ID: 22T2.

6331
1938-D/D Buffalo. MS-65 (PCGS).
 PCGS# 93984. NGC ID: 22T2.

6332
1945-S MS-67+ 5FS (NGC).
 PCGS# 84027. NGC ID: 22TZ.

6333
1950-D MS-67+ (NGC).
 PCGS# 4042. NGC ID: 22UE.

HALF DIMES

6334
1833 LM-1. Rarity-3. VF Details—Bent (PCGS).
 PCGS# 4280. NGC ID: 232F.

6335
1837 Liberty Seated. No Stars. Small Date. AU Details—Damage (PCGS).
 PCGS# 4312. NGC ID: 232M.

6336
1841 EF-45 (PCGS).
 PCGS# 4328. NGC ID: 232Y.

6337
1843 AU-50 (PCGS).
 PCGS# 4332. NGC ID: 2334.

6338
1847 AU-58 (PCGS).
 PCGS# 4337. NGC ID: 2339.

6339
1851 AU Details—Corrosion Removed (PCGS).
 PCGS# 4347. NGC ID: 233H.

6340
1853 Arrows. MS-64 (NGC).
 PCGS# 4356. NGC ID: 233Y.

6341
1853 Arrows. AU Details—Cleaned (PCGS).
 PCGS# 4356. NGC ID: 233Y.

6342
1857-O AU-53 (PCGS).
 PCGS# 4366. NGC ID: 233T.

6343
1858-O AU-55 (PCGS).
 PCGS# 4369. NGC ID: 233V.

6344
1861 AU Details—Tooled (PCGS).
 PCGS# 4379. NGC ID: 2349.

6345
1868-S AU Details—Scratch (PCGS).
 PCGS# 4393. NGC ID: 234P.

6346

1871 Proof-64 (NGC).

PCGS# 4454. NGC ID: 2368.

6347

1871 AU Details—Cleaned (PCGS).

PCGS# 4398. NGC ID: 234V.

DIMES

6348

1805 JR-2. Rarity-1. 4 Berries. Good-6 (PCGS).

PCGS# 4477. NGC ID: 236S.

6349

1807 JR-1, the only known dies. Rarity-1. Fair-2 (PCGS).

PCGS# 4480. NGC ID: 236T.

6350

1829 JR-2. Rarity-2. Large 10 C. EF-40 (PCGS).

PCGS# 94511. NGC ID: 2378.

6351

1831 JR-5. Rarity-1. AU-55 (PCGS).

PCGS# 4520. NGC ID: 237B.

6352

1833 JR-10. Rarity-3. Unc Details—Questionable Color (PCGS).

PCGS# 4522. NGC ID: 237D.

6353

1837 Liberty Seated. No Stars. Fortin-101a. Rarity-2. Large Date. EF-40 (NGC).

PCGS# 4561. NGC ID: 237R.

6354

1861-S EF-45 (PCGS). CAC.

PCGS# 4634. NGC ID: 239G.

6355

1866 Proof-64 Cameo (NGC).

PCGS# 84759. NGC ID: 23CP.

6356

1873 No Arrows. Close 3. Fortin-105. Rarity-3. EF-45 (PCGS).

PCGS# 4659. NGC ID: 23AA.

6357

1874-S Arrows. AU-50 (NGC).

PCGS# 4670. NGC ID: 23BM.

6358

1879 Proof-64 (NGC).

PCGS# 4776. NGC ID: 23D4.

6359

1890 MS-66 (PCGS). CAC.

PCGS# 4704. NGC ID: 23BB.

6360

1891 MS-65 (PCGS). OGH.

PCGS# 4706. NGC ID: 23BD.

6361

1891 MS-64+ (PCGS).

PCGS# 4706. NGC ID: 23BD.

6362

1895 Proof-63 (PCGS).

PCGS# 4879. NGC ID: 23G8.

6363

1901 MS-64 (PCGS).

PCGS# 4824. NGC ID: 23EF.

Ex Kagin's. Collector tag with provenance notation included.

6364

1903-O Unc Details—Questionable Color (PCGS).

PCGS# 4831. NGC ID: 23EN.

6365

1908 MS-66 (PCGS).

PCGS# 4846. NGC ID: 23F7.

6366

1909 MS-64 (PCGS).

PCGS# 4850. NGC ID: 23FB.

6367

1912-S AU-58 (NGC).

PCGS# 4862. NGC ID: 23FP.

6368

1916 Mercury. MS-67 FB (PCGS). CAC.

PCGS# 4905. NGC ID: 23GX.

6369

1924 MS-65 (NGC). OH.

PCGS# 4942. NGC ID: 23HJ.

6370

1937 MS-68 FB (PCGS).

PCGS# 5005. NGC ID: 23JJ.

Ex Scheppman Collection.

6371

1937-S MS-67+ FB (NGC).

PCGS# 5009. NGC ID: 23JL.

6372

1940-S MS-67+ FB (PCGS).

PCGS# 5027. NGC ID: 23JW.

6373

1944-S MS-67+ FB (PCGS). CAC.

PCGS# 5055. NGC ID: 23KD.

6374

1945-S MS-67 FB (NGC).

PCGS# 5061. NGC ID: 23KG.

6375
1951 MS-67+ FT (NGC).
 PCGS# 85097. NGC ID: 23L2.

6376
1953-S MS-67 (PCGS).
 PCGS# 5105. NGC ID: 23LA.

TWENTY-CENT PIECES

6377
1875 Proof. Unc Details—Altered Surfaces (PCGS).
 PCGS# 5303. NGC ID: 27GZ.

6378
1875-CC BF-2. Rarity-1. AU Details—Cleaned (PCGS).
 PCGS# 5297. NGC ID: 23R6.

6379
1875-CC BF-2. Rarity-1. VF Details—Cleaned (NGC).
 PCGS# 5297. NGC ID: 23R6.

6380
1875-S BF-4. Rarity-4. MS-63 (PCGS).
 PCGS# 5298. NGC ID: 23R7.

6381
1875-S BF-16. Rarity-1. Fine Details—Cleaned (PCGS).
 PCGS# 5298. NGC ID: 23R7.

6382
1876 Proof. Unc Details—Altered Surfaces (PCGS).
 PCGS# 5304. NGC ID: 27H3.

6383
1876 BF-1. Rarity-4. Unc Details—Stained (PCGS).
 PCGS# 5299. NGC ID: 23R8.

6384
1876 BF-1. Rarity-4. Unc Details—Cleaned (PCGS).
 PCGS# 5299. NGC ID: 23R8.

QUARTER DOLLARS

6385
1805 B-3. Rarity-2. Fine-15 (PCGS).
 PCGS# 5313. NGC ID: 23RC.

6386
1806 B-3. Rarity-1. Fine-15 (PCGS).
 PCGS# 5314. NGC ID: 23RD.

6387
1842 Large Date. AU-55 (NGC).
 PCGS# 5401. NGC ID: 22DY.

6388
1853 Arrows and Rays. AU-58 (NGC).
 PCGS# 5426. NGC ID: 23U4.

6389
1857-S EF-45 (NGC).
 PCGS# 5444. NGC ID: 23TG.

6390
1860-O Unc Details—Questionable Color (PCGS).
 PCGS# 5452. NGC ID: 23TR.
Ex Kagin's. Collector tag with provenance notation included.

6391
1865 Proof. Unc Details—Altered Surfaces (PCGS).
 PCGS# 5561. NGC ID: 23WT.

6392
1876-CC EF-45 (PCGS).
 PCGS# 5502. NGC ID: 23V3.

6393
1876-CC EF Details—Cleaned (PCGS).
 PCGS# 5502. NGC ID: 23V3.

6394
1876-S MS-64 (NGC).
 PCGS# 5503. NGC ID: 23V4.

6395
1877-CC Fine Details—Cleaned (PCGS).
 PCGS# 5505. NGC ID: 23V6.

6396
1878 Proof-63 (NGC).
 PCGS# 5579. NGC ID: 23XA.

6397
1883 Proof-63 (NGC).
 PCGS# 5584. NGC ID: 23XE.

6398
1892 Type I Reverse. MS-65 (NGC).
 PCGS# 5601. NGC ID: 23XT.

6399
1900 MS-63 (NGC).
 PCGS# 5625. NGC ID: 23YK.

6400
1906 MS-65 (PCGS). OGH.
 PCGS# 5642. NGC ID: 23Z5.

6401
1907-O MS-65 (PCGS).
 PCGS# 5647. NGC ID: 23ZA.

6402
1910 Proof. Unc Details—Altered Surfaces (PCGS).
 PCGS# 5696. NGC ID: 24Z5.

6403
1911 MS-65 (PCGS). CAC.
 PCGS# 5659. NGC ID: 23ZN.

6404

1914 MS-63 (NGC).

PCGS# 5667. NGC ID: 23ZX.

6405

1914 Unc Details—Cleaned (PCGS).

PCGS# 5667. NGC ID: 23ZX.

Ex Kagin's. Collector tag with provenance notation included.

6406

1915-D MS-65 (PCGS). CAC.

PCGS# 5671. NGC ID: 2423.

6407

1917 Type I. MS-65 FH (PCGS).

PCGS# 5707. NGC ID: 242Z.

6408

1917 Type I. MS-65 FH (PCGS).

PCGS# 5707. NGC ID: 242Z.

6409

1917 Type I. MS-65 FH (PCGS).

PCGS# 5707. NGC ID: 242Z.

6410

1917 Type I. MS-65 FH (PCGS).

PCGS# 5707. NGC ID: 242Z.

6411

1917 Type I. MS-65 FH (PCGS).

PCGS# 5707. NGC ID: 242Z.

6412

1917 Type I. MS-64 FH (NGC).

PCGS# 5707. NGC ID: 242Z.

6413

1917-S Type I. MS-62 FH (NGC).

PCGS# 5711. NGC ID: 2433.

6414

1919-S AU Details—Cleaned (PCGS).

PCGS# 5732. NGC ID: 243D.

6415

1921 AU Details—Cleaned (PCGS).

PCGS# 5740. NGC ID: 243H.

From the Costello Collection of Numismatics.

6416

1926 AU-58 (PCGS).

PCGS# 5754. NGC ID: 243R.

From the Costello Collection of Numismatics.

6417

1926-D MS-65 (PCGS).

PCGS# 5756. NGC ID: 243S.

Ex Kagin's. Collector tag with provenance notation included.

6418

1926-D MS-63 (PCGS).

PCGS# 5756. NGC ID: 243S.

From the Costello Collection of Numismatics.

6419

1927 AU-55 (PCGS).

PCGS# 5760. NGC ID: 243U.

From the Costello Collection of Numismatics.

6420

1927-S VF-35 (PCGS).

PCGS# 5764. NGC ID: 243W.

From the Costello Collection of Numismatics.

6421

1928-D AU-58 (PCGS).

PCGS# 5768. NGC ID: 243Y.

From the Costello Collection of Numismatics.

6422

1928-S MS-62 (NGC).

PCGS# 5770. NGC ID: 243Z.

6423

1928-S AU-58 (PCGS).

PCGS# 5770. NGC ID: 243Z.

From the Costello Collection of Numismatics.

6424

1929-S MS-61 (PCGS).

PCGS# 5776. NGC ID: 2444.

Ex Kagin's. Collector tag with provenance notation included.

6425

1929 Standing Liberty Quarter. PDS Set. AU Details (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1929 AU Details—Cleaned; 1929-D AU Details—Scratch; and 1929-S AU Details—Cleaned. (Total: 3 coins)

From the Costello Collection of Numismatics.

6426

1930 AU-58 (NGC).

PCGS# 5778. NGC ID: 2445.

From the Costello Collection of Numismatics.

6427

1930-S AU-58 (PCGS).

PCGS# 5780. NGC ID: 2446.

From the Costello Collection of Numismatics.

6428

Lot of (3) 1920s Standing Liberty Quarters. (PCGS). Included are: 1926-S AU Details—Cleaned; 1927-D AU Details—Cleaned; and 1928 EF-40.

From the Costello Collection of Numismatics.

6429

1937 Proof-64 (PCGS).

PCGS# 5976. NGC ID: 27HP.

From an Original 1937 Proof Set.

- 6430**
1939 Proof-67+ (PCGS).
PCGS# 5978. NGC ID: 27HS.
- 6431**
1939 Proof-67 (PCGS).
PCGS# 5978. NGC ID: 27HS.
- 6432**
1956 Proof-69 Deep Cameo (PCGS). OGH.
PCGS# 95988. NGC ID: 27J2.
- 6433**
1964 Proof-69 Deep Cameo (PCGS).
PCGS# 95996. NGC ID: 27J7.
- 6434**
1981-P MS-67 (PCGS).
PCGS# 5910. NGC ID: 247S.
- 6435**
1982-D MS-67 (PCGS).
PCGS# 5913. NGC ID: 247V.
- 6436**
1983-D MS-67 (PCGS).
PCGS# 5915. NGC ID: 247X.
- 6437**
1984-D MS-67 (PCGS).
PCGS# 5917. NGC ID: 247Z.
-
- HALF DOLLARS**
-
- 6438**
1806 O-118a, T-24. Rarity-3. Pointed 6, Stem Through Claw. VF-25 (PCGS).
PCGS# 6071. NGC ID: 24EJ.
- 6439**
1807 Draped Bust. O-109a, T-2. Rarity-4-. VG-10 (PCGS). CAC.
PCGS# 6079. NGC ID: 24EM.
- 6440**
1809 O-106. Rarity-2. Die State 106.3. EF-45 (NGC).
PCGS# 39395. NGC ID: 24ES.
- 6441**
1811 O-105. Rarity-4. Die State 105.1. Small 8. VF-25 (PCGS).
PCGS# 6097. NGC ID: 24EU.
- 6442**
1812/1 O-102a. Rarity-2. Die State 102.2. Small 8. VF-35 (NGC).
PCGS# 39443. NGC ID: 24EY.
- 6443**
1812 O-103. Rarity-1. Die State 103.2. AU-53 (PCGS).
PCGS# 6100. NGC ID: 24EW.
- 6444**
1814 O-107. Rarity-2. Die State 107.3. VF Details—Environmental Damage (PCGS).
PCGS# 6105. NGC ID: 24F3.
- 6445**
1817 O-105a. Rarity-4-. Die State 105.4. EF-40 (ANACS).
PCGS# 39496. NGC ID: 24F6.
From our ANA Baltimore sale of the Roy West Collection, March 2015, lot 33015.
- 6446**
1818 O-112. Rarity-2. Die State 112.1. AU-55 (PCGS).
PCGS# 6113. NGC ID: 24F9.
- 6447**
1824 O-117. Rarity-2. Die State 117.1. EF Details—Cleaned (PCGS).
PCGS# 6137. NGC ID: 24FK.
- 6448**
1829 O-115. Rarity-1. Die State 115.1. EF-40 (PCGS).
PCGS# 6154. NGC ID: 24FS.
- 6449**
1830 O-103. Rarity-1. Die State 103.2. Small O. AU-55 (PCGS).
Doubled edge lettering, minor with most words overlapping.
PCGS# 6156. NGC ID: 24FU.
- 6450**
1832 O-121. Rarity-3. Die State 121.1. Small Letters. VF Details—Improperly Cleaned (NGC).
PCGS# 39881. NGC ID: 24FW.
- 6451**
1836 Lettered Edge. O-112. Rarity-2. Die State 112.1. Bar Dot. VF-30 (PCGS).
PCGS# 6169. NGC ID: 24G2.
- 6452**
1837 Reeded Edge. 50 CENTS. GR-2. Rarity-3. VF Details—Improperly Cleaned (NGC).
PCGS# 6176. NGC ID: 27SN.
- 6453**
1837 Reeded Edge. 50 CENTS. GR-17. Rarity-1. AU-55 (NGC). The reverse is rotated about 25 degrees counterclockwise.
PCGS# 6176. NGC ID: 27SN.
- 6454**
Lot of (2) Capped Bust Half Dollars. Lettered Edge. (ANACS). Included are: 1812 O-109, R-4, Die State 109.1, VF-25 Details—Bent, Damaged, Cleaned; and 1834 O-116, R-1, Die State 116.1, EF-40 Details—Cleaned.
- 6455**
1839 Liberty Seated. Drapery. WB-6. Rarity-3. EF-40 (PCGS).
PCGS# 6232. NGC ID: 24GL.
- 6456**
1839 Liberty Seated. Drapery. EF Details—Cleaned (PCGS).
PCGS# 6232. NGC ID: 24GL.

6457

1850-O WB-12. Rarity-3. Large O. EF Details—Damage (PCGS).

PCGS# 6265. NGC ID: 24HH.

6458

1854 Arrows. AU Details—Questionable Toning (CACG).

PCGS# 6279. NGC ID: 24JL.

6459

1855-O Arrows. WB-Unlisted. AU-58 (NGC).

PCGS# 6283. NGC ID: 24JP.

6460

1856-O WB-9. Rarity-2. Early Die State. Repunched Date, Doubled Date. AU-53 (PCGS).

PCGS# 6288. NGC ID: 24HP.

From our sale of the Abigail Collection, April 2022, lot 2166.

6461

1856-O WB-13. Rarity-3. Repunched Date. AU Details—Rim Damage (CACG).

PCGS# 6288. NGC ID: 24HP.

6462

1856-O WB-18. Rarity-4. VF-30 (PCGS).

PCGS# 6288. NGC ID: 24HP.

6463

1857 WB-1. Rarity-3. Misplaced Date. Unc Details—Cleaned (NGC).

PCGS# 6290. NGC ID: 24HS.

6464

1857 WB-9. Rarity-4. AU Details—Improperly Cleaned (NGC).

PCGS# 6290. NGC ID: 24HS.

6465

1860 WB-1. Rarity-3. MS-62 (NGC).

PCGS# 6299. NGC ID: 24J3.

6466

1860 WB-6. Rarity-4. EF-40 (PCGS).

PCGS# 6299. NGC ID: 24J3.

6467

1860 WB-5. Rarity-3. EF-40 (CACG).

PCGS# 6299. NGC ID: 24J3.

6468

1861-O Confederate States Issue. WB-9. Rarity-2. EF Details—Cleaned (CACG).

PCGS# 6303. NGC ID: 24J8.

6469

1863-S WB-3. Rarity-3. Small Partially Broken S. EF-45 (PCGS).

PCGS# 6310. NGC ID: 24JC.

6470

1865-S VF Details—Cleaned (PCGS).

PCGS# 6314. NGC ID: 24JG.

6471

1866-S Motto. WB-6. Rarity-6. VF-35 (PCGS).

PCGS# 6320. NGC ID: 27SY.

6472

1869 WB-8. Rarity-3. MS-61 (NGC).

PCGS# 6325. NGC ID: 24JX.

6473

1874 Arrows. EF-45 (PCGS). OGH.

PCGS# 6346. NGC ID: 24LA.

6474

1876 AU Details—Cleaned (CACG).

PCGS# 6352. NGC ID: 24KG.

6475

1877-S Type II Reverse. WB-31. Rarity-3. Very Small S. MS-62 (PCGS). CAC.

PCGS# 6357. NGC ID: 24KM.

6476

1877-S Type I Reverse. WB-2. Rarity-3. Micro S. MS-62 (PCGS). OGH.

PCGS# 6357. NGC ID: 24KM.

6477

1904 MS-63 (NGC).

PCGS# 6498. NGC ID: 24MM.

6478

1904-O VF-25 (PCGS).

PCGS# 6499. NGC ID: 24MN.

6479

1908-D MS-64 (PCGS).

PCGS# 6513. NGC ID: 24N5.

6480

1919-D Fine-15 (NGC).

PCGS# 6578. NGC ID: 24PZ.

6481

1921 Good-6 (PCGS).

PCGS# 6583. NGC ID: 24R6.

6482

1921 AG-3 (PCGS).

PCGS# 6583. NGC ID: 24R6.

6483

1929-D MS-64 (PCGS). OGH.

PCGS# 6589. NGC ID: 24RC.

6484

1935-S Unc Details—Wheel Mark (PCGS).

PCGS# 6597. NGC ID: 24RL.

6485

1936-D MS-65 (NGC).

PCGS# 6599. NGC ID: 24RN.

6486

1937 Proof-64 (PCGS).

PCGS# 6637. NGC ID: 27V5.

From an Original 1937 Proof Set.

6487

1937 MS-66 (PCGS).

PCGS# 6601. NGC ID: 24RR.

6488

1937-S MS-65 (PCGS). CAC.

PCGS# 6603. NGC ID: 24RT.

6489

1937-S MS-65 (NGC). OH.

PCGS# 6603. NGC ID: 24RT.

6490

1938-D MS-63 (PCGS). Gold CAC. OGH.

PCGS# 6605. NGC ID: 24RV.

6491

1939 Proof-67 (PCGS).

PCGS# 6639. NGC ID: 27V7.

6492

1939 MS-64 (ANACS).

PCGS# 6606. NGC ID: 24RW.

6493

1939-D MS-66 (PCGS).

PCGS# 6607. NGC ID: 24RX.

6494

1939-S MS-65 (NGC).

PCGS# 6608. NGC ID: 24RY.

6495

1940 Proof-67+ (PCGS). CAC.

PCGS# 6640. NGC ID: 27V8.

6496

1940 Proof-66 (NGC).

PCGS# 6640. NGC ID: 27V8.

6497

1940-S MS-66+ (PCGS).

PCGS# 6610. NGC ID: 24S2.

6498

1941 Proof-66 (NGC).

PCGS# 6641. NGC ID: 24SP.

6499

1943-S MS-66+ (NGC). CAC.

PCGS# 6620. NGC ID: 24SB.

6500

1944-D MS-67 (PCGS). CAC.

PCGS# 6622. NGC ID: 24SD.

6501

1944-S MS-66+ (PCGS).

PCGS# 6623. NGC ID: 24SE.

6502

1944-S MS-66 (NGC).

PCGS# 6623. NGC ID: 24SE.

6503

1948 MS-64 FBL (PCGS).

PCGS# 86651. NGC ID: 24SR.

6504

1948-D MS-66+ FBL (CACG).

PCGS# 86652. NGC ID: 6LLM.

6505

1951 Proof-67 (PCGS).

PCGS# 6692. NGC ID: 27VB.

6506

1952 Proof-67 (PCGS).

PCGS# 6693. NGC ID: 27VC.

6507

1952-S MS-65 FBL (PCGS).

PCGS# 86663. NGC ID: 24T5.

6508

1953 MS-65 FBL (PCGS).

PCGS# 86664. NGC ID: 89XB.

6509

1953-S MS-67 (PCGS). CAC.

PCGS# 6666. NGC ID: 24T8.

6510

Lot of (4) 1954 Franklin Half Dollars. Proof-66 (NGC).

PCGS# 6695. NGC ID: 27VE.

6511

Lot of (4) 1954 Franklin Half Dollars. Proof-66 (NGC).

PCGS# 6695. NGC ID: 27VE.

6512

1955 Proof-69 (NGC).

PCGS# 6696. NGC ID: 27VE.

6513

1955 Proof-68 (PCGS).

PCGS# 6696. NGC ID: 27VE.

6514

1956 Type II Reverse. Proof-69 (NGC).

PCGS# 6697. NGC ID: 27VG.

6515

1956 Type II Reverse. Proof-68 Cameo (NGC).

PCGS# 86697. NGC ID: 24TW.

- 6516**
1957 Proof-69 (NGC).
PCGS# 6698. NGC ID: 24TX.
- 6517**
1958 Proof-69 (NGC).
PCGS# 6699. NGC ID: 27VH.
- 6518**
1958 MS-66 FBL (PCGS), OGH.
PCGS# 86674. NGC ID: 24TG.
- 6519**
1959 Proof-69 (NGC).
PCGS# 6700. NGC ID: 27VJ.
- 6520**
1960 Proof-69 (NGC).
PCGS# 6701. NGC ID: 24TY.
- 6521**
1961 Proof-69 (NGC).
PCGS# 6702. NGC ID: 24TZ.
- 6522**
1962 Proof-69 (NGC).
PCGS# 6703. NGC ID: 27VK.
- 6523**
1963 Proof-69 (NGC).
PCGS# 6704. NGC ID: 27VL.
- 6524**
1964 Accented Hair. Proof-65 (PCGS).
PCGS# 6801. NGC ID: 24WG.
From the Louisville Collection of John and Helen R.
- 6525**
1980-D MS-67 (PCGS).
PCGS# 6738. NGC ID: 24UV.
- 6526**
1982-P MS-67 (PCGS).
PCGS# 6741. NGC ID: 24UY.

END OF SESSION 6

SESSION 7
PHYSICAL CRYPTOCURRENCY PART 2
Internet-Only

THURSDAY JUNE 20, 2024, 3:00 PM PT
LOTS 7001-7052

LOADED CRYPTOCURRENCY COINS

BITCOIN

Partial Funded 2013 Lealana in Brass 0.002013 BTC

7001

Partial Funded 2013 Lealana “0.1 Bitcoin”. Loaded with 0.002013 Bitcoin. Firstbits 18jG24aT. Serial No. 6428. Buyer Funded, Green Address. Brass. MS-69 (ICG). Loaded with 0.002013 Bitcoin. An exciting partial-funded example that was loaded with an amount meant to commemorate the year the coin was struck and also the final year of the “classic” Lealana issues. First introduced as Lealana Litecoin, the Lealana series was released to collectors and investors in June 2013 as a counterpart to the Casascius physical bitcoins introduced in 2011. It was invented and issued by Noah Luis of Honolulu, Hawaii, who is perhaps better recognized within the crypto community by his internet handle “smoothie.” This 2013 brass 0.1 BTC is remarkable as the only non-silver coin in the entire 2013 Lealana Bitcoin series. Public Address: 18jG24aT2bzVjB9uVQfKjXUCwVtNKgyg.

PCGS# 893632.

Spectacular Lealana 0.01 BTC in Rainbow Finish Proof-70 Deep Cameo (PCGS)

7002

2022 Lealana “Bitcoin Cent” 0.01 Bitcoin. Loaded. Firstbits 1A7Ns2Yv. Serial No. 80. Rainbow Finish. 1/10oz .999 Fine Silver. Proof-70 Deep Cameo (PCGS). Loaded with 0.01 BTC. This Rainbow-finish “Bitcoin Cent” is an irresistible rarity with exceptional preservation to match the production quality. It sits at the top of the PCGS Population Report with none graded higher. A subtle iridescence of rainbow patina has been applied to select areas around the edge of the obverse, revealing a hologram-effect when viewed under a light source. This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Public Address: 1A7Ns2YvRhXdjGS6N9DRajxaDov9eQg4tx

PCGS# 938515.

PCGS Population: 3; none finer.

Flawless Proof-70 Deep Cameo (PCGS) 0.01 Bitcoin in Silver Top Pop

7003

2022 Lealana “Bitcoin Cent” 0.01 Bitcoin. Loaded. Firstbits 1D9b8cxE. Serial No. 90. Rainbow Finish. 1/10oz .999 Fine Silver. Proof-70 Deep Cameo (PCGS). Loaded with 0.01 BTC. This Rainbow-finish “Bitcoin Cent” is an irresistible rarity with exceptional preservation to match the production quality. It sits at the top of the PCGS Population Report with none graded higher. A subtle iridescence of rainbow patina has been applied to select areas around the edge of the obverse, revealing a hologram-effect when viewed under a light source. This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Public Address: 1D9b8cxEMiefMq5VGE1DBnuCve4zeZSeiP

PCGS# 938515.

PCGS Population: 3; none finer.

Dazzling Rainbow Finish 0.01 BTC in Silver Proof-69 Deep Cameo (PCGS)

7004

2022 Lealana “Bitcoin Cent” 0.01 Bitcoin. Loaded. Firstbits 15a3RMig. Serial No. 74. Rainbow Finish. 1/10oz .999 Fine Silver. Proof-69 Deep Cameo (PCGS). Loaded with 0.01 BTC. A subtle iridescence of rainbow patina has been applied to select areas around the edge of the obverse, revealing a hologram-effect when viewed under a light source. Not only is this visually captivating, but it also exemplifies Lealana’s innovative approach to physical crypto coins. This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Public Address: 15a3RMigemBdVqEJDNhG5UY3Bgukh8bEon

PCGS# 938515.

PCGS Population: 5; 3 finer.

Desirable 0.01 Bitcoin in Silver by Lealana Serial Number 75

7005

2022 Lealana “Bitcoin Cent” 0.01 Bitcoin. Loaded. Firstbits 1JX2E51Q. Serial No. 75. Rainbow Finish. 1/10oz .999 Fine Silver. Proof-69 Deep Cameo (PCGS). Loaded with 0.01 BTC. A subtle iridescence of rainbow patina has been applied to select areas around the edge of the obverse, revealing a hologram-effect when viewed under a light source. Not only is this visually captivating, but it also exemplifies Lealana’s innovative approach to physical crypto coins. This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Public Address: 1JX2E51QiCEURMsdwZaVK4WuiCLaFKMaN.

PCGS# 938515.

PCGS Population: 5; 3 finer.

Top Pop MS-69 (PCGS) Orange Poker Chip by 1HoDLCLUB Scarce ToTheMoon Variety

7006

2021 1HoDLCLUB “Poker Chip” 0.0005 Bitcoin. Loaded. Firstbits 1xBTCCxiw8. Serial No. ToTheMoon. MS-69 (PCGS). Loaded with 0.0005 BTC. A more modern incarnation of the “Poker Chip” design made popular by Satori in 2016. This particular example showcases the scarce ToTheMoon variety of which just 50 were made. The “regular” run of this type replaced this slogan with a serial number and those are much more common. This coin also ranks at the top of the PCGS Population Report with none finer. Public Address: 1xBTCCxiw8JzgXpZnNPbrFzBx5zo63Zoi.

PCGS# 945833.

PCGS Population: 3; none finer.

Scarce HODL Variety Poker Chip by 1HoDLCLUB Just 50 Struck

7007

2021 1HoDLCLUB "Poker Chip" 0.0005 Bitcoin. Loaded. Firstbits 1xBTCa49qA. Serial No. HODL. MS-69 (PCGS). Loaded with 0.0005 BTC. An impressive MS-69 (PCGS) example that is tied with the finest of the type graded by PCGS. This particular example showcases the scarce HODL variety of which just 50 were made. The "regular" run of this type replaced this slogan with a serial number and those are much more common. A more modern incarnation of the "Poker Chip" design made popular by Satori in 2016. Public Address: 1xBTCa49qApS7Jcv8Q1CFw2fVqgWKhAkW

PCGS# 945833.

PCGS Population: 3; none finer.

Scarce HODL Variety Poker Chip by 1HoDLCLUB Just 50 Struck

7008

2021 1HoDLCLUB "Poker Chip" 0.0005 Bitcoin. Loaded. Firstbits 1xBTCa49qA. Serial No. HODL. MS-69 (PCGS). Loaded with 0.0005 BTC. An impressive MS-69 (PCGS) example that is tied with the finest of the type graded by PCGS. This particular example showcases the scarce HODL variety of which just 50 were made. The "regular" run of this type replaced this slogan with a serial number and those are much more common. A more modern incarnation of the "Poker Chip" design made popular by Satori in 2016. Public Address: 1xBTCa49qApS7Jcv8Q1CFw2fVqgWKhAkW

PCGS# 945833.

PCGS Population: 3; none finer.

Superior MS-68 (ICG) MoonBits 0.001 BTC

7009

2018 MoonBits 1K Bits 0.001 Bitcoin. Loaded. Firstbits MrZvk2pR. Serial No. T2782. Silver-Finish Metal Alloy. MS-68 (ICG). Loaded with 0.001 BTC. In the design of these pieces, special emphasis was placed on the security features including a hologram that boasts several advanced features including nano text and several forms of color shifting patterns. Additionally, the private keys are printed in 600 dpi on an advanced plastic material that is said to be scratchproof, chemical resistant, UV resistant, and able to withstand temperatures up to 194 degrees Fahrenheit. Public Address: 1GuaoJWHxiaVU9DEMrZvk2pRj7ZasCuMz.

PCGS# 891110.

Desirable Post-Fork Satori 0.001 BTC Poker Chip

7010

2017 Satori "Poker Chip" 0.001 Bitcoin. Loaded. Post-Fork. Serial No. 047171. Plastic. MS-69 (ANACS). Loaded with 0.001 BTC. The obverse features an ornamental Bitcoin currency symbol at the center with decorative patterns surrounding. Cryptocurrency researcher Elias Ahonen, a.k.a Cryptonumist, reveals the symbolism in these patterns in explaining that "the outer blue bars and teal knots circling the inner square represent the blockchain, and the sunrays reaching through the central 'box' allude to 'thinking outside the box.'" Public Address: 133KVRnR5A8xtiKbPwqep8U3DH3Wim3CAG

Low Mintage Version 2 2013 SerpCoin 0.05 BTC Serial No. 14 of Only 48 Struck

7011

2013 SerpCoin 0.05 Bitcoin. Loaded. Firstbits 1PQSVxDQ. Serial No. 14. Version 2. Aluminum. MS-63 PL (ICG). Loaded with 0.05 BTC. A particularly desirable example that boasts the low serial number 14 out of only 48 coins produced. First produced in 2013, SerpCoin was among the earliest physical crypto producers and was contemporary with such luminaries as Casascius and Lealana. Writing in his Encyclopedia on the category, Elias Ahonen explains that SerpCoin "can accurately be described as the first raindrop in the coming storm of dozens of coin makers." After a test batch designated as Version 0.1, the SerpCoin series released just two production versions of 48 coins each. This low mintage makes it one of the scarcest issues from the desirable "classic" era of physical crypto. While designated as a "Casascius" coin on the ICG label, this is actually a product of the SerpCoin series which utilized Casascius "blanks" as a foundation. Public Address: 1PQSVxDQRNFRMZUjrpKNQ6XJRTmVMRef7j

Incredibly Rare 2013 SerpCoin 0.05 Bitcoin Only 48 Struck

7012

2013 SerpCoin 0.05 Bitcoin. Loaded. Firstbits 15W8K5P. Serial No. 27. Version 2. Aluminum. MS-64 PL (ICG). Loaded with 0.05 BTC. While designated as a "Casascius" coin on the ICG label, this is actually a product of the SerpCoin series which utilized Casascius "blanks" as a foundation. First produced in 2013, SerpCoin was among the earliest physical crypto producers and was contemporary with such luminaries as Casascius and Lealana. Writing in his Encyclopedia on the category, Elias Ahonen explains that SerpCoin "can accurately be described as the first raindrop in the coming storm of dozens of coin makers." After a test batch designated as Version 0.1, the SerpCoin series released just two production versions of 48 coins each. This low mintage makes it one of the scarcest issues from the desirable "classic" era of physical crypto. Public Address: 15W8K5PNAEKlv2as2j296m8sNN6rtvvD2

Pristine Sol Noctis “Binary Eagle” 0.01 BTC with COA

7013

2014 Sol Noctis “Binary Eagle” 0.01 Bitcoin. Loaded. Firstbits 16F1L5Wdi. Silver. MS-67 (ANACS). Loaded with 0.01 BTC. Latin for “Nighttime Sun”, the Sol Noctis series was introduced in 2014 by the Mint of Poland, which was originally founded on February 10th, 1766. Struck on 1oz of .999 fine silver, the Binary Eagle is the first crypto issue released in this series and featured a maximum mintage of 2,009 pieces. Also included is the original COA. A similar MS-67 example sold for \$1,050 in our Spring 2024 sale. Public Address: 16F1L5Wdi1meT2eYvtZzpJ6YTMaZryH7H

LITECOIN

Scarce Loaded, Green Address 5 Litecoin None Finer at PCGS

7014

2013 Lealana 5 Litecoin. Loaded. Firstbits LbfbKQfs. Serial No. 7187. Buyer Funded, Green Address. Silver. Proof-67 Deep Cameo (PCGS). Loaded with 5 LTC. Just 1,000 examples were issued in this Buyer Funded, Green Address format. Though dated-2013, many of these were sold in 2014 and later. Specialist Elias Ahonen points out that these are “similar to the Casascius 0.1 BTC coin released in the same year, both having virtually the same quantity of silver.” This particular example is tied with the finest graded by PCGS and none rank higher.

Remarkable as the smallest silver denomination in the Lealana Litecoin series, this 5 LTC is both scarce and desirable. Issued on a 25 mm planchet of 1/4 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Litecoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible near the center and the serial number above. Public Auction: LbfbKQfs3hL4vFA5wLm73ZoPkfY5h4hgWs

PCGS# 922591.

PCGS Population: 2; none finer.

Superb Gem 2013 Lealana 1 Litecoin Just 1 Finer at PCGS

7015

2013 Lealana 1 Litecoin. Loaded. Firstbits Lev4Hikf. Serial No. 339. Green Address. Nickel Brass. MS-67 (PCGS). Loaded with 1 LTC. A truly superior example that ranks among the finest survivors with only a single coin grade higher by PCGS. Under the new Buyer Funded format, buyers of these Lealana coins were responsible for sending the cryptocurrency to the coin’s address themselves at a later time. This type was actually the final variety produced by Lealana founder Noah Luis, aka “Smoothie”. They remain historic artifacts from this important development in the cryptocurrency market. Public Address: Lev4HikfC46hCHM1HiRRJorTVjjeWkpjVz

PCGS# 902815.

PCGS Population: 14; 1 finer.

Superior MS-67 (PCGS) Lealana 1 Litecoin Just 1 Finer at PCGS

7016

2013 Lealana 1 Litecoin. Loaded. Firstbits Lha56A7V7. Serial No. 354. Green Address. Nickel Brass. MS-67 (PCGS). Loaded with 1 LTC. The Lealana Litecoin series was first released to collectors and investors in June 2013 as a counterpart to the Casascius physical bitcoins introduced in 2011. It was invented and issued by Noah Luis of Honolulu, Hawaii, who is perhaps better recognized within the crypto community by his internet handle “smoothie.” This popular LTC series was intended to be a “friendly competitor” to the Casascius BTC series produced by Mike Caldwell, according to researcher Elias Ahonen. Public Address: Lha56A7V7hJY3EVRcMnjfgUkAoA8cLgMCQ

PCGS# 902815.

PCGS Population: 14; 1 finer.

Transitional Green Address 2013 Lealana 1 LTC

7017

2013 Lealana 1 Litecoin. Loaded. Firstbits LQj5HSJD. Serial No. 361. Green Address. Nickel Brass. MS-66 (PCGS). Loaded with 1 LTC. This type was produced in response to federal requirements from the Financial Crimes Enforcement Network (FinCEN) related to Money Services business and only 5,000 were minted. Public Address: LQj5HSJDvZz4znKVb7cruqfBgQirtvYEPR

PCGS# 902815.

PCGS Population: 36; 15 finer.

Gem MS-66 (PCGS) Lealana 1 Litecoin

7018

2013 Lealana 1 Litecoin. Loaded. Firstbits LP8qapyG. Serial No. 367. Green Address. Nickel Brass. MS-66 (PCGS). Loaded with 1 LTC. It is an exciting example of the transitional Buyer Funded variety first issued in May 2014, indicated by the green address on the hologram. Public Address: LP8qapyGv6s5686Chbbig3sdyMCVMWerDT.

PCGS# 902815.

PCGS Population: 36; 15 finer.

Pair of MS-66 (PCGS) 2013 Lealana 1 Litecoins

7019

Two-Coin Set of 2013 Lealana 1 Litecoins. Loaded. Green Address. Nickel Brass. MS-66 (PCGS). This is a two-coin set loaded with 2 LTC in total (1 LTC each). Each coin is individually graded MS-66 by PCGS.

Serial Numbers and Public Addresses:

345, LLG9fws24e7d1sKPTpYMgdnuGCPNhzZ56h

350, LPgkyp57UfwfNFwLzz2QikiVWVzihmvv6V

PCGS# 902815.

Exceptional Two-Coin Set of Lealana 1 Litecoins Each Graded MS-66 (PCGS)

7020

Two-Coin Set of 2013 Lealana 1 Litecoins. Loaded. Green Address. Nickel Brass. MS-66 (PCGS). This is a two-coin set loaded with 2 LTC in total (1 LTC each). Each coin is individually graded MS-66 by PCGS.

Serial Numbers and Public Addresses:

332, Lh1RoMpnZsLrBsnWo81u3eT8g1wwvRsBPJ

336, LdHVig9PWEDrNCTQ48VUPMAv5G9evXDJJ7

PCGS# 902815.

Two-Coin Set of Lealana 1 Litecoins MS-65 (PCGS)

7021

Two-Coin Set of 2013 Lealana 1 Litecoins. Loaded. Green Address. Nickel Brass. MS-65 (PCGS). This is a two-coin set loaded with 2 LTC in total (1 LTC each). Each coin is individually graded MS-65 by PCGS.

Serial Numbers and Public Addresses:

333, LLm9P37GZ8SpnYp6w93sTS83URrewGLQau

335, LYwcS5WrWz39ed2Znruh311ZdfddE5x95S

PCGS# 902815.

NON-LOADED CRYPTOCURRENCY COINS

BITCOIN

Superb Gem Unfunded Casascius 5 BTC

7022

Unfunded 2012 Casascius “Bitnickel” 5 Bitcoin. Series 1 and Series 2 Type. Nickel Plated Brass. MS-67 (ICG). Unfunded and non-loaded. The surfaces gleam with radiant platinum-white coloration and offer a blend of frosty luster and satiny reflectivity. Interestingly, the weakness at the motto VIRES IN NUMERIS on the obverse is seen on virtually all examples from these series due to an error in the production process. A similar Unfunded MS-67 (ICG) example sold for \$2,400 in our Spring 2023 sale. We are also thrilled to have sold a funded example for \$360,000 in our March 2024 sale.

According to researcher Elias Ahonen, the Series 1 Casascius 5 BTC funded coins were released in January 2012 with an issue price of 6 BTC, amounting to around US\$33 at the time. They were initially released with a gold-colored hologram but a silver-colored hologram was introduced for Series 2 circa April 2012. Mike Caldwell, the creator of the Casascius series, eventually released an unreported quantity of unfunded “bitnickel” planchets for enthusiasts to fund on their own. This example can likely be traced back to this later release.

Impressive Redeemed Lealana 0.1 BTC in Brass MS-65 (PCGS)

7023

Redeemed 2013 Lealana 0.1 Bitcoin. Firstbits 1BtccPd7. Serial No. 686. Black Address. Brass. MS-65 (PCGS). Redeemed and non-loaded. The design elements are quite intricate and enjoyable to examine closely. According to specialist Elias Ahonen, just 400 of this type were originally issued. A similar redeemed example sold for \$840 in our November 2022 sale.

First introduced as Lealana Litecoin, the Lealana series was released to collectors and investors in June 2013 as a counterpart to the Casascius physical bitcoins introduced in 2011. It was invented and issued by Noah Luis of Honolulu, Hawaii, who is perhaps better recognized within the crypto community by his internet handle “smoothie.” This 2013 brass 0.1 BTC is remarkable as the only non-silver coin in the entire 2013 Lealana Bitcoin series.

PCGS# 905959.

PCGS Population: 3; 12 finer.

Redeemed and Pristine Lealana 0.01 BTC With COA

7024

Redeemed 2022 Lealana “Bitcoin Cent” 0.01 Bitcoin. Firstbits 1BL278Vy. Serial No. 236. Rainbow Finish. 1/10oz .999 Fine Silver. MS-69 PL (ICG). Redeemed and non-loaded. A subtle iridescence of rainbow patina has been applied to select areas around the edge of the obverse, revealing a hologram-effect when viewed under a light source. Not only is this visually captivating, but it also exemplifies Lealana’s innovative approach to physical crypto coins. This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number.

Redeemed and Pristine Lealana 0.01 BTC With COA

7025

Redeemed 2022 Lealana “Bitcoin Cent” 0.01 Bitcoin. Firstbits 125qpu6G. Serial No. 267. Rainbow Finish. 1/10oz .999 Fine Silver. MS-69 PL (ICG). Redeemed and non-loaded. A subtle iridescence of rainbow patina has been applied to select areas around the edge of the obverse, revealing a hologram-effect when viewed under a light source. Not only is this visually captivating, but it also exemplifies Lealana’s innovative approach to physical crypto coins. This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number.

PCGS# 895268.

Impressive Redeemed Lealana 0.1 Bitcoin with Rainbow Finish From Set #7

7026

Redeemed 2022 Lealana “Bitcoin Dime” 0.1 Bitcoin. Buyer-Funded. Firstbits 1FzNRVWFi. Serial No. 7. Rainbow Gilt Finish. 1oz .999 Fine Silver. MS-69 PL (ICG). Redeemed and non-loaded. An important and nearly flawless gold-plated specimen with the dazzling Rainbow patina. It is one of just 50 struck in total, only 25 of which were distributed as individual coins. Struck in 1oz of .999 fine silver, these pieces were released on the BitcoinTalk.org forum by Smoothie, the creator of the Lealana series, in November 2022. Also included with this coin is the original COA from Lealana which lists the coin details including full public address.

PCGS# 895270.

Ultra Gem Unfunded Lealana “Bitcoin Dime” Rarity From Set #7

7027

Redeemed 2022 Lealana “Bitcoin Dime” 0.1 Bitcoin. Buyer-Funded. Firstbits 1KJmVKAmp. Serial No. 7. Gilt Finish. 1oz .999 Fine Silver. MS-68 PL (ICG). Redeemed and non-loaded. The obverse features a familiar layout seen on the early (Pre-2014) Lealana coinage including the bitcoin symbol at the center with a Hawaiian-inspired design in the background. Around the edge is the date, denomination, and the Hawaiian phrase “IKAIKA I HELU NUI” which translates as “Strength in Numbers”. A holographic security sticker dominates the central reverse, while the edge of the reverse reveals the coin’s serial number and the full public address when examined under direct lighting. This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number.

Redeemed Rainbow-Finish “Bitcoin Dime” in Silver From Set #7

7028

Redeemed 2022 Lealana “Bitcoin Dime” 0.1 Bitcoin. Buyer-Funded. Firstbits 1ChusXpy. Serial No. 7. Rainbow Finish. 1oz .999 Fine Silver. MS-68 PL (ICG). Unfunded and non-loaded. This Rainbow-finish “Bitcoin Dime” is an irresistible rarity with exceptional preservation to match the production quality. A subtle iridescence of rainbow patina has been applied to select areas around the edge of the obverse, revealing a hologram-effect when viewed under a light source. Also included with this coin is the original COA from Lealana which lists the coin details including full public address.

Redeemed Lealana 0.1 Bitcoin in 1oz Silver From Set #7

7029

Redeemed 2022 Lealana “Bitcoin Dime” 0.1 Bitcoin. Buyer-Funded. Firstbits 1Lu7SD694g. Serial No. 7. 1oz .999 Fine Silver. MS-67 PL (ICG). Unfunded and non-loaded. An important and nearly flawless specimen that is one of just 200 released in total. Struck in 1oz of .999 fine silver, these pieces were announced on the BitcoinTalk.org forum by Smoothie, the creator of the Lealana series, in November 2022. This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number.

Rare Lealana Error in 1oz Gilt Silver From Set #7

7030

Redeemed 2022 Lealana “Bitcoin Dime” 0.1 Bitcoin. Buyer-Funded. Firstbits 1CP3UkWa36. Serial No. 7. Error Variety. Rainbow Select Gilt Finish. 1oz .999 Fine Silver. MS-68 PL (ICG). Redeemed and non-loaded. This is an important piece on many fronts, most notable for the Error variety which is a product of the application process of the select gilt finish. Smoothie, the creator of the Lealana series explained that “During the gold-select plating process the rainbow color was obscured. Some ghost-like elements can be seen in certain areas of the original rainbow.” Technically considered to be a double error, the rainbow finish was originally obscured during the select gilt plating and then had to be reapplied retroactively. The coin is accompanied by a special COA that identifies this error.

Impressive Select Gilt “Bitcoin Dime” in 1oz Silver From Set #7

7031

Redeemed 2022 Lealana “Bitcoin Dime” 0.1 Bitcoin. Buyer-Funded. Firstbits 1CP3UkWa3. Serial No. 7. Select Gilt Finish. 1oz .999 Fine Silver. MS-68 PL (ICG). Redeemed and non-loaded. An appealing select gilt variety of this popular modern issue by Lealana struck in 1oz silver. The obverse features a familiar layout seen on the early (Pre-2014) Lealana coinage including the bitcoin symbol at the center with a Hawaiian-inspired design in the background. Around the edge is the date, denomination, and the Hawaiian phrase “IKAIKA I HELU NUI” which translates as “Strength in Numbers”. A holographic security sticker dominates the central reverse, while the edge of the reverse reveals the coin’s serial number and the full public address when examined under direct lighting. This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number.

Rainbow Design C Lealana 0.01 BTC in Nickel Brass

7032

Unfunded 2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Firstbits 1CNs2Y9K. Serial No. 113. Buyer Funded. Rainbow Design C. Nickel Brass. MS-66 (PCGS). Unfunded and non-loaded. A superior Superb Gem example of Rainbow Design C from this innovative Lealana issue. Design C features the “tribal” pattern on the Bitcoin symbol and also a vibrant ring of rainbow iridescence around the edge. The Nickel Brass composition delivery frosty luster and allows the holographic vibrancy of the Rainbow Design to fully dazzle under direct lighting.

PCGS# 924203.

PCGS Population: 5; 11 finer.

Rainbow Design D Lealana 0.01 BTC in Nickel Brass

7033

Unfunded 2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Firstbits 125j47VU. Serial No. 384. Buyer Funded. Rainbow Design D. Nickel Brass. MS-66 (PCGS). Unfunded and non-loaded. One of just 140 struck, this Rainbow Design D in Nickel Brass is a scarce and captivating variety from this new entry into the Lealana series. Design D features the “tribal” pattern across the Bitcoin symbol and also four smaller holographic Bitcoin symbols printed in the fields around the design elements. The success of these nickel 2021 0.01 BTC coins encouraged Lealana to follow up with a .999 fine silver version in 2022. We are thrilled to be able to offer exceptional selections of both issues in this sale.

PCGS# 924203.

PCGS Population: 5; 11 finer.

Superior MS-68 (ICG) Redeemed 0.01 BTC Desirable Serial #1

7034

Redeemed 2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Firstbits 1K3iRWrCV. Serial No. 1. Buyer Funded. Rainbow Design D. Nickel Brass. MS-68 (ICG). Redeemed and non-loaded. Graded MS-68 by ICG and boasting the desirable serial number 1, this is surely an important offering for the specialist. One of just 140 struck, this Rainbow Design D in Nickel Brass is a scarce and captivating variety from this new entry into the Lealana series. Design D features the “tribal” pattern across the Bitcoin symbol and also four smaller holographic Bitcoin symbols printed in the fields around the design elements. The success of these nickel 2021 0.01 BTC coins encouraged Lealana to follow up with a .999 fine silver version in 2022. We are thrilled to be able to offer exceptional selections of both issues in this sale.

PCGS# 895324.

Rainbow Design D Lealana 0.01 BTC in Nickel Brass

7035

Redeemed 2021 Lealana “Bitcoin Cent” 0.01 Bitcoin. Firstbits 1DeXkxcC. Serial No. 120. Buyer Funded. Rainbow Design D. Nickel Brass. MS-67 (ICG). Redeemed and non-loaded. One of just 140 struck, this Rainbow Design D in Nickel Brass is a scarce and captivating variety from this new entry into the Lealana series. Design D features the “tribal” pattern across the Bitcoin symbol and also four smaller holographic Bitcoin symbols printed in the fields around the design elements. The success of these nickel 2021 0.01 BTC coins encouraged Lealana to follow up with a .999 fine silver version in 2022. We are thrilled to be able to offer exceptional selections of both issues in this sale.

PCGS# 895324.

3-Coin Set of Redeemed Lealana 0.01 BTC MS-68 (ICG)

7036

Three-Coin Set of Redeemed 2021 Lealana “Bitcoin Cent” 0.01 Bitcoins. Buyer Funded. Rainbow Design D. Nickel Brass. MS-68 (ICG). Redeemed and Non-Loaded. This is a 3-coin set with each coin individually graded by ICG.

PCGS# 895324.

5-Coin Set of Redeemed Lealana 0.01 BTC MS-67 (ICG)

7037

Five-Coin Set of Redeemed 2021 Lealana “Bitcoin Cent” 0.01 Bitcoins. Buyer Funded. Rainbow Design D. Nickel Brass. MS-67 (ICG). Redeemed and Non-Loaded. This is a 5-coin set with each coin individually graded by ICG.

PCGS# 895324.

Elusive CryptoVault DIY Bitcoin

7038

Unfunded 2014 CryptoVault “DIY” Bitcoin. Serial No. 85. Nickel Alloy. MS-69 (ICG). Unfunded and Non-Loaded. Graded MS-69 by ICG, this example boasts virtually flawless surfaces and lovely eye appeal. The CryptoVault series was first released circa March 2015 by a collective from Indiana. According to Elias Ahonen, this particular series was developed with “an alloy that is both strong and highly resistant to heat, with the design goal of protecting the private key even in the event of a fire.” Just 497 were produced, making this a relatively elusive issue among physical crypto.

Elusive Physibit “Poker Chip” Our First Ever Offering

7039

Unfunded Physibit “Poker Chip” 0.005 Bitcoin. Firstbits 1HcudKyb. Serial No. 55. Genuine (ICG). Unfunded and non-loaded. Released in December 2016, the Physibit series took inspiration from similar “poker chip” style coins that were released around that time by Satori, BTCC, and others. A total of 8 different denominations were released as part of the series and each had a mintage of just 100 coins. It is also notable that all of the components including the coins themselves and the holograms were either made in or sourced from the UK.

PCGS# 892237.

2016 Physibit “Poker Chip” Just 100 Struck

7040

Unfunded Physibit “Poker Chip” 0.01 Bitcoin. Firstbits 1Q1pNpub. Serial No. 55. Genuine (ICG). Unfunded and non-loaded. Our first offering from this series and one of only 100 coins struck for the denomination. Released in December 2016, the Physibit series took inspiration from similar “poker chip” style coins that were released around that time by Satori, BTCC, and others. It is also notable that all of the components including the coins themselves and the holograms were either made in or sourced from the UK.

PCGS# 892236.

MS-70 (PCGS) Unfunded VIBGYOR Coin by Rarity Check Only 140 Struck

7041

Unfunded 2022 Rarity Check “VIBGYOR” 0.001 Bitcoin. Serial No. 86. Orange Variety. Silver. MS-70 (PCGS). Unfunded and non-loaded. A flawless MS-70 (PCGS) example that represents the first PCGS-graded example of the type to be offered in our auctions. The VIBGYOR series was announced by Rarity Check on the Bitcointalk.org forum in October 2022. This series takes inspiration from the color spectrum and is planned to be produced in a variety of colors. The present Orange variety was the first to be released.

These coins were struck in 1oz of .999 fine silver and offered in two different denominations including 0.01 BTC and 0.001 BTC each with distinct finishes. On both denominations, the enigmatic portrait of Bitcoin creator Satoshi Nakamoto is the focal point on the obverse. This type is also remarkable for having the serial number printed in two different spots on the reverse as an extra security measure.

The 0.001 BTC denomination is distinguished by a matte silver finish and boasts a mintage of 140 coins. On the obverse is the quote “Money is not rock, metal, or data. Money is trust in the system.” The reverse legend features the famous Satoshi Nakamoto quote “Don’t get it? Don’t believe it? I don’t have the time to explain it.” This coin is also accompanied by the original Certificate of Authenticity from Rarity Check listing the coin information including the public address.

PCGS# 938568.

PCGS Population: 3; none finer.

Flawless MS-70 (PCGS) Unfunded Rarity Check 0.01 BTC Just 100 Struck

7042

Unfunded 2022 Rarity Check “VIBGYOR” 0.01 Bitcoin. Serial No. 86. Orange Variety. Gilt Silver. MS-70 (PCGS). Unfunded and non-loaded. Graded MS-70 (PCGS), this is one of the finest survivors from this issue. This coin also boasts an ultra-low serial #5 indicating it as one of the very first struck. The VIBGYOR series was announced by Rarity Check on the Bitcointalk.org forum in October 2022. This series takes inspiration from the color spectrum and is planned to be produced in a variety of colors. The present Orange variety was the first to be released.

These coins were struck in 1oz of .999 fine silver and offered in two different denominations including 0.01 BTC and 0.001 BTC each with distinct finishes. On both denominations, the enigmatic portrait of Bitcoin creator Satoshi Nakamoto is the focal point on the obverse. This type is also remarkable for having the serial number printed in two different spots on the reverse as an extra security measure.

The 0.01 BTC denomination is distinguished by satin 24k gold plating and boasts a mintage of just 100 pieces. The obverse legend features the famous Satoshi Nakamoto quote “Don’t get it? Don’t believe it? I don’t have the time to explain it.” On the reverse is the quote “Money is not rock, metal, or data. Money is trust in the system.” This coin is also accompanied by the original Certificate of Authenticity from Rarity Check listing the coin information including the public address.

PCGS# 938567.

PCGS Population: 3; none finer.

Proof-68 Deep Cameo (PCGS) Unfunded Rarity Check “Lost Coin”

7043

Unfunded 2022 Rarity Check “Lost Coin” 0.001 Bitcoin. Serial No. 086. Zinc Alloy. Proof-68 Deep Cameo (PCGS). Unfunded and non-loaded. Just 200 example of this type were released. The Lost Coin series was announced by Rarity Check on the BitcoinTalk.org forum in August 2023. This series takes inspiration from the quote by Bitcoin creator Satoshi Nakamoto relating to lost private keys. Satoshi remarked that “Lost coins only make everyone else’s coins worth slightly more. Think of it as a donation to everyone.” A version of this quote is featured at the top of the obverse on all varieties. Only 21 million Bitcoin will ever be released, but some estimates suggest that as much as 6 million Bitcoin, about 28%, have already been lost and are inaccessible. The creators of the Rarity Check series took an innovative and bold approach to this concept by engineering a hole at the center of each coin to commemorate these lost Bitcoins. On the reverse is the Latin phrase “Pecunia Est Fiducia In Systematicis” which translates to “Money is Trust in the System.” This coin is also accompanied by the original Certificate of Authenticity from Rarity Check listing the coin information.

PCGS# 938572.

PCGS Population: 3; 4 finer.

Exceptional Unfunded “Lost Coin” in Silver by Rarity Check Proof-69 Deep Cameo (PCGS)

7044

Unfunded 2022 Rarity Check “Lost Coin” 0.01 Bitcoin. Serial No. 86. Silver. Proof-69 Deep Cameo (PCGS). Unfunded and non-loaded. This Lost Coin series was produced in two different denominations including 0.01 BTC and 0.001 BTC struck in .999 fine silver and a zinc alloy, respectively. Also released was an unfunded/non-loadable version in both silver and zinc alloy. This 0.01 BTC denomination was struck on a 25 gram planchet of .999 fine silver and only 100 examples were produced. The use of a curved security hologram on the reverse is an innovative feature that has not been seen before in this category. This type is also remarkable for having the serial number printed in two different spots on the reverse as an extra security measure. This coin is also accompanied by the original Certificate of Authenticity from Rarity Check listing the coin information.

PCGS# 938571.

PCGS Population: 2; none finer.

Fascinating DIY “Lost Coin” Rarity Check 0.001 BTC Just 1 Finer at PCGS

7045

Unfunded 2022 Rarity Check DIY “Lost Coin” 0.001 Bitcoin. Zinc Alloy. Proof-67 Deep Cameo (PCGS). Unfunded and non-loaded. a fascinating DIY coin from Rarity Check designed to allow collectors to produce and assemble their own physical crypto. This series takes inspiration from the quote by Bitcoin creator Satoshi Nakamoto relating to lost private keys. Satoshi remarked that “Lost coins only make everyone else’s coins worth slightly more. Think of it as a donation to everyone.” Only 21 million Bitcoin will ever be released, but some estimates suggest that as much as 6 million Bitcoin, about 28%, have already been lost and are inaccessible. The creators of the Rarity Check series took an innovative and bold approach to this concept by engineering a hole at the center of each coin to commemorate these lost Bitcoins. This coin is also accompanied by the original Certificate of Authenticity from Rarity Check listing the coin information.

PCGS# 938575.

PCGS Population: 3; 1 finer.

DIY “Lost Coin” by Rarity Check in Silver Proof-68 Deep Cameo (PCGS)

7046

Unfunded 2022 Rarity Check DIY “Lost Coin” 0.01 Bitcoin. Silver. Proof-68 Deep Cameo (PCGS). Unfunded and non-loaded. A fascinating DIY coin from Rarity Check designed to allow collectors to produce and assemble their own physical crypto. Just 200 examples of this type were released in silver. This series takes inspiration from the quote by Bitcoin creator Satoshi Nakamoto relating to lost private keys. Satoshi remarked that “Lost coins only make everyone else’s coins worth slightly more. Think of it as a donation to everyone.” Only 21 million Bitcoin will ever be released, but some estimates suggest that as much as 6 million Bitcoin, about 28%, have already been lost and are inaccessible. The creators of the Rarity Check series took an innovative and bold approach to this concept by engineering a hole at the center of each coin to commemorate these lost Bitcoins. This coin is also accompanied by the original Certificate of Authenticity from Rarity Check listing the coin information.

PCGS# 938573.

PCGS Population: 1; 3 finer.

Scarce 2022 Polymerbit “Bull and Bear” 0.001 Bitcoin Banknote Gem Uncirculated 65 PPQ (PCGS)

7047

Unfunded 2022 Polymerbit “Bull and Bear” 0.001 Bitcoin Banknote. Series 3A-U. Serial No. A000084. Gem Uncirculated 65 PPQ (PCGS). Unfunded and non-loaded. An exciting entry from Polymerbit that represents the lowest denomination in the “Bull and Bear” series. It showcases the numerous security features and superior production quality associated with this producer. Vibrant color is complimented by exceptional surface quality throughout. The bull and bear design on the back of the note is intended to “embody the [Bitcoin] market’s ebbs and flows”, according to Polymerbit.

PCGS# 150989.

PCGS Population: 1; 2 finer.

Desirable Keyless “Bear and Bull” Note by Polymerbit The Only Example at PCGS

7048

Unfunded 2022 Polymerbit “Bull and Bear” 0.005 Bitcoin Banknote. Keyless. Series 3A-U. Gem Uncirculated 66 PPQ (PCGS). Unfunded and non-loaded. A tremendous rarity from the popular Polymerbit series ranking as the only example graded by PCGS. The bull and bear design on the back of the note is intended to “embody the [Bitcoin] market’s ebbs and flows”, according to Polymerbit. Issued without an embedded private key, this reflects a rare subset of an already desirable issue. This note is dated August 2, 2022 and is the first of this keyless type we have ever featured at auction. A significant offering for the passionate community of world paper money collectors as well as crypto enthusiasts.

PCGS# 162192.

PCGS Population: 1; none finer. The Only Example at PCGS.

Rare Studio Proof “White Giant” Bitcoin Note by Polymerbit Just 50 Released

7049

Unfunded 2022 Polymerbit “White Giant” 1 Bitcoin Banknote. Keyless Studio Proof. Unsigned. Serial No. 41. Superb Gem Uncirculated 67 PPQ (PCGS). Unfunded and non-loaded. Just 50 of these keyless Studio Proofs (S/P) were printed and this one ranks at the sole finest at PCGS. This type takes inspiration from the non-circulating 1 million pound notes issued by the Bank of England for internal accounting purposes. The U.S. Treasury issued a similar series of \$100,000 gold certificates in 1934 for the same purpose. Applying this concept to cryptocurrency, Polymerbit used these “White Giant” notes to imagine a world in which “a single Bitcoin would be kept guarded in vaults by governments.”

This Studio Proof represents the first appearance of the type at a live auction, and we are certainly expecting tremendous excitement. A lesser-graded example of the standard production variety sold for \$720 in our November 2023 sale.

PCGS# 149518.

PCGS Population: 1; none finer.

Genesis Block Token by Bitcoin Nerd

7050

2013 Bitcoin Nerd “Genesis Block” Commemorative Silver Round. 1 Gram of 999 Fine Silver. MS-67 PL (ICG). Unfunded and non-loaded. Struck as a fundraiser for The Bitcoin Museum, the online museum created by Andrew Dobbins. It commemorates the first block of bitcoin ever mined which is known as the Genesis Block. It was mined by the enigmatic Satoshi Nakamoto on January 3rd, 2019 and the reverse of this coin features the address to which it was mined.

Incredible MS-68 Prooflike Nasty Fans Token

7051

2013 Nasty Fans Bitcoin-Themed Silver Round. 1 Gram of .999 Fine Silver. MS-68 PL (ICG). Unfunded and non-loaded. This is the very finest example of the type that we have seen or have had the pleasure of presenting to collectors. These coins were announced by OgNasty on the BitcoinTalk.org forum on August 14, 2013. They were intended as a fundraiser for the Nasty Fans club of Bitcoin enthusiasts and were priced at 0.001 BTC each. The coins themselves were designed by forum member DobZombie and were manufactured by Amagi Metals of Denver, Colorado. The design features the Bitcoin symbol on the obverse and the club's logo on the reverse, which is part of a Bitcoin mining computer with a prominent cooling “fan” on its side. The date is also listed in binary code near the edges. Just 1,000 were struck for this year and they remain popular keepsakes from the tail-end of the early period of physical crypto.

Nearly Flawless MS-68 PL Nasty Pool Token

7052

2014 Nasty Pool Bitcoin-Themed Silver Token. 1 Gram of .999 Fine Silver. MS-68 PL (ICG). Unfunded and non-loaded. This issue is actually a follow up to a similar token released in 2013 which featured a different design on the reverse. The Bitcoin symbol is boldly rendered on the obverse, with NASTY POOL written in graffiti-style letters on the reverse against deeply reflective fields. An impressively produced token struck in 1 gram of .999 fine silver. This silver token was released as a fundraiser for the Nasty Pool mining pool, with a mintage limited to 1,000 pieces. It was announced on the BitcoinTalk.org forum by member OgNasty on August 7, 2014 and priced at 0.001 BTC each.

END OF SESSION 7

SESSION 8
U.S. COINS PART 2
*Silver Dollars to End
Internet-Only*

FRIDAY JUNE 21, 2024, 9:00 AM PT
LOTS 8001-9078

SILVER DOLLARS

8001

1795 BB-51, B-14. Rarity-2. Off-Center Bust. VF Details—Rim Damage (NGC).

PCGS# 96858. NGC ID: 24X2.

8002

1798 Heraldic Eagle. BB-96, B-6. Rarity-3. Knob 9, 10 Arrows, 5 Vertical Lines. EF Details—Damage (PCGS).

PCGS# 6873. NGC ID: 24X6.

8003

1798 Heraldic Eagle. BB-115, B-31. Rarity-5. Pointed 9, Close Date. VF Details—Cleaned (PCGS).

PCGS# 6873. NGC ID: 24X6.

8004

1841 OC-3. Rarity-2. AU Details—Filed Rims (PCGS).

PCGS# 6927. NGC ID: 24YB.

8005

1844 OC-1. Rarity-2. EF Details—Repaired (PCGS).

PCGS# 6930. NGC ID: 24YE.

8006

1846 OC-1. Rarity-1. Repunched 1. AU Details—Cleaned (PCGS).

PCGS# 6932. NGC ID: 24YG.

8007

1847 OC-2. Rarity-1. AU Details—Repaired (PCGS).

PCGS# 6934. NGC ID: 24YJ.

8008

1853 OC-1. Rarity-2. AU Details—Cleaned (PCGS).

PCGS# 6941. NGC ID: 24YS.

8009

1861 OC-1. Rarity-5+. AU Details—Stained (NGC).

PCGS# 6951. NGC ID: 24Z4.

8010

1869 Unc Details—Corrosion Removed (PCGS).

PCGS# 7017. NGC ID: 252R.

8011

1872 OC-8. Rarity-2. EF-45 (PCGS).

PCGS# 6968. NGC ID: 24ZJ.

8012

1872-S OC-1, the only known dies. Rarity-3-. VF Details—Cleaned (PCGS).

PCGS# 6970. NGC ID: 24ZL.

8013

1878 8 Tailfeathers. MS-64+ (PCGS).

PCGS# 7072. NGC ID: 253H.

From the Rick Appel Collection. Earlier ex GSA.

8014

1878 8 Tailfeathers. MS-63 (PCGS).

PCGS# 7072. NGC ID: 253H.

From the Steve Schloss Collection.

8015

1878 8 Tailfeathers. MS-62 DMPL (PCGS). OGH.

PCGS# 97073. NGC ID: 253H.

8016

1878 8 Tailfeathers. VAM-14.4. Hot 50 Variety. Concave Reverse. MS-62 (PCGS).

PCGS# 7072. NGC ID: 253H.

8017

1878 8 Tailfeathers. AU Details—Cleaned (PCGS).

PCGS# 7072. NGC ID: 253H.

8018

1878 7/8 Tailfeathers. Strong. MS-64+ (PCGS).

PCGS# 7078. NGC ID: 2TY3.

From the Rick Appel Collection. Earlier ex GSA.

8019

1878 7/8 Tailfeathers. Strong. MS-63 (PCGS).

PCGS# 7078. NGC ID: 2TY3.

From the Steve Schloss Collection.

8020

1878 7/8 Tailfeathers. Strong. MS-62 (PCGS).

PCGS# 7078. NGC ID: 2TY3.

8021

1878 7/8 Tailfeathers. Weak. MS-64+ (PCGS). CAC.

PCGS# 7070. NGC ID: 2TY3.

From the Rick Appel Collection. Earlier ex GSA.

8022

1878 7/8 Tailfeathers. Weak. MS-63 (NGC).

PCGS# 7070. NGC ID: 2TY3.

8023

1878 7 Tailfeathers. Reverse of 1878. MS-64 (PCGS).

PCGS# 7074. NGC ID: 253K.

From the Steve Schloss Collection.

8024

1878 7 Tailfeathers. Reverse of 1878. MS-63 (PCGS).

PCGS# 7074. NGC ID: 253K.

8025

1878 7 Tailfeathers. Reverse of 1879. MS-63 PL (NGC). OH.

PCGS# 7077. NGC ID: 253L.

8026

1878 7 Tailfeathers. Reverse of 1879. MS-63 (PCGS).

PCGS# 7076. NGC ID: 253L.

From the Steve Schloss Collection.

- 8027
1878-CC MS-64+ (PCGS). CAC.
PCGS# 7080. NGC ID: 253M.
From the Rick Appel Collection.
- 8028
1878-CC Morgan. MS-64 PL (PCGS).
PCGS# 7081. NGC ID: 253M.
- 8029
1878-CC Morgan. MS-64 PL (PCGS).
PCGS# 7081. NGC ID: 253M.
- 8030
1878-CC MS-64 (NGC).
PCGS# 7080. NGC ID: 253M.
From the Maine Carson City Hoard
- 8031
1878-CC MS-63 (PCGS). OGH.
PCGS# 7080. NGC ID: 253M.
From the Steve Schloss Collection.
- 8032
1878-CC MS-63 (PCGS).
PCGS# 7080. NGC ID: 253M.
- 8033
1878-CC MS-63 (PCGS).
PCGS# 7080. NGC ID: 253M.
- 8034
1878-CC MS-63 (NGC).
PCGS# 7080. NGC ID: 253M.
- 8035
1878-CC MS-63 (NGC).
PCGS# 7080. NGC ID: 253M.
- 8036
1878-CC MS-63 (NGC).
PCGS# 7080. NGC ID: 253M.
From the Maine Carson City Hoard
- 8037
1878-CC MS-63 (NGC).
PCGS# 7080. NGC ID: 253M.
From the Maine Carson City Hoard
- 8038
1878-CC MS-63 (NGC).
PCGS# 7080. NGC ID: 253M.
From the Maine Carson City Hoard
- 8039
1878-CC VAM-18. Top 100 Variety. Doubled Die Obverse, Doubled Leaves. MS-62 PL (PCGS).
PCGS# 40457. NGC ID: 253M.
Ex California Collection.
- 8040
1878-CC MS-62 (NGC).
PCGS# 7080. NGC ID: 253M.
- 8041
1878-CC MS-62 (NGC).
PCGS# 7080. NGC ID: 253M.
From the Maine Carson City Hoard
- 8042
1878-CC MS-62 (NGC).
PCGS# 7080. NGC ID: 253M.
From the Maine Carson City Hoard
- 8043
1878-CC MS-62 (NGC).
PCGS# 7080. NGC ID: 253M.
From the Maine Carson City Hoard
- 8044
1878-CC MS-62 (NGC).
PCGS# 7080. NGC ID: 253M.
From the Maine Carson City Hoard
- 8045
1878-CC MS-61 (NGC).
PCGS# 7080. NGC ID: 253M.
From the Maine Carson City Hoard
- 8046
1878-CC Unc Details—Cleaned (NGC).
PCGS# 7080. NGC ID: 253M.
From the Maine Carson City Hoard
- 8047
1878-CC Unc Details—Cleaned (NGC).
PCGS# 7080. NGC ID: 253M.
From the Maine Carson City Hoard
- 8048
1878-CC AU-58 (NGC).
PCGS# 7080. NGC ID: 253M.
From the Maine Carson City Hoard
- 8049
1878-CC AU-55 (PCGS).
PCGS# 7080. NGC ID: 253M.
- 8050
1878-CC AU-55 (NGC).
PCGS# 7080. NGC ID: 253M.
From the Maine Carson City Hoard
- 8051
1878-CC AU-55 (NGC).
PCGS# 7080. NGC ID: 253M.
From the Maine Carson City Hoard
- 8052
1878-CC AU-55 Details—Cleaned (ANACS).
PCGS# 7080. NGC ID: 253M.

8053

1878-CC AU-53 (NGC).

PCGS# 7080. NGC ID: 253M.

From the Maine Carson City Hoard

8054

1878-CC AU-53 (NGC).

PCGS# 7080. NGC ID: 253M.

From the Maine Carson City Hoard

8055

1878-CC AU Details—Cleaned (NGC).

PCGS# 7080. NGC ID: 253M.

From the Maine Carson City Hoard

8056

1878-CC AU Details—Cleaned (NGC).

PCGS# 7080. NGC ID: 253M.

From the Maine Carson City Hoard

8057

1878-CC AU Details—Cleaned (NGC).

PCGS# 7080. NGC ID: 253M.

From the Maine Carson City Hoard

8058

1878-CC VG-8 (PCGS).

PCGS# 7080. NGC ID: 253M.

8059

1878-S MS-66 (NGC).

PCGS# 7082. NGC ID: 253R.

8060

1878-S Morgan. MS-64+ (PCGS). CAC.

PCGS# 7082. NGC ID: 253R.

From the Rick Appel Collection. Earlier ex GSA.

8061

1878-S MS-64 (PCGS).

PCGS# 7082. NGC ID: 253R.

8062

1878-S Morgan. MS-64 (PCGS).

PCGS# 7082. NGC ID: 253R.

From the Steve Schloss Collection.

8063

1878-S Morgan. MS-62 (PCGS).

PCGS# 7082. NGC ID: 253R.

8064

1878-S Morgan. MS-61 (PCGS).

PCGS# 7082. NGC ID: 253R.

8065

1879 MS-64+ (PCGS).

PCGS# 7084. NGC ID: 253S.

From the Rick Appel Collection. Earlier ex GSA.

8066

1879 MS-64 (PCGS).

PCGS# 7084. NGC ID: 253S.

From the Steve Schloss Collection.

8067

1879 AU-58 (PCGS).

PCGS# 7084. NGC ID: 253S.

8068

1879-CC VAM-3. Top 100 Variety. Capped Die. AU Details—Cleaned (NGC).

PCGS# 133869. NGC ID: 253T.

From the Maine Carson City Hoard

8069

1879-CC VAM-3. Top 100 Variety. Capped Die. VF-35 (NGC). CMQ.

PCGS# 133869. NGC ID: 253T.

8070

1879-O MS-64+ (PCGS).

PCGS# 7090. NGC ID: 253V.

From the Rick Appel Collection.

8071

1879-O MS-64 (PCGS). CAC.

PCGS# 7090. NGC ID: 253V.

8072

1879-O MS-63 (PCGS).

PCGS# 7090. NGC ID: 253V.

From the Steve Schloss Collection.

8073

1879-O MS-62 DPL (NGC). OH.

PCGS# 97091. NGC ID: 253V.

8074

1879-S MS-66 (PCGS).

PCGS# 7092. NGC ID: 253X.

8075

1879-S MS-65+ (PCGS). CAC.

PCGS# 7092. NGC ID: 253X.

8076

1879-S MS-64+ (PCGS). CAC.

PCGS# 7092. NGC ID: 253X.

From the Rick Appel Collection. Earlier ex GSA.

8077

1879-S MS-64 (PCGS).

PCGS# 7092. NGC ID: 253X.

From the Steve Schloss Collection.

8078

1880/79 VAM-23. Top 100 Variety. MS-64 (PCGS). CAC.

PCGS# 133875. NGC ID: 253Y.

- 8079**
1880 MS-64+ (PCGS).
 PCGS# 7096. NGC ID: 253Y.
From the Rick Appel Collection. Earlier ex GSA.
- 8080**
1880 MS-64 (PCGS).
 PCGS# 7096. NGC ID: 253Y.
From the Steve Schloss Collection.
- 8081**
1880 VAM-6. Top 100 Variety. Second 8/7, Spikes Overdate. MS-63 (PCGS).
 PCGS# 133871. NGC ID: 253Y.
- 8082**
1880 MS-63 (PCGS).
 PCGS# 7096. NGC ID: 253Y.
- 8083**
1880 MS-63 (PCGS).
 PCGS# 7096. NGC ID: 253Y.
- 8084**
1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-62 PL (NGC). The original box and card are not included.
 PCGS# 41131. NGC ID: AP7P.
- 8085**
1880-CC VAM-8. 8/7, Reverse of 1879. MS-65 (PCGS).
 PCGS# 41142. NGC ID: 2542.
- 8086**
1880-CC MS-65 (PCGS).
 PCGS# 7100. NGC ID: 2542.
- 8087**
1880-CC MS-65 (PCGS).
 PCGS# 7100. NGC ID: 2542.
- 8088**
1880-CC VAM-5. Top 100 Variety. 8/High 7. MS-64+ (PCGS).
 PCGS# 7102. NGC ID: 2542.
From the Rick Appel Collection. Earlier ex GSA.
- 8089**
1880-CC VAM-5. Top 100 Variety. 8/High 7. MS-64 (PCGS).
 PCGS# 7102. NGC ID: 2542.
- 8090**
1880-CC MS-64 (PCGS).
 PCGS# 7100. NGC ID: 2542.
- 8091**
1880-CC MS-63 (PCGS).
 PCGS# 7100. NGC ID: 2542.
From the Steve Schloss Collection.
- 8092**
1880-CC MS-62 (NGC).
 PCGS# 7100. NGC ID: 2542.
From the Maine Carson City Hoard
- 8093**
1880-CC Unc Details—Cleaned (NGC).
 PCGS# 7100. NGC ID: 2542.
From the Maine Carson City Hoard
- 8094**
1880-CC 8/7, Reverse of 1878. EF-45 (CACG).
 PCGS# 7110. NGC ID: 2542.
- 8095**
1880-O MS-63 (PCGS).
 PCGS# 7114. NGC ID: 2543.
From the Steve Schloss Collection.
- 8096**
1880-O MS-62 DMPL (PCGS).
 PCGS# 97115. NGC ID: 2543.
- 8097**
1880/79-S VAM-9. Top 100 Variety. MS-64 (PCGS). CAC.
 PCGS# 7120. NGC ID: 2544.
From the Rick Appel Collection. Earlier ex GSA.
- 8098**
1880/9-S VAM-11. Hot 50 Variety. Medium S. MS-64+ (PCGS).
 PCGS# 7122. NGC ID: 2544.
From the Rick Appel Collection. Earlier ex GSA.
- 8099**
1880-S MS-67 (PCGS). CAC.
 PCGS# 7118. NGC ID: 2544.
- 8100**
1880-S MS-67 (PCGS). OGH.
 PCGS# 7118. NGC ID: 2544.
- 8101**
1880-S MS-65 PL (NGC). CAC.
 PCGS# 7119. NGC ID: 253Y.
- 8102**
1880-S MS-64+ (PCGS). CAC.
 PCGS# 7118. NGC ID: 2544.
From the Rick Appel Collection. Earlier ex GSA.
- 8103**
1880-S MS-64 (PCGS).
 PCGS# 7118. NGC ID: 2544.
From the Steve Schloss Collection.
- 8104**
1881 MS-64+ (PCGS).
 PCGS# 7124. NGC ID: 2546.
From the Rick Appel Collection. Earlier ex GSA.

- 8105**
1881 MS-64 (PCGS).
 PCGS# 7124. NGC ID: 2546.
- 8106**
1881 MS-64 (PCGS).
 PCGS# 7124. NGC ID: 2546.
From the Steve Schloss Collection.
- 8107**
1881-CC MS-65 (PCGS).
 PCGS# 7126. NGC ID: 2547.
- 8108**
1881-CC MS-65 (PCGS).
 PCGS# 7126. NGC ID: 2547.
- 8109**
1881-CC MS-64+ (PCGS). CAC.
 PCGS# 7126. NGC ID: 2547.
From the Rick Appel Collection.
- 8110**
1881-CC MS-64 (PCGS). OGH Rattler.
 PCGS# 7126. NGC ID: 2547.
- 8111**
1881-CC MS-64 (PCGS).
 PCGS# 7126. NGC ID: 2547.
- 8112**
1881-CC MS-63 DMPL (PCGS). CAC.
 PCGS# 97127. NGC ID: 2547.
- 8113**
1881-CC MS-63 (PCGS). OGH.
 PCGS# 7126. NGC ID: 2547.
From the Steve Schloss Collection.
- 8114**
1881-CC MS-63 (NGC).
 PCGS# 7126. NGC ID: 2547.
From the Maine Carson City Hoard
- 8115**
1881-CC MS-63 (NGC).
 PCGS# 7126. NGC ID: 2547.
From the Maine Carson City Hoard
- 8116**
1881-CC MS-62 (NGC).
 PCGS# 7126. NGC ID: 2547.
From the Maine Carson City Hoard
- 8117**
1881-CC MS-62 (NGC).
 PCGS# 7126. NGC ID: 2547.
From the Maine Carson City Hoard
- 8118**
1881-CC MS-61 (NGC).
 PCGS# 7126. NGC ID: 2547.
From the Maine Carson City Hoard
- 8119**
1881-CC Unc Details—Cleaned (PCGS).
 PCGS# 7126. NGC ID: 2547.
- 8120**
1881-O MS-64+ (PCGS).
 PCGS# 7128. NGC ID: 2548.
From the Rick Appel Collection. Earlier ex GSA.
- 8121**
1881-O MS-64 DPL (NGC).
 PCGS# 97129. NGC ID: 2548.
- 8122**
1881-O MS-64 (PCGS).
 PCGS# 7128. NGC ID: 2548.
From the Steve Schloss Collection.
- 8123**
1881-S MS-67 (PCGS).
 PCGS# 7130. NGC ID: 2549.
- 8124**
1881-S MS-66+ (PCGS). CAC.
 PCGS# 7130. NGC ID: 2549.
- 8125**
1881-S MS-66 PL (PCGS). CMQ.
 PCGS# 7131. NGC ID: 2549.
- 8126**
1881-S MS-66 (PCGS). OGH.
 PCGS# 7130. NGC ID: 2549.
- 8127**
1881-S MS-66 (PCGS).
 PCGS# 7130. NGC ID: 2549.
- 8128**
1881-S MS-66 (PCGS).
 PCGS# 7130. NGC ID: 2549.
- 8129**
1881-S MS-64+ (PCGS). CAC.
 PCGS# 7130. NGC ID: 2549.
From the Rick Appel Collection. Earlier ex GSA.
- 8130**
1881-S MS-64 (PCGS).
 PCGS# 7130. NGC ID: 2549.
From the Steve Schloss Collection.
- 8131**
1881-S MS-62 (PCGS).
 PCGS# 7130. NGC ID: 2549.

- 8132**
1882 MS-65+ (PCGS).
 PCGS# 7132. NGC ID: 254A.
- 8133**
1882 MS-64+ (PCGS). CAC.
 PCGS# 7132. NGC ID: 254A.
From the Rick Appel Collection. Earlier ex GSA.
- 8134**
1882 MS-64 (PCGS).
 PCGS# 7132. NGC ID: 254A.
From the Steve Schloss Collection.
- 8135**
1882 MS-63 DMPL (PCGS).
 PCGS# 97133. NGC ID: 254A.
- 8136**
1882-CC VAM-2C. Hit List 40. Counter Clash. MS-65 (PCGS).
 PCGS# 413031. NGC ID: 2574.
- 8137**
1882-CC MS-64+ (PCGS).
 PCGS# 7134. NGC ID: 2574.
From the Rick Appel Collection. Earlier ex GSA.
- 8138**
1882-CC MS-64 PL (NGC). CAC.
 PCGS# 7135. NGC ID: 254B.
- 8139**
1882-CC MS-64 (PCGS).
 PCGS# 7134. NGC ID: 2574.
From the Steve Schloss Collection.
- 8140**
1882-CC MS-64 (NGC).
 PCGS# 7134. NGC ID: 2574.
From the Maine Carson City Hoard
- 8141**
1882-CC MS-64 (NGC).
 PCGS# 7134. NGC ID: 2574.
From the Maine Carson City Hoard
- 8142**
1882-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are included.
 PCGS# 518866. NGC ID: 254B.
- 8143**
1882-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are included.
 PCGS# 518866. NGC ID: 254B.
- 8144**
1882-CC MS-63 PL (PCGS).
 PCGS# 7135. NGC ID: 254B.
- 8145**
1882-CC MS-63 (PCGS).
 PCGS# 7134. NGC ID: 2574.
- 8146**
1882-CC MS-63 (PCGS).
 PCGS# 7134. NGC ID: 2574.
- 8147**
1882-CC MS-63 (NGC).
 PCGS# 7134. NGC ID: 2574.
From the Maine Carson City Hoard
- 8148**
1882-CC MS-63 (NGC).
 PCGS# 7134. NGC ID: 2574.
From the Maine Carson City Hoard
- 8149**
1882-CC MS-63 (NGC).
 PCGS# 7134. NGC ID: 2574.
From the Maine Carson City Hoard
- 8150**
1882-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included. The lid hinge is disconnected.
 PCGS# 518866. NGC ID: 254B.
- 8151**
1882-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.
 PCGS# 518866. NGC ID: 254B.
From the Maine Carson City Hoard
- 8152**
1882-CC MS-62 (NGC).
 PCGS# 7134. NGC ID: 2574.
From the Maine Carson City Hoard
- 8153**
1882-CC MS-62 (NGC).
 PCGS# 7134. NGC ID: 2574.
From the Maine Carson City Hoard
- 8154**
1882-CC MS-62 (NGC).
 PCGS# 7134. NGC ID: 2574.
From the Maine Carson City Hoard
- 8155**
1882-CC MS-62 (NGC).
 PCGS# 7134. NGC ID: 2574.
From the Maine Carson City Hoard
- 8156**
1882-CC MS-62 (NGC).
 PCGS# 7134. NGC ID: 2574.
From the Maine Carson City Hoard

8157

1882-CC MS-62 (NGC).

PCGS# 7134. NGC ID: 2574.

From the Maine Carson City Hoard

8158

1882-CC MS-62 (NGC).

PCGS# 7134. NGC ID: 2574.

From the Maine Carson City Hoard

8159

1882-CC MS-62 (NGC).

PCGS# 7134. NGC ID: 2574.

From the Maine Carson City Hoard

8160

1882-CC MS-62 (NGC).

PCGS# 7134. NGC ID: 2574.

From the Maine Carson City Hoard

8161

1882-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are included.

PCGS# 518866. NGC ID: 254B.

8162

1882-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are included.

PCGS# 518866. NGC ID: 254B.

8163

1882-CC MS-61 (NGC).

PCGS# 7134. NGC ID: 2574.

From the Maine Carson City Hoard

8164

1882-CC MS-61 (NGC).

PCGS# 7134. NGC ID: 2574.

From the Maine Carson City Hoard

8165

1882-CC MS-61 (NGC).

PCGS# 7134. NGC ID: 2574.

From the Maine Carson City Hoard

8166

1882-CC MS-61 (NGC).

PCGS# 7134. NGC ID: 2574.

From the Maine Carson City Hoard

8167

1882-CC MS-61 (NGC).

PCGS# 7134. NGC ID: 2574.

From the Maine Carson City Hoard

8168

1882-CC MS-61 (NGC).

PCGS# 7134. NGC ID: 2574.

From the Maine Carson City Hoard

8169

1882-CC MS-61 (NGC).

PCGS# 7134. NGC ID: 2574.

From the Maine Carson City Hoard

8170

1882-CC MS-61 (NGC).

PCGS# 7134. NGC ID: 2574.

From the Maine Carson City Hoard

8171

1882-CC MS-60 (NGC).

PCGS# 7134. NGC ID: 2574.

From the Maine Carson City Hoard

8172

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518866. NGC ID: 254B.

From the Maine Carson City Hoard

8173

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included. The box is lightly tattered.

PCGS# 518866. NGC ID: 254B.

From the Maine Carson City Hoard

8174

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included. The box is lightly tattered.

PCGS# 518866. NGC ID: 254B.

From the Maine Carson City Hoard

8175

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included. The box is lightly tattered.

PCGS# 518866. NGC ID: 254B.

From the Maine Carson City Hoard

8176

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included. The lid hinge is disconnected.

PCGS# 518866. NGC ID: 254B.

From the Maine Carson City Hoard

8177

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included. The box is lightly tattered.

PCGS# 518866. NGC ID: 254B.

From the Maine Carson City Hoard

8178

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518866. NGC ID: 254B.

From the Maine Carson City Hoard

8179

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box is included, the card is missing.

PCGS# 518866. NGC ID: 254B.

From the Maine Carson City Hoard

- 8180**
1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
PCGS# 518866. NGC ID: 254B.
From the Maine Carson City Hoard
- 8181**
1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
PCGS# 518866. NGC ID: 254B.
From the Maine Carson City Hoard
- 8182**
1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included. The box is lightly tattered, the lid hinge is disconnected.
PCGS# 518866. NGC ID: 254B.
From the Maine Carson City Hoard
- 8183**
1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box is included but the card is missing.
PCGS# 518866. NGC ID: 254B.
From the Maine Carson City Hoard
- 8184**
1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
PCGS# 518866. NGC ID: 254B.
From the Maine Carson City Hoard
- 8185**
1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
PCGS# 518866. NGC ID: 254B.
From the Maine Carson City Hoard
- 8186**
1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included. The box is lightly tattered, the lid hinge is disconnected.
PCGS# 518866. NGC ID: 254B.
From the Maine Carson City Hoard
- 8187**
1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
PCGS# 518866. NGC ID: 254B.
From the Maine Carson City Hoard
- 8188**
1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
PCGS# 518866. NGC ID: 254B.
From the Maine Carson City Hoard
- 8189**
1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
PCGS# 518866. NGC ID: 254B.
From the Maine Carson City Hoard
- 8190**
1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
PCGS# 518866. NGC ID: 254B.
From the Maine Carson City Hoard
- 8191**
1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
PCGS# 518866. NGC ID: 254B.
From the Maine Carson City Hoard
- 8192**
1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box is included, but the card is missing. The box is lightly tattered, and the lid hinge is disconnected.
PCGS# 518866. NGC ID: 254B.
From the Maine Carson City Hoard
- 8193**
1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
PCGS# 518866. NGC ID: 254B.
From the Maine Carson City Hoard
- 8194**
1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box is included, the card is missing.
PCGS# 518866. NGC ID: 254B.
From the Maine Carson City Hoard
- 8195**
1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included. The box is lightly tattered.
PCGS# 518866. NGC ID: 254B.
From the Maine Carson City Hoard
- 8196**
1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
PCGS# 518866. NGC ID: 254B.
From the Maine Carson City Hoard
- 8197**
1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included. The box is lightly tattered, the lid hinge is disconnected.
PCGS# 518866. NGC ID: 254B.
From the Maine Carson City Hoard
- 8198**
1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
PCGS# 518866. NGC ID: 254B.
From the Maine Carson City Hoard
- 8199**
1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
PCGS# 518866. NGC ID: 254B.
From the Maine Carson City Hoard

8200

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518866. NGC ID: 254B.

From the Maine Carson City Hoard

8201

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included. The box is tattered and the hinge disconnected.

PCGS# 518866. NGC ID: 254B.

From the Maine Carson City Hoard

8202

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518866. NGC ID: 254B.

From the Maine Carson City Hoard

8203

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518866. NGC ID: 254B.

From the Maine Carson City Hoard

8204

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518866. NGC ID: 254B.

From the Maine Carson City Hoard

8205

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518866. NGC ID: 254B.

From the Maine Carson City Hoard

8206

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518866. NGC ID: 254B.

From the Maine Carson City Hoard

8207

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518866. NGC ID: 254B.

From the Maine Carson City Hoard

8208

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518866. NGC ID: 254B.

From the Maine Carson City Hoard

8209

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518866. NGC ID: 254B.

From the Maine Carson City Hoard

8210

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518866. NGC ID: 254B.

From the Maine Carson City Hoard

8211

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518866. NGC ID: 254B.

From the Maine Carson City Hoard

8212

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518866. NGC ID: 254B.

From the Maine Carson City Hoard

8213

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518866. NGC ID: 254B.

From the Maine Carson City Hoard

8214

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518866. NGC ID: 254B.

From the Maine Carson City Hoard

8215

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included. The lid hinge is disconnected.

PCGS# 518866. NGC ID: 254B.

From the Maine Carson City Hoard

8216

1882-CC Unc Details—Cleaned (PCGS).

PCGS# 7134. NGC ID: 2574.

8217

1882-CC Unc Details—Cleaned (NGC).

PCGS# 7134. NGC ID: 2574.

From the Maine Carson City Hoard

8218

1882-CC EF Details—Rim Filing (NGC).

PCGS# 7134. NGC ID: 2574.

From the Maine Carson City Hoard

8219

1882-O MS-64+ (PCGS). CAC.

PCGS# 7136. NGC ID: 254C.

From the Rick Appel Collection. Earlier ex GSA.

8220

1882-O MS-64 DMPL (PCGS). OGH.

PCGS# 97137. NGC ID: 257C.

8221

1882-O MS-64 (PCGS).

PCGS# 7136. NGC ID: 254C.

From the Steve Schloss Collection.

8222

1882-O/S VAM-5. Top 100 Variety. Weak, O/S Broken. MS-64+ (PCGS).

PCGS# 87138. NGC ID: 254D.

From the Rick Appel Collection.

8223

1882-O/S VAM-4. Top 100 Variety. O/S Recessed. MS-64 (NGC).

PCGS# 7138. NGC ID: 254D.

8224

1882-S MS-66+ (PCGS). CAC.

PCGS# 7140. NGC ID: 254F.

8225

1882-S MS-66 ★ (NGC). CAC.

PCGS# 7140. NGC ID: 254F.

8226

1882-S MS-66 (NGC). CAC.

PCGS# 7140. NGC ID: 254F.

8227

1882-S MS-65 (NGC).

PCGS# 7140. NGC ID: 254F.

8228

1882-S MS-64+ (PCGS).

PCGS# 7140. NGC ID: 254F.

From the Rick Appel Collection. Earlier ex GSA.

8229

1882-S MS-64 (PCGS).

PCGS# 7140. NGC ID: 254F.

From the Steve Schloss Collection.

8230

1883 MS-65 (NGC).

PCGS# 7142. NGC ID: 254G.

8231

1883 MS-64 (PCGS).

PCGS# 7142. NGC ID: 254G.

From the Steve Schloss Collection.

8232

1883-CC MS-65 (NGC).

PCGS# 7144. NGC ID: 254H.

8233

1883-CC MS-64 PL (NGC).

PCGS# 7145. NGC ID: 254H.

From the Maine Carson City Hoard

8234

1883-CC MS-64 (PCGS). CAC.

PCGS# 7144. NGC ID: 254H.

8235

1883-CC MS-64 (PCGS).

PCGS# 7144. NGC ID: 254H.

8236

1883-CC MS-64 (PCGS).

PCGS# 7144. NGC ID: 254H.

From the Steve Schloss Collection.

8237

1883-CC MS-64 (NGC).

PCGS# 7144. NGC ID: 254H.

From the Maine Carson City Hoard

8238

1883-CC MS-64 (NGC).

PCGS# 7144. NGC ID: 254H.

From the Maine Carson City Hoard

8239

1883-CC MS-63 (PCGS).

PCGS# 7144. NGC ID: 254H.

8240

1883-CC MS-63 (PCGS).

PCGS# 7144. NGC ID: 254H.

8241

1883-CC MS-63 (NGC).

PCGS# 7144. NGC ID: 254H.

From the Maine Carson City Hoard

8242

1883-CC MS-63 (NGC).

PCGS# 7144. NGC ID: 254H.

From the Maine Carson City Hoard

8243

1883-CC MS-63 (NGC).

PCGS# 7144. NGC ID: 254H.

From the Maine Carson City Hoard

8244

1883-CC MS-63 (NGC).

PCGS# 7144. NGC ID: 254H.

From the Maine Carson City Hoard

8245

1883-CC MS-63 (NGC).

PCGS# 7144. NGC ID: 254H.

From the Maine Carson City Hoard

8246

1883-CC MS-63 (NGC).

PCGS# 7144. NGC ID: 254H.

From the Maine Carson City Hoard

8247

1883-CC MS-63 (NGC).

PCGS# 7144. NGC ID: 254H.

From the Maine Carson City Hoard

8248

1883-CC MS-63 (NGC).

PCGS# 7144. NGC ID: 254H.

From the Maine Carson City Hoard

8249

1883-CC MS-63 (NGC).

PCGS# 7144. NGC ID: 254H.

From the Maine Carson City Hoard

8250

1883-CC MS-63 (NGC).

PCGS# 7144. NGC ID: 254H.

From the Maine Carson City Hoard

8251

1883-CC MS-62 (NGC).

PCGS# 7144. NGC ID: 254H.

From the Maine Carson City Hoard

8252

1883-CC MS-62 (NGC).

PCGS# 7144. NGC ID: 254H.

From the Maine Carson City Hoard

8253

1883-CC MS-62 (NGC).

PCGS# 7144. NGC ID: 254H.

From the Maine Carson City Hoard

8254

1883-CC MS-62 (NGC).

PCGS# 7144. NGC ID: 254H.

From the Maine Carson City Hoard

8255

1883-CC MS-62 (NGC).

PCGS# 7144. NGC ID: 254H.

From the Maine Carson City Hoard

8256

1883-CC MS-62 (NGC).

PCGS# 7144. NGC ID: 254H.

From the Maine Carson City Hoard

8257

1883-CC MS-62 (NGC).

PCGS# 7144. NGC ID: 254H.

From the Maine Carson City Hoard

8258

1883-CC MS-62 (NGC).

PCGS# 7144. NGC ID: 254H.

From the Maine Carson City Hoard

8259

1883-CC MS-62 (NGC).

PCGS# 7144. NGC ID: 254H.

From the Maine Carson City Hoard

8260

1883-CC MS-62 (NGC).

PCGS# 7144. NGC ID: 254H.

From the Maine Carson City Hoard

8261

1883-CC MS-62 (NGC).

PCGS# 7144. NGC ID: 254H.

From the Maine Carson City Hoard

8262

1883-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

From the Maine Carson City Hoard

8263

1883-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

8264

1883-CC MS-61 (NGC).

PCGS# 7144. NGC ID: 254H.

From the Maine Carson City Hoard

8265

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

From the Maine Carson City Hoard

8266

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

From the Maine Carson City Hoard

8267

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included. The lid hinge is disconnected.

PCGS# 518869. NGC ID: 254H.

From the Maine Carson City Hoard

8268

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included. The lid hinge is disconnected.

PCGS# 518869. NGC ID: 254H.

From the Maine Carson City Hoard

8269

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

From the Maine Carson City Hoard

- 8270**
1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
PCGS# 518869. NGC ID: 254H.
From the Maine Carson City Hoard
- 8271**
1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included. The lid hinge is disconnected.
PCGS# 518869. NGC ID: 254H.
From the Maine Carson City Hoard
- 8272**
1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box is included, but the card is missing.
PCGS# 518869. NGC ID: 254H.
From the Maine Carson City Hoard
- 8273**
1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included. The box is lightly tattered.
PCGS# 518869. NGC ID: 254H.
From the Maine Carson City Hoard
- 8274**
1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
PCGS# 518869. NGC ID: 254H.
From the Maine Carson City Hoard
- 8275**
1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
PCGS# 518869. NGC ID: 254H.
From the Maine Carson City Hoard
- 8276**
1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
PCGS# 518869. NGC ID: 254H.
From the Maine Carson City Hoard
- 8277**
1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
PCGS# 518869. NGC ID: 254H.
From the Maine Carson City Hoard
- 8278**
1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
PCGS# 518869. NGC ID: 254H.
From the Maine Carson City Hoard
- 8279**
1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included. The lid hinge is disconnected.
PCGS# 518869. NGC ID: 254H.
From the Maine Carson City Hoard
- 8280**
1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box is included, but the card is missing.
PCGS# 518869. NGC ID: 254H.
From the Maine Carson City Hoard
- 8281**
1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included. The box is tattered and the lid hinge disconnected.
PCGS# 518869. NGC ID: 254H.
From the Maine Carson City Hoard
- 8282**
1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
PCGS# 518869. NGC ID: 254H.
From the Maine Carson City Hoard
- 8283**
1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box is included but the card is missing. The box is lightly tattered.
PCGS# 518869. NGC ID: 254H.
From the Maine Carson City Hoard
- 8284**
1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included. The box is tattered and the lid hinge disconnected.
PCGS# 518869. NGC ID: 254H.
From the Maine Carson City Hoard
- 8285**
1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
PCGS# 518869. NGC ID: 254H.
From the Maine Carson City Hoard
- 8286**
1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
PCGS# 518869. NGC ID: 254H.
From the Maine Carson City Hoard
- 8287**
1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
PCGS# 518869. NGC ID: 254H.
From the Maine Carson City Hoard
- 8288**
1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
PCGS# 518869. NGC ID: 254H.
From the Maine Carson City Hoard
- 8289**
1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
PCGS# 518869. NGC ID: 254H.
From the Maine Carson City Hoard

8290

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

From the Maine Carson City Hoard

8291

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

From the Maine Carson City Hoard

8292

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

From the Maine Carson City Hoard

8293

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

From the Maine Carson City Hoard

8294

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included. The box is lightly tattered and the lid hinge disconnected.

PCGS# 518869. NGC ID: 254H.

From the Maine Carson City Hoard

8295

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

From the Maine Carson City Hoard

8296

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

From the Maine Carson City Hoard

8297

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

From the Maine Carson City Hoard

8298

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included. The box is lightly tattered.

PCGS# 518869. NGC ID: 254H.

From the Maine Carson City Hoard

8299

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

From the Maine Carson City Hoard

8300

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included. The box is lightly tattered and the lid hinge disconnected.

PCGS# 518869. NGC ID: 254H.

From the Maine Carson City Hoard

8301

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

From the Maine Carson City Hoard

8302

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

From the Maine Carson City Hoard

8303

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

From the Maine Carson City Hoard

8304

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box is included, but the card is missing.

PCGS# 518869. NGC ID: 254H.

From the Maine Carson City Hoard

8305

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

From the Maine Carson City Hoard

8306

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

From the Maine Carson City Hoard

8307

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

From the Maine Carson City Hoard

8308

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

From the Maine Carson City Hoard

8309

1883-CC Unc Details—Cleaned (NGC).

PCGS# 7144. NGC ID: 254H.

From the Maine Carson City Hoard

8310

1883-O MS-65+ (PCGS).

PCGS# 7146. NGC ID: 254J.

8311

1883-O MS-65 (PCGS).

PCGS# 7146. NGC ID: 254J.

8312

1883-O MS-64+ (PCGS). CAC.

PCGS# 7146. NGC ID: 254J.

From the Rick Appel Collection. Earlier ex GSA.

8313

1883-O MS-64 (PCGS).

PCGS# 7146. NGC ID: 254J.

From the Steve Schloss Collection.

8314

1883-S MS-61 (PCGS).

PCGS# 7148. NGC ID: 254K.

8315

1883-S Unc Details—Cleaned (NGC).

PCGS# 7148. NGC ID: 254K.

8316

1883-S AU-58 (PCGS).

PCGS# 7148. NGC ID: 254K.

From the Steve Schloss Collection.

8317

1883-S AU-53 (PCGS).

PCGS# 7148. NGC ID: 254K.

8318

1884 MS-65 (PCGS).

PCGS# 7150. NGC ID: 254L.

8319

1884 MS-64+ (PCGS).

PCGS# 7150. NGC ID: 254L.

From the Rick Appel Collection.

8320

1884 MS-63 (PCGS). OGH.

PCGS# 7150. NGC ID: 254L.

From the Steve Schloss Collection.

8321

1884-CC MS-65 (PCGS).

PCGS# 7152. NGC ID: 254M.

8322

1884-CC MS-64+ (PCGS). CAC.

PCGS# 7152. NGC ID: 254M.

From the Rick Appel Collection. Earlier ex GSA.

8323

1884-CC MS-64 (PCGS).

PCGS# 7152. NGC ID: 254M.

From the Steve Schloss Collection.

8324

1884-CC MS-64 (NGC).

PCGS# 7152. NGC ID: 254M.

From the Maine Carson City Hoard

8325

1884-CC MS-64 (NGC).

PCGS# 7152. NGC ID: 254M.

From the Maine Carson City Hoard

8326

1884-CC MS-63 PL (PCGS).

PCGS# 7153. NGC ID: 254M.

8327

1884-CC MS-63 (PCGS).

PCGS# 7152. NGC ID: 254M.

8328

1884-CC MS-63 (PCGS).

PCGS# 7152. NGC ID: 254M.

8329

1884-CC MS-63 (NGC).

PCGS# 7152. NGC ID: 254M.

From the Maine Carson City Hoard

8330

1884-CC MS-63 (NGC).

PCGS# 7152. NGC ID: 254M.

From the Maine Carson City Hoard

8331

1884-CC MS-63 (NGC).

PCGS# 7152. NGC ID: 254M.

From the Maine Carson City Hoard

8332

1884-CC MS-63 (NGC).

PCGS# 7152. NGC ID: 254M.

From the Maine Carson City Hoard

8333

1884-CC MS-63 (NGC).

PCGS# 7152. NGC ID: 254M.

From the Maine Carson City Hoard

8334

1884-CC MS-63 (NGC).

PCGS# 7152. NGC ID: 254M.

From the Maine Carson City Hoard

8335

1884-CC MS-63 (NGC).

PCGS# 7152. NGC ID: 254M.

From the Maine Carson City Hoard

8336

1884-CC MS-63 (NGC).

PCGS# 7152. NGC ID: 254M.

From the Maine Carson City Hoard

8337

1884-CC MS-63 (NGC).

PCGS# 7152. NGC ID: 254M.

From the Maine Carson City Hoard

8338

1884-CC MS-63 (NGC).

PCGS# 7152. NGC ID: 254M.

From the Maine Carson City Hoard

8339

1884-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

8340

1884-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

8341

1884-CC MS-62 PL (NGC).

PCGS# 7153. NGC ID: 254M.

From the Maine Carson City Hoard

8342

1884-CC MS-62 (NGC).

PCGS# 7152. NGC ID: 254M.

From the Maine Carson City Hoard

8343

1884-CC MS-62 (NGC).

PCGS# 7152. NGC ID: 254M.

From the Maine Carson City Hoard

8344

1884-CC MS-62 (NGC).

PCGS# 7152. NGC ID: 254M.

From the Maine Carson City Hoard

8345

1884-CC MS-62 (NGC).

PCGS# 7152. NGC ID: 254M.

From the Maine Carson City Hoard

8346

1884-CC MS-62 (NGC).

PCGS# 7152. NGC ID: 254M.

From the Maine Carson City Hoard

8347

1884-CC MS-62 (NGC).

PCGS# 7152. NGC ID: 254M.

From the Maine Carson City Hoard

8348

1884-CC MS-62 (NGC).

PCGS# 7152. NGC ID: 254M.

From the Maine Carson City Hoard

8349

1884-CC MS-62 (NGC).

PCGS# 7152. NGC ID: 254M.

From the Maine Carson City Hoard

8350

1884-CC MS-62 (NGC).

PCGS# 7152. NGC ID: 254M.

From the Maine Carson City Hoard

8351

1884-CC MS-62 (NGC).

PCGS# 7152. NGC ID: 254M.

From the Maine Carson City Hoard

8352

1884-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

8353

1884-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

8354

1884-CC MS-61 (NGC).

PCGS# 7152. NGC ID: 254M.

From the Maine Carson City Hoard

8355

1884-CC MS-61 (NGC).

PCGS# 7152. NGC ID: 254M.

From the Maine Carson City Hoard

8356

1884-CC MS-61 (NGC).

PCGS# 7152. NGC ID: 254M.

From the Maine Carson City Hoard

8357

1884-CC MS-61 (NGC).

PCGS# 7152. NGC ID: 254M.

From the Maine Carson City Hoard

8358

1884-CC MS-61 (NGC).

PCGS# 7152. NGC ID: 254M.

From the Maine Carson City Hoard

8359

1884-CC MS-61 (NGC).

PCGS# 7152. NGC ID: 254M.

From the Maine Carson City Hoard

- 8360**
1884-CC MS-61 (NGC).
 PCGS# 7152. NGC ID: 254M.
From the Maine Carson City Hoard
- 8361**
1884-CC MS-61 (NGC).
 PCGS# 7152. NGC ID: 254M.
From the Maine Carson City Hoard
- 8362**
1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
 PCGS# 518872. NGC ID: 254M.
From the Maine Carson City Hoard
- 8363**
1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
 PCGS# 518872. NGC ID: 254M.
From the Maine Carson City Hoard
- 8364**
1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box is included, the card is missing.
 PCGS# 518872. NGC ID: 254M.
From the Maine Carson City Hoard
- 8365**
1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included. The box is lightly tattered, with the lid hinge disconnected.
 PCGS# 518872. NGC ID: 254M.
From the Maine Carson City Hoard
- 8366**
1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
 PCGS# 518872. NGC ID: 254M.
From the Maine Carson City Hoard
- 8367**
1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
 PCGS# 518872. NGC ID: 254M.
From the Maine Carson City Hoard
- 8368**
1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
 PCGS# 518872. NGC ID: 254M.
From the Maine Carson City Hoard
- 8369**
1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are not included.
 PCGS# 518872. NGC ID: 254M.
From the Maine Carson City Hoard
- 8370**
1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included. The box is slightly tattered, and the lid hinge is disconnected.
 PCGS# 518872. NGC ID: 254M.
From the Maine Carson City Hoard
- 8371**
1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are not included.
 PCGS# 518872. NGC ID: 254M.
- 8372**
1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
 PCGS# 518872. NGC ID: 254M.
From the Maine Carson City Hoard
- 8373**
1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
 PCGS# 518872. NGC ID: 254M.
From the Maine Carson City Hoard
- 8374**
1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and a card for an 1882-CC is included.
 PCGS# 518872. NGC ID: 254M.
From the Maine Carson City Hoard
- 8375**
1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
 PCGS# 518872. NGC ID: 254M.
From the Maine Carson City Hoard
- 8376**
1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
 PCGS# 518872. NGC ID: 254M.
From the Maine Carson City Hoard
- 8377**
1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included. The lid hinge is disconnected.
 PCGS# 518872. NGC ID: 254M.
From the Maine Carson City Hoard
- 8378**
1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included. The lid hinge is disconnected.
 PCGS# 518872. NGC ID: 254M.
From the Maine Carson City Hoard
- 8379**
1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included. The lid hinge is disconnected.
 PCGS# 518872. NGC ID: 254M.
From the Maine Carson City Hoard

8380

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

From the Maine Carson City Hoard

8381

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box is included, but the card is missing. The box is in poor condition with the lid hinge disconnected.

PCGS# 518872. NGC ID: 254M.

From the Maine Carson City Hoard

8382

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

From the Maine Carson City Hoard

8383

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included. The lid hinge is disconnected.

PCGS# 518872. NGC ID: 254M.

From the Maine Carson City Hoard

8384

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box is included, the card is missing.

PCGS# 518872. NGC ID: 254M.

From the Maine Carson City Hoard

8385

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

From the Maine Carson City Hoard

8386

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included. The lid hinge is disconnected, and the plastic holder has stress fractures across the front.

PCGS# 518872. NGC ID: 254M.

From the Maine Carson City Hoard

8387

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

From the Maine Carson City Hoard

8388

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

From the Maine Carson City Hoard

8389

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included. The hinge of the box has been repaired with tape.

PCGS# 518872. NGC ID: 254M.

From the Maine Carson City Hoard

8390

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

From the Maine Carson City Hoard

8391

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

From the Maine Carson City Hoard

8392

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

From the Maine Carson City Hoard

8393

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box is included, but the card is missing.

PCGS# 518872. NGC ID: 254M.

From the Maine Carson City Hoard

8394

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

From the Maine Carson City Hoard

8395

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included. The box is in lightly tattered condition.

PCGS# 518872. NGC ID: 254M.

From the Maine Carson City Hoard

8396

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included. The box is in tattered condition, and the hinge of the box repaired.

PCGS# 518872. NGC ID: 254M.

From the Maine Carson City Hoard

8397

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

From the Maine Carson City Hoard

8398

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

From the Maine Carson City Hoard

8399

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included. The box is in lightly tattered condition, and the hinge of the box repaired.

PCGS# 518872. NGC ID: 254M.

From the Maine Carson City Hoard

8400

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

From the Maine Carson City Hoard

8401

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

From the Maine Carson City Hoard

8402

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

From the Maine Carson City Hoard

8403

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

From the Maine Carson City Hoard

8404

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

From the Maine Carson City Hoard

8405

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included. The box is in tattered condition, with the lid hinge disconnected.

PCGS# 518872. NGC ID: 254M.

From the Maine Carson City Hoard

8406

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

From the Maine Carson City Hoard

8407

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

From the Maine Carson City Hoard

8408

1884-CC Unc Details—Cleaned (PCGS).

PCGS# 7152. NGC ID: 254M.

8409

1884-CC Unc Details—Cleaned (NGC).

PCGS# 7152. NGC ID: 254M.

From the Maine Carson City Hoard

8410

1884-CC Unc Details—Cleaned (NGC).

PCGS# 7152. NGC ID: 254M.

From the Maine Carson City Hoard

8411

1884-O MS-65 (PCGS). CAC. CMQ-X.

PCGS# 7154. NGC ID: 254N.

8412

1884-O MS-64 (PCGS).

PCGS# 7154. NGC ID: 254N.

From the Steve Schloss Collection.

8413

1884-S AU-55 (PCGS).

PCGS# 7156. NGC ID: 254P.

From the Steve Schloss Collection.

8414

1884-S AU-55 (PCGS).

PCGS# 7156. NGC ID: 254P.

8415

1884-S AU Details—Spot Removed (PCGS).

PCGS# 7156. NGC ID: 254P.

8416

1884-S AU Details—Scratch (PCGS).

PCGS# 7156. NGC ID: 254P.

8417

1884-S AU Details—Cleaned (PCGS).

PCGS# 7156. NGC ID: 254P.

8418

1884-S AU Details—Cleaned (PCGS).

PCGS# 7156. NGC ID: 254P.

8419

1884-S AU Details—Cleaned (NGC).

PCGS# 7156. NGC ID: 254P.

8420

1884-S EF-45 (PCGS).

PCGS# 7156. NGC ID: 254P.

8421

1885 MS-65+ (PCGS).

PCGS# 7158. NGC ID: 254R.

8422

1885 MS-64+ (PCGS). CAC.

PCGS# 7158. NGC ID: 254R.

From the Rick Appel Collection. Earlier ex GSA.

8423

1885 MS-64 (PCGS). CAC.

PCGS# 7158. NGC ID: 254R.

8424

1885 MS-64 (PCGS). OGH.

PCGS# 7158. NGC ID: 254R.

From the Steve Schloss Collection.

- 8425**
1885-CC MS-65 (PCGS).
 PCGS# 7160. NGC ID: 254S.
- 8426**
1885-CC MS-64+ (PCGS). CAC.
 PCGS# 7160. NGC ID: 254S.
From the Rick Appel Collection. Earlier ex GSA.
- 8427**
1885-CC MS-64 (PCGS).
 PCGS# 7160. NGC ID: 254S.
From the Steve Schloss Collection.
- 8428**
1885-CC MS-64 (PCGS).
 PCGS# 7160. NGC ID: 254S.
- 8429**
1885-CC MS-64 (NGC).
 PCGS# 7160. NGC ID: 254S.
From the Maine Carson City Hoard
- 8430**
1885-CC MS-63 (PCGS).
 PCGS# 7160. NGC ID: 254S.
- 8431**
1885-CC MS-62 (NGC).
 PCGS# 7160. NGC ID: 254S.
From the Maine Carson City Hoard
- 8432**
1885-O MS-67 (PCGS).
 PCGS# 7162. NGC ID: 254T.
- 8433**
1885-O MS-65 (NGC).
 PCGS# 7162. NGC ID: 254T.
- 8434**
1885-O MS-65 (NGC).
 PCGS# 7162. NGC ID: 254T.
- 8435**
1885-O MS-64+ (PCGS). CAC.
 PCGS# 7162. NGC ID: 254T.
From the Rick Appel Collection. Earlier ex GSA.
- 8436**
1885-O MS-64 (PCGS).
 PCGS# 7162. NGC ID: 254T.
From the Steve Schloss Collection.
- 8437**
1885-O MS-64 (NGC). CAC.
 PCGS# 7162. NGC ID: 254T.
- 8438**
1885-O MS-63 (PCGS). OH.
 PCGS# 7162. NGC ID: 254T.
- 8439**
1885-O Fair-2 (PCGS).
 PCGS# 7162. NGC ID: 254T.
- 8440**
1885-S MS-64+ (PCGS). CAC.
 PCGS# 7164. NGC ID: 254U.
From the Rick Appel Collection.
- 8441**
1885-S MS-63 (PCGS).
 PCGS# 7164. NGC ID: 254U.
- 8442**
1885-S MS-63 (PCGS).
 PCGS# 7164. NGC ID: 254U.
From the Steve Schloss Collection.
- 8443**
1885-S MS-62 (PCGS).
 PCGS# 7164. NGC ID: 254U.
- 8444**
1886 MS-64+ (PCGS). CAC.
 PCGS# 7166. NGC ID: 254V.
From the Rick Appel Collection. Earlier ex GSA.
- 8445**
1886 MS-64 (PCGS). OGH Rattler.
 PCGS# 7166. NGC ID: 254V.
- 8446**
1886 MS-64 (PCGS).
 PCGS# 7166. NGC ID: 254V.
From the Steve Schloss Collection.
- 8447**
1886-O AU-58 (PCGS).
 PCGS# 7168. NGC ID: 254W.
From the Steve Schloss Collection.
- 8448**
1886-O AU-58 (NGC).
 PCGS# 7168. NGC ID: 254W.
- 8449**
1886-S MS-63 (PCGS).
 PCGS# 7170. NGC ID: 254X.
From the Steve Schloss Collection.
- 8450**
1886-S MS-62 (PCGS).
 PCGS# 7170. NGC ID: 254X.
- 8451**
1886-S Unc Details—Cleaned (PCGS).
 PCGS# 7170. NGC ID: 254X.
- 8452**
1886-S Unc Details—Cleaned (PCGS).
 PCGS# 7170. NGC ID: 254X.

- 8453**
1887/6 VAM-2. Top 100 Variety. MS-64 PL (NGC).
 PCGS# 42842. NGC ID: 254Z.
- 8454**
1887 MS-65 (PCGS). CMQ.
 PCGS# 7172. NGC ID: 254Y.
- 8455**
1887 MS-65 (NGC).
 PCGS# 7172. NGC ID: 254Y.
- 8456**
1887 MS-64+ (PCGS). CAC.
 PCGS# 7172. NGC ID: 254Y.
From the Rick Appel Collection. Earlier ex GSA.
- 8457**
1887 MS-64 (PCGS).
 PCGS# 7172. NGC ID: 254Y.
From the Steve Schloss Collection.
- 8458**
1887 VAM-1A. Top 100 Variety. Donkey Tail. EF-45 (NGC).
 PCGS# 133907. NGC ID: 254Y.
- 8459**
1887-O MS-64+ (PCGS). CAC.
 PCGS# 7176. NGC ID: 2552.
From the Rick Appel Collection.
- 8460**
1887-O MS-64 (PCGS).
 PCGS# 7176. NGC ID: 2552.
From the Steve Schloss Collection.
- 8461**
1887-S MS-64 (PCGS).
 PCGS# 7180. NGC ID: 2557.
From our sale of Gramp's Coin Collection, June 2023, lot 6381.
- 8462**
1887-S MS-63 (PCGS).
 PCGS# 7180. NGC ID: 2557.
From the Steve Schloss Collection.
- 8463**
1887-S Unc Details—Altered Surfaces (PCGS).
 PCGS# 7180. NGC ID: 2557.
- 8464**
1888 MS-64+ DMPL (PCGS). CAC.
 PCGS# 97183. NGC ID: 2555.
- 8465**
1888 MS-64+ (PCGS). CAC.
 PCGS# 7182. NGC ID: 2555.
From the Rick Appel Collection. Earlier ex GSA.
- 8466**
1888 MS-64 (PCGS).
 PCGS# 7182. NGC ID: 2555.
From the Steve Schloss Collection.
- 8467**
1888-O MS-65 (PCGS).
 PCGS# 7184. NGC ID: 2556.
- 8468**
1888-O MS-64+ (PCGS). CAC.
 PCGS# 7184. NGC ID: 2556.
From the Rick Appel Collection. Earlier ex GSA.
- 8469**
1888-O MS-63 (PCGS).
 PCGS# 7184. NGC ID: 2556.
- 8470**
1888-O MS-63 (PCGS).
 PCGS# 7184. NGC ID: 2556.
From the Steve Schloss Collection.
- 8471**
1888-S VAM-13. Hit List 40. Gouged Eagle. MS-64+ (PCGS). CAC.
 PCGS# 412613. NGC ID: 2557.
From the Rick Appel Collection.
- 8472**
1888-S MS-63 (PCGS).
 PCGS# 7186. NGC ID: 2557.
- 8473**
1888-S MS-63 (PCGS).
 PCGS# 7186. NGC ID: 2557.
From the Steve Schloss Collection.
- 8474**
1889 MS-64+ (PCGS).
 PCGS# 7188. NGC ID: 2558.
From the Rick Appel Collection. Earlier ex GSA.
- 8475**
1889 MS-64 (PCGS).
 PCGS# 7188. NGC ID: 2558.
From the Steve Schloss Collection.
- 8476**
1889 MS-63 PL (PCGS).
 PCGS# 7189. NGC ID: 2558.
- 8477**
1889-CC EF Details—Cleaned (PCGS).
 PCGS# 7190. NGC ID: 2559.
- 8478**
1889-CC VF Details—Cleaned (PCGS).
 PCGS# 7190. NGC ID: 2559.

8479

1889-CC VG Details—Rim Damage, Cleaned (NGC).

PCGS# 7190. NGC ID: 2559.

8480

1889-CC Good-4 (CACG).

PCGS# 7190. NGC ID: 2559.

8481

1889-O MS-64+ (PCGS). CAC.

PCGS# 7192. NGC ID: 255A.

From the Rick Appel Collection.

8482

1889-O MS-63 (PCGS).

PCGS# 7192. NGC ID: 255A.

8483

1889-O MS-63 (PCGS).

PCGS# 7192. NGC ID: 255A.

8484

1889-O MS-62 (PCGS).

PCGS# 7192. NGC ID: 255A.

From the Steve Schloss Collection.

8485

1889-O Poor-1 (PCGS).

PCGS# 7192. NGC ID: 255A.

8486

1889-S MS-64+ (PCGS). CAC.

PCGS# 7194. NGC ID: 255B.

From the Rick Appel Collection.

8487

1889-S MS-63 (PCGS).

PCGS# 7194. NGC ID: 255B.

8488

1889-S MS-63 (PCGS).

PCGS# 7194. NGC ID: 255B.

From the Steve Schloss Collection.

8489

1890 MS-65 (PCGS).

PCGS# 7196. NGC ID: 255C.

From our August 2021 Collectors Choice Auction, lot 91527.

8490

1890 MS-64+ (PCGS). CAC.

PCGS# 7196. NGC ID: 255C.

From the Rick Appel Collection. Earlier ex GSA.

8491

1890 MS-64 (PCGS).

PCGS# 7196. NGC ID: 255C.

From the Steve Schloss Collection.

8492

1890-CC MS-63 DMPL (PCGS).

PCGS# 97199. NGC ID: 255D.

8493

1890-CC MS-63 (NGC).

PCGS# 7198. NGC ID: 255D.

8494

1890-CC MS-62 (NGC).

PCGS# 7198. NGC ID: 255D.

From the Maine Carson City Hoard

8495

1890-CC MS-62 (NGC).

PCGS# 7198. NGC ID: 255D.

8496

1890-CC MS-61 (PCGS). OGH.

PCGS# 7198. NGC ID: 255D.

From the Steve Schloss Collection.

8497

1890-CC MS-61 (NGC).

PCGS# 7198. NGC ID: 255D.

From the Maine Carson City Hoard

8498

1890-CC Unc Details—Cleaned (NGC).

PCGS# 7198. NGC ID: 255D.

8499

1890-CC Unc Details—Cleaned (NGC).

PCGS# 7198. NGC ID: 255D.

From the Maine Carson City Hoard

8500

1890-CC AU-58 (PCGS).

PCGS# 7198. NGC ID: 255D.

8501

1890-CC AU-58 (NGC).

PCGS# 7198. NGC ID: 255D.

From the Maine Carson City Hoard

8502

1890-CC AU-55 (NGC).

PCGS# 7198. NGC ID: 255D.

From the Maine Carson City Hoard

8503

1890-CC AU Details—Reverse Cleaned (NGC).

PCGS# 7198. NGC ID: 255D.

From the Maine Carson City Hoard

8504

1890-CC AU Details—Cleaned (NGC).

PCGS# 7198. NGC ID: 255D.

From the Maine Carson City Hoard

- 8505**
1890-O MS-65 (PCGS).
 PCGS# 7200. NGC ID: 255E.
- 8506**
1890-O MS-64+ (PCGS).
 PCGS# 7200. NGC ID: 255E.
From the Rick Appel Collection. Earlier ex GSA.
- 8507**
1890-O MS-63 (PCGS).
 PCGS# 7200. NGC ID: 255E.
From the Steve Schloss Collection.
- 8508**
1890-O Poor-1 (PCGS).
 PCGS# 7200. NGC ID: 255E.
- 8509**
1890-S MS-64+ (PCGS). CAC.
 PCGS# 7202. NGC ID: 255F.
From the Rick Appel Collection. Earlier ex GSA.
- 8510**
1890-S MS-64 (PCGS).
 PCGS# 7202. NGC ID: 255F.
From the Steve Schloss Collection.
- 8511**
1891 MS-64+ (PCGS). CAC.
 PCGS# 7204. NGC ID: 255G.
From the Rick Appel Collection.
- 8512**
1891 MS-63 (PCGS).
 PCGS# 7204. NGC ID: 255G.
From the Steve Schloss Collection.
- 8513**
1891-CC MS-64+ (PCGS).
 PCGS# 7206. NGC ID: 255H.
From the Rick Appel Collection.
- 8514**
1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (PCGS).
 PCGS# 7206. NGC ID: 255H.
- 8515**
1891-CC MS-63 (PCGS).
 PCGS# 7206. NGC ID: 255H.
- 8516**
1891-CC MS-63 (PCGS).
 PCGS# 7206. NGC ID: 255H.
- 8517**
1891-CC MS-62 (PCGS).
 PCGS# 7206. NGC ID: 255H.
From the Steve Schloss Collection.
- 8518**
1891-CC MS-62 (PCGS).
 PCGS# 7206. NGC ID: 255H.
- 8519**
1891-CC MS-62 (PCGS).
 PCGS# 7206. NGC ID: 255H.
- 8520**
1891-CC MS-62 (PCGS).
 PCGS# 7206. NGC ID: 255H.
- 8521**
1891-CC MS-62 (NGC).
 PCGS# 7206. NGC ID: 255H.
From the Maine Carson City Hoard
- 8522**
1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-62 (NGC).
 PCGS# 133937. NGC ID: 255H.
From the Maine Carson City Hoard
- 8523**
1891-CC VAM-3. Top 100 Variety. Spitting Eagle. Unc Details—Cleaned (NGC).
 PCGS# 133937. NGC ID: 255H.
From the Maine Carson City Hoard
- 8524**
1891-CC AU-58 (NGC).
 PCGS# 7206. NGC ID: 255H.
From the Maine Carson City Hoard
- 8525**
1891-CC VAM-3. Top 100 Variety. Spitting Eagle. AU-53 (NGC).
 PCGS# 133937. NGC ID: 255H.
From the Maine Carson City Hoard
- 8526**
1891-CC VAM-3. Top 100 Variety. Spitting Eagle. AU Details—Damaged (NGC).
 PCGS# 133937. NGC ID: 255H.
From the Maine Carson City Hoard
- 8527**
1891-CC EF Details—Cleaned (NGC).
 PCGS# 7206. NGC ID: 255H.
From the Maine Carson City Hoard
- 8528**
1891-O MS-62 (PCGS).
 PCGS# 7208. NGC ID: 255J.
From the Steve Schloss Collection.
- 8529**
1891-S MS-65+ (NGC).
 PCGS# 7210. NGC ID: 255K.
- 8530**
1891-S MS-64 (PCGS).
 PCGS# 7210. NGC ID: 255K.

8531

1891-S MS-62 (PCGS).

PCGS# 7210. NGC ID: 255K.

From the Steve Schloss Collection.

8532

1892 MS-64+ (PCGS). CAC.

PCGS# 7212. NGC ID: 255L.

From the Rick Appel Collection.

8533

1892 MS-64 (PCGS).

PCGS# 7212. NGC ID: 255L.

8534

1892 MS-63 (PCGS). CAC.

PCGS# 7212. NGC ID: 255L.

8535

1892 MS-62 (PCGS).

PCGS# 7212. NGC ID: 255L.

From the Steve Schloss Collection.

8536

1892-CC MS-62 (PCGS).

PCGS# 7214. NGC ID: 255M.

8537

1892-CC AU-55 (PCGS).

PCGS# 7214. NGC ID: 255M.

From the Steve Schloss Collection.

8538

1892-CC AU Details—Cleaned (NGC).

PCGS# 7214. NGC ID: 255M.

From the Maine Carson City Hoard

8539

1892-CC Fine-12 (NGC).

PCGS# 7214. NGC ID: 255M.

From the Maine Carson City Hoard

8540

1892-O MS-64 (PCGS). ANACS grading certificate included, dated February 1983.

PCGS# 7216. NGC ID: 255N.

8541

1892-O MS-63 (PCGS).

PCGS# 7216. NGC ID: 255N.

From the Steve Schloss Collection.

8542

1892-O MS-62 (PCGS).

PCGS# 7216. NGC ID: 255N.

8543

1892-S EF-45 (PCGS).

PCGS# 7218. NGC ID: 255P.

From the Steve Schloss Collection.

8544

1893 MS-62 (PCGS).

PCGS# 7220. NGC ID: 255R.

8545

1893 MS-62 (NGC).

PCGS# 7220. NGC ID: 255R.

8546

1893 Unc Details—Cleaned (PCGS).

PCGS# 7220. NGC ID: 255R.

8547

1893 AU-55 (PCGS).

PCGS# 7220. NGC ID: 255R.

From the Steve Schloss Collection.

8548

1893 AU-53 (PCGS).

PCGS# 7220. NGC ID: 255R.

8549

1893 AU-50 (CACG).

PCGS# 7220. NGC ID: 255R.

8550

1893 Fine-12 (CACG).

PCGS# 7220. NGC ID: 255R.

8551

1893-CC Unc Details—Altered Surfaces (PCGS).

PCGS# 7222. NGC ID: 255S.

8552

1893-CC VF-35 (CACG).

PCGS# 7222. NGC ID: 255S.

8553

1893-CC VG-10 (PCGS).

PCGS# 7222. NGC ID: 255S.

8554

1893-CC Good-6 (PCGS).

PCGS# 7222. NGC ID: 255S.

8555

1893-O AU Details—Cleaned (PCGS).

PCGS# 7224. NGC ID: 255T.

From the Steve Schloss Collection.

8556

1893-O EF-45 (PCGS).

PCGS# 7224. NGC ID: 255T.

From the Steve Schloss Collection.

8557

1893-S Fine Details—Cleaned (PCGS).

PCGS# 7226. NGC ID: 255U.

8558

1894 AU-55 (PCGS).

PCGS# 7228. NGC ID: 255V.

From the Steve Schloss Collection.

8559

1894 AU-50 (CACG).

PCGS# 7228. NGC ID: 255V.

8560

1894 VF-30 (PCGS).

PCGS# 7228. NGC ID: 255V.

8561

1894-O AU-58 (PCGS).

PCGS# 7230. NGC ID: 255W.

From the Steve Schloss Collection.

8562

1894-O AU-58 (PCGS).

PCGS# 7230. NGC ID: 255W.

8563

1894-S AU-58 (PCGS).

PCGS# 7232. NGC ID: 255X.

8564

1894-S AU-58 (PCGS).

PCGS# 7232. NGC ID: 255X.

From the Steve Schloss Collection.

8565

1894-S AU-55 (PCGS).

PCGS# 7232. NGC ID: 255X.

8566

1895-O AU Details—Filed Rims (PCGS).

PCGS# 7236. NGC ID: 255Y.

8567

1895-O EF-45 (PCGS).

PCGS# 7236. NGC ID: 255Y.

From the Steve Schloss Collection.

8568

1895-O EF-45 (CACG).

PCGS# 7236. NGC ID: 255Y.

8569

1895-O EF-45 Details—Cleaned (ICG).

PCGS# 7236. NGC ID: 255Y.

8570

1895-O EF Details—Cleaned (PCGS).

PCGS# 7236. NGC ID: 255Y.

8571

1895-O EF Details—Harshly Cleaned (PCGS).

PCGS# 7236. NGC ID: 255Y.

8572

1895-O Fine-12 (PCGS).

PCGS# 7236. NGC ID: 255Y.

8573

1895-S AU Details—Cleaned (PCGS).

PCGS# 7238. NGC ID: 255Z.

8574

1895-S VF-30 (PCGS).

PCGS# 7238. NGC ID: 255Z.

8575

1895-S VF-25 (CACG).

PCGS# 7238. NGC ID: 255Z.

8576

1896 MS-66+ (NGC). CAC.

PCGS# 7240. NGC ID: 2562.

8577

1896 MS-66+ (NGC). CAC.

PCGS# 7240. NGC ID: 2562.

8578

1896 MS-65 (PCGS). CAC.

PCGS# 7240. NGC ID: 2562.

8579

1896 MS-64+ (PCGS). CAC.

PCGS# 7240. NGC ID: 2562.

From the Rick Appel Collection. Earlier ex GSA.

8580

1896 MS-64 (PCGS). OGH.

PCGS# 7240. NGC ID: 2562.

From the Steve Schloss Collection.

8581

1896-O AU-58 (PCGS).

PCGS# 7242. NGC ID: 2563.

From the Steve Schloss Collection.

8582

1896-O AU Details—Cleaned (PCGS).

PCGS# 7242. NGC ID: 2563.

8583

1896-S AU-53 (PCGS).

PCGS# 7244. NGC ID: 2564.

From the Steve Schloss Collection.

8584

1897 MS-64+ (PCGS).

PCGS# 7246. NGC ID: 2565.

From the Rick Appel Collection. Earlier ex GSA.

8585

1897 MS-64 (PCGS).

PCGS# 7246. NGC ID: 2565.

From the Steve Schloss Collection.

8586

1897 MS-63 (PCGS).

PCGS# 7246. NGC ID: 2565.

8587

1897-O AU-58 (PCGS).

PCGS# 7248. NGC ID: 2566.

8588

1897-O AU-58 (PCGS).

PCGS# 7248. NGC ID: 2566.

From the Steve Schloss Collection.

8589

1897-S MS-65 PL (PCGS).

PCGS# 7251. NGC ID: 2567.

8590

1897-S MS-65 (NGC).

PCGS# 7250. NGC ID: 2567.

8591

1897-S MS-64+ (PCGS).

PCGS# 7250. NGC ID: 2567.

From the Rick Appel Collection. Earlier ex GSA.

8592

1897-S MS-64 (PCGS).

PCGS# 7250. NGC ID: 2567.

From the Steve Schloss Collection.

8593

1897-S MS-64 (NGC).

PCGS# 7250. NGC ID: 2567.

8594

1897-S MS-63 (PCGS).

PCGS# 7250. NGC ID: 2567.

8595

1897-S Poor-1 (PCGS).

PCGS# 7250. NGC ID: 2567.

8596

1898 MS-64+ (PCGS). CAC.

PCGS# 7252. NGC ID: 2568.

From the Rick Appel Collection. Earlier ex GSA.

8597

1898 MS-64 (PCGS).

PCGS# 7252. NGC ID: 2568.

From the Steve Schloss Collection.

8598

1898-O MS-64+ (PCGS). CAC.

PCGS# 7254. NGC ID: 2569.

From the Rick Appel Collection. Earlier ex GSA.

8599

1898-O MS-64 (PCGS).

PCGS# 7254. NGC ID: 2569.

From the Steve Schloss Collection.

8600

1898-S MS-64+ (PCGS). CAC.

PCGS# 7256. NGC ID: 256A.

From the Rick Appel Collection.

8601

1898-S MS-64 (NGC). CAC.

PCGS# 7256. NGC ID: 256A.

8602

1898-S MS-63 (PCGS). OGH.

PCGS# 7256. NGC ID: 256A.

From the Steve Schloss Collection.

8603

1898-S MS-62 (PCGS).

PCGS# 7256. NGC ID: 256A.

8604

1899 MS-64+ (PCGS). CAC.

PCGS# 7258. NGC ID: 256B.

From the Rick Appel Collection. Earlier ex GSA.

8605

1899 MS-63 (PCGS).

PCGS# 7258. NGC ID: 256B.

8606

1899 MS-63 (PCGS).

PCGS# 7258. NGC ID: 256B.

From the Steve Schloss Collection.

8607

1899 MS-62 (PCGS).

PCGS# 7258. NGC ID: 256B.

8608

1899-O MS-66 (PCGS).

PCGS# 7260. NGC ID: 256C.

From our sale of the Naples Bay Collection, December 2020, lot 3674.

8609

1899-O MS-64+ (PCGS). CAC.

PCGS# 7260. NGC ID: 256C.

From the Rick Appel Collection. Earlier ex GSA.

8610

1899-O MS-64 (PCGS). OGH.

PCGS# 7260. NGC ID: 256C.

From the Steve Schloss Collection.

8611

1899-S MS-64+ (PCGS).

PCGS# 7262. NGC ID: 256D.

From the Rick Appel Collection.

8612

1899-S MS-62 (PCGS).

PCGS# 7262. NGC ID: 256D.

8613

1899-S MS-62 (PCGS).

PCGS# 7262. NGC ID: 256D.

8614

1899-S MS-62 (PCGS).

PCGS# 7262. NGC ID: 256D.

From the Steve Schloss Collection.

8615

1900 MS-64+ (PCGS). CAC.

PCGS# 7264. NGC ID: 256E.

From the Rick Appel Collection. Earlier ex GSA.

8616

1900 MS-64 (PCGS).

PCGS# 7264. NGC ID: 256E.

From the Steve Schloss Collection.

8617

1900-O MS-65 (PCGS).

PCGS# 7266. NGC ID: 2569.

8618

1900-O MS-65 (NGC).

PCGS# 7266. NGC ID: 2569.

8619

1900-O MS-64+ (PCGS). CAC.

PCGS# 7266. NGC ID: 2569.

From the Rick Appel Collection. Earlier ex GSA.

8620

1900-O MS-64 DPL (NGC).

PCGS# 97267. NGC ID: 256F.

8621

1900-O MS-64 (PCGS).

PCGS# 7266. NGC ID: 2569.

From the Steve Schloss Collection.

8622

1900-S MS-64+ (PCGS). CAC.

PCGS# 7270. NGC ID: 256H.

8623

1900-S MS-63 (PCGS).

PCGS# 7270. NGC ID: 256H.

8624

1900-S MS-62 (PCGS).

PCGS# 7270. NGC ID: 256H.

From the Steve Schloss Collection.

8625

1900-S Unc Details—Cleaned (PCGS).

PCGS# 7270. NGC ID: 256H.

8626

1900-S Unc Details—Cleaned (NGC).

PCGS# 7270. NGC ID: 256H.

8627

1900-S AU-58 (NGC).

PCGS# 7270. NGC ID: 256H.

From the Maine Carson City Hoard

8628

1900-S AU Details—Cleaned (NGC).

PCGS# 7270. NGC ID: 256H.

From the Maine Carson City Hoard

8629

1901 AU-55 (PCGS).

PCGS# 7272. NGC ID: 256J.

From the Steve Schloss Collection.

8630

1901 AU-53 (PCGS).

PCGS# 7272. NGC ID: 256J.

8631

1901 AU-53 (PCGS).

PCGS# 7272. NGC ID: 256J.

8632

1901 AU Details—Cleaned (PCGS).

PCGS# 7272. NGC ID: 256J.

8633

1901 EF-40 (CACG).

PCGS# 7272. NGC ID: 256J.

8634

1901-O MS-66 (PCGS).

PCGS# 7274. NGC ID: 256K.

8635

1901-O MS-65 (PCGS). OGH.

PCGS# 7274. NGC ID: 256K.

8636

1901-O MS-64+ (PCGS). CAC.

PCGS# 7274. NGC ID: 256K.

From the Rick Appel Collection. Earlier ex GSA.

8637

1901-O MS-64 (PCGS).

PCGS# 7274. NGC ID: 256K.

From the Steve Schloss Collection.

8638

1901-S MS-64 (PCGS).

PCGS# 7276. NGC ID: 256L.

8639

1901-S MS-63 (PCGS).

PCGS# 7276. NGC ID: 256L.

- 8640**
1901-S MS-62 (PCGS).
PCGS# 7276. NGC ID: 256L.
From the Steve Schloss Collection.
- 8641**
1902 MS-64+ (PCGS). CAC.
PCGS# 7278. NGC ID: 256M.
From the Rick Appel Collection. Earlier ex GSA.
- 8642**
1902 MS-64 (PCGS).
PCGS# 7278. NGC ID: 256M.
From the Steve Schloss Collection.
- 8643**
1902-O MS-66+ (NGC). CAC.
PCGS# 7280. NGC ID: 256N.
From our June 2022 Auction, lot 1519.
- 8644**
1902-O MS-64+ (PCGS). CAC.
PCGS# 7280. NGC ID: 256N.
From the Rick Appel Collection. Earlier ex GSA.
- 8645**
1902-O MS-64 (PCGS).
PCGS# 7280. NGC ID: 256N.
From the Steve Schloss Collection.
- 8646**
1902-S MS-64+ (PCGS).
PCGS# 7282. NGC ID: 256P.
From the Rick Appel Collection.
- 8647**
1902-S MS-62 (PCGS).
PCGS# 7282. NGC ID: 256P.
- 8648**
1902-S MS-61 (PCGS).
PCGS# 7282. NGC ID: 256P.
From the Steve Schloss Collection.
- 8649**
1902-S AU Details—Cleaned (PCGS).
PCGS# 7282. NGC ID: 256P.
- 8650**
1903 MS-65 (PCGS).
PCGS# 7284. NGC ID: 256R.
- 8651**
1903 MS-64+ (PCGS). CAC.
PCGS# 7284. NGC ID: 256R.
From the Rick Appel Collection. Earlier ex GSA.
- 8652**
1903 MS-64 (PCGS).
PCGS# 7284. NGC ID: 256R.
From the Steve Schloss Collection.
- 8653**
1903 Unc Details—Cleaned (NGC).
PCGS# 7284. NGC ID: 256R.
From the Maine Carson City Hoard
- 8654**
1903-O MS-64+ (PCGS). CAC.
PCGS# 7286. NGC ID: 256S.
From the Rick Appel Collection. Earlier ex GSA.
- 8655**
1903-O MS-64 (PCGS).
PCGS# 7286. NGC ID: 256S.
- 8656**
1903-O MS-63 (PCGS).
PCGS# 7286. NGC ID: 256S.
From the Steve Schloss Collection.
- 8657**
1903-O MS-62 (PCGS).
PCGS# 7286. NGC ID: 256S.
- 8658**
1903-S AU Details—Cleaned (PCGS).
PCGS# 7288. NGC ID: 256T.
From the Steve Schloss Collection.
- 8659**
1903-S EF-45 (PCGS).
PCGS# 7288. NGC ID: 256T.
- 8660**
1903-S VF-30 (PCGS).
PCGS# 7288. NGC ID: 256T.
From the Steve Schloss Collection.
- 8661**
1904 MS-64+ (PCGS). CAC.
PCGS# 7290. NGC ID: 256U.
From the Rick Appel Collection.
- 8662**
1904 MS-63 (PCGS).
PCGS# 7290. NGC ID: 256U.
- 8663**
1904 MS-63 (PCGS).
PCGS# 7290. NGC ID: 256U.
From the Steve Schloss Collection.
- 8664**
1904-O MS-64+ (PCGS). CAC.
PCGS# 7292. NGC ID: 256V.
From the Rick Appel Collection. Earlier ex GSA.
- 8665**
1904-O MS-64 (PCGS).
PCGS# 7292. NGC ID: 256V.
From the Steve Schloss Collection.

- 8666**
1904-S AU-50 (PCGS).
 PCGS# 7294. NGC ID: 256W.
From the Steve Schloss Collection.
- 8667**
1921 Morgan. MS-65 (PCGS). OGH.
 PCGS# 7296. NGC ID: 256X.
From our sale of the Janey Nakushian Collection, March 2013, lot 7844.
- 8668**
1921 Morgan. MS-64+ (PCGS). CAC.
 PCGS# 7296. NGC ID: 256X.
From the Rick Appel Collection. Earlier ex GSA.
- 8669**
1921 Morgan. MS-64 (PCGS).
 PCGS# 7296. NGC ID: 256X.
From the Steve Schloss Collection.
- 8670**
1921 Morgan. Poor-1 (PCGS).
 PCGS# 7296. NGC ID: 256X.
- 8671**
1921-D MS-65 (PCGS).
 PCGS# 7298. NGC ID: 256Y.
From the Steve Schloss Collection.
- 8672**
1921-D MS-64+ (PCGS). CAC.
 PCGS# 7298. NGC ID: 256Y.
From the Rick Appel Collection. Earlier ex GSA.
- 8673**
1921-D MS-64 (NGC).
 PCGS# 7298. NGC ID: 256Y.
- 8674**
1921-S MS-65 (PCGS).
 PCGS# 7300. NGC ID: 256Z.
- 8675**
1921-S MS-64+ (PCGS). CAC.
 PCGS# 7300. NGC ID: 256Z.
From the Rick Appel Collection. Earlier ex GSA.
- 8676**
1921-S MS-63 (PCGS).
 PCGS# 7300. NGC ID: 256Z.
From the Steve Schloss Collection.
- 8677**
Lot of (2) Early Date Morgan Silver Dollars. MS-62 (NGC).
 Included are: 1878-S; and 1882.
From the Maine Carson City Hoard
- 8678**
Lot of (2) Morgan Silver Dollars. Unc Details (PCGS). Included are: 1879 Unc Details—Altered Surfaces; and 1885-S Unc Details—Cleaned.
- 8679**
Lot of (4) Morgan Silver Dollars. MS-64 (PCGS). Included are: 1881-S; 1883-O; 1887; and 1898-O.
- 8680**
Lot of (4) Morgan Silver Dollars. MS-64 (PCGS). Included are: 1882-S; 1885-O; 1898-O; and 1900.
- 8681**
Lot of (4) Morgan Silver Dollars. MS-63 (PCGS) Included are: 1883; 1884-O; 1885; and 1902-O.
- 8682**
Lot of (4) Morgan Silver Dollars. MS-62 (PCGS). Included are: 1879; 1882; 1887-O; and 1890-O.
- 8683**
Lot of (4) Morgan Silver Dollars. Included are: 1879-O AU-58 (PCGS); 1886 MS-64 (NGC); 1898 MS-64 (ANACS) OH; and 1904-O MS-64 (NGC).
- 8684**
Lot of (9) Morgan Silver Dollars. (PCGS). Included are: 1878 7/8 Tailfeathers, Weak, AU Details—Surfaces Smoothed; 1881-O Unc Details—Cleaned; 1882-O Unc Details—Altered Surfaces; 1884 AU Details—Surfaces Smoothed; 1887-S Unc Details—Cleaned; 1888 Unc Details—Cleaned; 1896 Unc Details—Scratch; 1899-O Unc Details—Cleaned; and 1903 Unc Details—Cleaned.
- 8685**
1921 Peace. High Relief. MS-64 (PCGS). OGH.
 PCGS# 7356. NGC ID: 2U4E.
- 8686**
1921 Peace. High Relief. MS-64 (NGC).
 PCGS# 7356. NGC ID: 2U4E.
From the Louisville Collection of John and Helen R.
- 8687**
1921 Peace. High Relief. MS-62 (PCGS).
 PCGS# 7356. NGC ID: 2U4E.
- 8688**
1921 Peace. High Relief. MS-62 (PCGS).
 PCGS# 7356. NGC ID: 2U4E.
- 8689**
1921 Peace. High Relief. MS-62 (NGC).
 PCGS# 7356. NGC ID: 2U4E.
- 8690**
1921 Peace. High Relief. MS-61 (ANACS).
 PCGS# 7356. NGC ID: 2U4E.
From the Steve Schloss Collection.
- 8691**
1921 Peace. High Relief. AU-58 (PCGS).
 PCGS# 7356. NGC ID: 2U4E.
- 8692**
1921 Peace. High Relief. AU Details—Altered Surfaces (PCGS).
 PCGS# 7356. NGC ID: 2U4E.

- 8693**
1922 MS-65 (PCGS).
PCGS# 7357. NGC ID: 257C.
From the Steve Schloss Collection.
- 8694**
1922 MS-64+ (NGC).
PCGS# 7357. NGC ID: 257C.
From the Louisville Collection of John and Helen R.
- 8695**
1922-D MS-64 (PCGS).
PCGS# 7358. NGC ID: 257D.
- 8696**
1922-D MS-63 (PCGS).
PCGS# 7358. NGC ID: 257D.
From the Steve Schloss Collection.
- 8697**
1922-D MS-63 (NGC).
PCGS# 7358. NGC ID: 257D.
From the Louisville Collection of John and Helen R.
- 8698**
1922-S MS-65 (PCGS).
PCGS# 7359. NGC ID: 257E.
- 8699**
1922-S MS-63 (PCGS).
PCGS# 7359. NGC ID: 257E.
From the Steve Schloss Collection.
- 8700**
1922-S MS-63 (PCGS).
PCGS# 7359. NGC ID: 257E.
From the Louisville Collection of John and Helen R.
- 8701**
1923 MS-66+ (PCGS). CAC.
PCGS# 7360. NGC ID: 257E.
- 8702**
1923 MS-66+ (PCGS).
PCGS# 7360. NGC ID: 257E.
- 8703**
1923 MS-66 (PCGS). CAC. OGH.
PCGS# 7360. NGC ID: 257E.
From the Louisville Collection of John and Helen R.
- 8704**
1923 MS-65 (NGC).
PCGS# 7360. NGC ID: 257E.
- 8705**
1923 MS-64 (PCGS). OGH.
PCGS# 7360. NGC ID: 257E.
From the Steve Schloss Collection.
- 8706**
1923-D MS-64 (NGC).
PCGS# 7361. NGC ID: 257G.
From the Louisville Collection of John and Helen R.
- 8707**
1923-D MS-63 (PCGS). OGH.
PCGS# 7361. NGC ID: 257G.
From the Steve Schloss Collection.
- 8708**
1923-S MS-64 (PCGS).
PCGS# 7362. NGC ID: 257H.
From the Steve Schloss Collection.
- 8709**
1923-S MS-64 (NGC).
PCGS# 7362. NGC ID: 257H.
- 8710**
1923-S MS-63 (PCGS).
PCGS# 7362. NGC ID: 257H.
From the Louisville Collection of John and Helen R.
- 8711**
1923-S MS-62 (PCGS).
PCGS# 7362. NGC ID: 257H.
From the Louisville Collection of John and Helen R.
- 8712**
1924 MS-66 (NGC).
PCGS# 7363. NGC ID: 257J.
From the Louisville Collection of John and Helen R.
- 8713**
1924 MS-63 (PCGS).
PCGS# 7363. NGC ID: 257J.
From the Steve Schloss Collection.
- 8714**
1924-S MS-64 (PCGS). ANACS grading certificate included, dated August 1981.
PCGS# 7364. NGC ID: 257K.
- 8715**
1924-S MS-64 (NGC).
PCGS# 7364. NGC ID: 257K.
From the Louisville Collection of John and Helen R.
- 8716**
1924-S MS-62 (PCGS).
PCGS# 7364. NGC ID: 257K.
- 8717**
1924-S MS-62 (PCGS).
PCGS# 7364. NGC ID: 257K.
From the Steve Schloss Collection.
- 8718**
1925 MS-66+ (PCGS).
PCGS# 7365. NGC ID: 257L.

- 8719**
1925 MS-66+ (NGC). CAC.
 PCGS# 7365. NGC ID: 257L.
- 8720**
1925 MS-65 (PCGS).
 PCGS# 7365. NGC ID: 257L.
From the Louisville Collection of John and Helen R.
- 8721**
1925 MS-64 (PCGS).
 PCGS# 7365. NGC ID: 257L.
From the Steve Schloss Collection.
- 8722**
1925-S MS-64 (NGC).
 PCGS# 7366. NGC ID: 257M.
From the Louisville Collection of John and Helen R.
- 8723**
1925-S MS-63 (PCGS). CAC.
 PCGS# 7366. NGC ID: 257M.
From the Steve Schloss Collection.
- 8724**
1926 MS-64 (NGC).
 PCGS# 7367. NGC ID: 257N.
- 8725**
1926 MS-63 (PCGS).
 PCGS# 7367. NGC ID: 257N.
From the Steve Schloss Collection.
- 8726**
1926 MS-63 (PCGS).
 PCGS# 7367. NGC ID: 257N.
From the Louisville Collection of John and Helen R.
- 8727**
1926-D MS-65+ (NGC).
 PCGS# 7368. NGC ID: 257P.
From the Louisville Collection of John and Helen R.
- 8728**
1926-D MS-65 (PCGS).
 PCGS# 7368. NGC ID: 257P.
- 8729**
1926-D MS-64 (PCGS).
 PCGS# 7368. NGC ID: 257P.
From the Steve Schloss Collection.
- 8730**
1926-S MS-65 (NGC). OH.
 PCGS# 7369. NGC ID: 257R.
- 8731**
1926-S MS-64 (PCGS). OGH.
 PCGS# 7369. NGC ID: 257R.
From the Louisville Collection of John and Helen R.
- 8732**
1926-S MS-64 (PCGS).
 PCGS# 7369. NGC ID: 257R.
From the Steve Schloss Collection.
- 8733**
1927 MS-63 (PCGS).
 PCGS# 7370. NGC ID: 257S.
- 8734**
1927 MS-63 (PCGS).
 PCGS# 7370. NGC ID: 257S.
From the Steve Schloss Collection.
- 8735**
1927 MS-62 (PCGS).
 PCGS# 7370. NGC ID: 257S.
From the Louisville Collection of John and Helen R.
- 8736**
1927-D MS-64 (PCGS).
 PCGS# 7371. NGC ID: 257T.
- 8737**
1927-D MS-64 (NGC).
 PCGS# 7371. NGC ID: 257T.
- 8738**
1927-D MS-62 (PCGS).
 PCGS# 7371. NGC ID: 257T.
From the Steve Schloss Collection.
- 8739**
1927-S MS-63 (PCGS). CAC.
 PCGS# 7372. NGC ID: 257U.
From the Steve Schloss Collection.
- 8740**
1927-S MS-61 (NGC).
 PCGS# 7372. NGC ID: 257U.
From the Louisville Collection of John and Helen R.
- 8741**
1928 MS-64 (NGC). CAC.
 PCGS# 7373. NGC ID: 257V.
- 8742**
1928 MS-63 (PCGS).
 PCGS# 7373. NGC ID: 257V.
From the Louisville Collection of John and Helen R.
- 8743**
1928 MS-62 (PCGS).
 PCGS# 7373. NGC ID: 257V.
From the Steve Schloss Collection.
- 8744**
1928-S MS-64 (PCGS).
 PCGS# 7374. NGC ID: 257W.
From the Louisville Collection of John and Helen R. Earlier ex LaVere Redfield Hoard.

8745

1928-S MS-63 (PCGS).

PCGS# 7374. NGC ID: 257W.

8746

1928-S MS-63 (PCGS).

PCGS# 7374. NGC ID: 257W.

From the Steve Schloss Collection.

8747

1934 MS-65 (PCGS). OGH.

PCGS# 7375. NGC ID: 257X.

From the Louisville Collection of John and Helen R.

8748

1934 MS-64 (PCGS).

PCGS# 7375. NGC ID: 257X.

8749

1934 MS-63 (PCGS).

PCGS# 7375. NGC ID: 257X.

From the Steve Schloss Collection.

8750

1934-D MS-63 (PCGS). CAC.

PCGS# 7376. NGC ID: 257Y.

From the Louisville Collection of John and Helen R.

8751

1934-D MS-63 (PCGS).

PCGS# 7376. NGC ID: 257Y.

From the Steve Schloss Collection.

8752

1934-S AU-53 (PCGS).

PCGS# 7377. NGC ID: 257Z.

From the Steve Schloss Collection.

8753

1935 MS-64 (NGC).

PCGS# 7378. NGC ID: 2582.

8754

1935 MS-63 (PCGS). OGH.

PCGS# 7378. NGC ID: 2582.

From the Steve Schloss Collection.

8755

1935 MS-63 (PCGS).

PCGS# 7378. NGC ID: 2582.

From the Louisville Collection of John and Helen R.

8756

1935-S MS-64 (PCGS).

PCGS# 7379. NGC ID: 2583.

From the Steve Schloss Collection.

8757

1935-S MS-64 (CACG).

PCGS# 7379. NGC ID: 2583.

From the Louisville Collection of John and Helen R.

8758

1935-S MS-62 (PCGS).

PCGS# 7379. NGC ID: 2583.

TRADE DOLLARS

8759

1874 AU Details—Environmental Damage (PCGS).

PCGS# 7034. NGC ID: 252Z.

8760

1874-CC AU Details—Cleaned (PCGS).

PCGS# 7035. NGC ID: 2532.

8761

1874-S AU Details—Corrosion Removed (PCGS).

PCGS# 7036. NGC ID: 2533.

8762

1875-CC Type I/I. VF-35 (PCGS).

PCGS# 7038. NGC ID: 2535.

8763

1876 Type I/II. AU Details—Cleaned (PCGS).

PCGS# 7041. NGC ID: 2539.

8764

1876-S Type I/I. AU-58 (NGC).

PCGS# 7043. NGC ID: 253B.

8765

1877 Trade Dollar, Extremely Fine, Cleaned (Uncertified), in American Revolution Bicentennial Postal Cover. The cover measures approximately 10.5 inches x 7.5 inches and has (24) stamps affixed between both sides, all with Bicentennial themes. There is also an American Revolution Bicentennial label on the front, (9) postmarks dated June 14, 1977 distributed between both sides, and a window at left front that allows viewing of a small 13-star U.S. flag replica inside. Unopened.

8766

1877-S Genuine—Altered Surfaces (PCGS). Unc Details.

PCGS# 7046. NGC ID: 253E.

8767

1878-S Trade. Fine Details—Cleaned (PCGS).

PCGS# 7048. NGC ID: 253G.

MODERN DOLLARS

8768

1976 Type II Reverse. Poor-1 (PCGS).

PCGS# 7419. NGC ID: B76M.

8769

Complete Set of Proof Eisenhower Dollars, 1971-1976. Silver Clad. Proof-69 Deep Cameo (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1971-S; 1972-S; 1973-S; 1974-S; and 1976-S. (Total: 5 coins)*From the Steve Schloss Collection.*

8770

Complete Set of Proof Eisenhower Dollars, 1973-1978. Copper-Nickel Clad. Proof-69 Deep Cameo (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1973-S; 1974-S; 1976-S Type I; 1976-S Type II; 1977-S; and 1978-S. (Total: 6 coins).*From the Steve Schloss Collection.*

8771

Complete Set of Mint State Eisenhower Dollars, 1971-1973. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1971 MS-64; 1971-D MS-65; 1972 Type I, MS-64; 1972 Type II MS-62; 1972 Type III MS-64; 1972-D MS-64; 1973 MS-63; and 1973-D MS-65. (Total: 8 coins)*From the Steve Schloss Collection.*

8772

Complete Set of Mint State Eisenhower Dollars, 1974-1977. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1974 MS-64; 1974-D MS-64; 1976 Type I, MS-64; 1976 Type II, MS-64; 1976-D Type I, MS-64; 1976-D Type II, MS-65; and 1977 MS-66. (Total: 7 coins)*From the Steve Schloss Collection.*

8773

Complete Set of Mint State Eisenhower Dollars, 1977-1978. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1977 MS-66; 1977-D MS-65; 1978 MS-63; and 1978-D MS-65. (Total: 3 coins)*From the Steve Schloss Collection.*

8774

Complete Set of Mint State Eisenhower Dollars, 1971-1976. Silver Clad. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1971-S MS-65; 1972-S MS-66; 1973-S MS-67; 1974-S MS-67; and 1976-S MS-67. (Total: 5 coins)*From the Steve Schloss Collection.*

8775

2021 Silver Dollar Anniversary Coin. Peace. MS-70 (NGC).

PCGS# 877714.

From the Louisville Collection of John and Helen R.

GOLD DOLLARS

8776

1851 MS-62 (NGC).

PCGS# 7513. NGC ID: 25BK.

8777

1851 AU-55 (PCGS).

PCGS# 7513. NGC ID: 25BK.

8778

1851 AU-53 (PCGS).

PCGS# 7513. NGC ID: 25BK.

8779

1852 MS-61 (PCGS).

PCGS# 7517. NGC ID: 25BP.

8780

1852 AU-58 (PCGS).

PCGS# 7517. NGC ID: 25BP.

8781

1852 AU Details—Cleaning (PCGS).

PCGS# 7517. NGC ID: 25BP.

8782

1853 AU-58 (PCGS).

PCGS# 7521. NGC ID: 25BU.

8783

1853 AU-53 (PCGS).

PCGS# 7521. NGC ID: 25BU.

8784

1854 Type II. AU-50 (ANACS).

PCGS# 7531. NGC ID: 25C3.

8785

1856 Slant 5. With One Pinch of California Gold Dust. MS-62 (PCGS). S.S. Central America Label. This coin is housed in a special large size PCGS holder that also includes one pinch of California gold dust. The back of the PCGS insert features the signature of Bob Evans, chief scientist and historian of the S.S. *Central America* treasure. Under Evans' signature is the note: "I certify this coin and gold dust were recovered from the S.S. *Central America*."

PCGS# 670731. NGC ID: 25CB.

Ex S.S. Central America.

8786

1856 Slant 5. EF Details—Edge Repaired (PCGS).

PCGS# 7540. NGC ID: 25CB.

8787

1859 MS-62 (PCGS).

PCGS# 7551. NGC ID: 25CL.

8788

1862 AU-55 (NGC).

PCGS# 7560. NGC ID: 25CW.

8789

1886 MS-63 (NGC).

PCGS# 7587. NGC ID: 25DR.

8790

Lot of (2) 1850s Certified Gold Dollars. Included are: 1851 EF Details—Holed (NGC); and 1852 EF-45 Details—Plugged (ANACS).

QUARTER EAGLES

8791

1836 HM-1. Rarity-3. Large Head, Block 8. EF-40 (PCGS).

PCGS# 97694. NGC ID: 25FU.

8792

1838 HM-1, the only known dies. Rarity-3. Unc Details—Improperly Cleaned (NGC).

PCGS# 7696. NGC ID: E2MN.

8793

1843-D Winter 4-F. Small D. EF Details—Holed (PCGS).

PCGS# 7730. NGC ID: 25GP.

8794

1847-O Winter-2. EF-45 (NGC).

PCGS# 7747. NGC ID: 25H8.

8795

1851-O Winter-1. Repunched Date. AU Details—Scratch (PCGS).

PCGS# 7762. NGC ID: 25HP.

8796

1853 AU-55 (NGC).

PCGS# 7767. NGC ID: 25HV.

8797

1853 AU Details—Altered Surfaces (PCGS).

PCGS# 7767. NGC ID: 25HV.

8798

1855 AU-53 (PCGS).

PCGS# 7774. NGC ID: 25J4.

8799

1856-S Unc Details—Cleaned (PCGS).

PCGS# 7781. NGC ID: 25JB.

8800

1899 MS-62 (NGC).

PCGS# 7851. NGC ID: 25LP.

8801

1901 MS-63 (PCGS). Gold CAC. OGH Rattler.

PCGS# 7853. NGC ID: 25LS.

8802

1903 MS-66 (NGC).

PCGS# 7855. NGC ID: 25LU.

8803

1903 MS-64+ (PCGS).

PCGS# 7855. NGC ID: 25LU.

8804

1908 MS-63 (NGC).

PCGS# 7939. NGC ID: 288Y.

8805

1908 MS-62 (NGC).

PCGS# 7939. NGC ID: 288Y.

8806

1908 AU Details—Surfaces Smoothed (PCGS).

PCGS# 7939. NGC ID: 288Y.

8807

1909 MS-62 (NGC).

PCGS# 7940. NGC ID: 288Z.

8808

1909 AU-55 (PCGS).

PCGS# 7940. NGC ID: 288Z.

8809

1910 MS-61 (NGC).

PCGS# 7941. NGC ID: 2892.

8810

1911 MS-63 (PCGS). OGH Rattler.

PCGS# 7942. NGC ID: 2893.

8811

1911 MS-62 (PCGS).

PCGS# 7942. NGC ID: 2893.

8812

1911 MS-62 (PCGS).

PCGS# 7942. NGC ID: 2893.

8813

1911 MS-62 (NGC).

PCGS# 7942. NGC ID: 2893.

8814

1912 MS-62 (PCGS).

PCGS# 7944. NGC ID: 2896.

8815

1912 MS-62 (PCGS).

PCGS# 7944. NGC ID: 2896.

8816

1912 MS-61 (PCGS).

PCGS# 7944. NGC ID: 2896.

8817

1912 AU-58 (NGC).

PCGS# 7944. NGC ID: 2896.

8818
1912 AU-55 (PCGS).
PCGS# 7944. NGC ID: 2896.

8819
1913 MS-63 (NGC).
PCGS# 7945. NGC ID: 2897.

8820
1913 MS-62 (PCGS).
PCGS# 7945. NGC ID: 2897.

8821
1913 AU-58 (PCGS).
PCGS# 7945. NGC ID: 2897.

8822
1914 MS-62 (NGC). CAC.
PCGS# 7946. NGC ID: 2898.

8823
1914 MS-61 (PCGS).
PCGS# 7946. NGC ID: 2898.

8824
1914-D MS-62 (PCGS).
PCGS# 7947. NGC ID: 2899.

8825
1914-D MS-62 (NGC).
PCGS# 7947. NGC ID: 2899.

8826
1914-D MS-62 (NGC).
PCGS# 7947. NGC ID: 2899.

8827
1915 MS-63 (NGC).
PCGS# 7948. NGC ID: 289A.

8828
1915 MS-62 (NGC).
PCGS# 7948. NGC ID: 289A.

8829
1925-D MS-64 (NGC).
PCGS# 7949. NGC ID: 289B.

8830
1925-D MS-63 (PCGS).
PCGS# 7949. NGC ID: 289B.

8831
1925-D MS-62 (PCGS).
PCGS# 7949. NGC ID: 289B.

8832
1925-D MS-61 (PCGS).
PCGS# 7949. NGC ID: 289B.

8833
1926 MS-64 (PCGS).
PCGS# 7950. NGC ID: 289C.

8834
1926 MS-64 (PCGS).
PCGS# 7950. NGC ID: 289C.

8835
1926 MS-63 (PCGS).
PCGS# 7950. NGC ID: 289C.

8836
1926 MS-63 (NGC).
PCGS# 7950. NGC ID: 289C.

8837
1926 MS-62 (PCGS).
PCGS# 7950. NGC ID: 289C.

8838
1927 MS-64 (NGC).
PCGS# 7951. NGC ID: 289D.

8839
1927 MS-63 (PCGS).
PCGS# 7951. NGC ID: 289D.

8840
1928 MS-63 (PCGS).
PCGS# 7952. NGC ID: 289E.

8841
1928 MS-63 (PCGS).
PCGS# 7952. NGC ID: 289E.

8842
1928 MS-63 (NGC).
PCGS# 7952. NGC ID: 289E.

8843
1928 MS-62 (PCGS).
PCGS# 7952. NGC ID: 289E.

8844
1929 MS-64 (PCGS).
PCGS# 7953. NGC ID: 289F.

8845
1929 MS-63 (PCGS).
PCGS# 7953. NGC ID: 289F.

8846
1929 MS-63 (NGC).
PCGS# 7953. NGC ID: 289F.

THREE-DOLLAR GOLD PIECES

- 8847**
1854 AU-55 (PCGS).
 PCGS# 7969. NGC ID: 25M3.
- 8848**
1854 AU-53 (PCGS).
 PCGS# 7969. NGC ID: 25M3.
- 8849**
1870 AU Details—Obverse Scratched (NGC).
 PCGS# 7991. NGC ID: 25MS.
- 8850**
1878 VF-35 (PCGS).
 PCGS# 8000. NGC ID: 25MZ.

HALF EAGLES

- 8851**
1836 HM-6. Rarity-3. EF-40 (PCGS).
 PCGS# 8174. NGC ID: 25RY.
- 8852**
1847 EF-45 (NGC).
 PCGS# 8231. NGC ID: 25TL.
- 8853**
1861 AU-50 (PCGS).
 PCGS# 8288. NGC ID: 25VK.
- 8854**
1861 AU Details—Filed Rims (PCGS).
 PCGS# 8288. NGC ID: 25VK.
- 8855**
1874-S VF-35 (NGC).
 PCGS# 8335. NGC ID: 25WR.
- 8856**
1882 MS-63+ (PCGS).
 PCGS# 8358. NGC ID: 25XD.
Ex Fairmont Collection.
- 8857**
1882 MS-62 (PCGS).
 PCGS# 8358. NGC ID: 25XD.
- 8858**
1884-S Unc Details—Cleaned (PCGS).
 PCGS# 8366. NGC ID: 25XR.
- 8859**
1891-CC Unc Details—Cleaned (PCGS).
 PCGS# 8378. NGC ID: 25Y5.
- 8860**
1891-CC AU Details—Cleaned (NGC).
 PCGS# 8378. NGC ID: 25Y5.
- 8861**
1894 MS-63+ (PCGS).
 PCGS# 8387. NGC ID: 25YE.
Ex Fairmont Collection.
- 8862**
1898 MS-64+ (PCGS).
 PCGS# 8396. NGC ID: 25YP.
Ex Fairmont Collection.
- 8863**
1907 MS-64 (PCGS).
 PCGS# 8416. NGC ID: 25ZC.
- 8864**
1908 MS-64+ (NGC).
 PCGS# 8418. NGC ID: 25ZE.
- 8865**
1908 MS-64 (NGC).
 PCGS# 8418. NGC ID: 25ZE.
- 8866**
1908 Liberty. MS-63 (PCGS).
 PCGS# 8418. NGC ID: 25ZE.
- 8867**
1908 Liberty. MS-63 (PCGS).
 PCGS# 8418. NGC ID: 25ZE.
- 8868**
1908 Liberty. MS-62 (PCGS).
 PCGS# 8418. NGC ID: 25ZE.
- 8869**
1908 Liberty. MS-62 (PCGS).
 PCGS# 8418. NGC ID: 25ZE.
- 8870**
1909-D MS-62+ (PCGS).
 PCGS# 8514. NGC ID: 28DJ.
- 8871**
1909-D MS-62 (PCGS).
 PCGS# 8514. NGC ID: 28DJ.
- 8872**
1909-D EF-45 (PCGS).
 PCGS# 8514. NGC ID: 28DJ.
- 8873**
1910 Unc Details—Cleaned (PCGS).
 PCGS# 8517. NGC ID: 28DK.
- 8874**
1910-S EF-45 (PCGS).
 PCGS# 8519. NGC ID: 28DM.

8875
1914 VG-10 (NGC).
 PCGS# 8527. NGC ID: 28DU.

8876
1914-D MS-62 (PCGS).
 PCGS# 8528. NGC ID: 28DV.

8877
1916-S MS-62 (PCGS).
 PCGS# 8532. NGC ID: 28DY.

EAGLES

8878
1847-O Winter-6. EF Details—Cleaned (PCGS).
 PCGS# 8598. NGC ID: 2632.

8879
1874 MS-61 (PCGS).
 PCGS# 8669. NGC ID: 2657.

8880
1880 AU-58 (PCGS).
 PCGS# 8687. NGC ID: 265S.

8881
1880-S MS-63 (NGC).
 PCGS# 8690. NGC ID: 265V.

8882
1881 MS-63+ (PCGS).
 PCGS# 8691. NGC ID: 265W.
Ex Fairmont Collection.

8883
1891-CC VF-35 (PCGS).
 PCGS# 8720. NGC ID: 266U.

8884
1894 MS-62 (PCGS).
 PCGS# 8729. NGC ID: 267S.

8885
1904-O Winter-1, the only known dies. AU-58 (PCGS).
 PCGS# 8756. NGC ID: 267Z.

8886
1905 MS-62 (PCGS).
 PCGS# 8757. NGC ID: 2682.

8887
1907 Indian. No Periods. Unc Details—Obverse Rim Filed (NGC).
 PCGS# 8852. NGC ID: 28GE.

8888
1908 No Motto. AU-53 (PCGS).
 PCGS# 8853. NGC ID: 28GG.

8889
1908 Motto. AU-55 (PCGS).
 PCGS# 8859. NGC ID: 28GJ.

8890
1910 MS-63 (PCGS).
 PCGS# 8865. NGC ID: 28GR.

8891
1910-D MS-63 (PCGS).
 PCGS# 8866. NGC ID: 28GS.
Ex Rive d'Or Collection.

8892
1911 MS-64 (PCGS).
 PCGS# 8868. NGC ID: 28GT.

8893
1911 MS-62 (PCGS).
 PCGS# 8868. NGC ID: 28GT.

8894
1911-D AU Details—Cleaned (PCGS).
 PCGS# 8869. NGC ID: 28GU.

8895
1913-S AU-50 (PCGS).
 PCGS# 8874. NGC ID: 28GZ.

DOUBLE EAGLES

8896
1853 AU-53 (NGC).
 PCGS# 8908. NGC ID: 268M.

8897
1854 Small Date. AU-50 (NGC).
 PCGS# 8911. NGC ID: 268P.

8898
1855-S AU-53 (NGC).
 PCGS# 8916. NGC ID: 268X.

8899
1856-S AU-58 (NGC).
 PCGS# 8919. NGC ID: 2692.

8900
1856-S AU-53 (NGC).
 PCGS# 8919. NGC ID: 2692.

8901
1857-S AU-55 (NGC).
 PCGS# 8922. NGC ID: 2696.

8902
1857-S AU Details—Cleaned (PCGS).
 PCGS# 8922. NGC ID: 2696.

8903

1861 AU-55 (NGC). CAC.

PCGS# 8932. NGC ID: 269G.

8904

1861 AU-55 (NGC).

PCGS# 8932. NGC ID: 269G.

8905

1862-S AU-50 (PCGS).

PCGS# 8938. NGC ID: 269N.

8906

1862-S EF-45 (PCGS).

PCGS# 8938. NGC ID: 269N.

8907

1862-S EF-45 (NGC).

PCGS# 8938. NGC ID: 269N.

8908

1864-S MS-60 (PCGS).

PCGS# 8942. NGC ID: 269T.

8909

1864-S AU-55 (NGC).

PCGS# 8942. NGC ID: 269T.

8910

1864-S EF-45 (NGC).

PCGS# 8942. NGC ID: 269T.

8911

1865-S AU-55 (NGC).

PCGS# 8944. NGC ID: 269V.

8912

1867-S AU-53 (NGC). CAC.

PCGS# 8952. NGC ID: 26A2.

8913

1867-S AU-50 (NGC).

PCGS# 8952. NGC ID: 26A2.

8914

1868-S EF-45 (NGC).

PCGS# 8954. NGC ID: 26A4.

8915

1876-CC EF Details—Cleaned (PCGS).

PCGS# 8977. NGC ID: 26AW.

8916

1877-S AU-58 (PCGS).

PCGS# 8984. NGC ID: 26B2.

8917

1877-S AU-55 (PCGS).

PCGS# 8984. NGC ID: 26B2.

8918

1879-S AU-55 (PCGS).

PCGS# 8991. NGC ID: 26B9.

8919

1884-CC AU Details—Filed Rims (PCGS).

PCGS# 9001. NGC ID: 26BK.

8920

1884-CC AU Details—Altered Surfaces (PCGS).

PCGS# 9001. NGC ID: 26BK.

8921

1888-S MS-61 (PCGS).

PCGS# 9009. NGC ID: 26BU.

8922

1889-S MS-62 (PCGS). CAC.

PCGS# 9012. NGC ID: 26BW.

Ex Rive d'Or Collection.

8923

1891-S MS-61 (PCGS).

PCGS# 9018. NGC ID: 26CA.

8924

1894 MS-61 (PCGS).

PCGS# 9025. NGC ID: 26CB.

8925

1895 MS-63 (PCGS).

PCGS# 9027. NGC ID: 26CD.

8926

1896-S MS-62 (NGC).

PCGS# 9030. NGC ID: 26CG.

8927

1896-S MS-61 (PCGS).

PCGS# 9030. NGC ID: 26CG.

8928

1896-S MS-61 (PCGS).

PCGS# 9030. NGC ID: 26CG.

8929

1897 MS-61 (PCGS).

PCGS# 9031. NGC ID: 26CH.

8930

1898-S MS-63 PL (NGC).

PCGS# 89034. NGC ID: 26CL.

8931

1899 MS-64+ (PCGS).

PCGS# 9035. NGC ID: 26CM.

8932

1899 MS-64+ (PCGS).

PCGS# 9035. NGC ID: 26CM.

- 8933**
1899-S MS-63 (PCGS).
PCGS# 9036. NGC ID: 26CN.
- 8934**
1904 MS-64+ (PCGS). CAC.
PCGS# 9045. NGC ID: 26CY.
Ex Fairmont Collection.
- 8935**
1904 MS-63 (PCGS).
PCGS# 9045. NGC ID: 26CY.
- 8936**
1904 MS-62 (PCGS). CAC. OGH Rattler.
PCGS# 9045. NGC ID: 26CY.
- 8937**
1904 MS-62 (NGC).
PCGS# 9045. NGC ID: 26CY.
- 8938**
1904 MS-61 (PCGS).
PCGS# 9045. NGC ID: 26CY.
- 8939**
1904-S MS-63 (PCGS).
PCGS# 9046. NGC ID: 26CZ.
- 8940**
1904-S MS-62 (NGC).
PCGS# 9046. NGC ID: 26CZ.
- 8941**
1907 Liberty Head. MS-63 (NGC).
PCGS# 9052. NGC ID: 26D7.
- 8942**
1907 Saint-Gaudens. Arabic Numerals. MS-65 (PCGS).
PCGS# 9141. NGC ID: 26F5.
- 8943**
1907 Saint-Gaudens. Arabic Numerals. MS-63 (NGC).
PCGS# 9141. NGC ID: 26F5.
- 8944**
1908 No Motto. MS-63 (PCGS). CAC. OGH Rattler.
PCGS# 9142. NGC ID: 26F6.
- 8945**
1908 No Motto. MS-63 (NGC).
PCGS# 9142. NGC ID: 26F6.
- 8946**
1908 Motto. MS-62 (NGC).
PCGS# 9147. NGC ID: 26F8.
- 8947**
1908-D Motto. MS-64 (PCGS).
PCGS# 9148. NGC ID: 26F9.

- 8948**
1910 MS-62 (PCGS).
PCGS# 9154. NGC ID: 26FF.
 - 8949**
1913-D Unc Details—Reverse Improperly Cleaned (NGC).
PCGS# 9162. NGC ID: 26FP.
 - 8950**
1914-D Unc Details—Cleaned (PCGS).
PCGS# 9165. NGC ID: 26FT.
 - 8951**
1914-S MS-64 (PCGS).
PCGS# 9166. NGC ID: 26FU.
 - 8952**
1916-S MS-62 (PCGS).
PCGS# 9169. NGC ID: 26FX.
 - 8953**
1922 MS-65 (NGC).
PCGS# 9173. NGC ID: 26G3.
 - 8954**
1924 MS-65 (PCGS). CAC.
PCGS# 9177. NGC ID: 26G7.
 - 8955**
1925-S AU Details—Cleaned (PCGS).
PCGS# 9182. NGC ID: 26GC.
 - 8956**
1927 MS-62 (PCGS).
PCGS# 9186. NGC ID: 26GG.
-
- COMMEMORATIVE SILVER COINS**
-
- 8957**
1893 Isabella Quarter. MS-64 (PCGS).
PCGS# 9220. NGC ID: BYJ9.
 - 8958**
1893 Unc Details—Questionable Color (PCGS).
PCGS# 9220. NGC ID: BYJ9.
 - 8959**
1893 Isabella Quarter. AU Details—Cleaned (PCGS).
PCGS# 9220. NGC ID: BYJ9.
 - 8960**
1900 Lafayette Silver Dollar. AU Details—Polished (PCGS).
PCGS# 9222. NGC ID: BYKW.
 - 8961**
1937 Antietam Anniversary. MS-65 (PCGS).
PCGS# 9229. NGC ID: BYF4.
 - 8962**
1937 Antietam Anniversary. MS-64 (CACG).
PCGS# 9229. NGC ID: BYF4.

8963

1936-D Arkansas Centennial. MS-67 (NGC).

PCGS# 9238. NGC ID: BYF9.

8964

1939 Arkansas Centennial. MS-66 (PCGS).

PCGS# 9249. NGC ID: BYFJ.

8965

Lot of (6) 1936-S Bay Bridge Opening, Mint State (Uncertified), housed in the original thick cardboard holder with originally unattached folder cover, and accompanied by the original mailer.

Apart from a minor vertical fold through center and bump at lower right corner, the cardboard holder is nicely preserved. The folder cover is also in excellent condition. The original mailer, of the type pictured at the top of page 375 in the 2012 Swiatek commemorative coin *Encyclopedia*, is tattered and torn with considerable wear, yet essentially complete. The mailer is unaddressed and not stamped. (Total: 6 coins; 3 supporting items)

PCGS# 9254. NGC ID: BYFM.

8966

1936-D Boone Bicentennial. MS-66 (PCGS).

PCGS# 9267. NGC ID: BYFZ.

Ex Kagin's. Collector tag with provenance notation included.

8967

1937-S Boone Bicentennial. MS-67+ (PCGS).

PCGS# 9272. NGC ID: BYG5.

8968

1936 Bridgeport, Connecticut Centennial. MS-67 (PCGS).

PCGS# 9279. NGC ID: BYG9.

8969

Lot of (3) Badges from the 1925 California Diamond Jubilee Celebration. All are different. Two are pin backs, one is a hanging badge with the tattered remnant of a ribbon. **This is a must see, sold as is, no return lot.**

8970

1936 Cincinnati Music Center. MS-63 (PCGS).

PCGS# 9283. NGC ID: BYCJ.

8971

1936 Cleveland Centennial/Great Lakes Exposition, Mint State (Uncertified), housed in original Wynette leatherette single holder with accompanying Dennison Clasp mailing envelope. The holder is nicely preserved with only a single minor chip at the lower left corner on front and minor flaking at insert in center and along the right front border. There is moderate tattering and some tears to the mailer, which has a pencil notation on the front, but it is otherwise unmarked besides the original Dennison printing on back. (Total: 1 coin; 1 holder; 1 mailer)

PCGS# 9288. NGC ID: BYGB.

8972

1936 Cleveland Centennial/Great Lakes Exposition, Mint State (Uncertified), with original Wynette leatherette single holder. There is no notarization on the back of the holder, which is well preserved apart from some minor edge chipping. (Total: 1 coin; 1 holder)

PCGS# 9288. NGC ID: BYGB.

8973

1892 Columbian Exposition, Mint State (Uncertified), with original round leather purse-like holder as distributed by various banks. This is the holder type pictured at right at the bottom of page 43 in the 2012 Swiatek reference on U.S. commemorative coinage. Some of these have the name of the bank printed in gold lettering on the front, such as the example printed MERCHANTS AND / MANUFACTURERS / NATIONAL BANK, / PITTSBURGH, PA. that appeared in our June 2022 Auction, lot 5824. The present example, however is blank on the front, the interior with the standard inscription in gold lettering COLUMBIAN / 1492 / CHICAGO / 1892 / EXPOSITION. The holder is Nearly As Made with little evidence of handling. (Total: 1 coin; 1 holder)

PCGS# 9296. NGC ID: BYGE.

8974

Lot of (2) 1893 Columbian Exposition commemorative half dollars mounted in a bezel with ribbon and Chicago Day hanger. AU details for the coins. For the first example, the red ribbon is nicely preserved and fully attached to both the bezel and hanger. The second ribbon, however, is tattered and only partially attached to the hanger. The pinback hanger is intact for both pieces.

PCGS# 9297. NGC ID: BYGG.

8975

1935 Connecticut Tercentenary, Mint State (Uncertified), with original box of issue as distributed by the Hartford National Bank and Trust Co. The box a bit tattered with the lid faded and stained, yet still complete and functional. (Total: 1 coin; 1 box)

PCGS# 9299. NGC ID: BYGH.

8976

1938 New Sweden Tercentenary Pennant. 10.75 inches x 27.75 inches. A green cloth with white, blue and yellow printing. At left is a portrait of Crown Prince Gustaf Adolf with the dates 1638 and 1938 above, followed by NEW / SWEDEN / TERCENTENARY. There is minor fading and light staining to the front of the pennant, but it is complete with no major flaws, and the two ties at left are still attached and functional. An attractive item that would go nicely alongside a 1938 Delaware Tercentenary half dollar in an advanced commemorative coin collection.

8977

Lot of (6) Banners and Flags Relating to the 1938 Delaware Tercentenary. Included are: 1938 Tercentenary of Delaware banner depicting the ship *Kalmar Nyckel*, approximately 35.5 inches x 34.5 inches, blue and yellow; Swedish flag, approximately 57.5 inches x 37.5 inches, official blue and yellow colors, with considerable fraying to the end of the flag; Swedish banner, approximately 58.5 inches x 38.25 inches, in the official blue and yellow colors of the Swedish flag, but of a different design; 1938 Tercentenary of Delaware banner depicting the ship *Kalmar Nyckel*, approximately 105.5 inches x 37 inches (greatest dimensions), blue and yellow central design similar to that of the first banner in this lot, but here flanked by red-white-blue bands on both sides; long 1938 Tercentenary of Delaware ceiling banner depicting the ship *Kalmar Nyckel*, approximately 10 feet, 2 inches x 22 inches; blue and yellow, the primary design at top similar to that of the first banner in this lot; and long Swedish ceiling banner, approximately 44 inches x 70 inches, blue and yellow colors of the Swedish flag, but of a different design. Unless otherwise stated, all examples are free of mentionable flaws apart from the expected fading and light to moderate wear from use. Additionally, all examples have been folded multiple times and show evidence of having been stored folded for many years.

- 8978**
1936 Gettysburg Anniversary. MS-66+ (NGC). CAC.
 PCGS# 9305. NGC ID: BYGM.
- 8979**
1936 Gettysburg Anniversary. MS-64 (CACG).
 PCGS# 9305. NGC ID: BYGM.
- 8980**
1936 Gettysburg Anniversary. Unc Details—Cleaned (PCGS).
 PCGS# 9305. NGC ID: BYGM.
- 8981**
1935 Hudson, New York Sesquicentennial. MS-66 (PCGS). CAC.
 PCGS# 9312. NGC ID: BYGS.
- 8982**
1935 Hudson, New York Sesquicentennial. AU Details—Cleaned (PCGS).
 PCGS# 9312. NGC ID: BYGS.
- 8983**
1921 Missouri Centennial. Plain. AU-53 (PCGS).
 PCGS# 9330. NGC ID: BYH3.
- 8984**
1936 Norfolk, Virginia Bicentennial. MS-68 (NGC).
 PCGS# 9337. NGC ID: BYH5.
- 8985**
1936 Norfolk, Virginia Bicentennial. MS-67 (PCGS).
 PCGS# 9337. NGC ID: BYH5.
- 8986**
1936 Oregon Trail Memorial. MS-66 (PCGS).
 PCGS# 9345. NGC ID: BYHB.
- 8987**
1937-D Oregon Trail Memorial, Mint State (Uncertified), with original three-coin tab holder and mailer as issued by the Oregon Trail Memorial Association. The tab holder is the type with the Association's name and address, and it is complete and well preserved apart from some minor bends and tears, although all three tabs are intact. The mailer has tape residue on the back from when it was sealed, and has a minor vertical bend, but otherwise it shows only minor wear. It is addressed, numbered, stamped, and postmarked. (Total: 1 coin; 1 tab holder; 1 mailer)
 PCGS# 9347. NGC ID: BYHG.
- 8988**
1939 Oregon Trail Memorial. PDS Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1939 MS-66; 1939-D MS-65; and 1939-S MS-64. (Total: 3 coins)
- 8989**
1915-S Panama-Pacific Exposition. AU Details—Scratch (PCGS).
 PCGS# 9357. NGC ID: BYHP.
- 8990**
1937 Roanoke, North Carolina 350th Anniversary. MS-67+ (PCGS).
 PCGS# 9367. NGC ID: BYHW.
- 8991**
1936 Robinson—Arkansas Centennial. MS-67 (PCGS).
 PCGS# 9369. NGC ID: BYHX.
- 8992**
1935 Old Spanish Trail. MS-66 (PCGS). CMQ.
 PCGS# 9376. NGC ID: BYJ5.
- 8993**
1935 Old Spanish Trail. MS-65 (PCGS).
 PCGS# 9376. NGC ID: BYJ5.
Ex John Whitney Walter Collection.
- 8994**
1925 Stone Mountain Memorial. MS-64 (PCGS). OGH Rattler.
 PCGS# 9378. NGC ID: BYJ6.
- 8995**
1925 Stone Mountain Memorial, Mint State (Uncertified), with original distributing holder from the United Daughters of the Confederacy and original envelope from the Citizens and Southern National Bank. The holder shows no blemishes apart from where the staple that once attached the coin's cellophane envelope was removed. The envelope has only minor edge wear. (Total: 1 coin; 1 holder; 1 envelope)
 PCGS# 9378. NGC ID: BYJ6.
- 8996**
1936 Texas Independence Centennial. MS-67+ (PCGS).
 PCGS# 9386. NGC ID: BYJE.
- 8997**
1936 Texas Independence Centennial. MS-67+ (PCGS).
 PCGS# 9386. NGC ID: BYJE.
- 8998**
1936 Texas Independence Centennial. MS-67+ (PCGS).
 PCGS# 9386. NGC ID: BYJE.
- 8999**
1925 Fort Vancouver Centennial. MS-65 (NGC). OH.
 PCGS# 9399. NGC ID: BYJP.
- 9000**
1925 Fort Vancouver Centennial. MS-63 (PCGS).
 PCGS# 9399. NGC ID: BYJP.
- 9001**
1927 Vermont Sesquicentennial, Mint State (Uncertified), including the original holder issued by the County National Bank of Bennington, Vermont, and accompanied by a Guest Badge from the Sesquicentennial Celebration. The holder is well preserved apart from the fact that the lid is nearly detached from the base along the junction, with a corner chip. The obverse of the badge has a similar design to the reverse of the half dollar, the reverse of the badge with a view of Catamount Tavern and the inscription TO COMMEMORATE / THE / BATTLE OF / LEXINGTON / AUG. 16, 1777, and marked WHITEHEAD-HOAG below. The badge has some staining on the reverse; it is looped and suspended from a slightly tattered light green ribbon with a pin back hanger marked GUEST at top. The pin back is somewhat bent. (Total: 1 coin; 1 holder; 1 badge)
 PCGS# 9401. NGC ID: BYJR.

9002

1946-S Booker T. Washington Memorial. MS-67+ (NGC). CAC.

PCGS# 9406. NGC ID: BYJU.

9003

1947-S Booker T. Washington Memorial. MS-67 PL (NGC).

PCGS# 89410. NGC ID: BYJX.

Ex The Bingham Collection.

9004

1925 Norse-American Centennial Medal. Silver. Thick Planchet. MS-64 (PCGS).

PCGS# 9450. NGC ID: 28N9.

9005

Lot of (3) Souvenir Items from the 1925 Norse-American Centennial. Included are: 9.75 inches metal letter opener with decorative handle; pocket mirror with celluloid front showing picture of King Haakon VII of Norway; and brass or bronze Leif Erickson pinback badge. **This is a must see, sold as is, no return lot.**

9006

Lot of (3) Commemorative Silver Half Dollar-Related Items. Included are: 1818-1918 celluloid button, with crossed flags on the front and intact pin hanger on the back, presumably for the 1918 Illinois Centennial; 1920 Maine State Centennial celluloid button with intact pin hanger on the back; and 1925 Sesquicentennial of the Battle of Lexington badge, bronze badge suspended from a slightly tattered blue-white ribbon with simple pin back hanger at top. Apart from tattering to the ribbon, all three items are nicely preserved. **There are no coins in this lot.**

COMMEMORATIVE GOLD COINS

9007

1903 Louisiana Purchase Exposition Gold Dollar, McKinley Portrait, Mint State (Uncertified), with supporting items from the Exposition. Accompanying the coin are: original off-white cardboard box for the coin; advertising flyer for sale of the commemorative gold dollar at the Exposition; postmarked mailing envelope from the Louisiana Purchase Exposition, Committee on Souvenir Gold Dollars addressed to the Sovereign Bank of Canada; "President McKinley's Last Public Address and Proclamation" pamphlet from the Exposition; and stamped and postmarked hickory hemlock wooden postcard from the Exposition, copyrighted by Farran Zerbe. The cardboard box and pamphlet show the most amount of handling, but even these two items are complete. (Total: 1 coin; 5 supporting items)

PCGS# 7444. NGC ID: BYLE.

9008

1905 Lewis and Clark Exposition Gold Dollar. AU-58 (PCGS).

PCGS# 7448. NGC ID: BYLG.

9009

1916 McKinley Memorial Gold Dollar. MS-65 (NGC).

PCGS# 7454. NGC ID: BYLK.

MODERN COMMEMORATIVES

9010

1989-W Congress Bicentennial Gold \$5. Proof-69 Deep Cameo (NGC).

PCGS# 9637. NGC ID: 28R5.

9011

2014-W 50th Anniversary Kennedy Half Dollar. Gold. First Releases. Proof-70 Deep Cameo (NGC).

PCGS# 530301. NGC ID: B6ZS.

9012

2016-W 100th Anniversary Mercury Dime. Gold. Early Releases. Specimen-70 (NGC).

PCGS# 598598. NGC ID: CN9T.

9013

2016-W 100th Anniversary Mercury Dime. Gold. Early Releases. Specimen-70 (NGC).

PCGS# 598598. NGC ID: CN9T.

9014

2016-W 100th Anniversary Standing Liberty Quarter. Gold. First Releases. Specimen-70 (NGC).

PCGS# 598600. NGC ID: CN9U.

9015

2016-W 100th Anniversary Walking Liberty Half Dollar. Gold. Early Releases. Specimen-70 (NGC).

PCGS# 598605. NGC ID: CN9V.

9016

2019-W Apollo 11 50th Anniversary Gold \$5. First Strike. Proof-70 Deep Cameo (PCGS).

PCGS# 698160. NGC ID: DLS6.

PROOF SETS

9017

Five-Piece 1942 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof, Unc Details—Scratched; Jefferson nickel, Type I, Proof-65; Mercury dime, Proof-66; Washington quarter, Proof-66; and Walking Liberty half dollar, Proof-66. (Total: 5 coins)

BULLION

9018

1986 Silver Eagle. MS-69 (NGC).

PCGS# 9801. NGC ID: 26J4.

9019

Complete 2011-Dated 25th Anniversary Silver Eagle Set. First Strike. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 2011 MS-70; 2011-S MS-70; 2011-W MS-70; 2011-W Proof-70 Ultra Cameo; 2011-P Reverse Proof-70;. (Total: 5 coins)*From the Rick Appel Collection. Earlier ex GSA.*

PATTERN AND EXPERIMENTAL COINS

9020

2016-W American Liberty Silver Medal. First Strike. Proof-70 Deep Cameo (PCGS).

PCGS# 612488. NGC ID: CMXS.

9021

2017-S American Liberty Silver Medal. First Strike. Proof-70 Deep Cameo (PCGS).

PCGS# 655047.

9022

2008-W First Spouse Gold Bullion Coin. Elizabeth Monroe. Proof-70 Deep Cameo (PCGS).

PCGS# 395704. NGC ID: 28ZV.

9023

2015-W First Spouse Gold Bullion Coin. Jacqueline Kennedy. First Strike. MS-69 (PCGS).

PCGS# 544525.

9024

2000 Tenth-Ounce Platinum Eagle. MS-69 (PCGS).

PCGS# 9779. NGC ID: 26S8.

9025

2003 Tenth-Ounce Platinum Eagle. MS-69 (PCGS).

PCGS# 21100. NGC ID: 26SB.

9026

2005 Tenth-Ounce Platinum Eagle. MS-70 (NGC).

PCGS# 21108. NGC ID: 26SE.

9027

2003 Quarter-Ounce Platinum Eagle. MS-69 (NGC).

PCGS# 21101. NGC ID: 26SX.

9028

2017 Palladium Eagle. MS-69 (ANACS).

PCGS# 653109. NGC ID: D2YW.

9029

Engelhard Second Series 7 Oz Silver Ingot. No. 00723. 7.000 Troy Ounces. 999+ Fine. 54 mm x 30 mm x 14.5 mm. The website *www.allengelhanrd.com* estimates a mintage of less than 250 for this variety.

9030

BURMA. Rangoon. Undated (ca. 1950s) Irrawaddy Counting House 5 Tals Silver Ingot. 999 Fine. 31.5 mm x 51.2 mm x 11 mm. All stamps are on the front face.

9031

Lot of (2) Undated Pattern Jefferson Nickels. Reverse Design by Christian Arpad Jakobb. Struck by Interbranch International Mint, Mississauga, Ontario, Canada. Mint State (Uncertified). Obv: The reverse design by Jakobb depicts a view of Monticello with a tree in front, name MONTICELLO on ground line, motto IN GOD WE TRUST above. The legend UNITED STATES OF AMERICA is at the upper border, and the Latin motto E PLURIBUS UNUM is at the lower border. In preparation for striking these coins, Interbranch International Mint added the denomination FIVE CENTS in the field below Monticello. **Rev:** Blank other than the mintmark of Interbranch International Mint. Included are: silver, .999 fine; and copper, lacquered.

9032

1987 Zinkann Pattern Half Eagle. Judd-Unlisted, Pollock-5460. Rarity-7. .999 Fine Silver. Plain Edge. Antiqued Finish. MS-65 (PCGS). Obv: A motif consisting of three fluted columns surmounted by an entablature. The words PEACE, UNION, and LAWS are expressed on the capitals of columns, and the motto "WE the PEOPLE: is present on the entablature. The dates 1787 and 1987 are in the left and right fields respectively. The base of the central motif is the word constitution, and in exergue is the word LIBERTY. **Rev:** The separate motifs in individual panels. In the left panel are two ears of grain with the radiant sun above. The central panel features an eagle with spread wings holding on olive branch and arrows. The right panel depicts an oak sprig with a constellation of stars. Above the design panel is the legend UNITED STATES OF AMERICA. Below is the motto E PLURIBUS UNUM and the denomination HALF EAGLE. An appealing piece showcasing a bright silver complexion across fields with a sandblast-like texture. The surfaces are nice under scrutiny and exhibit the characteristic shadowed devices of an antiqued finish. These pieces were issued by Frank Zinkann of Montgomery, Ill. as a proposal for the 1987 Constitution Bicentennial \$5 coin. Struck by Pressed Metal Products of Vancouver, British Columbia, specimens were minted in gold, hafnium, silver and tungsten.

PCGS# 534605.

From Craig A. Whitford's sale of The Stanislaus Augustus Collection, November 1994, lot 2083.

MINT ERRORS

9033

1852 Braided Hair Cent. Clipped Planchet. MS-63 BN (NGC).

PCGS# 1898. NGC ID: 226J.

9034

Undated Liberty Head Nickel. Struck Through Die Cap. AU-55 (NGC).

9035

1945 Jefferson Nickel. Split Planchet After Strike. EF-45 (NGC).

9036

1970-D Jefferson Nickel. Double Struck, Second Strike 90% Off Center. AU-55 (PCGS).

PCGS# 4084. NGC ID: 22VS.

9037

1998-D Washington Quarter. Struck 10% Off Center. AU-53 (PCGS).

PCGS# 5943. NGC ID: 248W.

9038

Undated Washington Quarter. Struck on a Clad Dime Planchet. MS-64 (NGC).

9039

Undated P Mintmark Washington Quarter. Obverse Cud, Reverse Retained Cud. EF-45 (PCGS).

9040

1972-D Eisenhower Dollar. Struck 10% Off Center. MS-65 (PCGS).

PCGS# 7410. NGC ID: 2588.

9041

2007-D Presidential Dollar. George Washington. Clipped Planchet. MS-65 (PCGS).

PCGS# 150214. NGC ID: 259T.

ROLLS

9042

Roll of 1955 Franklin Half Dollars. Mint State (Uncertified). Housed in a plastic tube. (Total: 20 coins)

9043

Roll of 1957 Franklin Half Dollars. Mint State (Uncertified). Housed in a plastic tube. (Total: 20 coins)

9044

Roll of 1957-D Franklin Half Dollars. Mint State (Uncertified). Housed in a plastic tube. (Total: 20 coins)

9045

Roll of 1958 Franklin Half Dollars. Mint State (Uncertified). Housed in a plastic tube. (Total: 20 coins)

9046

Roll of 1962 Franklin Half Dollars. Proof (Uncertified). Housed in a plastic tube. (Total: 20 coins)

9047

Roll of 1880-S Morgan Silver Dollars. Mint State (Uncertified). Housed in a plastic tube. (Total: 20 coins)

9048

Partial Roll of 1881-S Morgan Silver Dollars. Mint State (Uncertified). Housed in a plastic tube. (Total: 17 coins)

9049

Roll of 1883-O Morgan Silver Dollars. Mint State (Uncertified). Housed in a plastic tube. (Total: 20 coins)

9050

Partial Roll of 1883-O Morgan Silver Dollars. Mint State (Uncertified). Housed in a plastic tube. (Total: 19 coins)

9051

Roll of 1884-O Morgan Silver Dollars. Mint State (Uncertified). Housed in a plastic tube. (Total: 20 coins)

9052

Roll of 1884-O Morgan Silver Dollars. Mint State (Uncertified). Housed in a plastic tube. (Total: 20 coins)

9053

Roll of 1885 Morgan Silver Dollars. Mint State (Uncertified). Housed in a plastic tube. (Total: 20 coins)

9054

Roll of 1885-O Morgan Silver Dollars. Mint State (Uncertified). Housed in a plastic tube. (Total: 20 coins)

9055

Roll of 1885-O Morgan Silver Dollars. Mint State (Uncertified). Housed in a plastic tube. (Total: 20 coins)

9056

Roll of 1885-O Morgan Silver Dollars. Mint State (Uncertified). Housed in a plastic tube. (Total: 20 coins)

From our sale of the Naples Bay Collection, November 2020, lot 12504.

9057

Roll of 1886 Morgan Silver Dollars. Mint State (Uncertified). Housed in a plastic tube. (Total: 20 coins)

From our sale of the Naples Bay Collection, November 2020, lot 12508.

9058

Roll of 1888 Morgan Silver Dollars. Mint State (Uncertified). Housed in a plastic tube. (Total: 20 coins)

From our sale of the Paul J. Smith Collection, August 2019, lot 7989.

9059

Roll of 1888-O Morgan Silver Dollars. Mint State (Uncertified). Housed in a plastic tube. (Total: 20 coins)

From our sale of the Naples Bay Collection, December 2020, lot 3624.

9060

Roll of 1889 Morgan Silver Dollars. Mint State (Uncertified). Housed in a plastic tube. (Total: 20 coins)

9061

Roll of 1897 Morgan Silver Dollars. Mint State (Uncertified). Housed in a plastic tube. (Total: 20 coins)

9062

Roll of 1898-O Morgan Silver Dollars. Mint State (Uncertified). Housed in a plastic tube. (Total: 20 coins)

From our sale of the Graywood Collection, August 2017, lot 4585.

9063

Half Roll of 1898-O Morgan Silver Dollars. Mint State (Uncertified). Housed in a plastic tube. (Total: 10 coins)

9064

Roll of 1899-O Morgan Silver Dollars. Mint State (Uncertified). Housed in a plastic tube. (Total: 14 coins)

From our sale of the Naples Bay Collection, December 2020, lot 3693.

9065

Roll of 1900 Morgan Silver Dollars. Mint State (Uncertified).
Housed in a plastic tube. (Total: 20 coins)

From our sale of the Naples Bay Collection, November 2020, lot 12526.

9066

Roll of 1902-O Morgan Silver Dollars. Mint State (Uncertified).
Housed in a plastic tube. (Total: 20 coins)

9067

Roll of 1904-O Morgan Silver Dollars. Mint State (Uncertified).
Housed in a plastic tube. (Total: 20 coins)

From our sale of the Naples Bay Collection, November 2020, lot 12534.

9068

Roll of 1904-O Morgan Silver Dollars. Mint State (Uncertified).
Housed in a plastic tube. (Total: 20 coins)

From our sale of the Naples Bay Collection, November 2020, lot 12535.

9069

Roll of 1922 Peace Silver Dollars. Mint State (Uncertified). Housed
in a plastic tube. (Total: 20 coins)

9070

Roll of 1923 Peace Silver Dollars. Mint State (Uncertified). Housed
in a plastic tube. (Total: 20 coins)

From our sale of the Naples Bay Collection, November 2020, lot 12546.

PRIVATE AND TERRITORIAL GOLD COINS AND RELATED

9071

1871 Round 25 Cents. BG-839. Liberty Head. AU Details—Cleaned (PCGS).

PCGS# 10700. NGC ID: 2BU2.

9072

1864 Octagonal 50 Cents. BG-918. Rarity-4. Liberty Head. MS-65 DPL (NGC).

PCGS# 820771. NGC ID: 2BWG.

CONFEDERATE STATES OF AMERICA

9073

“1861” (1961) Confederate Cent. Bashlow Restrike. Silver. Breen-8011. MS-66 (PCGS).

PCGS# 531291.

9074

“1861” (1961) Confederate Cent. Bashlow Restrike. Bronze. Breen-8013. MS-67 RD (PCGS).

PCGS# 527916.

9075

“1861” (1961) Confederate Cent. Bashlow Restrike. Bronze. Breen-8013. MS-65 RD (PCGS).

PCGS# 527916.

9076

“1861” (1961) Confederate Cent. Bashlow Restrike. Brass (a.k.a. “Goldline”). Breen-8014. MS-65 (PCGS).

PCGS# 527917.

PHILIPPINES UNDER U.S. SOVEREIGNTY

9077

1920 Twenty Centavos. MS-63 (PCGS).

PCGS# 90314. NGC ID: 2C9F.

9078

1921 Fifty Centavos. MS-63 (PCGS).

PCGS# 90361. NGC ID: 2CA9.

END OF SESSION 8

Bidding Increments

Bid	Bid Increment
\$0-\$499	\$20.00
\$500-\$999	\$50.00
\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
\$500,000-\$1,999,999	\$50,000.00
\$2,000,000-\$9,999,999	\$100,000.00
\$10,000,000+	\$200,000.00

Bank Wire Information:

For Domestic (U.S.) Banks, please direct your bank wire transfer to:

Bank Name: CIBC Bank USA
ABA/Routing#: 0710-0648-6
Account Number: 2612038

Account Name: Stacks-Bowers Numismatics LLC
Address: 120 South LaSalle Street. Chicago, IL 60603

For Foreign Banks*, please direct your bank wire transfer to:

Bank Name: CIBC Bank USA
International Swift Code: PVTBUS44
Account Number: 2612038

Account Name: Stacks-Bowers Numismatics LLC
Address: 120 South LaSalle Street. Chicago, IL 60603

*Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. If an international order will be settled using a different form of payment, please contact us by phone or email to have the wire fee removed. If the wire will be sent in any currency other than USD, Stack's Bowers Galleries needs to be contacted prior to the transfer in order to arrange for an intermediary bank.

IMPORTANT: Please have your bank add the Invoice Number or Your Name on the wire information.

Terms & Conditions – Showcase and Collectors Choice Auctions

1. Auction Basics. This is a public auction sale (“Auction Sale”) conducted by bonded auctioneers, Stack’s Bowers Galleries or Stack’s Bowers and Ponterio (hereinafter referred to as “Auctioneer” and at times as “Stack’s Bowers”). Bidding in this Auction Sale constitutes acceptance by you (“Bidder”) of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack’s Bowers (“Consignor” or “Consignors”). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer’s Premium charged to all other Buyers. Stack’s Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack’s Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor’s direction, or pursuant to contractual agreement, Stack’s Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack’s Bowers and its affiliates may bid for their own account at any auction. Stack’s Bowers and its affiliates may have information about any lot that is not known publicly, and Stack’s Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack’s Bowers and its affiliates are not required to pay a Buyer’s Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve (“Reserve”). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack’s Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins, currency and cryptocurrency tokens in this Auction has been determined by independent grading services, and those that are not may be graded by Stack’s Bowers. Grading of rare coins, currency and cryptocurrency tokens is subjective and, even though grading has a material effect on the value of the coins, currency and cryptocurrency tokens, grading may differ among independent grading services and among numismatists. Stack’s Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack’s Bowers and lot descriptions are based solely upon an examination of the coins, currency and cryptocurrency tokens and are intended to identify coins, currency and cryptocurrency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack’s Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids must be on increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded down to the nearest half or full increment and this rounded bid will be the bidder’s high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer’s decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder’s protection, no “unlimited” or “buy” bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid. A Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. All bids are final and cannot be cancelled or withdrawn without the express consent of the Auctioneer, in its sole discretion. Bids will not be accepted

from persons under eighteen (18) years of age without a parent’s written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent (“Floor Bidders”) should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (“Telephone Bidders” and “Live Internet Bidders”). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack’s Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions or auction sessions will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK’S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack’s Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the Office of Foreign Assets Control (“OFAC”) list are not eligible to bid.

5. Buyer’s Premiums. A premium of twenty percent (20%) based upon the total amount of the hammer (minimum of \$25), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the “Buyer’s Premium”). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer’s Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer’s hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the “Default Date”), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in U.S. Dollars or Hong Kong Dollars. All invoices will be made in United States Dollars. If paying in Hong Kong Dollars, Buyer’s invoices will be credited with the amount of U.S. Dollars at the rate established by the Auctioneer at the time of the Auction Sale. Payments may be made by U.S. or Hong Kong Dollar check from a U.S. or Hong Kong bank, wire transfer, money order and cashier’s check. Cash transactions will be accepted at the sole discretion of Stack’s Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack’s Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. Payment by ACH/eCheck will be accepted upon prior approval by Auctioneer. Payment by credit card (Visa, Mastercard, American Express and Discover) or Paypal will be accepted upon prior approval by Auctioneer. All payments by credit card or Paypal will incur a surcharge of 2.5%. This fee only applies to credit card or Paypal transactions, and does not exceed Auctioneer’s cost of processing these payments. Payment by check, ACH/eCheck, wire transfer, money order or cashier’s check will not incur a surcharge. All payments are subject to a clearing period. Checks will be subject to up to a 10 business day hold. Stack’s Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack’s Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney’s fees and costs incurred to collect past due accounts. Any invoice not paid by the Default Date will bear a five percent (5%) late fee on the invoice amount. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack’s Bowers. Any person submitting bids on behalf of a corporation or other entity, by making

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable

for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Stack's Bowers, in its sole discretion, may not ship to select countries. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the country where the auction is hosted, the declaration value shall be the item's hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. Buyer shall be responsible for paying all applicable taxes, duties and customs charges for all lots delivered outside the country where the auction is hosted. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). All Lots left at our facility or under our control after an Auction Sale for more than 60 days will be sent to secure storage and incur a storage fee in the amount of \$10.00 per item per day starting upon our written notice to you and continuing until the Lots are retrieved. Ninety (90) days after the date of such notice, if the Lots have not yet been retrieved, we may sell the Lots in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Auctioneer to satisfy any unpaid amounts, plus all accrued charges, and Auctioneer may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Auctioneer. The net proceeds of such sale shall then be applied to the satisfaction of any unpaid amounts, including the costs of storage and sale (including reasonable expenses and attorney's fee) and the excess, if any, will be remitted to you, held for your account or disposed of as required by law.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AND PROVENANCE OF A LOT.

a. COINS, CURRENCY AND CRYPTOCURRENCY TOKENS LISTED IN THIS CATALOG AS GRADED AND ENCAPSULATED BY PCGS, NGC, CAC GRADING, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE ARE SOLD "AS-IS" EXCEPT AS EXPRESSLY SET FORTH HEREIN AND MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER. ALL THIRD PARTY GRADING SERVICE GUARANTEES, INCLUDING AUTHENTICITY, ARE THE SOLE RESPONSIBILITY OF THE THIRD PARTY GRADING SERVICE AND NOT WARRANTIES OR GUARANTEES OF THE AUCTIONEER. BUYERS SHOULD CONTACT THESE THIRD PARTY GRADING SERVICES DIRECTLY WITH RESPECT TO ANY CLAIMS OR QUESTIONS THEY MAY HAVE CONCERNING THEIR GUARANTEES AND WARRANTIES. BUYERS ACKNOWLEDGE AND AGREE THAT AUCTIONEER IS NOT BOUND BY OR LIABLE FOR ANY OPINION OR CERTIFICATION BY ANY THIRD PARTY GRADING SERVICE.

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

b. In the case of non-certified coins, currency and cryptocurrency tokens that have neither been examined by the Buyer prior to the Auction Sale, nor purchased by the Buyer or Buyer's agent at the Auction Sale, if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin, currency, or cryptocurrency token such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence. Non-certified coins, currency and cryptocurrency tokens that have been either examined by the Buyer prior to the Auction Sale or purchased by the Buyer or Buyer's agent at the Auction Sale, will not be granted return privileges, except for authenticity.

c. All non-certified coins and currency are guaranteed to be genuine.

d. All certified and non-certified cryptocurrency tokens are guaranteed to be genuine only. Auctioneer disclaims any guaranty of any kind with respect to cryptocurrency tokens, including, but not limited to: face value, the contents or existence of any accounts, wallets, or other physical, digital or other receptacles of value, the existence of a cryptographic private key, or the ability to fund any cryptocurrency. Actual cryptocurrency value is neither confirmed nor guaranteed by Auctioneer.

If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

e. Late remittance or removal of any item from its original container or third party graded holder, or altering a coin constitutes just cause for revocation of all return privileges.

f. Grading or condition of rare coins, currency and cryptocurrency tokens may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

g. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

h. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

i. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

j. Bidders shall have no recourse against the Consignor for any reason whatsoever.

k. Bidder acknowledges that the numismatic and cryptocurrency token market is speculative, unregulated and volatile, and that prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

l. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for themselves, their heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and

voluntarily waives any and all rights and benefits otherwise conferred upon him or her by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Non-English Translation. The non-English translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing Terms of Sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

WHEN GREAT COLLECTIONS ARE SOLD



STACK'S BOWERS GALLERIES
SELLS THEM!

Stack's  *Bowers*
GALLERIES

